Artisans and Craft Production in Nineteenth-Century Scotland

A One-Day Conference at the University of Edinburgh, Room G.04, 50 George Square on Thursday 9 June 2016.

9.00-9.15: Arrive and Register

9.15 – Introduction: Stana Nenadic, University of Edinburgh

9.30 – 11.00 Session 1a: Craft in Scotland: Chair Stana Nenadic

   Sally Tuckett, University of Glasgow
   ‘Mrs Jamieson and the “Needle Crusaders”: Women and the Ayrshire whitework industry in Scotland.’

   Sally Rush, University of Glasgow
   ‘“Glass, as now made for ordinary purposes is ill-suited for painting on”: Crown glass and
   glass painting in Edinburgh in the 1830s.’

   Keren Protheroe, University of Edinburgh
   ‘Narratives of Scottish craft in nineteenth-century photography.’

   11.00 – 11.30 Tea and Coffee

11.30 – 12.30 Session 1b: Craft in Scotland: Chair Stana Nenadic

   Sarah Laurenson, University of Glasgow
   ‘“Quite a different thing in the hand”: Making Scottish pebble jewellery.’

   George Dalgleish, National Museums Scotland
   ‘Scottish silver and the “Celtic Revival.”’

   12.30 – 1.00 Q&A for morning speakers.

1.00 - 2.00 Lunch

2.00 - 3.30 Session 2: The Wider Context: Chair Keren Protheroe

   Annette Carruthers, University of St Andrews
   ‘Artists and Artisans: Scotland’s Arts and Crafts Movement and the craft industries.’

   Stephen Knott, Kingston University
   ‘Arts & Crafts: Amateur Craft.’

   Clive Edwards, Loughborough University
   ‘Cabinet makers and bodgers: Nineteenth century artisans and the craft economy in the
   English furniture trade.’

   3.30 – 4.00 Tea and Coffee

4.00 – 5.00 Session 3: Craft Pasts and Future

   Stana Nenadic & Keren Protheroe. ‘Scottish artisans and the craft economy: Project plans.’

   End of conference reflections and discussion led by Janice Helland, Queens University
   Ontario: Future directions for researching Scottish crafts in the past.

5.00: Depart