

COLLEGE OF HUMANITIES & SOCIAL SCIENCE

PRELIMINARY READING LIST FOR ENTRY IN 2011

The following reading lists relate to courses that are normally open to First Year students in this College. Although most departments recommend preliminary reading, it is not a requirement for admission to any first year course that any of the books must have been read beforehand.

Entry to certain classes may have to be restricted in order to ensure that tutorial groups do not become too large. **Students are therefore advised NOT to buy books before having their curricula approved by a Director of Studies in September except for classes that are an indispensable part of the curriculum for which they have been accepted.**

The list is organised on a School basis such that you will find your principal courses listed under the School to which your degree programme has been allocated.

Study Skills Advice and Guidance

You can find useful study skills guidance and some recommended reading by referring to the following URL <http://www.tla.ed.ac.uk/> This site also includes study skills handouts and links to good study skills www sites

ARTS, CULTURE & ENVIRONMENT

Architecture

New students are asked to check the website for reading list. This website will also include important information about equipment and materials required for the programme.

www.esala.ac.uk/NewStudent.html

Architectural History 1

Preliminary reading: M. Moffett, M. Fazio, and L. Wodehouse: A World History of Architecture (Laurance King, 2003). A. Ballantyne, Architecture: A Very Short Introduction (Oxford UP, 2002)

History of Art 1

C. Davis-Weyer, Early Medieval Art, Toronto: 1986 E.H.Gombrich, 2001 (16th edition), The Story of Art (London, Phaidon) H. Kessler, Seeing Medieval Art, Ontario: 2004 Nash, Susie 2009. Northern Renaissance Art (Oxford, OUP)

Music

Rumsey, Francis and McCormick, Tim. 'Sound and Recording: An Introduction.' Fifth edition. Oxford: Focal Press, 2006.

Cook, Nicholas. 'Music: A Very Short Introduction.' OUP, 2000.

Burkholder, Peter J, Grout, Donald J and Palisca, Claude V. 'A History of Western Music', Seventh Edition. Norton, 2006.

ed. Ledbetter, D. 'Continuo Playing According to Handel.' OUP, 1990.

Morris, R & Ferguson, H. 'Preparatory Exercises in Score Reading.' OUP, 1931.

DIVINITY

Biblical Studies 1

S.L. Harris, Understanding the Bible (Mayfield Pub, 2007, 6th Edition).

Christian Theology 1

Daniel Migliore: 'Faith Seeking Understanding' (Grand Rapids: Eerdmans, 2004)

Christian Ethics: Sources

Alasdair MacIntyre, Dependent Rational Animals, London: Duckworth, 1999.
NB On course readings will be provided either on line or in a course reader which can be purchased from the School Office in January 2012 in the first week of the semester.

Hebrew 1

Allen P. Ross, Introducing Biblical Hebrew (Baker Academic, 2001);
C.L. Seow, A Grammar for Biblical Hebrew (Revised Edition, Abingdon 1995).
John Cook & Robert Holmstedt, Biblical Hebrew: A Student Grammar (2010 revision), available as a PDF from <http://j.mp/HebrewGrammar>. Because it is frequently revised, you might wish to hold off printing a copy until the Autumn.

New Testament Greek 1

J. Duff, The Elements of New Testament Greek, 3rd edition (Cambridge: CUP)

Religion 1A and 1B

J.R. Hinnells (ed.), 1997, A New Handbook of Living Religions, (Penguin, London.)

L. Woodhead et al. (ed) 2009, Religions in the modern world: traditions and transformations, (Routledge, London).

EDUCATION

Preliminary reading suggestions may be sent out in the programme booklets before arrival.

BSc (Hons) Sport and Recreation Management

Wolsey, C and Abrams, J.(2001) Understanding the Leisure and Sport Industry (London: Wiley)

Beech, J and Chadwick, S. (2004) The Business of Sport Management (Harlow: Prentice Hall)

J. Horne (2006) Sport in Consumer Culture (Basingstoke: Palgrave)

J. Horne, A. Tomlinson & G. Whannel (1999) Understanding Sport (London: Spon)

Houlihan, B. (2003) Sport and Society: A Student Introduction

HEALTH IN SOCIAL SCIENCE

Health and Society 1Ah. 1Bh

Recommended texts: White K (2002) An introduction to the sociology of health and illness, Sage, London. Naidoo J & Elves J (2001) Health Studies – an Introduction, Palgrave.

Nursing 1

Recommended text: Alexander MF, Fawcett JN, Runciman PJ (2006) Nursing Practice Hospital & Home The Adult, 3rd edition, Churchill Livingstone, Edinburgh.

HISTORY, CLASSICS & ARCHAEOLOGY

British History 1

D Smith, A History of the Modern British Isles, 1603-1707 (Blackwell 1998); F O'Gorman, The Long Eighteenth Century (Arnold 1997); M Pearce & G Stewart, British Political History: 1867-1995: Democracy and Decline (Routledge 1996); K Robbins, Great Britain: Identities, Institutions and the Idea of Britishness (Longmans 1997); R Foster, Modern Ireland (Penguin 1989).

British Economic and Environmental History since 1900.

Introductory reading: Paul Johnson, Francesca Carnevali and Julie-Marie Strange, Twentieth-Century Britain: Economic, Cultural and Social Change. John Sheail, An Environmental History of Twentieth-Century Britain

European History 1

The course is primarily concerned with the social, political and cultural development of Europe from c.1500 to the present. Norman Davies, Europe: A History; Paul Kennedy, The Rise and Fall of the Great Powers and for the first part of the course Richard Mackenney, Sixteenth Century Europe.

Greek 1A, 1B, 1C, 1D

Preliminary reading: A selection from – Mary Beard, John Henderson, Classics. A Very Short Introduction (Oxford); J Boardman, J Griffin, O Murray (eds), The Oxford History of the Classical World (Oxford); Brian A Sparkes (ed), Greek Civilization: an Introduction (Blackwell); Paul Cartledge, The Greeks (Cambridge); P E Easterling, J V Muir (eds), Greek Religion and Society (Cambridge).

Latin 1A, 1B, 1C, 1D

Preliminary reading: Mary Beard & John Henderson, Classics: A Very Short Introduction (Cambridge University Press); David West, Virgil's Aeneid – A New Prose Translation (Penguin Classics); K W Gransden, Virgil: The Aeneid (Landmarks of World Literature series; Cambridge U.P.). If you already have a reading knowledge of Latin, you are urged to read some Latin prose or poetry which appeals to you (e.g. Livy, Ovid).

Details of set texts in Latin 1C and 1D will appear on the Classics website (at <http://teaching.shca.ed.ac.uk/classics/>) from late June.

The Greek World 1A, 1B

Preliminary reading: Barringer, J.M. (2008) Art, Myth, and Ritual in Classical Greece. (Cambridge)

Cartledge, P. (ed) (1998) Cambridge Illustrated History of Ancient Greece. (Cambridge)

Curtis, J. (2000) Ancient Persia. (London)

De Sousa, P., Heckel, W. & Llewellyn-Jones, L. (2004) The Greeks at War. (Oxford)

Erskine, A.E. (ed). (2005) A Companion to the Hellenistic World. (Oxford)

Pomeroy, S.B, et al (eds) (2004) A Brief History of Ancient Greece. Politics, Society, and Culture. (Oxford).

Roisman, J. & Yardley, J.C. (2011) Ancient Greece from Homer to Alexander: The Evidence. (Oxford)

Rutherford, R.B. (2005) Classical Literature: a Concise History. (Oxford)

Stansbury-O'Donnell, M.D. (2010) Looking at Greek Art. (Cambridge).

The Roman World 1A, 1B

Preliminary reading: Boardman, John et al (eds) (1986) The Oxford History of the Classical World (Oxford).

Boatwright, M.T. et al (eds) (2004), The Romans: From Village to Empire (Oxford).

Rutherford, R.B. (2005) Classical Literature: a Concise History (Oxford).

Medieval Scottish History and Early Modern Scottish History

Medieval Scottish History covers the history of Scotland from c.500 to 1500, while Early Modern Scottish History covers the period from 1500 to 1750.

Preliminary reading: Michael Lynch, Scotland: a New History (2nd edn., 1992); R. A. Houston and W. W. J. Knox (eds.), The New Penguin History of Scotland (2002); Jenny Wormald (ed.), Scotland: a History (2005).

Modern Scottish History

T.M. Devine, The Scottish Nation 1700-2000 (second edition 2006 Penguin)

Scottish History since 1914

Impaled Upon a Thistle: Scotland Since 1880 (New Edinburgh History of Scotland) by Ewen A. Cameron

British Society, 1650-2000 (Social History 1)

A good general introduction to some of the questions and aspects of social behaviour studied by social historians can be found in R. Porter, Eighteenth-Century Society. E Royle, Modern Britain: a Social History 1750-1985 is a useful introduction to this course.

Archaeology 1A, 1B

Scarre, C, 2009. The Human Past: World Prehistory & the Development of Human Societies (2nd Edition). Thames and Hudson, London.

Renfrew, C. & Bahn, P. 2008. Archaeology: Theories, Methods and Practice (5th Edition). Thames & Hudson, London

LAW

The lists below are of books suggested for introductory reading prior to embarking upon the LL.B. programme. Such reading is advisable but not essential. Purchase of the suggested books is not required at this stage but, if you do acquire them, they may remain useful to you during your degree studies. In some cases, however, they may be overtaken by later editions.

General Reading:

Studying Scots Law: H.L. MacQueen (Butterworths 2nd ed., paperback, 2004);

Contract Law in Scotland: H.L. MacQueen and J.M. Thomson (Butterworths, 2000);

Delictual Liability: J.M. Thomson (Butterworths, 3rd ed., 2004);

The Legal System of Scotland: Derek Manson-Smith (Scottish Consumer Council, HMSO, 2nd ed. 2001);

Studies in Constitutional Law: C.R. Munro (Butterworths, 2nd ed., 1999).

Fundamentals of Scots Law: (W.Green & Son 2003).

The following suggestions are dependent upon your choice of first year courses:

International Law: A Student Introduction: Rebecca Wallace (Sweet & Maxwell, 4th ed. 2002); Roman Law in European History: P. Stein (Cambridge 1999); Crime and Society: Frances Heidensohn (Macmillan 1997).

LITERATURES, LANGUAGES & CULTURES

Arabic 1

There is no compulsory set of preparatory reading materials for students intending to take Arabic 1, although it is helpful to start becoming familiar with the Arabic alphabet before the course begins.

The course textbooks and other course materials should be purchased by the start of the semester: Nicholas Awde & Putros Samano, The Arabic Alphabet (Saqi Books, London 2006; 2nd ed.; ISBN: 0-86356-954-4; £7.99), Kristen Brustad, Mahmoud Al-Batal & Abbas Al-Tonsi, Al-Kitaab fii Ta'allum al-'Arabiyya with 3 DVDs: A Textbook for Beginning Arabic: Part One (Georgetown, 2004; 2nd ed.; ISBN: 158901104X; £39.50) and Jane Wightwick & Mahmoud Gaafar, Mastering Arabic Grammar (Palgrave Macmillan, 2005; ISBN: 10: 1-4039-4109-2; £9.99). These are available from Blackwell's on South Bridge in Edinburgh. For background to the Arabs and the Arabic language, the following can be recommended: A Hourani, A History of the Arab Peoples (London, 1991); K Versteegh; The Arabic Language.

Celtic Civilisation 1A/1B

The first-semester module (1A) considers what 'Celtic' really means; preliminary reading: B. Maier, The Celts (Edinburgh, 2003); P. Berresford Ellis, The Celtic Dawn (London, 2003); J. Collis, The Celts (Stroud, 2003); V.

E. Durkacz, The Decline of the Celtic Languages (2nd edn: Edinburgh, 1996). The second-semester module (1B) considers the Celts in early medieval times; preliminary reading: S. M. Foster, Picts, Gaels and Scots (2nd edn: London, 2004); E. James, Britain in the First Millennium (London, 2001); D. Ó Cróinín, Early Medieval Ireland 400-1200 (London & New York, 1995); N. T. Patterson, Cattle-Lords and Clansmen (2nd edn: Notre Dame & London, 1994).

Chinese 1

Preliminary reading: background on Chinese life today: David Bonavia, The Chinese (Penguin); on the language generally: S Robert Ramsey, The Languages of China, (Princeton UP, 1989); on written Chinese: Edoardo Fazzioli, Understanding Chinese Characters (Collins 1987); Cecilia Lindqvist, China: Empire of the Written Symbol (Harvill, 1989); Xinran, The Good Women of China, (London, 2002) see also lists for East Asian Civilisation 1, Chinese Literature 1, and East Asian Civilisation 2.

Modern China in Literature and Film

Chris Berry & Mary Farquhar, China On Screen: Cinema and Nation (New York: Columbia UP, 2006); Bonnie S McDougall & Kam Louie, The Literature of China in the Twentieth Century (London, 1997); Chris Berry (ed.), Chinese Films in Focus: 25 new takes (London: BFI 2003); Joshua S Mostow, The Columbia Companion to Modern East Asian Literature (Columbia University 2003); Lim Song Hwee and Julian Ward eds. The Chinese Cinema Book London: Palgrave Macmillan 2011; see also lists for Chinese 1 & East Asian Civilisation 1.

Danish 1

If you already have some knowledge of Danish, the important thing is to try to read as much contemporary Danish as possible in newspapers, magazines, novels/short stories/poems and on the internet. For an introduction to the structure of the language, read R. Allan, P. Holmes and T. Lundskær-Nielsen, Danish: An Essential Grammar (Routledge, 2000). Otherwise, read as much as possible in translation, e.g. Hans Christian Andersen, Fairy Tales (translated by T. Nunnally, edited and introduced by J. Wulfschlager) (Penguin Books, 2004), Karen Blixen, Winter's Tales (1942), Peter Høeg, Miss Smilla's Feeling for Snow (Flamingo, Harper Collins, 1994), Jackie Wulfschlager, Hans Christian Andersen. The Life of a Storyteller (Allen Lane, The Penguin Press, 2000), Mette Hjort, Small Nation, Global Cinema: The New Danish Cinema (University of Minnesota Press, 2005). For general background, visit <http://www.denmark.dk/en>.

East Asian Civilisation 1

Jonathan D Spence, The Search for Modern China (Hutchinson, 1990); Janet E Hunter, The Emergence of Modern Japan (Longman 1989); Ann Waswo, Modern Japanese Society (Oxford University Press, 1996); Bonnie S McDougall & Kam Louie, The Literature of China in the Twentieth Century (London, 1997).

East Asian Civilisation 2

Preliminary reading: John Fairbank, 'China: A New History' (Harvard University Press, 2005); Gina L Barnes, 'China, Korea and Japan: the rise of civilisation in East Asia' (Thames & Hudson, 1993); Conrad Totman, 'A History of Japan' (Blackwell Publishers, 2000).

English Literature 1

The course is divided into two parts. The first half, entitled '**Literature: Forms and Practices**', introduces students to some stylistic and conceptual aspects which are central to the study of English Literature. Semester 1 is divided into three blocks: studying poetry, prose fiction and drama. By concentrating on issues of genre categorisation, form and historical/theoretical context, students are helped to develop close reading skills and an awareness of the environments in which texts are produced. The second half, '**Literature and the "literary", c. 1300-1700**', is designed to enhance students' understanding of the historical development of literary theory and the changing perceptions of the 'literary' up to the end of the seventeenth century.

The principal set books for the year 2011-2012 are the *Norton Anthology of English Literature*, volumes 1 and 2 (8th ed), and *The Norton Anthology of Theory and Criticism*. Preliminary reading: In the Norton Anthology of English Literature students might concentrate initially on Milton's Paradise Lost and Alexander Pope's The Rape of the Lock. In the Norton Anthology of Theory and Criticism the extracts from Roland Barthes, Georges Poulet, Hans Robert Jauss, Ferdinand Saussure, Pierre Bourdieu, Simone de Beauvoir, Virginia Woolf, Gilbert and Gubar are particularly relevant to the work of the first semester. A start could also usefully be made on novels set for the course e.g., James Hogg's The Private Memoirs and Confessions of a Justified Sinner, Muriel Spark, The Prime of Miss Jean Brodie, Henry James, The Turn of the Screw and Daniel Defoe, Robinson Crusoe.

Students who wish a full list of texts to be taught throughout the first year may have one on sending a stamped addressed envelope to the Department of English Literature, David Hume Tower, George Square, Edinburgh, EH8 9JX, after the 1st August. More detailed information can also be obtained by consulting our website at: <http://www.enplit.ed.ac.uk/>

French 1A, 1B

These first-year courses involve study of French literature, cinema and political history since the 1940s: so watching French films, reading French newspapers, magazines and any modern French literature or books on contemporary France would be useful. Our experience suggests that reading as much as possible of whatever interests you in French is better preparation than reading the course books in advance. However, students who would like a list of texts to be taught in the first year can contact the course secretary by email at alison.mccracken@ed.ac.uk.

Gaelic 1A

Preliminary reading and reference: B Robertson & I Taylor, Teach Yourself Gaelic; D S Thomson (ed.) Companion to Gaelic Scotland (Blackwell).

Gaelic 1B

Preliminary reading: S Mac Ill-eain, Ris a'Bhruthaich (Acair); W Gillies (Ed.), Gaelic and Scotland/Alba agus a' Ghaidhlig (Edinburgh University Celtic Department); D S Thomson (ed.) Companion to Gaelic Scotland (Blackwell).

German 1A

In German 1A we will work with the textbook D.B. Dollemayer, Th.S. Hansen, 'Neue Horizonte', Boston/New York: Houghton Mifflin, 7th edition 2009.

German 1B

Prospective students are advised to read as much German as possible, whether in newspapers and magazines (often available in online editions), plays, poems or novels.

The literature programme in German 1B introduces students to the major developments in German writing from around 1770 to the present day, on the basis of published texts available in paperback and an anthology prepared within the department. If you would like a list of texts to be taught throughout the First Year, please send a stamped addressed envelope to the School of European Languages and Cultures, 59 George Square, Edinburgh EH8 9JU (after 1st August).

You can start by reading Bernhard Schlink, 'Der Vorleser' (Diogenes) and Franz Kafka, 'Die Verwandlung' (in: Franz Kafka, Erzählungen (Reclam). As preliminary reading we also recommend: R. Burns (ed), 'German Cultural Studies: an introduction' (Oxford: Oxford University Press, 1995) and M. Allinson, 'Germany and Austria 1814-1990' (London: Arnold, 2002).

Indian Civilisation 1

Preliminary reading: A L Basham, The Wonder that was India (Sidgwick and Jackson); J L Brockington, The Sacred Thread (Edinburgh University Press); M Carrithers, The Buddha (Oxford University Press); R Thapar, The Penguin History of Early India (Penguin, 2003)

Islamic Studies

Introduction to Islam

Suggested Reading:

Brown, D., A New Introduction to Islam (Malden, MA: Blackwell, 2003).

Denny, F. M., An Introduction to Islam (New York: Macmillan, 1995).

Esposito, J., Islam: The Straight Path (Oxford: Oxford University Press, 1998).

Endress, G., An Introduction to Islam (Edinburgh: University Press Edinburgh, 1994).

Murata, S. and Chittick, W. C., The Vision of Islam (London/New York: I.B. Tauris, 2000).

Rahman, F., Islam (Chicago: The University of Chicago Press, 1979).

Rippin, A., Muslims, their Religious Beliefs and Practices (London: Routledge, 1990).

Robinson, N., Islam: a Concise Introduction (London: Curzon Press, 1999).

Ruthven, M., Islam in the World (Oxford: Oxford University Press, 1994).

Waines, D., An Introduction to Islam (Cambridge: Cambridge University Press, 1994).

Islamic History: From the Origins of Islam to the Age of Suleyman the Magnificent

Preliminary reading:

Berkey, J., The Formation of Islam: religion and society in the Near East, 600-1800 (Cambridge, 2003)

Kennedy, H., The Prophet and the Age of the Caliphates: The Islamic Near East from the sixth to the eleventh century (London 1986, 2nd ed., 2004).

Atlas:

Ruthven, M. and A. Nanji, Historical Atlas of the Islamic World (Oxford, 2004).

Further surveys:

I. M. Lapidus, A History of Islamic Societies, (Cambridge, 2002).

F. Robinson, The Cambridge Illustrated History of the Islamic World (Cambridge, 1996).

Italian 1

The following preliminary reading will give you a good background knowledge to enable you to put your first-year studies into context: G Lazzarino & A Monet, Da Capo (Harcourt Brace, 1996); Paul Ginsborg, Contemporary Italian Society and Politics, 1943-1966; M Liehm, Passion and Defiance: Film in Italy from 1942 to the Present (California UP); A Moravia, Il Conformista, , Bompiani, Milano, 1994; the chapter on 'Contemporary Italy (since 1956)' in Brand & Pertile (eds) Cambridge History of Italian Literature (CUP, 1996).

Japanese 1

Language: International Christian University, 'Japanese for College Students' (Kodansha 1996)*; Chieko Kano et al 'Basic Kanji Book 1' (Bonjinsha, 1990).
History, culture, etc. – choose from the following: Janet E Hunter, 'The Emergence of Modern Japan' (Longman, 1989); Paul J Bailey, 'Postwar Japan' (Blackwell 1996); Ian Buruma, 'A Japanese Mirror: Heroes and Villains of Japanese Culture' (Vintage, 1995); H. Paul Varley, 'Japanese Culture' (Honolulu: University of Hawaii Press, c2000); Ivan Morris, 'The World of The Shining Prince' (Penguin 1997).

* NB Students should not buy any language books other than these before enrolment.

Modern Middle Eastern History: Emergence and Encounters

The essential text will be used as a course book, so reading it in advance would be an advantage. The further reading is a selection of the best writing on the Modern Middle East. The light reading is both good fun and informative.

Essential Text:

William L. Cleveland and Martin Bunton, A History of the Modern Middle East, 4th edition, Westview, 2009 [earlier editions by Cleveland only].

Further Reading:

Albert Hourani, A History of the Arab Peoples, Faber 1991.

Roger Owen, State, Power and Politics in the making of the Modern Middle East, Routledge, 3rd ed., 2004.

M.E.Yapp, The Making of the Modern Near East, 1792-1923. Longman, 1989.

M.E.Yapp, The Near East Since the First World War, 2nd edition, Longmans, 1996.

E.J. Zürcher, Turkey: A Modern History, 3rd edition, London: IB Tauris, 2004.

Light Reading:

André Aciman, Out of Egypt, A Memoir, New York: Farrar Strauss Giroux, 1994.

Alaa Al Aswany, The Yacoubian Building, American University in Cairo Press, 2004.

Gamal al-Ghitani Zayni Barakat, Penguin, 1988.

Amitav Ghosh In an Antique Land, Granta Books, 1992

Michael Pearce, The Mamur Zapt and the Men Behind, Fontana, 1992.

Amin Maalouf, The Rock of Tanios, George Braziller, 1994.

Robert Solé, Birds of Passage, Harvill, 2000.

Norwegian 1

If you already have some knowledge of Norwegian the important thing is to try to read as much contemporary Norwegian as possible in newspapers, magazines and novels, short stories. Otherwise read as much as possible in translation e.g. Henrik Ibsen, Plays (Penguin Classics); Knut Hamsun, Hunger (Picador). For general background: R Popperwell, Norway (Benn)

Persian 1

The Persian language teaching materials used at Edinburgh will be available at local bookshops and through the department. Our primary texts of instruction are Saffar Moghaddam, Ahmad. 1999. A General Course in Persian 1: Basic Structures. Tehran Council for Promotion of Persian Language and Literature publishers and Yadullah Samareh, Fargiri-ye Zaban-e Farsi (Azfa) Vol 1. Tehran: Virzarat-e Farhang, 1988. For a basic background to current Iranian history, see Keddie, Nikki. 2003, Modern Iran (Yale UP).

Useful dictionaries:

Mohamad Reza Bateni 2006 Farhang Moaser: Living English-Persian Dictionary (Tehran: Farnahng Moaser Publishers). or Abbas Aryanpur-Kashani 1986 The Combined New Persian-English & English-Persian Dictionary. Tehran Mazda Publishers.

Russian Studies 1A, 1B

Preliminary reading: Lye, K, Passport to Russia (Watts, 1995); Milner-Gulland, R. (ed), Atlas of Russia and the Soviet Union (Phaidon, 1989); Rzhnevsky, N.

The Cambridge Companion to Modern Russian Culture (Cambridge University Press, 1995).

Sanskrit 1

Prescribed books: Bhagavad Gita I-IV; Pancatantra pp 1-18; M Coulson, Teach Yourself Sanskrit (Hodder & Stoughton). Preliminary reading: A L Basham, The Wonder that was India (Sidgwick & Jackson).

Scottish Ethnology 1

Preliminary reading: M Bennett (ed.), Scottish Customs from the Cradle to the Grave (Polygon 1993); A Bruford & D A MacDonald (eds.), Scottish Traditional Tales (Polygon 1994); E J Cowan (ed.) The People's Past (Polygon 1980, reprinted 1992); A Fenton, Country Life in Scotland. Our Rural Past (John Donald, 1987); I F Grant, Highland Folk Ways (Routledge & Kegan Paul, 1961; paperback, 1975; Birlinn, 1994); Billy Kay, Odyssey: Voices from Scotland's Recent Past, (new reprint Polygon, 1996); Derick S Thomson (ed.), The Companion to Gaelic Scotland (Basil Blackwell, 1983); Emily Lyle (ed.) Scottish Ballads (Canongate, 1994; Barnes and Noble, 1995); Francis Collinson, The Traditional and National Music of Scotland (Routledge and Kegan Paul, 1966).

Scottish Literature 1

The course is divided into two parts, 'Literature: Forms and Practices' in semester one and 'Writing and National Identity' in semester two. In the first semester only, two lectures per week are shared by both Scottish Literature and English Literature students.

Module 1. 'Literature: Forms and Practices' introduces students to some of the stylistic and conceptual aspects which are central to the study of literature. The semester is divided into three blocks, respectively focussing on poetry, prose fiction, and drama. By concentrating on issues of genre categorisation, form and theoretical context, students are helped to develop close reading skills and an awareness of the environments in which texts are produced. The shared lectures introduce students to a wide variety of literary texts by Scottish, Irish, and English writers, whilst the Monday lectures explore issues of literary form and practice by drawing on examples of Scottish poetry, prose, and drama.

Module 2. 'Writing and National Identity' explores the relationship between national identity and Scottish literature. Students will be introduced to Scottish literature drawn from four significant historical periods that bring into sharp relief the relationship between writing and identity:

- the Middle Ages
- the eighteenth-century and the Romantic period;
- the late nineteenth-century;
- and the twentieth-century, focussing on two particular historical and cultural moments --- the Modernist Renaissance and the period 1979-99.

The principal set books for the year 2011-2012 are *The Norton Anthology of English Literature*, volumes 1 and 2 (8th ed), and *The Norton Anthology of Theory and Criticism*.

A start could also usefully be made on novels set for the course e.g. Muriel Spark, *The Driver's Seat* (Penguin, 2006), R.L. Stevenson, *Jekyll and Hyde* (World's Classics, 2006), John McGrath, *The Cheviot, the Stag and the Black, Black Oil* (Methuen Modern Plays, 1981). James Hogg, *Confessions of a Justified Sinner* (Oxford World Classics).

We would also recommend our very own *The Edinburgh Introduction to Studying English Literature*, ed. Dermot Cavanagh (et al.) published in 2010, a book that contains essays by many members of the department, and which is specifically orientated to first-year university study.

More detailed information can also be obtained by consulting our website at: <http://www.englit.ed.ac.uk/>

Spanish 1A

Set texts:

Raquel Pinilla and Alicia San Mateo. *ELExprés. Curso intensivo de español. A1-A2-B1* (Madrid: SGEL)

Raquel Pinilla and Alicia San Mateo. *ELExprés. Curso intensivo de español. Cuaderno de ejercicios* (Madrid: SGEL)

Jean Andrews and Montserrat Lunati, eds. *Contemporary Spanish Short Stories. Viajeros perdidos* (London: Bristol Classical Press)

Carmen Laforet. *Nada*. Ed. Rosa Navarro Durán (Barcelona/Madrid: Destino/Austral)

Ana María Matute. *Primera memoria* (Barcelona: Destino)

Collins or Oxford Spanish Dictionary

Spanish 1B

Set texts:

Destino Erasmus 2 SGEL. Estudios Hispánicos Universidad de Barcelona.

El Pozo Del Yocci Juana Manuela Gorriti Publisher: StockCERO

El Matadero Esteban Echeverría Publisher: Linkgua Ediciones

Carmen Laforet. "*Nada*" Ed. Rosa Navarro Durán (Barcelona/Madrid: Destino Austral)

Ana-María Matute. "*Primera memoria*" (Barcelona: Destino)

Sanchez Siniterre "*Ay Carmela*" "*El lector por horas*" (Austral)

Colin Smith (ed), *Spanish Ballads* (Bristol Classical Press, 1998)

Collins or Oxford Spanish Dictionary

Swedish 1

We will work with a Swedish course books 'Rivstart 1A+1B Textbok' text book and 'Rivstart 1A+1B Övningsbok' practice book (Natur & Kultur) If you already have some knowledge of Swedish try to read contemporary Swedish in newspapers, magazines, novels/short stories and on the internet. To get some knowledge of Swedish literature you can find some in translation e.g.

John Ajvide Lindquist Handling the Undead (Quercus), Karin Alvtegen Shadow (Canongate), Henning Mankell Sidetracked (BBC), Stieg Larsson The Girl with the Dragon Tattoo [MacLehose/Quercus], Åsa Larsson The Blood Spilt (Delta), Camilla Läckberg The Preacher (Harper Collins), August Strindberg, By the Open Sea (Penguin); Hjalmar Söderberg, Selected Short Stories. For general background: Irene Scobbie; Sweden (Benn) and for language: Swedish: An Essential Grammar (Phil Holmes)

Turkish 1

There is no compulsory set reading material for students intending to take Turkish 1. A course textbook and other course materials will be available to buy at the start of the course.

BUSINESS SCHOOL

Accountancy 1A and 1B

No preliminary reading required.

Business Studies 1

Introductory Reading: S Cameron (2005), The Business Students Handbook: Learning skills for study and employment (3rd Edition), Financial Times/Prentice Hall; T Hannagan (2005), Management: Concepts and Practices (4th Edition), Prentice Hall.

New students should also peruse current issues of the Financial Times, The Economist and the business sections of the quality press.

SCHOOL OF ECONOMICS

Economics 1A (U01141)

For those without higher level maths, J. Soper Mathematics for Economics & Business (Blackwell, 1999) or any similar text.

The following are at a lower level than is aimed for by Economics 1A, but provide useful introductory or background reading for students with no or limited prior experience of studying economics:

Begg, S. Fischer and R. Dornbusch Economics;
J. Sloman Economics;
J. Stiglitz and J Driffill Economics.

Course texts for 2009/2010 were –
Besanko and Brauetigam, Microeconomics (Wiley, any ed.),
Mankiw, Macroeconomics (Palgrave)

The following texts are at a similar level to the main recommended texts, and provide useful alternative sources if you find the coverage in the main texts hard to understand:

H. Varian Intermediate Microeconomics: A Modern Approach

R. Pindyck and D. Rubenfield Microeconomics
O. J. Blanchard Macroeconomics
M. Burda & C. Wyplosz Macroeconomics: A European Text

ECONOMIC PRINCIPLES AND APPLICATIONS (U01135) Full Year

ECONOMIC PRINCIPLES (U01140) Semester 1

ECONOMIC APPLICATIONS (U01139) Semester 2

John Sloman, Essentials of Economics, latest edition customised for University of Edinburgh, (Pearson Education)

PHILOSOPHY, PSYCHOLOGY & LANGUAGE SCIENCES

English Language 1

Preliminary reading: David Crystal 2003, The Cambridge Encyclopaedia of the English Language. 2nd Edition, (Cambridge, Cambridge University Press). [The first edition of the book can be used if necessary].

Linguistics 1A and 1B

Preliminary Reading: General overview, highly recommended: this is also one of the Linguistics 1 course texts – David Crystal 2003, Encyclopaedia of Language and Linguistics, (Cambridge: Cambridge University Press); Also recommended general overviews – R.L. Trask & Bill Mayblin 2000. Introducing Linguistics. Thriplow, Royston: Icon Books; George Yule 2006, The Study of Language. 3rd edition. (Cambridge: Cambridge University Press);

A more demanding, but excellent and entertaining discussion – Steven Pinker 1995, The Language Instinct (London: Penguin Books).

Philosophy

(1) General background for students taking philosophy degrees (especially those who have not studied philosophy before): Thomas Nagel, What Does It All Mean? A Very Short Introduction to Philosophy (Oxford University Press)

OR Edward Craig, **Philosophy: A Very Short Introduction** (Oxford University Press)

More detailed: Simon Blackburn, Think: A Compelling Introduction to Philosophy (Oxford University Press) **OR** Nigel Warburton, Philosophy: The Basics (Routledge)

(2) Introduction to Philosophy 1

Background: Jenny Teichman & Katherine C. Evans, Philosophy: A Beginner's Guide (Blackwell) **OR** Jon Nuttal, An Introduction to Philosophy (Polity) **OR** Brendan Wilson, Simply Philosophy (Edinburgh University Press)

The required textbook for the course is: Joel Feinberg & Russ Shafer-Landau (eds.), Reason and Responsibility: Readings in Some Basic Problems of Philosophy (12th edition) (Wadsworth). Other books recommended for the course are those by Blackburn, Nuttal and Warburton mentioned above, and A.C. Grayling (ed.), Philosophy 1: A Guide Through the Subject (Oxford University Press), James Rachels, The Elements of Moral Philosophy with Dictionary of Philosophical Terms (McGraw-Hill), Piers Benn, Ethics

(Routledge)

(3) Logic 1

Background: Graham Priest, Logic: A Very Short Introduction (Oxford University Press)

The Logic 1 lectures are based on detailed lecture notes which will be available at the start of the semester.

Recommended supplementary reading: Richard Jeffrey 1991, Formal Logic (McGraw-Hill), Susan Haack, Philosophy of Logics (Cambridge University Press).

(4) Philosophy of Science 1

Background: Samir Okasha, Philosophy of Science: A Very Short Introduction (Oxford University Press) **OR** John Losee, An Historical Introduction to the Philosophy of Science (4th edition) (Oxford University Press)

The main textbooks for the course are:

Alexander Bird, Philosophy of Science (Routledge), James Ladyman, Understanding Philosophy of Science (Routledge), Martin Curd & Jan A. Cover (eds.), Philosophy of Science: The Central Issues (W.W. Norton)

Note

Information about the current content of these courses (on which the above recommendations are based) is available at:

http://www.philosophy.ed.ac.uk/ug_study/ug_courses.html.

Information relating to the academic year 2007-08 will go on-line as it becomes available. It is not anticipated that course content, core texts, and other recommended reading will change greatly; however, intending students should be aware that changes in academic staff may lead to some changes.

Psychology 1

The textbook for Psychology 1 is Martin, N.G., Carlson, N.R., & Buskist, W. (2007) Psychology (3rd edition, Pearson Education: Harlow, Essex).

SOCIAL & POLITICAL STUDIES

Canadian Studies 1Ah, 1Bh

General reference: J.T. Saywell, Canada: Pathways to the Present (Stoddart, 1994).

Politics 1A, 1B

Recommended reading (for both half courses) A Heywood Politics (Basingstoke: Palgrave 2002); R Hague, M Harrop and S Breslin Comparative Government and Politics. An Introduction (Basingstoke: Palgrave 2001); M Roskin, Countries and Concepts, 7th ed. (London: Prentice Hall)

Politics of Social Policy 1

Recommended Reading: Alcock, Pete, Angus Erskine, and Maggie May, eds., (1998) The Student's Companion to Social Policy, Oxford: Blackwell and the

Social Policy Association.
Baldock, John, Nick Manning, Stewart Miller and Sarah Vickerstaff, eds.
(1999) Social Policy, Oxford: Oxford University Press.

Social Anthropology 1A

The following books are useful introductions to the subject: Barnard, A 2006
Social Anthropology: Investigating Human Social Life (2nd edition). Abergele:
Studymates. Carrithers, M 1992 Why Humans Have Cultures. Oxford:
Oxford University Press Eriksen, T h 2001 Small Places, Large Issues:
An Introduction to Social and Cultural Anthropology (2nd edition)
London: Pluto Press.

Social Policy and Society 1

Recommended Reading: Alcock, Pete, Angus Erskine, and Maggie May, eds.,
(1998) The Student's Companion to Social Policy, Oxford: Blackwell and the
Social Policy Association. Baldock, John, Nick Manning, Stewart Miller and
Sarah Vickerstaff, eds. (1999) Social Policy, Oxford: Oxford University Press.
Wasoff, Fran and Dey, Ian (2000) Family Policy, London: Routledge.

Social Work 1

Introductory reading: Adams, R., et al (eds) (1998) Social Work: Themes,
Issues and Critical Debates, Macmillan; Smale, G. et al (2000) Social Work
and Social Problems, Macmillan; Thompson, N. (2000) Understanding Social
Work, Macmillan

Sociology 1A, 1B

There is no set reading list for these courses and no requirement to purchase
text books. An electronic reading pack will be made available to students via
WebCT which contains key readings for the term's work.

May 2011