The six key objectives of the Alwaleed Centre are:

To radically improve knowledge and understanding of Islamic Civilisation and of Muslims in Britain among policy-makers, the general public, and students of all ages in the UK through a comprehensive educational outreach programme, and by helping to integrate the study of Islamic Civilisation into the school curriculum.

To advance tolerance, mutual understanding and cross-cultural dialogue between Islam and the West by building new partnerships with institutions in the Muslim world, and with mosques and madrasas within the UK.

To foster intellectual curiosity and build educational excellence among young Diaspora Muslims in the United Kingdom.

To create the UK’s leading resource for expertise on Islam in the modern world, based on the integration of the study of Islamic Civilisation and issues relating to Islam in modern Britain.

To produce, on a self-sustaining basis, a world-class cadre of researchers at the postgraduate and post-doctoral levels by providing studentships and fellowships designed to feed into the next generation of academics as well as the public and private sectors.

To establish a model partnership network with Muslim and other universities around the world, both within and outside the Arab world, that creates new opportunities for knowledge transfer and fosters collaborative research.

The Edinburgh Alwaleed Centre was founded in 2009 thanks to a generous endowment from Alwaleed Philanthropies: www.alwaleedphilanthropies.org

The Alwaleed Centre is one of six centres based at leading universities in the UK (the universities of Edinburgh and Cambridge), the United States (the universities of Harvard and Georgetown) and the Middle East (the American universities of Beirut and Cairo).
The Alwaleed Centre for the Study of Islam in the Contemporary World

Director's Welcome

The past year has certainly been eventful at the Edinburgh Alwaleed Centre. In summer 2017, Prof. Hugh Goddard, the Founding Director of the Centre, retired after almost ten years of service. During those ten years, the Centre firmly established itself both within the University and beyond as a major centre for both research and outreach. Prof. Goddard's role in establishing the Centre cannot be exaggerated and we remain grateful to him for all the effort he put in during those many years.

While Prof. Goddard still continues as an Honorary Professorial Fellow at the Centre, the University of Edinburgh is now searching for a new Director to drive the Centre forward into its second decade. While the search is going on I have had the honour of leading the Centre as its Temporary Director, with the expert help of our Outreach and Projects Manager Tom Lea, whose long experience has been invaluable in steering the Centre through the academic year, and the Centre's Outreach and Administrative Coordinator, Lilly Jenkins, who has played a key role in many of the creative projects and initiatives detailed in this report.

Over the past year, the team in the Edinburgh Alwaleed Centre has actively continued its academic work. This has culminated in the publication of seven monographs, three edited volumes and numerous journal articles/book chapters. The Massive Open Online Course (MOOC) “The Sharia: Understanding the Divine Path in Muslim Belief, Practice, and Law”, designed by Dr David Warren, will also soon go live, and the Centre has organised or will organise in the near future a good number of scholarly workshops and conferences. We are particularly excited by a forthcoming conference on “Muslim Women’s Religious Leadership and Authority in Europe and North America,” to take place in September 2018 and co-organised by Dr Giulia Liberatore, Dr Khadijah Elshayyal, and the Centre’s visiting PhD student Tazeen M. Ali.

The Centre’s interdisciplinary academic work has continued apace, with Dr Alistair Hunter making a substantial contribution to the University of Edinburgh’s ‘Citizens, Nations and Migration’ (CNaM) Network as Co-Convener. The Centre has also continued to act as the administrative hub of the British Association for Islamic Studies (BRAIS), which held its very successful annual conference at the University of Exeter this year.

The Centre’s outreach programme has gone from strength to strength this year with particularly memorable school visits as far north as the Isle of Skye and an important project addressing the human cost of islamophobia in Scotland. We were particularly delighted to host, in partnership with Alwaleed Philanthropies and the King Abdulaziz Centre for National Dialogue, a unique ‘Ambassadors of Peaceful Dialogue’ summer school programme, which saw a hundred young Saudis come to Edinburgh for three weeks of cultural activities and English lessons. The programme was a great success and we look forward to a second edition here in Edinburgh during the summer of 2018.

We have also organised a number of fascinating public lectures, talks, and book launches, of which I would specifically like to mention the series of five lectures from December to April under the series title “Islamic Civilisation,” which drew large audiences to both city and university venues to enjoy talks by leading experts on Islamic medicine, art, literature, and theatre.

It has been a very fruitful year and we already have exciting plans for the year to come. The new Director will be able to continue many of the Centre’s ongoing projects whilst also planning new and ambitious activities to propel the Centre forward into its second decade.

Jaakko Hämeen-Anttila
Somali, Muslim, British: Striving in Securitized Britain  
by Giulia Liberatore (published by Bloomsbury)

Somalis are one of the most chastised Muslim communities in Europe. Depicted in the news as victims of female genital mutilation, perpetrators of gang violence, or more recently, as radical Islamists, Somalis have been cast as a threat to social cohesion, national identity, and security in Britain and beyond. Winner of the LSE Monographs on Social Anthropology/Bloomsbury First Book Competition, Somali, Muslim, British shifts attention away from these public representations to provide a detailed ethnographic study of Somali Muslim women’s engagements with religion, political discourses, and public culture in the United Kingdom. The book chronicles the aspirations of different generations of Somali women as they respond to publicly charged questions of what it means to be Muslim, Somali, and British. It critically engages with the concepts of migration, integration and adaptation suggesting they problematically cast Muslims as foreign, and present Islam as a problem of integration or assimilation and not as a constituent part of the social fabric of Britain. Through an analytical focus on aspiration the book highlights how, by challenging and reconfiguring the dominant political frameworks in which they are immersed, these women imagine new ways of being in securitized Britain.

Muslim Identity Politics: Islam, Activism and Equality in Britain  
By Khadijah Elshayyal (published by I.B. Tauris)

In today’s charged and polarised political climate, identity politics is often used in the pejorative, as a signifier of division, nativism and of group self-interest. This study of the development of Muslim identity politics in Britain disputes this characterisation. Often dismissed as unrepresentative and out of touch, British Muslim advocacy groups have been understudied in their own right. Dr Elshayyal addresses this gap by critically charting the journeys of Muslim representative groups over the past fifty years. Using examples relating to the ever-contentious subject of freedom of expression, the study shows how Muslim identity politics evolved from the reactionary articulation of responses to religious offence, exemplified by book-burnings during the Rushdie affair, through more focused campaigning for access to equality under the law, to the entry of Muslim activists into civic and political coalitions with allies for a strong voice on matters
of common concern. Weathering the relentless challenges posed by state and society in the post-9/11, post-Brexit age, including securitisation, Islamophobia and extremism within and without their communities, Muslims in the public political arena continue to engage albeit under an intense and unforgiving spotlight. Presenting research based on primary sources and interview data, Dr Elshayyal also argues that more recently, the landscape of British Muslim identity politics has been a fertile ground from which diverse and fluid forms of faith-inspired civic activism continue to emerge and proliferate.

Retirement Home? Ageing Migrant Workers in France and the Question of Return
By Alistair Hunter
(published by Springer and Open Access so available to anyone, anywhere)

This open access book offers new insights into the ageing-migration nexus and the nature of home. Documenting the hidden world of France’s migrant worker hostels, it explores why older North and West African men continue to live past retirement age in this sub-standard housing. Conventional wisdom holds that at retirement labour migrants ought to instead return to their families in home countries, where their French pensions would have far greater purchasing power. This paradox is the point of departure for a book which transports readers from the banlieues of Paris to the banks of the Senegal River and the villages of the Anti-Atlas. In intimate ethnographic detail, Dr Hunter brings to life the experiences of these older labour migrants by sharing in the life of the hostels as a resident, by observing at close quarters the men’s family life on the other side of the Mediterranean as a guest in their homes, and even by accompanying them in their travels by bus, sea, and air. The monograph evaluates several theories of migration against rich qualitative data gathered from multiple methods: biographical narrative and semi-structured interviews, participant observation, and archival research. In the process, it offers a thoughtful contribution to broader debates on what it means for migrants to belong and achieve inclusion in society.

Khwadāynāmag: The Middle Persian Book of Kings
by Jaakko Hameen-Anttila
(published by Brill)

*Khwadāynāmag* The Middle Persian Book of Kings analyses the lost sixth-century historiographical work of the Sasanians, drawing on a large number of Middle Persian, Greek, Arabic, and Classical Persian sources. The Khwadāynāmag is often conceived of as a large book of stories, comparable to Firdawsī’s Shāhnāme, but Hameen-Anttila convincingly shows that it was a concise and dry chronicle. He also studies the lost Arabic translations of the book, which turn out to be fewer than hitherto thought, as well as the sources of Firdawsī’s Shāhnāme, showing that the latter was only remotely related to the Khwadāynāmag. It also becomes clear that there were no separate “priestly” and “royal” Khwadāynāmags.
Alongside its own team of academic staff and students, the Alwaleed Centre also offers a space for scholars from around the world to visit and be part of a world class research environment. Here we profile Tazeen Ali, a visiting PhD student who has been based at the Alwaleed Centre for the last twelve months.

**Tazeen M. Ali** is a visiting postgraduate student at the Alwaleed Centre from Boston University’s Department of Religious Studies, specializing in gender, religious authority, and Islam in America.

Her doctoral research investigates how American Muslim women negotiate their marginal status within their patriarchal religious communities in the context of a gendered and racialized Islamophobia that questions their national belonging. Using the Women’s Mosque of America (WMA), an emergent non-profit institution in Los Angeles, California, as a case study, Ali’s doctoral work uses textual analysis of WMA sermons and ethnographic interviews to argue that the WMA produces new ways for women to cultivate Islamic authority. Her research highlights how WMA preachers derive authority from their professional and personal experiences rather than traditional religious credentials, in order to relate Islamic sacred texts to contemporary American social issues. Through their emphasis on individual relationships with the Qur’an, use of the English vernacular, and commitment to civic engagement, members of the WMA demonstrate a particularly American branding of Islam, one that is not dependent on immigrant Muslim culture. Ali’s research shows that the emergence of the WMA speaks to issues of women’s inadequate prayer spaces, exclusion from leadership roles, and limited access to religious learning across mainstream US mosques.

While at the Alwaleed Centre, Ali is co-organizing the “Muslim Women’s Religious Leadership and Authority in Europe and North America” conference to be held in September 2018, featuring leading scholars from the US and the UK. This conference will critically engage with the recent emergence of women-led Islamic institutions across Europe and North America, and one of its key aims is to bridge the gap between scholarly and activist engagements on the subject of Muslim women’s religious authority.
As part of a series of projects raising awareness of day-to-day Muslim experiences in Scotland, the Alwaleed Centre worked with a variety of partners and stakeholders to produce a series of unique animations highlighting the human impact of anti-Muslim hate crime.

Interviews were undertaken with six Scottish Muslims who had experienced prejudice or hate crime during the course of their lives. Recorded and edited by students at the Edinburgh College of Art (Reid School of Music), short extracts of these audio interviews were then set to animation by the talented team at Media Coop in Glasgow.

The result is three short but incredibly powerful animations which provide a window into the personal impact of prejudice and hate crime and offer advice on standing up to prejudice whenever we witness it.

The animations will be launched in late May 2018 via a major social media campaign. We hope the animations will be widely used in schools to explore the impact of hate crime and prejudice with Scotland’s next generation.

The animations can be viewed at: www.alwaleed.ed.ac.uk/stand-up
From the very beginning, the Alwaleed Centre has put schools at the heart of its outreach activities. The last twelve months have seen the centre extend its geographical reach, with particularly memorable study days delivered in schools on the isles of Skye and Mull as well as a visit to the Centre by trainee Religious and Moral Education teachers based in Aberdeen.

Alongside regular engagements with pupils and teachers, the Alwaleed Centre has also been working closely with AMINA Muslim Women’s Resource Centre to produce a tool kit for teachers focusing on core Muslim beliefs and practices and offering a unique insight in the experiences of Scotland’s diverse Muslim communities.
Scotland is home to a small but very diverse Shi’i Muslim population with connections to a wide variety of countries and cultures. Yet the unique experiences of Shi’i Muslims in Scotland and the wider UK are often overlooked in academic and public discussions about Islam and Muslims in Britain. In response to this, the Alwaleed Centre played a key role in the delivery of a unique oral history project which aims to capture and celebrate the experiences of Shi’is in Scotland, telling a story that is so often overlooked and understudied.

Funded by the Royal Society of Edinburgh and led by Professor Andrew Newman (Department of Islamic and Middle Eastern Studies, University of Edinburgh) ‘Scottish Shi’i Voices’ is a video project involving interviews with a diverse cross section of the Scottish Shi’i population. The interviews have captured some fascinating stories and insights, offering participants the chance to discuss their faith, their personal histories and their identities.

Once edited, the videos will be made available on an online platform alongside further information and resources about Shi’ism in Scotland and the wider UK.
From December 2017 – April 2018, the Alwaleed Centre delivered a series of five illuminating public lectures exploring Islamic civilisation through medicine, literature, art and theatre.

Hosted in both university and city venues, this unique lecture series attracted large audiences and allowed the centre to host some leading names in the study of Islamic art, science and culture.

In the beautiful surroundings of the Royal College of Surgeons, Professor Peter Pormann (University of Manchester) took us on a tour of the medieval Mediterranean, where Islamic physicians played a key role in the advancement of medical knowledge alongside their Jewish, Christian and Zoroastrian contemporaries.

Professor Lale Behzadi (University of Bamberg) entertained us with medieval Arabic tales “with a happy ending” that connected her audience to centuries-old voices that echo through time.

Professor Robert Hillenbrand (Universities of Edinburgh and St Andrews) provided a large audience at the National Gallery of Scotland with a visual treat as he explored the influence of Byzantine art on Medieval Islamic book painting.

Professor Jaakko Hameen-Anttila (University of Edinburgh) uncovered the deep connections between classical Arabic and Persian literature and the work of celebrated European authors like Dante and Chaucer.

Our final lecture took a theatrical turn as Lucy Deacon (PhD candidate, University of Edinburgh) unpacked the Shi’ite “Ta’ziyeh” ritual – an Iranian Passion Play that commemorates the death of Imam Husein.
Scotland is home to more than 80,000 Muslims, drawing their heritage from a diverse range of cultures and traditions. To celebrate this diversity, the Alwaleed Centre hosted a third instalment of its very popular 'Taste of Scottish Islam' food festival at the end of January 2018.

Over 400 people came along to the University of Edinburgh’s Chaplaincy Auditorium to taste delicious food prepared and shared by both home cooks and local restaurants, reflecting the culinary cultures of more than fifteen Islamic majority countries that have found a home in Scotland.

Food from across the Arab world shared a table with Pakistani, Indian, Malaysian, Kurdish, Turkish, Iranian and Indonesian dishes and the food was complemented by beautiful music from Duo Hyperborea, a local act specialising in classical Ottoman music.

This wonderful event was funded by BEMIS Scotland as part of their “Winter Festivals” initiative and we thank them for their very kind support.
Of all the projects delivered by the Alwaleed Centre over the last twelve months, perhaps the most memorable was a unique Summer School delivered in partnership with Alwaleed Philanthropies, the King Abdulaziz Centre for National Dialogue in Riyadh and the Saudi Arabian Ministry of Education.

‘The Ambassadors of Peaceful Dialogue’ Summer School saw 100 young Saudis from a variety of backgrounds journey to Edinburgh for three weeks of cultural visits and activities, lectures, intercultural exchanges and English language lessons.

The Ambassadors took part in a traditional Highland Games, created unique works of public graffiti art, played competitive matches with local Edinburgh football teams, planted trees in the Scottish countryside and promoted Arab culture to the people of Edinburgh.

The Alwaleed Centre team organised and delivered the Edinburgh programme, working closely with colleagues at Alwaleed Philanthropies and the King Abdulaziz Centre for National Dialogue. Thanks to the help of staff and students from across the University of Edinburgh, the three week programme was a great success and something the Alwaleed Centre is extremely proud to have delivered.

The Centre will be welcoming 100 more Ambassadors in June/July 2018 and we are very much looking forward to developing the project over the coming years.
As part of the Alwaleed Centre’s ongoing work to promote better Muslim-Christian understanding locally and globally, the Centre partnered with the Church of Scotland, Interfaith Scotland and PROCMURA (the Programme of Christian Muslim Relations in Africa) to send five young Scottish Muslims and Christians to Rwanda to learn about Muslim-Christian dialogue in a very different social and political context.

The young people who took part in the Future Leaders Programme were selected based on their credentials as key members of their respective communities and their clear leadership potential over the coming years.

The project involved participants fundraising as a team to help fund their visit to Rwanda, as well as a number of training sessions before the visit, and local project work post-visit.

The impact on the ten young people was profound and we are very proud of what they achieved together. Conversations are underway for a second addition of the project in 2018.
The Alwaleed Centre continued in its role as Administrative Hub of the British Association for Islamic Studies in 2017/18. We were delighted to play a central role in delivering BRAIS Annual Conference in April 2018 which was hosted at the University of Exeter. Over 200 delegates attended the three-day programme featuring more than 120 papers, some exceptional plenaries and an exhibition by some of the leading academic publishers in the field.
The Alwaleed Centre sponsored three excellent events at the 2017 Edinburgh International Book Festival. Christophe de Ballague discussed his new book *The Islamic Enlightenment*, Sabrina Malfouz read from her volume *The Things I Would Tell You* that includes work by over 20 women writers of Muslim heritage, and Eric Broug led a mesmerised audience of parents and children through the world of Islamic geometric design, with the audience producing beautiful works of their own under Eric’s expert guidance.

© Photographs Edinburgh International Book Festival

### Iranian Film Festival

2018 saw the second edition of the Iranian Film Festival, hosted by the Filmhouse Cinema and curated by Dr Nacim Pak-Shiraz (Department of Islamic and Middle Eastern Studies, University of Edinburgh). The Alwaleed Centre was delighted to be a Silver Sponsor of the event which, alongside the nine film screenings themselves, featured exhibitions and public lectures exploring questions of gender and representation in contemporary Iran.

### Breaking Barriers

The Alwaleed Centre’s Scriptural Reasoning project ‘Breaking Barriers’ continued to develop in 2017/18 with a very well attended session on the role of food in scripture. More than 40 local Muslims, Christians and Jews came together to share food and discuss the religious and cultural significance of food in scripture and day-to-day life. The session was kindly hosted by St Columba’s by the Castle Episcopal Church in Edinburgh.
A Growing Doctoral Team

Over the coming year, the Alwaleed Centre will be expanding its doctoral programme by welcoming to the team two new PhD students who will be working on either Muslims in Europe or Islamic Civilisation. Interviews will be taking place in May 2018 with the successful candidates due to begin their studies at the University of Edinburgh in September 2018.

A Major International Conference

In September 2018, the Centre will be hosting a groundbreaking conference bringing together scholars and practitioners to discuss ‘Muslim Women’s Religious Leadership and Authority in Europe and North America’. This conference has been co-organised by the Centre’s Muslims in Europe Lecturer Dr Giulia Liberatore, the Centre’s Muslims in Britain Postdoctoral Fellow, Dr Khadijah Elshayyal and the Centre’s visiting PhD Student Tazeen M. Ali.

Teaching With No Boundaries

2018/19 will also see the launch of the Alwaleed Centre’s highly anticipated Massive Open Online Course (MOOC) aimed at providing students from around the world with a better understanding of Sharia. The course has been developed by the Alwaleed Centre’s Postdoctoral Fellow in Islamic Civilisation Dr David Warren.
A Taste of Arabic in the Afternoon
Saturday 15th July, 14:00 - 17:00
A wonderful afternoon of Arabic food and culture including a beautiful calligraphy exhibition, Arabic language games and activities, the chance to try on some traditional Arab clothing and a delicious spread of foods from across the Arab world. Delivered as part of the Ambassadors of Peaceful Dialogue Summer School visit (see pages 11 and 12).

Sabrina Mahfouz: British Muslim Women Today
Wednesday 16th August 2017
“The Things I Would Tell You” dispels the narrow, clichéd notion of what a Muslim woman looks and sounds like. British-Egyptian poet, playwright and screenwriter Sabrina Mahfouz selects the work of over 20 women writers of Muslim heritage, from established heavyweights such as Ahdaf Soueif, Leila Aboulela and Kamila Shamsie, to young emerging artists including Asma Elbadawi, Amina Jama and Nafeesa Hamid.
Part of the Edinburgh International Book Festival 2017.

Tea, Cake and Intricate Designs with Eric Broug
Friday 18th August 2017
Eric Broug’s Islamic Design Workbook is an innovative colouring book full of intricate Islamic designs. In this special event, Eric shared his tips for drawing and colouring beautiful Islamic geometric patterns and gave his audience a chance to get creative while indulging in a cup of tea, or juice, and a slice of cake.
Part of the Edinburgh International Book Festival.

Christopher de Bellaigue: The Islamic Enlightenment
Thursday 24th August 2017
Islam has failed to reform, many say, or even to modernise. Yet, from the beginning of the 19th century the heartlands of the Middle East began a wholesale process of adaptation that led to the adoption of modern medicine, the release of women from purdah and the development of democracy. Who were these forgotten scholars and scientists and what has happened to their legacy? These and many other questions were discussed by Christophe de Bellaigue as part of this Edinburgh International Book Festival event.

Book Launch: Somali, Muslim, British: Striving in Securitized Britain by Dr Giulia Liberatore
Wednesday 10th May
The Alwaleed Centre was very proud to launch this important monograph by its Lecturer in Muslims in Europe, Dr Giulia Liberatore. This exceptional book won the LSE Monographs on Social Anthropology/Bloomsbury First Book Competition in 2017.

HRH Princess Lamia Bint Majed AlSaud: “Women, Empowerment and the Middle East”
Friday 13th October 2017
It was a great privilege to welcome Her Royal Highness Princess Lamia Bint Majed AlSaud, Secretary General of Alwaleed Philanthropies, to Edinburgh for a special conversation with Professor Mona Siddiqui, OBE.

‘Breaking Barriers’ Scriptural Reasoning: The Importance of Food in Scripture and Tradition
Sunday 12th November 2017
Breaking Barriers brings together Jews, Christians and Muslims in Edinburgh to learn more about each other’s beliefs, practices and ideas through a process known as ‘Scriptural Reasoning’. In this special meeting for Interfaith Week 2017, more than 40 participants explored the way food is presented in scripture and the role food plays in day-to-day life and faith. Hosted by St Columba’s Church and delivered in partnership with the Edinburgh Inter-Faith Association.

Book Launch: Scotland’s Muslims: Society, Politics and Identity
Tuesday 17th October 2017
The launch of an important volume edited by Professor Peter Hopkins (Newcastle University). This launch was delivered in partnership with BEMIS (Black and Minority Ethnic Infrastructure Scotland) and Edinburgh University Press and featured five authors who contributed to the book.
The New Scots – Immigrant Communities since c.1950  
Thursday 13th November 2017  
A special lecture as part of a programme of events to mark Scotland’s Year of History, Heritage and Archaeology 2017 delivered by Scotland’s pre-eminent historian, Professor Sir Tom Devine. Organised in partnership with BEMIS Scotland.

Medicine on the Different Shores of the Mediterranean: Scientific discourse beyond country and creed  
Thursday 6th December 2017  
The first in the Alwaleed Centre’s Islamic Civilisation Lecture Series 2017/18 and delivered by Professor Peter Pormann (Manchester University) in the beautiful Playfair Hall at the Royal College of Surgeons.

Tales and Emotions in Arabic Literature  
Thursday 11th January 2018  
Part of the Alwaleed Centre’s Islamic Civilisation Lecture Series 2017/18 and delivered by Professor Lale Behzadi (University of Bamberg) in the University of Edinburgh’s School of Literatures, Languages and Cultures.

Keeping Faith in the 21st Century  
Friday 19th – Sunday 21st January 2018  
A unique conference bringing together representatives of the UK’s diverse Shi’a Muslim communities with representatives of Jewish and Christian denominations in Scotland. The conference explored shared contemporary challenges to Muslims, Jews and Christians and was part of a series of events funded by the Royal Society of Edinburgh.

A Taste of Scottish Islam 3  
Sunday 28th January 2018  
Scotland is home to more than 80,000 Muslims, drawing their heritage from a diverse range of cultures and traditions. Back by popular demand and as part of the 2017/18 Winter Festivals programme funded by BEMIS Scotland, the Alwaleed Centre hosted a special Food Fair designed to reflect and celebrate the diverse Islamic culinary cultures that have made their home here in Scotland.

Signs of Hope?: Developments in the conflict in Syria  
Saturday 3rd February 2018  
An illustrated talk by The Revd. Andrew Ashdown exploring the current situation in Syria and the role that Christian and Muslim communities are playing as signs of hope in the midst of suffering.

The lure of the exotic: the Byzantine heritage in Islamic Book Painting  
Thursday 15th February 2018  
Part of the Alwaleed Centre’s Islamic Civilisation Lecture Series 2017/18 and delivered by Professor Robert Hillenbrand (Universities of Edinburgh and St Andrews) in the unique surroundings of the National Gallery of Scotland.

Iranian Film Festival: Women Constructing Men  
Saturday 17th February – Sunday 4th March 2018  
The Alwaleed Centre was delighted to support a unique film series delivered by the Edinburgh Iranian Festival, hosted at the Filmhouse Cinema and curated by Dr Nacim Pak-Shiraz of the University of Edinburgh’s Department of Islamic and Middle Eastern Studies. Nine films were screened in total around the theme “Women Constructing Men”. There were also lectures and exhibitions as part of the programme.

Jihad and Death: The Global Appeal of Islamic State  
Thursday 1st March 2018  
The Alwaleed Centre was delighted to invite one of the world’s most distinguished analysts of political Islam, Professor Olivier Roy, to Edinburgh to discuss his new book “Jihad and Death: The Global Appeal of Islamic State”. Sadly, this event was cancelled at the very last moment due to extreme weather. We hope to invite Professor Roy back to Edinburgh soon.

Islamic Society Interfaith Dinner  
Thursday 8th March 2018  
The Alwaleed Centre was very happy to support this very successful gala dinner organised by the University of Edinburgh’s student Islamic Society and bringing together almost 100 people of all faiths and none to mark the end of Discover Islam Week 2018.
Arabic Tales in a Western Garb. The influence of Arabic and Persian literature on the West, 13th-19th centuries
Wednesday 21st March 2018
Part of the Alwaleed Centre's Islamic Civilisation Lecture Series 2017/18 and delivered by Professor Jaakko Hameen-Anttila (the University of Edinburgh) in the University of Edinburgh's School of Literatures Languages and Cultures at 50 George Square.

The Shi’ite Passion Play: Introducing the Iranian Ta’ziyeh Ritual
Thursday 5th March 2018
The final lecture of the Alwaleed Centre’s hugely successful Islamic Civilisation Lecture Series 2017/18. Delivered by University of Edinburgh PhD candidate Lucy Deacon and delivered in the University of Edinburgh’s School of Literatures Languages and Cultures at 50 George Square.

Annual Conference of the British Association for Islamic Studies
Monday 9th - Wednesday 11th April 2018
The Alwaleed Centre is the administrative hub of the British Association for Islamic Studies and played a central role in organising the 2018 Annual Conference which welcomed over 200 delegates to the University of Exeter.

Muslim Identity Politics: Islam, Activism and Equality in Britain
Tuesday 1st May 2018
The launch in Scotland of an important new monograph by the Alwaleed Centre’s Postdoctoral Fellow Dr Khadijah Elshayyal.
Monographs

Elshayyal, K. Muslim Identity Politics: Islam, Activism and Equality in Britain. I B Tauris.


Liberatore, G. Somali, Muslim, British: Striving in Securitized Britain. Bloomsbury Academic.

Edited Volumes


Articles and Book Chapters


Conference and Seminar Papers

Elshayyal, K. ‘Muslim Identity Politics.’ Muslims in Britain Research Network Conference, King’s College London, April 2018.

Elshayyal, K. ‘Scottish Muslims in Numbers’ presentation delivered to various divisions within the Scottish Government, Edinburgh, 30th November 2017.


Hunter, A. ‘Choosing between ‘good death’ and ‘good grief’: Gender, the State and Muslim deathscapes in Britain and France.’ Paper given at the annual conference of the Royal Geographical Society (with the Institute of British Geographers), London, 31 August 2017.


Mitha, K. ‘“Rescued by Scotland”? Identity and resilience amongst Scotland’s Muslim community’, British Sociological Association Annual Conference, Northumbria University, April 2018.

Warren, D. ‘Thinking about the ’ulamā’šs appeals to the maṣlaḥa in Egypt since 25 January 2011’ at the Maslaḥa, Siyasa and Good Governance: Shari’a and Society Workshop, University of Bergen, 18-20 April.

Academic staff:

Professor Jaakko Hameen-Anttila
Director of the Alwaleed Centre and Professor of Arabic and Islamic Studies.

Dr Giulia Liberatore
Lecturer in Muslims in Europe.

Dr Khadijah Elshayyal
Postdoctoral Fellow working on Muslims in Britain.

Dr Alistair Hunter
British Academy Postdoctoral Fellow working on the project: 'Burying Our Differences? Negotiating faith and space in the contexts of death and diversity'.

Dr David Warren
Postdoctoral Fellow in Islamic Studies with special interest in contemporary Islamic Law.

Professor Hugh Goddard
Honorary Professorial Fellow with research interests in Christian-Muslim relations.

Doctoral Students:

Tazeen Ali
visiting PhD student from Boston College (USA) working on Muslim female leadership in the United States.

Fayaz Alibhai
PhD Candidate: 'Participating in the Public Sphere: A Case Study of Muslims in Edinburgh'.

Yahya Barry
PhD candidate: 'Muslim Responses to European Far Right Confrontation'.

Aurangzeb Haneef
PhD candidate: 'Sufyān al-Thawrī and the development of the Early Islamic Intellectual Tradition'.

Karim Mitha
PhD candidate: 'The acculturation of young adult British Muslims and its impact on mental health'.

Administrative Staff:

Tom Lea
Outreach and Projects Manager.

Lilly Jenkins
Outreach and Administrative Coordinator.
'Promoting a better understanding of Islam through world-leading research and innovative outreach'