

# DELIC NEWSLETTER

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## WELCOME

We're pleased to launch the first issue of our DELIC Newsletter, which aims to keep you up to date with language-related news and events from the University and around Edinburgh. If you have any language-related news or events that you think we could usefully advertise in this way, please let us know so that we can include it in our next circular, which we plan to produce on a periodic basis. Submissions can be made to: [jackie.barnhart@ed.ac.uk](mailto:jackie.barnhart@ed.ac.uk)

## RANKINGS

### World Class Teaching

Good news comes in the form of the latest QS rankings of universities, which puts Edinburgh 3<sup>rd</sup> in the UK for languages (just behind Oxford and Cambridge), and 26<sup>th</sup> in the world. For more details, follow:

[www.topuniversities.com/university-rankings/world-university-rankings/2011/subject-rankings/arts-humanities/modern-languages](http://www.topuniversities.com/university-rankings/world-university-rankings/2011/subject-rankings/arts-humanities/modern-languages)

## STAFF NEWS

### Dr Eleoma Joshua, German – AHRC Award

The AHRC has awarded Dr. Eleoma Joshua a 9 month fellowship to research the theme 'Scottish-German Cultural Exchange', starting on 19th September 2011. The key aim of this project is to find exciting new insights into the cultural relationship between Scotland and Germany/Austria in the nineteenth century. Dr Joshua will be assessing the acquisition history of Thomas Carlyle's Goethe Mask, the German language reception of Robert Burns in Austria and examining biographical accounts and literary translations written by Scots who studied at the University of Göttingen in the 1820s. For more information on the statistics for these fellowships, follow: <http://www.ahrc.ac.uk/FundedResearch/Pages/ResearchStatistics.aspx>

### Dr Alexandra Smith, Russian Studies – AHRC Award

Dr Smith was awarded an AHRC grant jointly with Dr Katharine Hodgson (University of Exeter) for the 3-year project "Reconfiguring the Canon of Twentieth-Century Russian Poetry, 1991-2008". Its objective is to explore the ways in which the contemporary Russian literary world has reshaped the canon of 20th-century poetry, assessing how the canon (as represented in print publications) has changed relative to the canon of the late Soviet period, and to analyse the contribution of Russian publishers, literary journals, and educational institutions to the process of canon formation. For more information see the project's website: <http://humanities.exeter.ac.uk/modernlanguages/research/projects/russianpoetrycanon/about/>

# CAREERS

## Employability

More good news for Edinburgh graduates is that we continue to have the best employability rates of all UK universities. So even in these times of financial constraints, it's good to know that your degree will offer you the best possible chance for finding a future career. Languages graduates from Edinburgh have always fared well in the jobs market, and long may this continue! In each issue of the Newsletter, we hope to provide a story from a recent DELC graduate. The following piece is supplied by Adam Crichton.

### Adam Crichton, 2010 Graduate

#### MA Hons Russian & History

**Job Title:** Liquefied Natural Gas Business Development Graduate

**Department:** Liquefied Natural Gas

**Company:** Gazprom Marketing & Trading

**Location:** London

After graduating in Russian Studies and European History from Edinburgh in 2010, I decided to spend time adding some practical meat to the theoretical bones of what I learned during my four years in the Scottish Capital. In September of that year I flew out to Azerbaijan to start a three month internship at the British Embassy in Baku, with a further three weeks in the Armenian Capital of Yerevan. On completion of working in the South Caucasus, I'd arranged to spend six months teaching English for a small language school in St Petersburg, called 'Extra Class'.

My time at Edinburgh, and especially my third year abroad in Russia were absolutely fundamental to shaping the path I followed in the year after graduation. My time in Russia gave me a taste of what it was like to immerse myself in another culture, learning to adapt to the idiosyncrasies of a foreign country. Without this experience I would never have had the ambition, let

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“My time at Edinburgh, and especially my third year abroad in Russia were absolutely fundamental to shaping the path I followed in the year after graduation.”

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alone idea, to pursue further opportunities to live and work in the Former Soviet Union post graduation. Moreover, without the connections I made during my year abroad in Russia, I would have struggled to find a job teaching English on such short notice, and flexible terms, in the year after University. I was actually taught Russian in third year by the very man I would be teaching English for two years later!

For me, Edinburgh has always opened doors. It opened the door to spending a year living and learning in St Petersburg and Moscow. This in turn opened the door to working in British Embassies and the South Caucasus, and teaching English back in Russia. These have all culminated in me currently working for a Russian company, Gazprom Marketing & Trading, in London. In my role as a Business Development Graduate in the Liquefied Natural Gas Department, I am constantly putting into practice what I learned during my time at Edinburgh, and after. Since I'm surrounded by approximately 50% native Russians, speaking their language is a distinct plus, if not necessity. Furthermore, everyday I'm faced with a mass of new reading and tasks, which give me constant flashbacks to my dissertation run-in in fourth year.

In fact, of the twenty-one new graduate joiners to Gazprom M&T, five studied at Edinburgh, which only goes to highlight the continued strength and depth of Edinburgh's recent alumni!

## LANGUAGE PLAYS

Organised and performed by DELC students and staff

### French

"La Dame de chez Maxim" by Georges Feydeau

Performances: 9th, 10th and 11th February 2012

Adam House Theatre, Chambers Street

Synopsis: Typically hilarious farce by Feydeau set during the Belle Époque in the early 1900s. A dancer from the Moulin Rouge finds herself entangled in the marital travails of a doctor. The doctor is forced to introduce the seductive woman as his wife and take her with him to his uncle's château, where they are planning the wedding of his cousin, who happens to be marrying the dancer's old flame. Mayhem and mistaken-identity ensue...

### Hispanic Studies

"Bajarse al moro" by José Luis Alonso de Santos

Performances 7<sup>th</sup>, 8<sup>th</sup>, 9<sup>th</sup> March

Adam House Theatre, Chambers Street.

The play is a comedy about the drug culture in 1980s Madrid (the title refers to the characters planning a trip to North Africa to acquire some marihuana), and gives a humorous insight into some of the eccentricities of Spanish society as it comes to terms with the post-Franco era.

### Italian

1<sup>st</sup> & 2<sup>nd</sup> March

Adam House Theatre, Chambers Street

"La mandragola" (The Mandrake) is a satirical play in five acts written around 1518 by Italian Renaissance writer Niccolò Machiavelli. It was first performed in 1518

The plot, centred on cunning and deception, tells the story of a young Florentine (Callimaco) who tricks an old and foolish lawyer (Nicia) in order to sleep with his virtuous young wife (Lucrezia). With each character believing that he or she has outwitted the next, and a happy ending where fraud prevails over force and stupidity, *La mandragola* seems to tie back to *The Prince's* undelying theme of whether or not "the ends justify the means" for fulfilling one's desire and maintaining order.

### German

"Vor langer Zeit im Mai" ("Long ago in May") by Roland Schimmelpfennig.

Performances 23<sup>rd</sup>, 24<sup>th</sup> February 2012

Adam House Theatre, Chambers Street

By interweaving pure visual theatre with associative dialogue that is independent of the on-stage action, Germany's most lauded new playwright Roland Schimmelpfennig creates an original dramatic form in his play "Vor langer Zeit im Mai". On the stage a silent scene of traditional slapstick is played out, the same image of an accident recurring in different variations, whilst Schimmelpfennig's dialogue laconically circles the experience of failure. As if Schimmelpfennig were attempting to translate the musical form of the "theme with variations" into the theatrical, he allows his characters and their actions to meet up and run alongside each other, blends people and their acts, shows the past and the present, then, resigned, allows the conclusion to be drawn: "Verzeih, daß wir nicht mehr so sind, so wie wir einmal waren, daß auch der Mai nicht mehr so wird, wie einst vor vielen Jahren." ("Sorry we're not the way we once were. Sorry that May won't ever be the way it once was, so many years ago.")

Facebook: The Edinburgh German Play 2012:

Vor langer Zeit im Mai

<https://www.facebook.com/#!/groups/germanplay2011>

## YEAR ABROAD EXPERIENCE

Lesley Roy, Year 4 MA Hons French & Spanish

The year abroad: a compulsory aspect of any DELC course but one that is often looked upon by students with a degree of trepidation, excitement, anxiety and eagerness. These emotions and so many more come into play when choosing a destination, organising accommodation and of course, eventually arriving in your newfound home for the semester or year.

“...it has the potential to be the best year of your life”

In all honesty, there is no generic description of how a year abroad generally unfolds; it depends on the individual, the location and whether you choose to study, work or teach. The best I can do is briefly share my experiences and give some advice based on decisions that I took whilst away.

As a student of both French and Spanish, I chose to split my year and undertake two Erasmus exchanges at Sciences Po Rennes in France and then at the much larger Universidad de Granada in Spain. Although destination could be one of the biggest factors when selecting your Erasmus choices, my first piece of advice would be to not become too disheartened if you do not get a place at your first choice uni. Your year is definitely what you yourself make it and although being in a vibrant student town could offer you more Erasmus excursions and parties, bear in mind that there could also be a greater tendency to speak English which of course defeats the purpose of the whole year! It is all about striking a balance and this applies to your studies at the university too. Do not fall into the trap of picking very difficult courses and thinking that the teachers expect the same standard from Erasmus students as

they do from the home students – although there is the opportunity to do well if you study hard, it is unrealistic to think that the examiner does not know by looking at your paper that you are in fact foreign. However, at the same time, despite what people may tell you, Erasmus is not all about the constant partying. You are at the end of the day a student and expecting to pass an exam having not attended any classes is asking for trouble. Work hard but party hard too and you will be sure to have a great year.

Finally, although this may sound obvious, try and immerse yourself into the whole experience as much as possible. It is a little more difficult than it sounds to meet and become friends with the natives but a positive attitude, a friendly smile and the confidence to approach someone and speak will generally go a long way. You will be part of the huge mixing pot of cultures, languages and people that is the Erasmus experience and, although I may be giving a slightly one-sided overly positive view on this, it has the potential to be the best year of your life where you will improve your languages and make new like-minded friends that you will always keep in contact with. It will certainly be an emotional rollercoaster and there will be times when you become so frustrated with everything that is going on around you but all in all, it is so much more than simply studying abroad. It is a crazy journey of self-discovery, fun and laughter and...well, it is virtually indescribable! If I could recommend anything to any language student, it would be to fully embrace their Erasmus year, as it truly is something that will stay with you and continue to benefit you for the rest of your life.

<http://lesleyroy.wordpress.com>

# LA TOMATINA

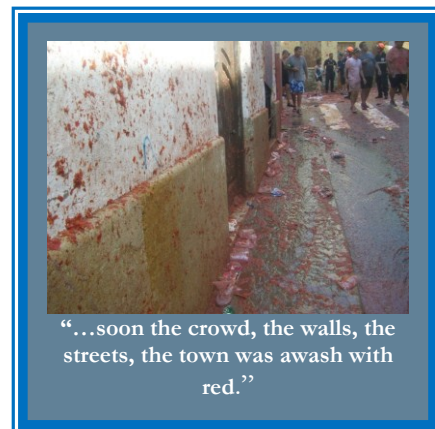
Charlotte Browning Mitchell, Year 1 MA Hons Spanish



At least once a year, without fail, since I began studying Spanish, my teacher has talked about La Tomatina. As giggling a second year I was confounded as to why people would want to spend their day doing something as crazy as throwing tomatoes at each other and how did this bizarre festival even begin? As I moved through the school I came across various sketchy responses; first it was a protest against fascist repression, then it was just two friends having fun that had spread. By the time I got to sixth year I had accepted that there is no message behind the festival...it's just fun, and more than that, I was desperate to go. When holiday time came around and our fellow classmates were dancing through a week of insomnia in Malia or Magaluf, five of us headed off to Valencia. Despite the fact that La Tomatina is frequently said to take place in Valencia it does not. It takes place in Buñol, a small town about an hour outside of Valencia and, when you are obliged to catch a bus at 6am just to get there in time to secure a decent space, it seems important to point this out. It's hard to say what Buñol usually looks like as the doors and windows of every building had been covered with plastic sheets or wooden boards to avoid fruit-related breakages. The crowd was squeezed into the slim main street...or we thought that we were squeezed until we had to make room for the trucks bearing the tomatoes, and we watched enthusiastically as locals and foreigners attempted to climb a greasy pole in order to claim the leg of ham at the top and officially begin the carnage. The origins of

the ham, like pretty much all other features of the festival, are lost to time I'm afraid and it was just as baffling to watch as I'm sure it is to read about. Clear tactics developed as more and more people attempted to claim the prize, human pyramids were formed and men used their t-shirts to hoist themselves up and to wipe away the grease from the next point. When the ham was claimed, a gunshot went off and the crowd electrified. People in cages that had somehow gone unnoticed till then sprayed power hoses and threw water over the crowd and one by one the trucks of tomatoes began to come down the street. The students on board throwing the tomatoes into the crowd were like new born babies, covered in red goo, and beamed at us all as we begged for more tomatoes. It was hard to raise your arm with so many people but somehow we managed and soon the crowd, the walls, the streets, the town was awash with red. Then another gunshot and it was all over.

On the way back to the bus I became aware that my clothes were now double their weight and drenched but



the locals were more than happy to hose down everyone who walked past...whether asked to or not and the sun soon dried us off into a crispy but very happy mess. When we got back to Scotland it was raining, it was almost time to start uni. Everyone had enjoyed their holidays but as wild as the stories of the beach-club resorts were, few who went there had as good a time as we did.

## SUBJECT SPECIFIC NEWS & EVENTS

### French

The French section recently ran a competition to choose new photographs for their homepage. A number of fourth year students submitted photos from their year abroad the two winning entries can be seen here:

<http://www.ed.ac.uk/schools-departments/literatures-languages-cultures/delc/french>

The photo of the bridge bathed in red light was taken by Iulia Drugas, whilst the photo of the Rodin sculpture 'Le Penseur' was taken by Julia Przedpelska.

### Research Seminar Series

#### Semester 1

23 November, Prof Jean Duffy (University of Edinburgh), 'In the Wake of Trauma: Visualising the Unspeakable in Marie Darrieussecq and Hélène Lenoir'

7 December, Dr Ramona Fotiade (University of Glasgow), 'Fixed-Explosive - Buñuel's Surrealist Time-Image'

NB: this event is held in conjunction with CINET and will take place in the Cinema Room, 19 George Square.

#### Semester 2

1 February, James Leveque (University of Edinburgh), 'Out of the Trenches, Into the Hills: The Poetry of Prophecy and Creation in Apollinaire and His Avant-Garde'

2 March, Prof Shirley Jordan (Queen Mary, University of London), 'Intermediality in Sophie Calle's "Prenez soin de vous"'

Please note that, exceptionally, this seminar will be on a Friday at 3pm.

21 March, Prof Jean-Nicolas Illouz (Université Paris VIII), 'L'Après-midi d'un faune et l'interprétation des arts: Mallarmé, Manet, Debussy, Gauguin, Nijinsky'

4 April, Prof Peter Nelson (University of Edinburgh), title tbc

**All welcome! Venez nombreuses et nombreux!**

## German

### Research Seminar Series

#### Semester 1

25 November (DHT, Faculty Room South)

\*Special Programme\*

Sabine Berendse and Paul Clements (Cardiff)

*Hanns Eisler in Conversation with Hans Bunge:  
Performance, Music and Cultural History*

#### Semester 2

20 January (TBC)

Alexander Weigel (Berlin)

TBC

Funded by the Goethe Institut

3 February (DHT, Gibson Library)

Anne Fuchs (St Andrews)

TBC

2 March (DHT, Gibson Library)

Eleoma Joshua (Edinburgh)

TBC

23 March (DHT, Gibson Library)

Mary Cosgrove (Edinburgh)

TBC

## Hispanic Studies

### **Leverhulme International Network: ‘Literature and Politics in Pre-War Spain: Miguel de Unamuno (1864-1936)’.**

**D**r J A G Ardila was awarded a Leverhulme Trust ‘International Network’ grant for a research project with the title ‘Literature and Politics in Pre-War Spain: Miguel de Unamuno (1864-1936)’, from November 2010 to October 2012. As Principal Investigator, Dr Ardila is leading a team of reputed Unamuno experts from the Universities of Salamanca, Autónoma Madrid, Deusto, Complutense, Granada, Nottingham, Aberdeen, Amsterdam, Bern, Connecticut, Florida, Ohio, and Virginia. This research will culminate with the publication of a landmark collective volume, edited by Dr Ardila, comprising chapters authored by the project researchers, and to be published in 2013.

## Consul General of Spain speaks to final-year students on the course

### The Generation of 98

On 27 October, Ilmo. Sr. D. Javier Jiménez-Ugarte, Consul General of Spain, met the students of the Spanish final-year course 'The Generation of 98' taught by Dr J A G Ardila. Our illustrious guest gave a talk on the life and works of Spanish diplomat and author Ramiro de Maeztu, included in the syllabus of this 4Hons course. Sr. Jiménez-Ugarte highlighted the relevance of Maeztu's works and offered a unique insight into Maeztu's experiences during his posting as Ambassador of Spain in Buenos Aires in the 1920s. Sr. Jiménez-Ugarte is a renowned diplomat and public figure in Spain. He has been Ambassador of Spain to Greece and to Algeria, held senior positions in the Spanish Ministry of Defence, and lectured in Law at the Complutense University of Madrid. Following his talk, students had the chance to ask Sr. Jiménez-Ugarte questions about Maeztu's life and works, and also about the recent political history of Spain. The Spanish Consul enjoyed meeting and talking to DELC students; and the students appreciated having such a high-profile personality with us.

## Symposium on the Spanish Constitution

The 'Symposium on the Spanish Constitution of 1978', organised by Ilmo. Sr. D. Javier Jiménez-Ugarte (Consul General of Spain) and Dr J A G Ardila, was held on 23 September in DHT Conference Room, with papers by distinguished senior civil servants from Spain — Mr José Ramón García (Deputy Director of the Spanish School of Diplomacy in Madrid), Dr Alberto Dorrego (Tenured Consultant Solicitor in the Spanish Parliament and lecturer in Law at Madrid University Carlos III), Dr Alberto Cuenca (Vice-Secretary of Justice in the Autonomous Government of the Madrid Region, Tenured Consultant Solicitor for the Spanish Parliament, and lecturer in Law at University Rey Juan Carlos in Madrid), and Mr Tomás Iribarren (Director of 'Madrid Plataforma Logística'). The speakers presented papers of great interest to the audience, which versed on the historical context of the Spanish Constitution and its impact on the political history of Spain. The symposium finished with a round table with Mr García, Mr Iribarren and DELC academics Dr Grohmann and Dr Saval. It was attended by 2<sup>nd</sup>- and 4<sup>th</sup>-year students of Spanish, staff from across the University, and members of the public. The Symposium was kindly and generously supported by the Spanish Consulate in Edinburgh.

## Latin American Society

The AIMS of the Latin American Society shall be:

- To generate cultural, sports and social events for Latin American students and all other students interested in Latin American culture and societies.
- To promote friendship, support and networking among the Latin American students of Edinburgh University and all other students interested on Latin American culture and society.
- To promote within the university community further knowledge and taste for Latin American cultural elements such as music, dances, food, parties, comedy, art and cinema.
- To help members develop their own activities in order to discuss social and economic phenomena concerning the different countries and regions of Latin America.
- To contribute creating a better, deeper and broader understanding of Latin American history, culture, diversity and particularities within the University of Edinburgh community and within Edinburgh City.
- To help people interested in getting information about Latin America.

### NEXT EVENTS:

- Weekly meeting at Teviot, Library bar. Thursdays at 7 - 8 p.m.
- November 21st. The Latin American Society will be at the "Global Horizons Food Fest". Playfair Library.
- November 25. 5 - 10 p.m. Movie "Y tu mama tambien" with forum. Pleasance.
- December 8. Christmas dinner. Place to be confirmed.

### CONTACT DETAILS:

[latamsocedinburgh@gmail.com](mailto:latamsocedinburgh@gmail.com),

<http://www.facebook.com/groups/UoEsouthamericansociety>

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# Italian

## Research Seminar Series

Semester 1

24 November

Dr Marco Bernini, Parma University & IASH Fellow.

Combinatorial Authors: Intention as Cognition in Carlo Emilio Gadda and Samuel Beckett

DHT, Conference Room

Semester 2

19 January

Dott. Giulia Totò, Edinburgh University

Rendering English SOC into Italian: Punctuation and the Exclamatory Utterances

Old College, Lecture Theatre 175

2 February

Dr Carlo Pirozzi, Edinburgh University

The Di Ciacca Collection: First Stage in the Creation of a Italo-Scots Centre of Study  
DHT, Conference Room

16 February

Prof Paola Italia, Siena University

Editing Novecento: problemi e proposte. Con due case studies: Gadda, Montale

DHT, Conference Room

1 March

Prof Ann Hallamore Caesar, Warwick University

Creativity, Imitation and Originality: Pirandello's Appropriation of Goldoni

DHT, Conference Room

22 March

Prof Martin McLaughlin, Oxford University

Dante Gabriel Rossetti: Translator of Texts, Translator of Images

DHT, Conference Room

### Edinburgh Gadda Prize and Gadda

Giovani 2011 - [www.gaddaprize.ed.ac.uk](http://www.gaddaprize.ed.ac.uk)

National Finals, Teatro Franco Parenti, Milan, 14

November 2011

Regional Semifinals, Cagliari, Cassino, Milan and Udine, 11-22 September 2011

All the Edinburgh Gadda Prize Events are open to the general public.

#### Useful links

Gadda giovani 2011 - [www.gaddaprize.ed.ac.uk/italy.php](http://www.gaddaprize.ed.ac.uk/italy.php)

Events - [www.gaddaprize.ed.ac.uk/events/events2011.php](http://www.gaddaprize.ed.ac.uk/events/events2011.php)

Photo Galleries - [www.gaddaprize.ed.ac.uk/galleries.php](http://www.gaddaprize.ed.ac.uk/galleries.php)

Results - [www.gaddaprize.ed.ac.uk/winners.php](http://www.gaddaprize.ed.ac.uk/winners.php)

Finalists -

[www.gaddaprize.ed.ac.uk/winners/juniorwinners2011/jfnalists2011.php](http://www.gaddaprize.ed.ac.uk/winners/juniorwinners2011/jfnalists2011.php)

Follow us on Facebook -

[www.facebook.com/pages/Gadda-Giovani-2011-Detecting-Italy/184191601626098](http://www.facebook.com/pages/Gadda-Giovani-2011-Detecting-Italy/184191601626098)

1,187 people like us – 119,208 people have visited our

Facebook page since April 2011

# Russian Studies

## Research Seminar Series – Russian Studies & The Princess Dashkova Centre

Semester 1

Thursday 24 November 5:15 pm.

Samantha Sherry (the University of Edinburgh)

Censorship and translation in the Soviet Union: Literary Translation from English to Russian. Pre-defence talk (Russian/Dashkova)

December

The Dashkova Lecture: Luke Harding The Mafia state (to be confirmed)

Semester 2

26 January, 5:15

Dr Petre Petrov (Princeton University) tba  
The Princess Dashkova Russian Centre  
(Russian/ Dashkova)

February 8, tba

John Erickson Lecture: Igor Yurgens (Economic Adviser to President Medvedev and Director of the International Institute for Strategic studies),

“Russia and Prospects of Innovation” (John Erickson Lecture)

Playfair Library

16 February, 5:15 p.m.

The Dashkova Lecture: Professor Irina Sandomirskaja (Södertörn University),

*Bez stali i leni: Aesopian Language and Legitimacy in Discourse*

(Princess Dashkova Russian Centre)

1 March

Kirill Postoutenko (Marie Curie Senior Fellow, the Queen Mary University of London)

*Asymmetrical Concepts and Conceptual Asymmetries: 20th Century Democracy and Totalitarianism from Discursive Standpoint.*

15-16 March

Conference: In the Shadow of Global Languages

(The Princess Dashkova Russian Centre)

# Scandinavian Studies

## Research Seminar Series

30 November

Prof RDS Jack, The University of Edinburgh

*'The dramatist I have always known to be the greatest of his age': J.M. Barrie's Debt to Ibsen*

## Nordic Research Network

### Conference for Postgraduate Students and Early-Career Researchers

#### The University of Edinburgh, 23-24 February 2012

##### Announcement and invitation

Scandinavian Studies at the University of Edinburgh invites participants to the Nordic Research Network 2012. This two-day interdisciplinary conference on 23-24 February 2012 will bring together postgraduate students and early-career researchers from Edinburgh and the rest of the UK currently researching topics relating to the Nordic area. The event will also incorporate a knowledge exchange workshop on communicating the developing role of lesser-taught languages in the university sector.

Following on from the successful first Nordic Research Network symposium held at University College London in 2010, students and early-career researchers will present the objectives or results of their current research. Through presentations, discussions, socialising activities and workshops, the conference will offer an ideal platform for the sharing of ideas and for dialogue with like-minded peers, as well as an opportunity to explore the significance of studying the Nordic area in the UK research environment.

##### Call for papers

We are now inviting proposals from postgraduate students and early-career researchers (with three years or less of postdoctoral experience) for papers discussing their current research aims or findings. Participation is not limited to those working within departments of Scandinavian Studies, and proposals are welcome on Nordic research in all areas of the humanities and social sciences. Presentations will be followed by discussion and feedback in a supportive atmosphere.

If you wish to present a paper at this conference, please send a title, abstract (up to 200 words) and a short biographical description to [nordicedinburgh@gmail.com](mailto:nordicedinburgh@gmail.com) by 9 December 2011. These will be reviewed by the conference committee, and you will be notified of the outcome shortly thereafter.

##### Social events

In addition to the conference and knowledge exchange workshop, there will be ample opportunities for social interaction, including an informal dinner. Further programme details will be available soon.

##### The organising committee

Ersev Ersoy – Dominic Hinde – Guy Puzey

##### Contact details

E-mail: [nordicedinburgh@gmail.com](mailto:nordicedinburgh@gmail.com)

Follow us on Twitter [@NordicEdinburgh](https://twitter.com/NordicEdinburgh)