Don’t assume that you can copy or use material for teaching or research without getting copyright permission, just because your use is educational or non-commercial.

You can legally use copyright protected material if:

- You have permission from the rights holder
- You or the university owns the rights
  - Licences and permissions - CLA, ERA, NLA, PRS for Music etc
  - Employers own the rights in material created by their employees under UK law unless an employment contract states otherwise
- You are relying on a legal defence
  - Exceptions and fair dealing
- Copyright has expired
  - Duration of copyright

<table>
<thead>
<tr>
<th>Type of work</th>
<th>Duration of copyright protection</th>
</tr>
</thead>
<tbody>
<tr>
<td>Written, dramatic, musical and artistic works</td>
<td>70 years after the author’s death (except Peter Pan)</td>
</tr>
<tr>
<td>Sound and music recording</td>
<td>70 years from when it was first published</td>
</tr>
<tr>
<td>Films</td>
<td>70 years after the death of the director, screenplay author or composer</td>
</tr>
<tr>
<td>Broadcasts</td>
<td>50 years from when it was first broadcast</td>
</tr>
<tr>
<td>Layout of published editions of written, dramatic or musical works</td>
<td>25 years from when it was first published</td>
</tr>
<tr>
<td>Crown copyright</td>
<td>50 years after creation/publication</td>
</tr>
</tbody>
</table>

Copyright exceptions and Fair Dealing

In a limited number of situations it is possible to use copyright protected works without permission. Some of these exceptions could apply to higher education presuming that there are no CLA and ERA licences. They will only apply in limited circumstances and are subject to a test of fairness.

The concept of fair dealing – similar with fair use in the US but more specific and restrictive in the UK – is a very important tool for education and research.

Copyright exceptions as specified in Copyright, Designs and Patents Act 1988:

1. Quotation & Criticism and Review
2. Text & Data Mining (TDM)
3. Parody & Pastiche
4. Research & Private Study
5. Disability
6. Archives & Preservation
7. News Reporting
8. Education
9. Orphan works
10. Private Copying
11. Libraries
12. Museums & Galleries