International Conference ‘Post-Fukushima Art and Literature in Japan and the West’

University of Edinburgh, Friday 15 September 2017

50 George Square, Screening Room (G.04)

9.30 - 10.30  Session 1, chaired by Dr F. Arribert-Narce (Univ. of Edinburgh)
Prof. Doug Slaymaker, University of Kentucky
‘The Representations of Animals in 3.11 Literature’

10.45 - 11.45  Session 2, chaired by Dr Helen Parker (Univ. of Edinburgh)
Prof. Lisette Gebhardt, Goethe University Frankfurt
‘The Resilience of the Bear. Literary Representations of Life in a Post-Fukushima Environment’

13.00 - 14.00  Session 3, chaired by Dr F. Arribert-Narce (Univ. of Edinburgh)
Prof. Michaël Ferrier, Chūō University, Tokyo
‘Thinking with Fukushima: A Critical Challenge’

14.15 - 15.00  Session 4, chaired by Dr A. Shimizu (University of Edinburgh)
Dr Chris Perkins, University of Edinburgh
‘Performance Art and the Politics of Space in Post-3.11 Japan’

15.15 - 16.00  Session 5, chaired by Dr David Sorfa (Univ. of Edinburgh)
Chantal Bertalanffy, University of Edinburgh
‘Whose trauma is it? The Cinema of 3.11’

16.15 - 17.15: Round Table Discussion, ‘Fukushima and the Future of Nuclear Energy’, chaired by Dr Chris Perkins

17.45 - 19.30: Film Screening (Summerhall, Red Lecture Theatre)
Documentary film ‘The World after Fukushima’ (Kami Productions, Arte France; 52 mins, 2013), followed by a Q&A session with director Kenichi Watanabe and scriptwriter Michaël Ferrier

Use this link to sign up through Eventbrite:  http://edin.ac/2eH8f2h