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*Le Pèlerinage de Charlemagne*

edited and translated by Glyn S. Burgess

Edinburgh 1998

ISBN 978 9519791 3 6

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**Designed for undergraduate and taught postgraduate students following courses on medieval literature in French or Comparative Literature programmes, it contains an introduction, the text and translation into modern English, and explanatory notes.**

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The *Pèlerinage de Charlemagne* is one of the most subtly entertaining of surviving Old French texts. Although in many ways an epic poem, it provides a unique blend of seriousness and comedy, as well as a fascinating portrait of the exotic East. Charlemagne, the Frankish king, is far from the heroic figure of poems such as the Chanson de Roland, yet he wins a great victory over his rival, King Hugo of Constantinople.

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