

UNIVERSITY OF EDINBURGH
HISTORY OF ART

GRADUATE RESEARCH SEMINARS



Semester Two, 2011-12

All talks take place at 5:15pm in Lecture Room 1, Minto House, 20 Chambers Street,
unless otherwise noted.

Week 1: Thursday 19th January

Professor Anne Wagner (University of York)

On Some Drawings by Anthony McCall

Week 2: Thursday 26th January

Dr Heather Pulliam (University of Edinburgh)

Colours sublime and abject: the divine and monstrous in Insular art

Week 3: Thursday 2nd February

Dr Erin Griffey (University of Auckland)

Sites of Magnificence, Stages of Virtue: Henrietta Maria's Rooms and the Art of Display

Week 4: Thursday 9th February

Gavin Delahunty (Head of Exhibitions, Tate Liverpool)

Tracing an Outline: Drawing from the Tate Collection

Week 5: Thursday 16th February

Dr Barbara Dawson (Director, Dublin City Gallery)

The Polysemic role of the curator

Week 6 (Innovative Learning Week): Thursday 23rd February

No seminar

Week 7 (Reading Week): Thursday 1st March

No seminar

Week 8: Thursday 8th March

Professor Catherine Karkov (University of Leeds)

The Franks Casket Speaks Back

Week 9: Thursday 15th March

Dr Angela Dimitrakaki (University of Edinburgh)

Rethinking Feminism?: Why Women Form Curatorial and Art Collectives in the 21st Century

Week 10: Thursday 22nd March

Dr Hanneke Grootenboer (University of Oxford)

A Genuine Augengeschichte: 18th Century Eye Miniatures

Week 11: Thursday 29th March

Dr Julian Stallabrass (Courtauld Institute of Art)

Elite Art in an Age of Populism

Week 12: Thursday 5th April

Dr Sarah Cook (University of Sunderland)

The Context of a Festival for Experiments in Curating

**** Free and open to all****

Drinks are served after each lecture in the Staff Common room.