Draft Program for the *Blackwood's* Bicentenary

University of Edinburgh * 24-25 July 2017

Conference Venue
All sessions will be held in the School of Literatures, Languages and Cultures, 50 George Square, University of Edinburgh.

Registration
Early-bird registration is available until 15 June, at a cost of £60.00 (waged)/£40.00 (student/unwaged). After 15 June, registration fees increase by £20. Registration covers two days of conference, including lunches and other refreshments. To register, click here.

Accommodation
Given the abundance and variety of accommodation available in Edinburgh, delegates are invited to make their own accommodation arrangements. See the conference website for links to various lodging providers in Edinburgh.

Conference Dinner
The conference will end with an optional dinner, costing £28 per person, at Blonde, a restaurant near our conference venue. The cost includes a three-course meal, with meat, fish, and vegetarian options available. Drinks can be purchased separately. You can sign up to attend the banquet and pay for the meal as part of the registration process.

Program Overview

**Monday, 24 July**
- 9:00-10:15: Welcome and Opening Plenary
- 10:30-12:00: Concurrent Panels
- 12:00-1:00: Catered Lunch on Site
- 1:00-3:00: Featured Panel
- 3:30-5:00: Concurrent Panels

**Tuesday, 25 July**
- 9:00-11:00: Concurrent Panels
- 11:15-12:45: Concurrent Panels
- 12:45-2:00: Catered Lunch on Site
- 2:00-3:30: Concurrent Panels
- 3:45-5:00: Closing Plenary
- 7:00-9:00: Conference banquet at Blonde restaurant
Monday, 24 July

9:00-10:15 AM: Welcome and Opening Plenary
   Welcome: Nick Mason (Brigham Young U.)
   Plenary: Mark Parker (James Madison U.), 'Repurposing and the Literary Magazine'

10:15-10:30 AM: Break

10:30 AM-12:00 PM: Concurrent Panels

1. Fictional Experiments in Early Maga
   1. Duncan Hotchkiss (U. of Stirling): A Portable Form: James Hogg's Short Fiction and Blackwood's Edinburgh Magazine
   2. Kala Hirtle (Dalhousie U.): Blackwood's Early, Gothic Tales of Taphephobia
   3. Anthony Jarrells (U. of South Carolina): Higgledy-Piggledy Blackwood's

2. The Feats and Follies of John Gibson Lockhart
   1. Thomas Richardson (Mississippi U. for Women): From Beast to Bard: John Lockhart as Blackwood's Poet
   2. David Stewart (U. of Northumbria): 'Waste, himself a moving Magazine': Blackwood's and Light Verse in the 1820s
   3. Marie Michlova, (Charles U., Prague): John Gibson Lockhart and the 'Cockney School of Poetry'

12:00-1:00 PM: Catered lunch on site

1:00-3:00 PM: Featured Panel

3. Shaping Maga's Identity
   1. Ralph McLean (National Library of Scotland): 'Laws were made to be broken': Blackwood's Early Years
   2. Tom Mole (U. of Edinburgh): Libel Law and Reviewing in Early Blackwood's
   3. Mark Schoenfield (Vanderbilt U.): Trial by a Jury of Periodicals
3:00-3:30 PM: Break

3:30-5:00 PM: Concurrent Panels

4. Fun, Felicity, and the Ettrick Shepherd
   1. Gary Kelly (U. of Alberta): Fun in *Blackwood’s*
   3. MC Hyland (New York U.): The ‘Infamous Scotch Hoax’ and the Death of an Editor: Periodicals, Peasant Poetry, and John Scott’s Final Duel

5. The Evolution and Influence of the ‘Noctes Ambrosianae’
   1. Dan Wall (U. of Aberdeen): The Character of a Magazine: Redefining the Romantic Reviewer in the ‘Noctes Ambrosianae’
   3. Angela Esterhammer (U. of Toronto): Next-gen Blackwood’s: The *Knight’s Quarterly* Experiment
Tuesday, 25 July

9:00-11:00 AM: Concurrent Panels

6. Blackwood’s and Foreign Literatures
   2. Melanie Hacke (U. of Leuven): Translating the Revolution: The Late-Romantic Reception of Madame de Staël’s Political Oeuvre in Blackwood’s Magazine
   3. Susannah Sanford McDaniel (Texas Christian U.): Suddenly Domestic: Manners and Intellectual Discourse in Literary Periodicals of the 1830s

7. Rethinking and Repurposing Literary Traditions
   1. John Lavagnino (King’s College London): Blackwood’s Magazine and the Revival of Early Modern Drama
   2. Alex Dick (U. of British Columbia): Blackwood’s Post-Pastoralism
   3. Kristen Samuelian (George Mason U.): Extracting Enthusiasm: Blackwood’s and the Imperial

11:00-11:15 AM: Break

11:15 AM-12:45 PM: Concurrent Panels

8. Blackwood’s and the Irish
   1. Nick Mason (Brigham Young U.): Blackwood’s Cork Magazine: Maginn, the ‘Luctus,’ and the Hibernization of Maga
   2. David Latane (Virginia Commonwealth U.): The State of Ireland in Blackwood’s: The First Five Years
   3. Daniel Sanjiv Roberts (Queens U. Belfast): Early Blackwood’s and Ireland

9. Maga and Eminent Victorians
   1. Shu-Fang Lai (National Sun Yat-Sen U.): Dickens and Maga: A Love-Hate Relationship?
   2. Nancy Marck Cantwell (Daemen College): Mrs. Lewes and Mr. Blackwood: Maga and the Scandal of George Eliot
12:45-2:00 PM: Catered Lunch on Site

2:00-3:30: Concurrent Panels

10. Colonialism and Slavery
   1. Caroline McCracken-Flesher (U. of Wyoming): Mary Prince and the Challenge of Blackwood’s Hospitality
   3. Holly Boud (Brigham Young U.): Blackwood’s and Hawthorne: A Transatlantic Story of British Colonialism

11. Catherine Gore and Margaret Oliphant
   1. Gary Simons (U. of South Florida) and Jean R. Simons (Independent Scholar): Scylla and Charybdis, the Old Contributor, the Terrier Dog, and the Small Shoulder: Catherine Gore’s Literary Engagement with Blackwood’s
   3. Sharin Schroeder (Taipai Tech): Andrew Lang and Blackwood’s in the 1890s

3:30-3:45 PM: Break

3:45-5:00 PM: Closing Plenary
   Introduction: Tom Mole (U. of Edinburgh)

7:00-9:00 PM: Closing Banquet at Blonde Restaurant (75 St. Leonard’s St.)