

THE UNIVERSITY OF EDINBURGH CONCERT SERIES
SPRING · SUMMER 2012

Concerts at The University

KIRSTEEN DAVIDSON-KELLY
JOHN KEYS

RACHEL WHEATLEY & JAN WATERFIELD

MARK BAILEY & JOHN KITCHEN

· SOUNDINGS FESTIVAL OF SONIC ART

THE EDINBURGH QUARTET

HEATHER SLADE-LIPKIN

JEAN MURRAY & AUDREY INNES

OLIVER HANCOCK

FLORIAN KITT & AIMA LABRA-MARR

ADAM BROWN

MAXIMILIANO MARTIN

SIMON LEACH

AMAR QUARTET & BENJAMIN ENGELI

JOHN KITCHEN

PETER FURNISS & MARTIN PARKER

DUNCAN STRACHAN & SIMON SMITH

STEPHEN DE PLEDGE

BEN JOHNSON & JAMES BAILLIEU

UNIVERSITY OF EDINBURGH ENSEMBLES



Saturday 21 January, 8.00pm
Reid Concert Hall

**The Michael Shea Scholarship
 Winner's Recital**

in collaboration with Schola Cantorum
 of Edinburgh

Louise Alder soprano
John Paul Ekins piano

A wide variety of songs from **PURCELL** to
BERNSTEIN

TICKETS: £10.00/£5.00 STUDENTS
 available on the door.



Louise Alder

Tuesday 24 January, 1.10pm
Reid Concert Hall

Kirsteen Davidson-Kelly · piano

MAX RICHTER Leo Pulse
 Vladimir's Blues
 Infra 3

VRONI HOLZMANN Four movements from the
 piano cycle *Wandelung*

VRONI HOLZMANN First Days of the Century

ADMISSION FREE



Kirsteen Davidson-Kelly

Wednesday 25th January, 1.05pm
**Glass Arcade, Scottish Agricultural
 College, The King's Buildings**

The **Music in KB** lunchtime concerts in
 semester two begin with a concert presented in
 association with Live Music Now! Scotland.
 See website for details.

ADMISSION FREE
www.music-in-kb.com

Friday 27 January, 1.10pm
Reid Concert Hall

John Keys · organ

GEORG MUFFAT Toccata duodecima et ultima
JOHANN KASPAR KERLL Capriccio sopra il Cucu
KERCKHOVEN Fantasia in D minor
J.S. BACH Kyrie, Gott Vater in Ewigkeit BWV 669
 Christe, aller Welt Trost BWV 670
 Kyrie, Gott heiliger Geist BWV 671

FRESCOBALDI Bergamasca
BRUHNS Praeludium in E minor

ADMISSION FREE

Tuesday 31 January, 1.10pm
Reid Concert Hall

Rachel Wheatley · soprano
Jan Waterfield · piano

MOZART concert aria 'Vado ma dove'
DEBUSSY Ariettes Oubliées
STRAUSS Ophelia Lieder, Morgen and
 Zueignung

FAURÉ Mélodies

ADMISSION FREE



Rachel Wheatley

Friday 3 February, 1.10pm
St. Cecilia's Hall

Mark Bailey · cello
John Kitchen · harpsichord

J.S. BACH Viola da Gamba Sonatas BWV 1027-29
 Sonata No 1 in G major
 Sonata No 2 in D major
 Sonata No 3 in G minor

ADMISSION FREE



Mark Bailey

SOUNDINGS... 11/12 ANNUAL FESTIVAL OF SONIC ART

Thursday 2 February, 5.15pm
Lecture Room A, Alison House,
12 Nicolson Square

Seminar by **Trevor Wishart**

Friday 3 February, 7.00pm
Atrium, Alison House, 12 Nicolson Sq.

Trevor Wishart performs his new
8-channel Work, 'Republic'

Friday 3 February, 8.30pm
Atrium, Alison House, 12 Nicolson Sq.

John Kenny · trombone
Martin Parker · electronics

including works by **GEORGE NICHOLSON**
and **MARTIN PARKER**

Saturday 4 February, 6.00pm
Reid Concert Hall

Solo Concert: **Georg Katzer**

Saturday 4 February, 8.00pm
Reid Concert Hall

Solo Concert: **Trevor Wishart**

ADMISSION FREE

www.music.ed.ac.uk/soundings/



Mixing desk, Reid Concert Hall
[Robert Dow]

Tuesday 7 February, 1.10pm
Reid Concert Hall

The Edinburgh Quartet

Tristan Gurney violin
Philip Burrin violin
Jessica Beeston viola
Mark Bailey cello

HAYDN Quartet in C 'Emperor' Op.76 No.3
BEETHOVEN Quartet in F minor Op.95

ADMISSION FREE



The Edinburgh Quartet [Jean Stoner]

Friday 10 February, 1.10pm
St Cecilia's Hall

Heather Slade-Lipkin · harpsichord

MARTINU Two Impromptus
RAMEAU Les Soupirs
Les Cyclopes

J.S. BACH Toccata in D major BWV 912
SCARLATTI Sonatas in D major K119, C major
K133 and A minor K175

ADMISSION FREE



Anon. Harpsichord, 1620
[St Cecilia's Hall Museum of Instruments]

Tuesday 14 February, 1.10pm
Reid Concert Hall

Reid Memorial Concert

Jean Murray · flute
Audrey Innes · piano

GENERAL REID Solos
COPLAND Duo for flute and piano
DEBUSSY Six Épigraphes Antiques

ADMISSION FREE

Friday 17 February, 1.10pm Reid Concert Hall

Oliver Hancock · organ

J.S. BACH Fantasia and Fugue in G minor
BWV 542

MENDELSSOHN Sonata No.2 in C minor/major
Op.65

BÖHM Three chorale preludes on 'Vater unser
im Himmelreich'

LEIGHTON Toccata on 'Hanover'

BUXTEHUDE Praeludium, Fuga, und
Ciaccona in C

ADMISSION FREE

Tuesday 21 February, 1.10pm Reid Concert Hall

Florian Kitt · cello

Aima Labra-Makk · piano

SCHUMANN Fantasie-Stücke Op.73

NIGEL OSBORNE Roma Diary 2 (2011)

R. STRAUSS Sonata in F major Op.6

ADMISSION FREE

Wednesday 22 February, 1.05pm Glass Arcade, Scottish Agricultural College, The King's Buildings

The **Music in KB** second semester lunchtime concert series continues with a concert presented in association with Live Music Now! Scotland. See website for details.

ADMISSION FREE

www.music-in-kb.com



Florian Kitt



Aima Labra-Makk [Pablo Reyes]

Friday 24 February, 1.10pm St Cecilia's Hall

Adam Brown · guitar

LAURO Maria Carolina

TARREGA Capricho Arabe

DUSAN BOGDANOVIC African Sketches

ANDREW YORK Andecy

FRED HAND Missing Her

VILLA-LOBOS Schottische-Choro

VILLA-LOBOS Choros No.1

ADMISSION FREE



Adam Brown

Fri 24 to Tue 28 February, 7.30pm St. George's West, Shandwick Place

Edinburgh Studio Opera

Michael Richardson director

Wayne Weaver musical director

Laura Reading producer

HANDEL Semele

TICKETS: £12.00 ADULT /

£8.00 CONCESSION / £6.00 STUDENT

www.xtspro.com / Telephone: 07543 596 155

Email: tickets@edinburghstudioopera.com

Tuesday 28 February, 1.10pm Reid Concert Hall

The Edinburgh Quartet

Tristan Gurney violin

Philip Burrin violin

Jessica Beeston viola

Mark Bailey cello

with **Maximiliano Martin** clarinet

MACMILLAN Clarinet Quintet 'Tuireadh'

MOZART Clarinet Quintet in A major K581

ADMISSION FREE



Maximiliano Martin [Ken Dundas]

Wednesday 29 February, 2.00pm
Reid Concert Hall

**Tovey Memorial Prize
Competition Final**

The Tovey Memorial Prize is awarded annually to the Music student who shows the greatest promise in composition or performance.

ADMISSION FREE

Friday 2 March, 1.10pm
Reid Concert Hall

Simon Leach · organ

FRESCOBALDI Toccata Quarta

COUPERIN Four movements from the *Messe pour les Paroisses*

JAMES NARES Fuga IV alla capella

BUXTEHUDE Praeludium in C BuxWV 138

J.S. BACH Allein Gott in der Höh sei Ehr BWV 663

J.S. BACH Passacaglia and Fugue in C minor BWV 582

ADMISSION FREE

Tuesday 6 March, 1.10pm
Reid Concert Hall

The Amar Quartet

Anna Brunner violin
Igor Keller violin
Hannes Bärtschi viola
Péter Somodari cello
with **Benjamin Engeli** piano

MICHÈLE RUSCONI String Quartet No. 1 'Ratafià'

MICHÈLE RUSCONI String Quartet No. 2 'Postumi'

ROBERTO DAVID RUSCONI Piano Quintet No. 1 'Chrysalis'

MICHÈLE RUSCONI Klaviertrio 'A bit of Bungling on the Battlefield'

ADMISSION FREE

swiss
cultural fund
in britain



Benjamin Engeli [Ettore Causa]



The Amar Quartet [Sonja Werner]



John Kitchen

Friday 9 March, 1.10pm
Reid Concert Hall

John Kitchen · organ

A recital of early English organ music

ADMISSION FREE

Saturday 10 March, 7.30pm
Greyfriars Kirk

**Edinburgh University Music Society
Symphony Orchestra**

Programme to include
TCHAIKOVSKY Symphony No. 6

TICKETS: £8.00 / £5.00 CONCESSIONS
available on the door and from
eums.publicity@gmail.com

Tuesday 13 March, 1.10pm
Reid Concert Hall

Peter Furniss · clarinet

Martin Parker · electronics

STRAVINSKY Three pieces for solo clarinet
THEA MUSGRAVE Narcissus for clarinet with digital delay

ALEX HARKER Fluence for clarinet and real time electronics

MARTIN PARKER gruntCount for bass clarinet and real time electronics

STEVE REICH New York Counterpoint for solo clarinet and 10-part tape – spatialisation by **Richard Dudas**

ADMISSION FREE



Peter Furniss

Wednesday 14 March, 7.30pm National Museum of Scotland

The City Sings

Music and the Community in collaboration with the National Museum of Scotland.

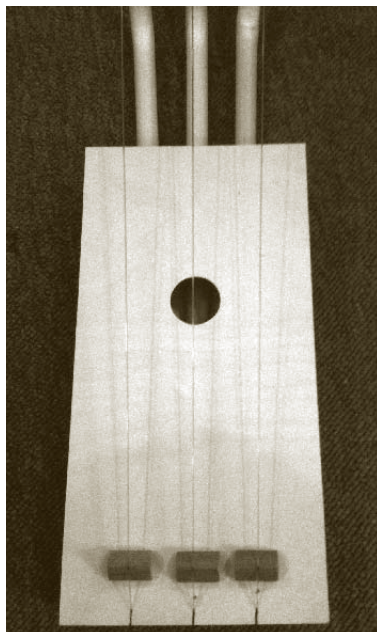
300 children from Hermitage Park Primary perform songs from around the world, plus a new commission from composers **DEE ISAACS** and **VICTOR GAMA** incorporating new instruments made by the children.

Part of Stories of the World: Sounds Global for the London 2012 Olympics

ADMISSION FREE

Tickets available from the
National Museum of Scotland:

www.nms.ac.uk/citysings or 0300 123 6789



instrument made for The City Sings



Duncan Strachan

Friday 16 March, 1.10pm Reid Concert Hall

Duncan Strachan · cello

Simon Smith · piano

BIRTWISTLE Three movements from
'Bogenstrich'

STUART MACRAE Unity

VALENTIN SILVERSTROV cello sonata

ADMISSION FREE

Friday 16 March, 7.30pm Reid Concert Hall

Edinburgh University String Orchestra

Iain McLarty conductor

Laura Reading soprano

MENDELSSOHN String Symphony No.8 in
D major

MOZART concert aria 'Ch'io mi scordi di te? ...
Non temer, amato bene'

TCHAIKOVSKY Serenade for Strings

TICKETS: £7.00/£4.00 CONCESSIONS
eu.so.president@gmail.com



[photo: Allan MacDonald]

Saturday 17 March, 7.30pm Reid Concert Hall

Edinburgh University Brass Band

Angus Tully conductor

TICKETS: £5.00 / £3.00 CONCESSIONS
available on the door

Tuesday 20 March, 1.10pm Reid Concert Hall

The Edinburgh Quartet

Tristan Gurney violin

Philip Burrin violin

Jessica Beeston viola

Mark Bailey cello

MACMILLAN Memento

MACMILLAN new work

BEETHOVEN Quartet in A Op.18 No.5

ADMISSION FREE

Wednesday 21 March, 1.05pm
Glass Arcade, Scottish Agricultural
College, The King's Buildings

The **Music in KB** second semester lunchtime concert series concludes with a concert presented in association with Live Music Now! Scotland. See website for details.

ADMISSION FREE
www.music-in-kb.com

Wednesday 21 March, 7.30pm
St Peter's Episcopal Church,
Lutton Place

Edinburgh University Singers

John Kitchen conductor
Jeremy Cull organ

VIERNE Messe Solennelle Op.16
SAINT-SAËNS Prelude and Fugue in B Major
 Op.99 No.2
 and motets by **DURUFLÉ** and **WIDOR**

RETIRING COLLECTION

Thursday 22 March, 7.45 pm
Canongate Kirk

Edinburgh University
Renaissance Singers

Noel O'Regan director

GIOVANNI GABRIELI and his contemporaries on
 the 400th anniversary of his death

TICKETS: £8.00/£5.00 CONCESSIONS
 available on the door



Canongate Kirk



Stephen De Pledge

Friday 23 March, 1.10pm
Reid Concert Hall

Stephen De Pledge · piano

'Landscape Preludes': 12 Preludes for solo
 piano written by 12 New Zealand composers

ADMISSION FREE

Friday 23 March, 7.30pm
Reid Concert Hall

Edinburgh University
Chamber Orchestra

Will Conway conductor
Paul Grant baritone

KOSTAS REKLEITIS The Apotheosis of Sisyphus
JOHN ADAMS The Wound Dresser
SCHUMANN Symphony No.3

TICKETS: £8.00 / £5.00 CONCESSIONS
 available on the door

Friday 23 March, 7.30pm
St. Cuthbert's Church, Lothian Rd

Edinburgh University
Music Society Chorus

Neil Metcalfe conductor

GOODALL Eternal Light
VAUGHAN WILLIAMS Five Mystical Songs

TICKETS: £8.00 / £5.00 CONCESSIONS
 available on the door and from
eums.publicity@gmail.com



St Cuthbert's Church

Saturday 24 March, 7.30pm Reid Concert Hall

Edinburgh University Music Society Sinfonia

Michael Graham conductor

Programme to include

SAINT-SAËNS cello concerto in A minor

TICKETS: £8.00 / £5.00 CONCESSIONS
available on the door and from
eums.publicity@gmail.com



[photo: Allan MacDonald]

Saturday 24 March, 8.00pm Canongate Kirk

Edinburgh University Chamber Choir with Chamber Ensemble

Eric von Ibler conductor

DURUFLÉ Quatre Motets

DAVID ALAN-NIHIL Les Angélismes

FAURÉ Requiem

TICKETS: £8.00/£5.00 CONCESSIONS
euchamberchoir@hotmail.com
http://chamber.eusa.ed.ac.uk



Canongate Kirk

Monday 26 March, 2.00pm Reid Concert Hall

The 2012 Margaret Fletcher Schola Cantorum of Edinburgh Lieder Prize

Sir Timothy O'Shea Honorary Patron

Eric von Ibler & Patricia MacMahon adjudicators

£100 awarded annually for the best performance of two German Lieder in competition – one to be chosen from the works of Wolf, Schubert or Brahms. Total programme not to exceed 10 minutes. Competition open to ALL matriculated students of the University of Edinburgh. Applicant's entrance fee £10. Candidates must provide their own accompanist. Applications with names of performers, contact details, and choice of programme to thebaronevi@blueyonder.co.uk to be received by 31 January 2012.

AUDIENCE ADMISSION FREE



Reid Concert Hall

Tuesday 27 March, 1.10pm Reid Concert Hall

Performances by Music students from the University of Edinburgh including the winner of the **Tovey Memorial Prize 2012**.

ADMISSION FREE

Friday 30 March, 1.00pm* St. Cecilia's Hall

Ben Johnson · tenor

James Baillieu · piano

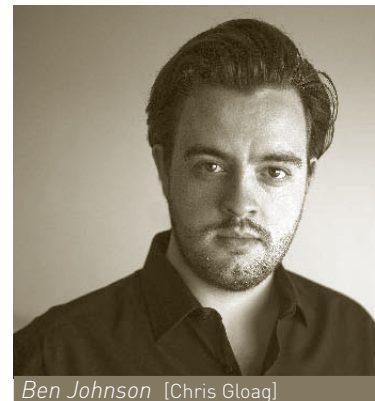
SCHUBERT Die Schöne Müllerin

ADMISSION FREE

* As this will be a live broadcast in collaboration with BBC Radio 3, the audience must be seated by 12.45pm. The concert is expected to finish at approximately 2.10pm.



90-93FM



Ben Johnson [Chris Gloag]

Friday 30 March, 7.30pm Reid Concert Hall

Edinburgh University Wind Band

Morven Bell conductor

TICKETS: £6.00 / £4.00 CONCESSIONS
available on the door and from
s.m.glanville@sms.ed.ac.uk

Tuesday 3 April, 7.30pm Reid Concert Hall

Edinburgh Film Music Orchestra

Yati Durant conductor

Programme to include

MORRICONE Gabriel's Oboe

MORRICONE Cinema Paradiso

DURANT Robinet (live to film)

SAINT-SAËNS L'Assassinat du duc de Guise
Op.128

ENTRANCE BY DONATION

TICKETS from www.eventbrite.com

Suggested Donation £5.00

Thursday 3 May, 7.30pm Reid Concert Hall

Edinburgh University Composers' Orchestra

An exciting programme of original new works
by student composers

ADMISSION FREE



[photo: Allan MacDonald]



Nigel Osborne [Allan MacDonald]



Mike Svoboda (Jens Klatt)

Thursday 10 May, 8.00pm Reid Concert Hall

Mike Svoboda · trombone

Contemporary works and improvisation
for trombone

ADMISSION FREE

Wednesday 23 and Thursday 24 May times TBC Reid Concert Hall

Final Year BMus Recitals

ADMISSION FREE

0131 650 2427

Sypert Summer Concert Series 2011

There will be a series of three summer evening
recitals at St. Cecilia's Hall in May, June and
July, using instruments from the Raymond
Russell Collection of Early Music Instruments.
See website for further information:
www.ed.ac.uk/eca/music/news-events

These concerts are generously supported by
George and Joy Sypert.



St Cecilia's Hall

MUSIC AT THE UNIVERSITY OF EDINBURGH:

Museums and Related Events

St. Cecilia's Hall Redevelopment Project

The University of Edinburgh is committed to redeveloping and rediscovering St Cecilia's Hall.

The **St Cecilia's Hall Redevelopment Project** aims to bring the building into the 21st century, by improving the concert hall, expanding and developing the gallery spaces and upgrading the building infrastructure, to create an outstanding performance space and museum. For more information contact the Development Manager, **Niamh Donlon**: 0131 650 2789
niamh.donlon@ed.ac.uk

Music Research Seminars

Thursdays 5:15pm
Lecture Room A, Alison House,
12 Nicolson Square

These seminars are open to all. See website for further information.

www.ed.ac.uk/eca/music/research-seminars

Institute for Music in Human and Social Development [IMHSD]

The Institute for Music in Human and Social Development brings together research, theory and practice from disciplines including psychology, medicine, linguistics, physics, neuroscience and philosophy. Our aim is to inform both the scientific understanding and practical application of music as an educational, therapeutic, artistic and social tool.

www.ed.ac.uk/eca/music/imhsd

St Cecilia's Hall Museum of Instruments

St Cecilia's Hall, Niddry Street,
Cowgate, Edinburgh EH1 1LJ

St Cecilia's Hall houses a world-famous collection of over seventy-five early keyboard instruments and a display of harps, lutes and guitars. Many of the keyboard instruments are maintained as playing examples. View some of the most important, richly decorated and best preserved instruments from Britain and Europe. 'Must see' items include the earliest surviving British-made grand piano.

OPEN Wednesdays and
Saturdays 2–5 pm

ADMISSION FREE
0131 650 2806 / euchmi@ed.ac.uk

Reid Concert Hall Museum of Instruments

Reid Concert Hall, Bristo
Square, Edinburgh EH8 9AH

The world's oldest purpose-built museum of musical instruments displays its collection in Victorian cases still containing their original glass. European wind, bowed string and percussion instruments are on display. A separate gallery houses a collection of bagpipes and folk instruments from around the world.

OPEN Wednesdays 3–5 pm,
Saturdays 10 am–1 pm

ADMISSION FREE
0131 650 2806 / euchmi@ed.ac.uk

DATE	TIME	VENUE	EVENT [concerts in colour are FREE]
21 Jan	8pm	Reid Concert Hall	Michael Shea Scholarship Winner's Recital
24 Jan	1.10pm	Reid Concert Hall	Kirsteen Davidson-Kelly, piano
25 Jan	1.05pm	King's Buildings	Music in KB lunchtime concert
27 Jan	1.10pm	Reid Concert Hall	John Keys, organ
31 Jan	1.10pm	Reid Concert Hall	Rachel Wheatley, soprano and Jan Waterfield, piano
3 Feb	1.10pm	St Cecilia's Hall	Mark Bailey, cello and John Kitchen, harpsichord
3 Feb	7pm	Alison House	Trevor Wishart
	8.30pm	Alison House	John Kenny, trombone and Martin Parker, electronics
4 Feb	6pm	Reid Concert Hall	Georg Katzer
	8pm	Reid Concert Hall	Trevor Wishart
7 Feb	1.10pm	Reid Concert Hall	The Edinburgh Quartet
10 Feb	1.10pm	St Cecilia's Hall	Heather Slade-Lipkin, harpsichord
14 Feb	1.10pm	Reid Concert Hall	Jean Murray, flute and Audrey Innes, piano
17 Feb	1.10pm	Reid Concert Hall	Oliver Hancock, organ
21 Feb	1.10pm	Reid Concert Hall	Florian Kitt, cello and Aima Labra-Makk, piano
22 Feb	1.05pm	King's Buildings	Music in KB lunchtime concert
24 Feb	1.10pm	St Cecilia's Hall	Adam Brown, guitar
	7.30pm	St George's West	Edinburgh Studio Opera
25 Feb	7.30pm	St George's West	Edinburgh Studio Opera
26 Feb	7.30pm	St George's West	Edinburgh Studio Opera
27 Feb	7.30pm	St George's West	Edinburgh Studio Opera
28 Feb	1.10pm	Reid Concert Hall	The Edinburgh Quartet
	7.30pm	St George's West	Edinburgh Studio Opera
29 Feb	2pm	Reid Concert Hall	Tovey Memorial Prize competition final
2 Mar	1.10pm	Reid Concert Hall	Simon Leach, organ
6 Mar	1.10pm	Reid Concert Hall	The Amar Quartet
9 Mar	1.10pm	Reid Concert Hall	John Kitchen, organ
10 Mar	7.30pm	Greyfriars Kirk	Edinburgh University Symphony Orchestra
13 Mar	1.10pm	Reid Concert Hall	Peter Furniss, clarinet and Martin Parker, electronics
14 Mar	7.30pm	NMS	Music in the Community: The City Sings
16 Mar	1.10pm	Reid Concert Hall	Duncan Strachan, cello and Simon Smith, piano
	7.30pm	Reid Concert Hall	Edinburgh University String Orchestra
17 Mar	7.30pm	Reid Concert Hall	Edinburgh University Brass Band
20 Mar	1.10pm	Reid Concert Hall	The Edinburgh Quartet
21 Mar	1.05pm	King's Buildings	Music in KB lunchtime concert
	7.30pm	St Peter's Church	Edinburgh University Singers
22 Mar	7.45pm	Canongate Kirk	Edinburgh University Renaissance Singers
23 Mar	1.10pm	Reid Concert Hall	Stephen De Pledge, piano
	7.30pm	Reid Concert Hall	Edinburgh University Chamber Orchestra
	7.30pm	St Cuthbert's Church	Edinburgh University Music Society Chorus
24 Mar	7.30pm	Reid Concert Hall	Edinburgh University Music Society Sinfonia
	8pm	Canongate Kirk	Edinburgh University Chamber Choir & Ensemble
26 Mar	2pm	Reid Concert Hall	Margaret Fletcher Schola Cantorum Lieder Prize
27 Mar	1.10pm	Reid Concert Hall	Music Students
30 Mar	12.45pm	St Cecilia's Hall	Ben Johnson, tenor and James Baillieu, piano
	7.30pm	Reid Concert Hall	Edinburgh University Wind Band
3 Apr	7.30pm	Reid Concert Hall	Edinburgh Film Music Orchestra
3 May	7.30pm	Reid Concert Hall	Edinburgh University Composers' Orchestra
10 May	8pm	Reid Concert Hall	Mike Svoboda, trombone
23 May	tbc	Reid Concert Hall	Final Year BMus Recitals
24 May	tbc	Reid Concert Hall	Final Year BMus Recitals

CONCERT VENUES

- 1 St Cuthbert's Church, Lothian Rd.
- 2 St George's West, Shandwick Pl.
- 3 Canongate Kirk
- 4 St Cecilia's Hall
- 5 Greyfriars Kirk
- 6 National Museum of Scotland
- 7 McEwan Hall
- 8 Reid Concert Hall
- 9 Alison House
- 10 St Peter's Episcopal Church, Lutton Place
- 11 King's Buildings:
 - (a) Scottish Agricultural College
 - (b) Erskine-Williamson Building

CONTACT

Contact secretary:
Moira Landels

Contact address:
**Research, Knowledge Exchange
and Outreach Office
Edinburgh College of Art
Minto House
20 Chambers Street
Edinburgh EH1 1JZ**

Telephone **0131 651 3212**
Email **music@ed.ac.uk**
Website **www.ed.ac.uk/eca/music**

The University of Edinburgh
Reid School of Music
Edinburgh College of Art
Alison House
12 Nicolson Square
Edinburgh EH8 9DF

Central Edinburgh

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