

Synesthesia:

Synesthesia is a perceptual phenomenon in which stimulation of one sensory or cognitive pathway leads to experiences in a second sensory or cognitive pathway. The idea of this series of workshops is to generate transformations from one discipline to another. Each session will be an alchemical process of group inspiration, creation and collective reflection.

Dagmar Alexander: On being muted: from visual arts to autoethnographic voice. 30 January 3-5 pm

Lindy Barbour: Poetry and music: word resonances. 27 February 3-5 pm

Edgar Rodriguez-Dorans: Questionable acts: a workshop on empathy to think and discuss love, sexuality, and life through theatre and narrative. 27 March 3-5 pm

Susan Mackay: Touching and being touched: exploration into art materials. 24 April 3-5 pm

Gabriel Soler: Movement and meditation: body as a way of thinking. 29 May 3-5 pm

The project is framed inside the Centre for Creative and Relational Inquiry at the University of Edinburgh.

Limited places. Email ccri-info@ed.ac.uk to book a place on each workshop.

Inspiration+Creation+Relation