



Employed on Campus 2018 Internship Case Study

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What was your internship?

Exhibition and Education Intern at Edinburgh
College of Art



Description of your role and responsibilities

I was involved in the installation of an exhibition, events and education program, engaging visitors in discussion in the exhibition space, and collecting visitor feedback.

What interested you in this specific role?

As an artist any exhibitions experience is useful to me, but I particularly wanted to work on my educational skills such as running artistic workshops for young people. I was also intrigued by the subject matter of the exhibition - the contentious heritage of museum displays, with a focus on human remains - as I had a little existing experience in this area and wanted to investigate further.

How have you benefited from this experience?

I had the opportunity to plan and lead my own workshop, and this has given me the insight and confidence to run more. The experience will also be a useful reference in future job applications and interviews. I realised how much more rewarding I find project based work and the resulting sense of achievement it brings, as opposed to a more repetitive role in customer service for example.

What advice would you give to future interns?

If given flexibility and independence, don't be afraid to tailor the role to suit your personal interests and the skills you wish to develop.

