

Sources of Help

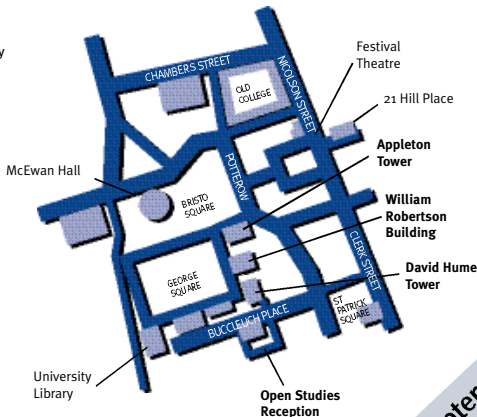
- ▶ **Help with enrolments, course information and general enquiries** ▶ contact Reception
- ▶ **Information about help with fees** ▶ see inside back cover
- ▶ **Detailed course information sheets** ▶ available online or from Reception
- ▶ **Help with choosing courses and credit study** ▶ contact Suzanne Spalding, Student Support Officer
- ▶ **Interested in the Certificate of Higher Education?** ▶ contact Graham Venters
- ▶ **Information about the academic content of courses** ▶ contact the Course Organiser for that section
- ▶ **Information about arrangements for disabled students** ▶ contact Suzanne Spalding
- ▶ **Help with writing** ▶ contact Diana Hendry, Writer-in-Residence
- ▶ **Returning to learning courses** ▶ contact Ann Edmond
- ▶ **Thinking about University entry?** ▶ contact the Access secretary

Course Venues

Most Open Studies courses take place in the central campus at Buccleuch Place, the Appleton Tower, William Robertson Building and David Hume Tower (see map below).

Each course entry in the brochure provides details of the venue. Please note course venues may change from those advertised. If the venue is 'Location to be announced' please check our website (www.ed.ac.uk/openstudies) or call our office (**0131 650 4400**) a few days before your course starts and details of the course venue will be provided.

Full details of all course venues can be found on our website.



The information in this brochure is available on request in large print, Braille, audio formats and CD-Rom. Please phone 0131 650 4400 to ask for further details. It can also be accessed electronically from our website at www.ed.ac.uk/openstudies

**Courses start 28 September
11 January & 12 April**

Open Studies

Choose Credit or Non-Credit Study

Our programme includes credit and non-credit courses. Each credit course in this brochure is marked with the amount of credit awarded. All credit courses are at level seven in the Scottish Credit and Qualifications Framework – first year undergraduate level. Credit courses are designed for students who want to study for credit, but you can opt out of credit if you wish. For full details about studying for credit, please see the *Studying for Credit Guide* and the *Open Studies course information sheets*. You can pick up copies from Reception or from our website www.ed.ac.uk/openstudies

Study for the Certificate of Higher Education

The Certificate of Higher Education is a national qualification in its own right, recognised by many employers and other universities. To achieve this award, you have up to five years to accumulate 120 credit points by studying a combination of any credit courses offered in the Open Studies programme. For more information visit www.ed.ac.uk/openstudies or contact Reception.

Prepare for Undergraduate Entry

Are you interested in applying for a degree course in the Arts and Social Sciences? Through our *Credit for Entry* scheme, you can study Open Studies courses for credit and gain the qualifications for entry to many Arts and Social Science degrees. If you enjoy reading for pleasure, or have recently taken a part-time course, then *Credit for Entry* could be for you. It is designed for adults who are residents of the local area – Edinburgh and the Lothians, the Borders, Fife and the East-Central belt. Contact Reception for an application form. For more details, please see the *Credit for Entry* leaflet, available from Reception, or check our website www.ed.ac.uk/openstudies. Please note: you should formally apply to the *Credit for Entry* scheme before enrolling for any Open Studies courses.

Returning to Learning Courses

Would you like to learn how to learn and become a confident student? Our *New Horizons* and *Learning Afresh* courses could be for you.

New Horizons gives you a chance to study a variety of subjects without any assessment or pressure – just encouragement and

support. For full details see p. 45 in the *Personal Development* section.

Learning Afresh is designed for students who are thinking about joining the *Access* course or the *Credit for Entry* programme in September 2010 and who would like to brush up on their study skills. For full details see p. 47 in the *Personal Development* section.

Credit Plus Courses +

These are credit courses with study and essay writing skills built in. They are designed for students who want to study for credit at university level for the first time, or in a subject they haven't studied before. Choose from:

- Introducing Literature 1 (p. 36)
- Introducing Literature 2 (p. 39)
- Introducing Modern European History (p. 28)
- Introducing Psychology (p. 52)
- Introducing Scottish Social History (p. 30)
- Introducing Social Science (p. 62)
- Introducing Sociology (p. 60)
- Learning to Philosophize (p. 50)

Look for the special + logo.

Writer-in-Residence: Diana Hendry

If you would like some one-to-one support, encouragement and feedback for your essay writing, Diana Hendry, our Writer-in-Residence, is here on Mondays and Tuesdays throughout the academic year to provide just that. Diana will have a private and confidential meeting with you to discuss the practical aspects of your writing – no matter what the subject – and ways in which you might improve your academic writing.

Diana is here on Mondays from 1.00pm-7.00pm and on Tuesdays from 10.00am-4.00pm. To make an appointment you can contact Diana on 0131 650 4400 or her email address is openstudies@ed.ac.uk

Diana Hendry is a poet, short story writer and children's author. Her third and latest poetry collection is *Late Love and Other Whodunnits* (Peterloo/Mariscat). She has written many children's books (*Harvey Angell* won a Whitbread Award) and has published a number of short stories. Diana did badly at school and after considerable struggle became a mature student at the University of Bristol.

This post is funded by the Royal Literary Fund.

Archaeology

Course Organiser Martine Pierquin MA MSc DPSI m.pierquin@ed.ac.uk

SESSION 1 (SEPTEMBER–DECEMBER 2009)

Archaeology of Scotland: Stone and Bronze, the Early Prehistory

Dorothy Graves MSc PhD

A wide-ranging introduction to the culture and landscape of early prehistoric Scotland from the first hunter-gatherers to the origin of metalworking. This survey of Scotland's archaeological sites (some well known, others not so) will focus on reconstructing the economy, society and ideology of prehistoric people. This fully illustrated guide to the archaeology of Scotland also provides an opportunity to handle excavated materials.

10 credits

Code	Session 1 (11 weeks)	Times	Venue	Fee
A100	Mondays from 28 September	6.30pm to 8.30pm	Archaeology Dept. Old High School 12 Infirmary Street	£80/£53 (con)

Introduction to Archaeological Methods and Theories

Kristian L R Pedersen BIS FSA Scot

This course introduces the methods and theories of archaeological practice. The discipline has advanced considerably in recent years, and the new insights into analysing and interpreting the past are discussed in detail.

Code	Session 1 (10 weeks)	Times	Venue	Fee
A101	Tuesdays from 29 September	2.00pm to 4.00pm	Basil Skinner Room 15 Buccleuch Place	£75/£50 (con)

The Vikings

Kristian L R Pedersen BIS FSA Scot

In this course we will look at the Viking age in Scotland as well as broaden the study of Viking culture, values, artefacts, religion and

economy beyond Scotland to include Scandinavia. We will also examine the impact the Vikings have had on modern European culture.

10 credits

Code	Session 1 (11 weeks)	Times	Venue	Fee
A102	Tuesdays from 29 September	6.30pm to 8.30pm	G.02, William Robertson Building	£80/£53 (con)

Ancient Botany – Plant Science in Greece and Rome

Gavin Hardy BSc MSc M Litt PhD

What did the Ancient Greeks and Romans know about plants and how did they use them in medicine, agriculture and society? In this course we will explore the depiction of plants in classical art and the writings of ancient authors from the 4th Century BC onwards and see how these influenced the beautiful herbals and botanical manuscripts of later periods up to the Renaissance, laying the foundations for the modern science of botany.

Code	Session 1 (10 weeks)	Times	Venue	Fee
A103	Wednesdays from 30 September	6.30pm to 8.30pm	Drumlanrig Room 11 Buccleuch Place	£75/£50 (con)

Before the Pharaohs: Archaeology, Prehistory, Writing and Petroglyphs

Diana Brown MA PhD FSA Scot

This course will use the latest archaeological evidence from Egypt's prehistory to explore new insights into the development of Egyptian civilisation. Topics covered will include the recent discoveries at Nekhen and the petroglyphs found in the Eastern Desert, a comparison of pre-historic pottery and palettes from different sites and a comparative study of the early history of writing in Mesopotamia and Egypt.

10 credits

Code	Session 1 (11 weeks)	Times	Venue	Fee
A104	Thursdays from 1 October	6.30pm to 8.30pm	Basil Skinner Room 15 Buccleuch Place	£80/£53 (con)

SESSION 2 (JANUARY–MARCH 2010)

Archaeology of Scotland: Iron Age, the Late Prehistoric and Early Historic Period

Kate Anderson MA MSc

An introduction to the later prehistoric and protohistoric archaeology of Scotland. Analyse the reconstruction of society and behaviour from the Later Bronze Age to Viking settlement. This fully illustrated guide to the later archaeology of Scotland provides an opportunity to handle excavated materials.

No previous knowledge required.

10 credits

Code	Session 2 (11 weeks)	Times	Venue	Fee
A205	Mondays from 11 January	6.30pm to 8.30pm	Archaeology Dept Old High School 12 Infirmary Street	£80/£53 (conc)

‘Early Humans’: Evolution and Archaeological Study of Hominids

Kristian L R Pedersen BIS FSA Scot

The study of early hominids, those species which preceded modern humans, has advanced extraordinarily in the foregoing decade. This has been driven in part by new archaeological discoveries, but is also in large measure attributable to the contributions made by genetics, chemistry, physics and primate behavioural studies. This course presents the cardinal finds of early hominids, discussing the skeletal and archaeological evidence and situating these in the new interpretive frameworks that have emerged in the last decade.

Code	Session 2 (10 weeks)	Times	Venue	Fee
A206	Tuesdays from 12 January	2.00pm to 4.00pm	Basil Skinner Room 15 Buccleuch Place	£75/£50 (conc)

European Mummies and Bog Bodies

Paula Kyriakou BA (Hons)

Explore the fascinating and sometimes gruesome world of Europe’s best known mummies and bog bodies. The exceptional preservation of these remains provides a greater understanding of prehistoric individuals and the society in which they lived and died than can be gained from analysis of archaeological sites and artefacts alone.

Code	Session 2 (10 weeks)	Times	Venue	Fee
A215	Tuesdays from 12 January	6.30pm to 8.30pm	Archaeology Dept. Old High School 12 Infirmary Street	£75/£50 (conc)

Herbals – the Development of Medical Botany

Gavin Hardy BSc MSc MLitt PhD

The course highlights how the knowledge accumulated in Antiquity influenced the development of medical botany over the next sixteen centuries. The course will be of interest not only to botanists but also to those interested in the history of medicine (and herbal medicine) and of science, in archaeology and classics. The course builds on the existing Ancient Botany course but is open to all.

Code	Session 2 (10 weeks)	Times	Venue	Fee
A207	Wednesdays from 13 January	2.00pm to 4.00pm	Basil Skinner Room 15 Buccleuch Place	£75/£50 (conc)

Troy: Real and Imagined

Janet Watson BA PhD

The Trojan War legend played an important role in defining notions of heroism and nationhood for both the Greeks and the Romans, and it has continued to capture the imagination for over two millennia – most recently in the film Troy. The relationship between legend and historical reality provides an interesting study since archaeologists searching for Troy have uncovered a site which was occupied and flourishing long before the supposed time of the Trojan War and whose history is closely connected with its neighbours to the east.

Code	Session 2 (10 weeks)	Times	Venue	Fee
A208	Wednesdays from 13 January	2.00pm to 4.00pm	Fleming Room 12 Buccleuch Place	£75/£50 (conc)

The Rise and Fall of the Pyramid Age

Diana Brown MA PhD FSA Scot

A critical analysis of the building of the pyramids and the subsequent collapse of the Old Kingdom. Did slaves or conscripts build the pyramids? Was it royal overspending, climate change or priestly power that caused the chaos described in the *Lament of Ipuwer*? Students will examine the archaeological evidence from texts, tomb reliefs and inscriptions.

10 credits

Code	Session 2 (11 weeks)	Times	Venue	Fee
A209	Thursdays from 14 January	6.30pm to 8.30pm	Basil Skinner Room 15 Buccleuch Place	£80/£53 (conc)

Classical Edinburgh

Kate Collingridge MA MSc

This course is a fully illustrated survey of Edinburgh and its connection to the Classical World. It will examine the experiences of early Scottish Travellers such as Stuart and Revett, and how they brought the Ancient World to Scotland. We will also discover how influential Scots of the 18th century such as Adam and Hume contributed to the transformation of both thought and architecture in Edinburgh.

Code	Session 2 (1 day)	Times	Venue	Fee
A214	Saturday 13 March	10.00am to 4.00pm	11 Buccleuch Place	£20 (full fee only)

SESSION 3 (APRIL–JUNE 2010)

No classes on Tuesday 18 May

Women in 5th Century BCE Greece: Visual Reality and Literary Portrayal

Sam J Newington BA MA PhD

This course intends to investigate the public role of ancient Greek women by looking at both literary and visual evidence. Students will be introduced to interpretive methods relevant to understanding literary forms (forensic, dramatic texts and inscriptions) and archaeological data such as monument, sculpture and pottery.

Code	Session 3 (5 weeks)	Times	Venue	Fee
A310	Tuesdays from 13 April	6.30pm to 8.30pm	Room 4.01 David Hume Tower	£36/£24 (conc)

Images of Heroism: the Greeks

Janet Watson BA PhD

This course will offer a broad survey of the iconography of key heroes from Greek mythology. It will examine the conventional schemes for portraying the heroes and the mythological episodes associated with them, from the emergence of narrative art in the 8th century BCE through to the Late Classical period.

Code	Session 3 (6 weeks)	Times	Venue	Fee
A311	Wednesdays from 14 April	2.00pm to 4.00pm	Alexander Room 9 Buccleuch Place	£43/£29 (conc)

Images of Heroism: the Labours of Heracles

Janet Watson BA PhD

Heracles was the most popular of the ancient Greek heroes, and he features prominently as a subject in the figurative arts. This course will examine the conventional schemes for portraying Heracles and the mythological episodes associated with him, from the 8th century BCE through to the Late Classical period.

Code	Session 3 (5 weeks)	Times	Venue	Fee
A312	Wednesdays from 26 May	2.00pm to 4.00pm	Alexander Room 9 Buccleuch Place	£36/£24 (conc)

Egypt’s Middle Kingdom: Archaeology and History

Diana Brown MA PhD FSA Scot

The often forgotten Egyptian Middle Kingdom Period forms the focus of this course, with particular emphasis on the archaeological and textual evidence. Subjects to be explored include Mentuhotep, the king who re-united Egypt, Queen Sobeknofru, the last ruler of the 12th Dynasty, and the pyramid complexes of El-Lisht, Lahun and Dashur.

10 credits

Code	Session 3 (11 weeks)	Times	Venue	Fee
A313	Thursdays from 15 April	6.30pm to 8.30pm	11 Buccleuch Place	£80/£53 (conc)

Art & Architecture

Course Organiser Laura Brooks MA (Hons) l.brooks@ed.ac.uk

SESSION 1 (SEPTEMBER–DECEMBER 2009)

Edinburgh's Architecture

Ruxandra-Iulia Stoica BArch MURB MA

Explore the architectural and urban history of Edinburgh: from the Old Town to the New Town, to the contemporary city.

10 credits

Code	Session 1 (11 weeks)	Times	Venue	Fee
B100	Mondays from 28 September	6.30pm to 8.30pm	Room 1.18 Evolution House 78 West Port	£80/£53 (conc)



The Silk Road

Margaret Graves MA MSc and Thorsten Hanke MA

Discover the Silk Road, one of the most important routes in all of human history, through the stories and pictures of those who walked and lived on it.

No previous experience is necessary for this introduction to the art and culture of China and her neighbours.

Code	Session 1 (10 weeks)	Times	Venue	Fee
B101	Mondays from 28 September	6.30pm to 8.30pm	G.01, William Robertson Building	£75/£50 (conc)

National Gallery Lunchtime Talks

Bill Hare MA

An opportunity to examine in detail some of the finest paintings in Scotland's national collection in terms of the artist, subject, technique and historical context.

All classes meet at the National Gallery of Scotland, the Mound. Please assemble just inside the front door of the National Gallery Building.

Course 1

Code	Session 1 (10 weeks)	Times	Venue	Fee
B127	Tuesdays from 29 September	1.00pm to 2.00pm	National Gallery of Scotland, The Mound	£58 (full fee only)



Course 2 (repeat of Course 1)

Code	Session 1 (10 weeks)	Times	Venue	Fee
B128	Thursdays from 1 October	1.00pm to 2.00pm	National Gallery of Scotland, The Mound	£58 (full fee only)

Course 3

Code	Session 2 (10 weeks)	Times	Venue	Fee
B229	Tuesdays from 12 January	1.00pm to 2.00pm	National Gallery of Scotland, The Mound	£58 (full fee only)

Course 4 (repeat of Course 3)

Code	Session 2 (10 weeks)	Times	Venue	Fee
B230	Thursdays from 14 January	1.00pm to 2.00pm	National Gallery of Scotland, The Mound	£58 (full fee only)

Arts and Architecture in Europe

Guillaume Evrard MA Hons PgDip

Acquire a good grasp of the skills and knowledge used in history of art with this stimulating introductory course. We will examine a variety of works in painting, sculpture, architecture and beyond, created over 1000 years crucial for the history of European arts and architecture. The status of the artist, the use and status of art and the diversity of techniques will be major themes throughout the course.

10 credits for each course

Course 1: Ancient Greece to the Middle Ages

Code	Session 1 (11 weeks)	Times	Venue	Fee
B103	Tuesdays from 29 September	6.30pm to 8.30pm	G.11, William Robertson Building	£80/£53 (conc)

Course 2: The Renaissance to the Reformation

Code	Session 2 (11 weeks)	Times	Venue	Fee
B212	Tuesdays from 12 January	6.30pm to 8.30pm	G.11, William Robertson Building	£80/£53 (conc)

Course 3: The Early Modern to the Contemporary

Code	Session 3 (11 weeks)	Times	Venue	Fee
B322	Tuesdays from 13 April	6.30pm to 8.30pm	11 Buccleuch Place	£80/£53 (conc)

Myths and Hieroglyphs of Ancient Egypt

Diana Brown MA PhD FSA Scot

A new approach to the study of hieroglyphs where the textual and visual legacy of the ancient Egyptians will be examined in context. The aim is towards a deeper comprehension from the Egyptian perspective. What is the connection between the Eye of Horus, the goddess and the destruction of humankind?

10 credits

Code	Session 1 (11 weeks)	Times	Venue	Fee
B133	Tuesdays from 29 September	6.30pm to 8.30pm	Alexander Room 9 Buccleuch Place	£80/£53 (conc)

Exploring Pre-Raphaelite Painting

Katja Robinson MA (Hons)

The term 'Pre-Raphaelite' is in common usage in everyday culture but what does it really mean? Who were the original members of the Pre-Raphaelite Brotherhood and what were their aims? How did an artistic group with such a short lifespan prove to be so influential in style, themes and message?

10 credits

Code	Session 1 (11 weeks)	Times	Venue	Fee
B104	Wednesdays from 30 September	2.00pm to 4.00pm	Music Room 11 Buccleuch Place	£80/£53 (conc)

Greek Art and Architecture

EDINBURGH CAST COLLECTION
Research | Conservation | Interpretation

Kate Collingridge MA MSc and Nicki Waugh BA MA PhD

A survey of the development of ancient Greek art and architecture from its beginnings in the Bronze Age, through the highlights of Archaic, Classical and Hellenistic periods and including its impact on Etruscan and Roman art and the Classical influence since antiquity. The course will be fully illustrated and will make use of cast collections of both the Edinburgh College of Art and Edinburgh University. There will be a Saturday class on 14 November from 10.00am–4.00pm.

10 credits

Code	Session 1 (11 weeks)	Times	Venue	Fee
B144	Wednesdays from 30 September	7.00pm to 8.30pm	Room J03 Edinburgh College of Art Main Building Lauriston Place	£80/£53 (conc)

Postmodernism in Art: an Introduction

James Clegg BA MA

Introducing postmodernism, this course will look at key artistic developments from the 1970s to the present day such as installation, performance art and land art. Surveying some eclectic styles and techniques, it will look at the social and artistic contexts of these developments and examine the idea of the end of modernity.

10 credits

Code	Session 1 (11 weeks)	Times	Venue	Fee
B105	Wednesdays from 30 September	6.30pm to 8.30pm	G.02, William Robertson Building	£80/£53 (conc)

Scotland's Visual Culture

Bill Hare MA Pasquale Iannone MA MSc and

Roddy Simpson BA FSA Scot

This course offers a framework for understanding what visual culture (painting, sculpture, architecture, photography and film) in Scotland is, and how this can develop and change as a function of time, or in response to significant and acute cultural and historical events, such as the Reformation, Modernism or Devolution.

20 credits

Code	Sessions 1 and 2 (22 weeks)	Times	Venue	Fee
B106	Thursdays (see below)	10.00am to 12 noon	Alexander Room 9 Buccleuch Place (conc)	£160/£110

Session 1: 11 weeks Thursdays from 1 October

Session 2: 11 weeks Thursdays from 14 January

Interpreting Photographs: an Introduction

Tom Allbeson MA

Contemporary culture is saturated with photographs, from digital snapshots on social networking sites to advertising billboards, from iconic images of politicians to multi-million pound artworks. Photography is so prevalent we rarely give it a second thought. This course will reflect on the theories proposed in recent years to get under the skin of photography – to explain what it does and how it does it. Looking at a selection of instantly recognisable images, students will be introduced to the exciting and important ideas of theorists and critics from a range of backgrounds developed to interpret photographs.

Code	Session 1 (10 weeks)	Times	Venue	Fee
B107	Thursdays from 1 October	2.00pm to 4.00pm	Music Room 11 Buccleuch Place	£75/£50 (conc)

National Gallery Twilight Lectures



Kate Kilpatrick BA MSc

An after-hours opportunity to examine in detail some of the finest paintings in Scotland's national collection in terms of the artist, subject, technique and historical context.

All classes meet at the National Gallery of Scotland, the Mound. Please assemble just inside the front door of the National Gallery Building.

Code	Session 1 (10 weeks)	Times	Venue	Fee
B108	Thursdays from 1 October	5.30pm to 6.30pm	National Gallery of Scotland, The Mound	£58 (full fee only)

Code	Session 2 (10 weeks)	Times	Venue	Fee
B217	Thursdays from 14 January	5.30pm to 6.30pm	National Gallery of Scotland, The Mound	£58 (full fee only)

Introduction to Visual Language: a Practical Approach

Esther Cohen BA MFA

Learn how to use the visual language that underlies fine art, design, and architecture. An original introduction to learn how the eye sees, how to train it to observe and then use this technique to design your own creative compositions. You will be asked to use basic geometric shapes (circle, square and triangle) in simple practical exercises to learn about space and design. We will examine the range of visual decisions an artist or designer may consider in tackling their work, and the ways in which this language is common to all the visual disciplines. Come along to build up your powers of visual analysis, and explore personal interests through project work. You don't need to be a good draughtsperson to enjoy this course; an enthusiasm for art and design is all that's required.

The course also includes gallery visits.

Students will need to provide their own materials – a full pack (costing no more than £20) will be available to purchase at the first class.

Code	Session 1 (10 weeks)	Times	Venue	Fee
B109	Fridays from 2 October	2.00pm to 4.00pm	Alexander Room 9 Buccleuch Place	£75/£50 (conc)

Artists Under the Sun: Representing Spain

Guillaume Evrard MA (Hons) PgDip

Spain has long been able to attract the attention of European travellers. From its Golden Age as a global power, Spain supported and stimulated high-profile visual arts by native and foreign artists, such as Velázquez, Goya, Melville and Wilkie. This course will focus on the National Galleries of Scotland Exhibition, *The Discovery of Spain*, and includes two visits to the exhibition.

Code	Session 1 (3 days)	Times	Venue	Fee
B138	2, 3 and 4 October	10.00am to 4.00pm	11 Buccleuch Place	£72 (full fee only)

Decadence, Dandies and Aesthetes

Katja Robinson MA (Hons)

Give in to a day of true decadence and visual indulgence! From the earlier subversive Aestheticism to the later dark fin de siècle Symbolism, this day course will explore how the Decadent Movement evolved and why. Explore 19th century icons of literary and artistic culture such as Wilde, Pater, Baudelaire, Moreau, and Beardsley, all of whose vices should make for an entertaining and eye-opening day's study.

Code	Session 1 (1 day)	Times	Venue	Fee
B139	Saturday 7 November	10.00am to 5.00pm	11 Buccleuch Place	£30 (full fee only)

Albrecht Dürer: Life and Art

Laura Brooks MA (Hons)

An opportunity to examine the life and work of one artist in depth and detail. We will look at Dürer's life, career, art and writings, and embark on an assessment of his role as a 'Renaissance Man'.

Code	Session 1 (1 day)	Times	Venue	Fee
B140	Saturday 5 December	10.00am to 4.00pm	11 Buccleuch Place	£25 (full fee only)

Scottish Heraldry – Family History told in Images

Yvonne Holton BA (Hons) FGA DGA FRSA

A day's introduction to the making, elements and meaning of Coats of Arms. Exploration of common symbols used to depict the lives of



armigers along with illustrations of the Arms of important Scottish Families. The course includes a walking visit to various buildings on Edinburgh's Royal Mile to examine the heraldic embellishments.

This course meets at the education suite in Edinburgh Castle: please present your class receipt to gain entrance.

Code	Session 1 (1 day)	Times	Venue	Fee
B143	Saturday 12 December	10.00am to 5.00pm	Education Suite Edinburgh Castle	£30 (full fee only)

SESSION 2 (JANUARY–MARCH 2010)

An Introduction to Urban Conservation

Ruxandra-Julia Stoica BArch MURB MA

People are increasingly interested in the historic built environment and its role in our society's sustainable development. Consider historic settlements as a totality, as well as the individual buildings, and explore the conservation and preservation issues that affect us all.

10 credits

Code	Session 2 (11 weeks)	Times	Venue	Fee
B211	Mondays from 11 January	6.30pm to 8.30pm	Room 1.18 Evolution House 78 West Port	£80/£53 (conc)

Introduction to Islamic Art and Architecture

Margaret Graves MA MSc

This course aims to broaden your knowledge of world art and architecture by addressing the visual culture of the Islamic world from its foundation to the present day. In discussions of Islamic art, the popular media have tended to emphasise iconoclasm and the supposed differences between 'them' and 'us'. Throughout this course, students will be exposed to works of art and architecture that confound those stereotypes, while also broadening their knowledge base of world arts and architecture.

10 credits

Code	Session 2 (11 weeks)	Times	Venue	Fee
B210	Mondays from 11 January	6.30pm to 8.30pm	G.01, William Robertson Building	£80/£53 (conc)



National Gallery Lunchtime Talks (see p. 6)

Florentine Art from Giotto to Leonardo

Roger Tarr MA

This course will discuss the greatest Florentine painters and sculptors of this seminal period in European art in the context of the new writing about art which was being developed at this time. It will deal with ideas such as individual style, artistic theory, religious and secular meaning and public and private patronage as they were posed and discussed by various contemporary writers. At the same time, it will explore how these ideas may have served either to reflect or to direct the attitudes of contemporary artists both to the production of their work and to their status in the wider intellectual community of their native city.

10 credits

Code	Session 2 (11 weeks)	Times	Venue	Fee
B234	Tuesdays from 12 January	2.00pm to 4.00pm	Fleming Room 12 Buccleuch Place	£80/£53 (conc)

Art and Ideology in the Tomb of Nefertari

Diana Brown MA PhD FSA Scot

The art of Nefertari's tomb, considered the most beautiful of all Egyptian royal tombs, forms the key focus of this new course. Not only will the characters of the ancient gods and goddesses who accompany Nefertari on her journey to the afterlife be discussed, but also the recent conservation work in her tomb carried out by the Getty Conservation Institute.

10 credits

Code	Session 2 (11 weeks)	Times	Venue	Fee
B235	Tuesdays from 12 January	6.30pm to 8.30pm	Basil Skinner Room 15 Buccleuch Place	£80/£53 (conc)

Arts and Architecture in Europe – Course 2 (see p. 6)

The Northern Renaissance

Laura Brooks MA (Hons)

A two part survey course considering the art of the Northern Renaissance from 1400 to 1650.

Course 1: starting with the Gothic origins of the International style, the developments and innovations of painters such as Jan van Eyck, Hugo van der Goes and Hans Memling will be considered in their biographical, stylistic and larger contexts. Local gallery, museum and library collections will play a part, as will consideration of the rise of the artist as a major theme.

Course 2: starting with the crazed images of Hieronymus Bosch, the High Renaissance in the North will be investigated, keeping to the theme of the status of the artist, but concentrating on what Konrad Keltis called the 'commonwealth of letters' and the rise of humanism and the print media. Artists under consideration will be from Bosch to Holbein, and many in between!

10 credits for each course

Course 1

Code	Session 2 (11 weeks)	Times	Venue	Fee
B219	Wednesdays from 13 January	2.00pm to 4.00pm	11 Buccleuch Place	£80/£53 (conc)

Course 2

Code	Session 3 (11 weeks)	Times	Venue	Fee
B325	Wednesdays from 14 April	2.00pm to 4.00pm	11 Buccleuch Place	£80/£53 (conc)

The Science and Art of Heraldry

Bruce Durie FLS FSA Scot

Scotland has the best-regulated and most highly regarded system of heraldry in the world. It continues to be a living science, and applications for Grant of Arms are growing. For anyone with an interest in genealogy, history or semiology, learn to understand the syntax and structure of an heraldic blazon, how armoury is derived, regulated and applied and discover the processes for acquiring Arms.

Code	Session 2 (10 weeks)	Times	Venue	Fee
B214	Wednesdays from 13 January	2.00pm to 4.00pm	Bowhill Room 11 Buccleuch Place	£75/£50 (conc)

Women in Victorian Art

Katja Robinson MA (Hons)

Looking at key artistic themes and persistently emerging 'feminine' types in the popular painting of the period, this course will examine the 19th century's diverse and conflicting images of women. The influence of contemporary social, historical and moral issues will be discussed. Reputations, contradictions, and stereotypes – such as "How prudish were the Victorians really?" – will be highlighted and questioned.

10 credits

Code	Session 2 (11 weeks)	Times	Venue	Fee
B213	Wednesdays from 13 January	2.00pm to 4.00pm	Alexander Room 9 Buccleuch Place	£80/£53 (conc)

Old Mistresses: Women and Art

James Clegg MA BA

From the idealisation of the female body to the under-representation of female artists in art history, this course looks broadly at the role of women in art from the Renaissance to the present day. This will include an introduction to the work of the 'Old Mistresses' and also to the feminist issues concerning the representations of women in art.

10 credits

Code	Session 2 (11 weeks)	Times	Venue	Fee
B215	Wednesdays from 13 January	6.30pm to 8.30pm	Music Room 11 Buccleuch Place	£80/£53 (conc)

The Photography of Victorian Scotland

Roddy Simpson BA FSA Scot

"Photography has a distinguished place among the arts in Scotland because it is the only art form that the Scots practised to the highest standard from the time of its invention" (Stevenson, 1995, p.9). This comprehensively illustrated survey will look at the rich wealth of images produced from the start of photography in Scotland and throughout the Victorian era.

Code	Session 2 (10 weeks)	Times	Venue	Fee
B216	Thursdays from 14 January	2.00pm to 4.00pm	Music Room 11 Buccleuch Place	£75/£50 (conc)

*National Gallery Twilight Lectures
(see p. 8)*

A History of Interior Design

Nicki Waugh BA MA PhD, Laura Brooks MA (Hons)

Ed Hollis MA and Katja Robinson MA (Hons)

Unlike other History of Art courses, this will consider works of art produced for or displayed in a domestic setting as opposed to a ritual or political setting. Join our experts in studying domestic art from Ancient Greece to the present.

10 credits

Code	Session 2 (11 weeks)	Times	Venue	Fee
B218	Thursdays from 14 January	6.30pm to 8.30pm	G.04, William Robertson Building	£80/£53 (conc)

3-D Design: Analysis and Practice

Esther Cohen BA MFA

This course offers the opportunity to explore how the languages of visual analysis and design can be applied three dimensionally. The course is broad in scope and will appeal to students with diverse design goals, such as product design, sculpture, landscape architecture, interior design, theatre set and costume design, and town and country planning.

Code	Session 2 (10 weeks)	Times	Venue	Fee
B220	Fridays from 15 January	2.00pm to 4.00pm	Alexander Room 9 Buccleuch Place	£75/£50 (conc)

Chintz and Charm: the Victorian House

Katja Robinson MA (Hons)

Victorian style might be eccentric, nonsensical, or even kitsch but it is certainly never dull. Discover why the Victorians really covered up their table legs, learn the intrigues that went on in fern-infested conservatories and explore the exotic transformation of the Victorian home and hearth under the influential vogue for 'Japonisme'. Along the way you'll meet a whole host of colourful characters who influenced or were influenced by fashions and tastes in Victorian home design including Oscar Wilde, J M Whistler, Lillie Langtry, Arthur Lasenby Liberty, William Morris and J J Tissot.

Code	Session 1 (1 day)	Times	Venue	Fee
B241	Saturday 13 March	10.00am to 4.00pm	11 Buccleuch Place	£25 (full fee only)

SESSION 3 (APRIL–JUNE 2010)

No classes on Tuesday 18 May

An Introduction to World Heritage

Ruxandra-Iulia Stoica BArch MURB MA

World Heritage sites are increasingly visible, and some of the most remarkable ones are in Scotland. Explore the principles of heritage protection, the variety and complexity of World Heritage sites, and their conservation and tourism issues.

10 credits

Code	Session 3 (11 weeks)	Times	Venue	Fee
B321	Mondays from 12 April	6.30pm to 8.30pm	Room 1.18 Evolution House 78 West Port	£80/£53 (conc)

National Gallery Lunchtime Talks – Modern Art



Bill Hare MA

Meeting at the Scottish National Gallery of Modern Art, these bite-sized lectures continue the exploration of our prestigious national collections into the 21st century: from Picasso to Postmodernism.

Course 1

Code	Session 3 (10 weeks)	Times	Venue	Fee
B331	Tuesdays from 13 April	1.00pm to 2.00pm	Scottish National Gallery of Modern Art 75 Belford Road	£58 (full fee only)

Course 2 (repeat of Course 1)

Code	Session 3 (10 weeks)	Times	Venue	Fee
B332	Thursdays from 15 April	1.00pm to 2.00pm	Scottish National Gallery of Modern Art 75 Belford Road	£58 (full fee only)



Amarna: the Art of Akhenaten

Diana Brown MA PhD FSA Scot

The art of the Amarna period includes some of the most controversial, individualistic forms of Egyptian Art ever seen. The elegant, elongated images of Akhenaten and Nefertiti and the Royal Family are politically charged. Was Akhenaten a heretic? A visionary? A woman? Was his elongated shape the result of illness, or of ideology?

10 credits

Code	Session 3 (11 weeks)	Times	Venue	Fee
B336	Tuesdays from 13 April	6.30pm to 8.30pm	11 Buccleuch Place	£80/£53 (conc)

Arts and Architecture in Europe – Course 3 (see p. 6)

The Northern Renaissance – Course 2 (see p. 10)

Impressionism and its World

Robin Baillie MA HDip Fine Art

Impressionism marks the dawn of modern art and as such is a dramatic break with tradition. It appears in the midst of a rapidly changing society. A new, urban Paris, industrialisation and scientific developments lie behind the appearance of this radical new painting style. Each week we will examine a key factor which influenced the paintings of Manet, Monet and their colleagues. The themes of light and colour, women and landscape will be examined to reveal the meanings behind these works. Description and analysis of paintings, and discussion, will be at the core of this course. Some basic familiarity with art history would be beneficial to those taking this course.

10 credits

Code	Session 3 (11 weeks)	Times	Venue	Fee
B323	Thursdays from 15 April	10.00am to 12 noon	Music Room 11 Buccleuch Place	£80/£53 (conc)

How Design Works

Esther Cohen BA MFA

This course will introduce you to the basic language of graphic design and how it works in practice. A set of specifically designed exercises using printed examples will be used for learning simple approaches adopted by professional designers when taking on design tasks or projects either at work or home. This course will provide you with the basic graphic design skills to exercise your creative potential when designing.

Code	Session 3 (10 weeks)	Times	Venue	Fee
B326	Fridays from 16 April	2.00pm to 4.00pm	Alexander Room 9 Buccleuch Place	£75/£50 (conc)

Edinburgh's Photographers: Hill and Adamson

Roddy Simpson BA FSA Scot

This short course introduces the work of the world-famous Scottish pioneering photographers David Octavius Hill and Robert Adamson, with particular focus on their images of Edinburgh made in the 1840s. Includes a walking tour of some of their vantage points.

Code	Session 3 (1 day)	Times	Venue	Fee
B324	Saturday 1 May	10.00am to 5.00pm	11 Buccleuch Place	£30 (full fee only)

SESSION 1 (SEPTEMBER–DECEMBER 2009)

Travel Writing

Kapka Kassabova MA

This course will introduce students to the art of travel writing in all its forms. From modern literary classics like Bruce Chatwin, to great 20th century travel journalists like Jan Morris, students will explore different styles of travel writing for different audiences. Students will work on an original piece of writing based on their own travel experiences.

Code	Session 1 (6 weeks)	Times	Venue	Fee
D104	Mondays from 26 October	6.30pm to 8.30pm	Napier Room 9 Buccleuch Place	£43/£29 (conc)

VISPO! Visual Poetry, Found Poetry and other experimental forms

Nicky Melville MA MPhil

This course explores visual poetry and found poetry. These poetic forms eschew the traditional, relying instead on letters, words and symbols, and by using found words to create poems. Visual poetry and found poetry are often humorous, but always intellectually and creatively stimulating. Come along to find out more and try your own. *All welcome, only an interest in experimental poetry required.*

Code	Session 1 (5 weeks)	Times	Venue	Fee
D113	Mondays from 28 September	6.30pm to 8.30pm	Room M2A, Level 1 Appleton Tower Crichton Street	£36/£24 (conc)

Writing for Publication: Freelance Journalism

Mary Gladstone Dip Speech and Drama

Fancy getting into print? Come and learn how to write for newspapers and magazines. Advice and exercises on different genres, style, editing, market analysis and submission of work. Lively class discussion and evaluation are encouraged.

Suitable for new writers and those with some experience.

10 credits

Course 1

Code	Session 1 (11 weeks)	Times	Venue	Fee
D100	Mondays from 28 September	6.30pm to 8.30pm	Turing Room 15 Buccleuch Place	£80/£53 (conc)

Course 2 (repeat of Course 1)

Code	Session 2 (11 weeks)	Times	Venue	Fee
D201	Mondays from 11 January	6.30pm to 8.30pm	Turing Room 15 Buccleuch Place	£80/£53 (conc)

Writing Really Short Stories

Gavin Inglis BSc

Short of time to write? Only one piece of paper? Flash fiction, or the short-short story, has become very popular in recent years. A flash story can be completed in an hour but offers different challenges and new opportunities for publication.

Suitable for beginning to intermediate writers.

Course 1

Code	Session 1 (10 weeks)	Times	Venue	Fee
D102	Mondays from 28 September	6.30pm to 8.30pm	Dunbar Room 9 Buccleuch Place	£75/£50 (conc)

Course 2 (continuation of Course 1)

Code	Session 2 (10 weeks)	Times	Venue	Fee
D203	Mondays from 11 January	6.30pm to 8.30pm	Dunbar Room 9 Buccleuch Place	£75/£50 (conc)

Courses in other sections that may be of interest

Aesthetics: Debating Art (see p. 48) **Animated cinema** (see p. 22) **Art, Culture and Society** (see p. 60) **Comics and Cinema** (see p. 24) **Philosophy of Art** (see p. 51) **Uncovering the Edinburgh Festivals** (see p. 63) **Utopianism: Space, Place and Order** (see p. 61) **The Florentine Renaissance** (see p.27) **The State as a Work of Art** (see p.33)

Fiction Workshop

Mary Gladstone Dip Speech and Drama

Write excellent fiction! Create scintillating characters and formidable plots. Hone your style and learn how to present your work professionally. Each week in a workshop setting the student offers a sample of his/her work in progress for group feedback. Individual, in-depth analysis and criticism offered by the tutor.

Course 1

Code	Session 1 (10 weeks)	Times	Venue	Fee
D105	Tuesdays from 29 September	10.00am to 12 noon	Pentlands Room 12 Buccleuch Place	£75/£50 (conc)

Course 2 (repeat of Course 1)

Code	Session 2 (10 weeks)	Times	Venue	Fee
D206	Tuesdays from 12 January	6.30pm to 8.30pm	Dunbar Room 9 Buccleuch Place	£75/£50 (conc)

Blood Lines: Creative Memoir

Helen Lamb MA

The course explores the imaginative possibilities of personal memory and formative experience. We all tell stories in our daily lives. Each family has its fund of tales. Creative memoir eases the transition between speech and the written word. An informal, workshop based course with practical exercises.

Course 1

Code	Session 1 (10 weeks)	Times	Venue	Fee
D107	Tuesdays from 29 September	2.00pm to 4.00pm	Bowhill Room 11 Buccleuch Place	£75/£50 (conc)

Course 2 (continuation of Course 1)

Code	Session 2 (10 weeks)	Times	Venue	Fee
D208	Tuesdays from 12 January	2.00pm to 4.00pm	Bowhill Room 11 Buccleuch Place	£75/£50 (conc)

Starting to Write

Helen Lamb MA

This is a course for beginners or those wishing to refresh the basics. Learn how to rework a first draft and how to give and take critical feedback in a positive, constructive way.

20 credits

Code	Sessions 1 (22 weeks)	Times	Venue	Fee
D109	Tuesdays (see below)	6.30pm to 8.30pm	Bowhill Room 11 Buccleuch Place	£160/£110 (conc)

Session 1: 11 weeks Tuesdays from 29 September

Session 2: 11 weeks Tuesdays from 12th January

Write that Story

Colin Mortimer BA

Always wanted to write but can't get started? Even if you are a complete beginner this course will stimulate you to write, using simple exercises and discussions to reveal techniques of storytelling from construction to creating characters.

New students welcome in January.

Course 1

Code	Session 1 (10 weeks)	Times	Venue	Fee
D110	Tuesdays from 29 September	6.30pm to 8.30pm	G.03, William Robertson Building	£75/£50 (conc)

Course 2 (continuation of Course 1)

Code	Session 2 (10 weeks)	Times	Venue	Fee
D211	Tuesdays from 12 January	6.30pm to 8.30pm	G.03, William Robertson Building	£75/£50 (conc)

Writing to the Senses

Lisa Robbins Fitchie MA

A unique focus on sensory stimuli will sweep away pre-conceptions about what and how, harness intuition and engage imagination. Write, revise and polish in a supportive workshop environment. *Beginners and established authors welcome.*

Code	Session 1 (6 weeks)	Times	Venue	Fee
D112	Tuesdays from 27 October	6.30pm to 8.30pm	Napier Room 9 Buccleuch Place	£43/£29 (conc)

Feature Writing

Stephen Thompson

This course will give students a solid grounding in how to write feature articles for publication. Students will be taught how to write news features, opinion pieces, profiles, open letters, editorials, Q&As, plus reviews of film, TV, theatre and books.

Code	Session 1 (10 weeks)	Times	Venue	Fee
D114	Wednesdays from 30 September	6.30pm to 8.30pm	Room M1, Level 1 Appleton Tower Crichton Street	£75/£50 (conc)

Short Story Writing

Annie Kelly BA MLitt

Aimed at beginners and those who want to improve their work in progress, the course concentrates on the short story form and the development of strong, stylish prose writing. Learn about how to 'find' stories in everyday life and then develop them. Practise the techniques of character, story structure, narrative point of view, use of settings, dialogue and imagery. There will also be opportunities to experiment with prose style and story forms.

Code	Session 1 (10 weeks)	Times	Venue	Fee
D115	Wednesdays from 30 September	6.30pm to 8.30pm	Napier Room 9 Buccleuch Place	£75/£50 (conc)

Poetry in Practice

Jim C Wilson MA (Hons)

Learn how to write poems that people want to read and publish. Have your work assessed constructively by a lively group of fellow poets. Our aim: the best words in the best order. Find out about readings, magazines, competitions.

Some knowledge of poetry would be an advantage. New students very welcome in January and April.

Course 1

Code	Session 1 (10 weeks)	Times	Venue	Fee
D116	Thursdays from 1 October	6.30pm to 8.30pm	Bowhill Room 11 Buccleuch Place	£75/£50 (conc)

Course 2 (continuation of Course 1)

Code	Session 2 (10 weeks)	Times	Venue	Fee
D217	Thursdays from 14 January	6.30pm to 8.30pm	Bowhill Room 11 Buccleuch Place	£75/£50 (conc)

Course 3 (continuation of Course 2)

Code	Session 3 (10 weeks)	Times	Venue	Fee
D318	Wednesdays from 14 April	2.00pm to 4.00pm	Bowhill Room 11 Buccleuch Place	£75/£50 (conc)

Ripping Scripts

Raymond Ross MA DipEd PhD

Why not make a drama out of a crisis? This interactive drama-writing class explores the process from page to stage. A chance to monologue, dialogue, scene-set and develop your all-round script abilities.

New students welcome in January and April.

Course 1

Code	Session 1 (10 weeks)	Times	Venue	Fee
D119	Thursdays from 1 October	6.30pm to 8.30pm	Fleming Room 12 Buccleuch Place	£75/£50 (conc)

Course 2 (continuation of Course 1)

Code	Session 2 (10 weeks)	Times	Venue	Fee
D220	Thursdays from 14 January	6.30pm to 8.30pm	Fleming Room 12 Buccleuch Place	£75/£50 (conc)

Course 3 (continuation of Course 2)

Code	Session 3 (10 weeks)	Times	Venue	Fee
D321	Thursdays from 15 April	6.30pm to 8.30pm	11 Buccleuch Place	£75/£50 (conc)

Find your Voice

Raymond Ross MA DipEd PhD

Bring a sense of humour, self-discipline and a desire to write. 'Hands on' stimulating and interactive experiences. All forms of creative writing. The creative process is yours!

New students welcome in January and April.

10 credits each for course 1 and course 2

Course 1

Code	Session 1 (11 weeks)	Times	Venue	Fee
D122	Fridays from 2 October	2.00pm to 4.00pm	Music Room 11 Buccleuch Place	£80/£53 (conc)

Course 2 (continuation of Course 1)

Code	Session 2 (11 weeks)	Times	Venue	Fee
D223	Fridays from 15 January	2.00pm to 4.00pm	Music Room 11 Buccleuch Place	£80/£53 (conc)

Course 3 (continuation of Course 2)

Code	Session 3 (10 weeks)	Times	Venue	Fee
D324	Fridays from 16 April	2.00pm to 4.00pm	Music Room 11 Buccleuch Place	£75/£50 (conc)

SESSION 2 (JANUARY–MARCH 2010)

Writing for Publication (see p. 13)

Writing Really Short Stories – Course 2 (see p. 13)

Blood Lines: Creative Memoir – Course 2 (see p. 14)

Fiction Workshop (see p. 14)

Write that Story – Course 2 (see p. 14)

Writing Children's Fiction

Lisa Robbins Fitchie MA

Tired of chasing Gruffalos? Had it with being a vapid muggle? Conjure up your own style, spice up your prose, put dash to your dreams and write children's fiction. Experiment with genres and age groups. Create stories, picture books, chapters.

Beginning and established writers invited; we all go at our own best pace.

Code	Session 2 (10 weeks)	Times	Venue	Fee
D225	Tuesdays from 12 January	6.30pm to 8.30pm	Napier Room 9 Buccleuch Place	£75/£50 (conc)

Back to Poetry Basics

Anita John BA MSc

Ever wanted to try your hand at a villanelle, haiku or sonnet? Through a range of stimulating exercises, inspirational poems and feedback on your own work, this course will introduce you to poetry in its traditional forms and inspire you to write your own. Topics include the poetry of Edwin Morgan, Alan Spence, Ian Hamilton Finlay, Pablo Neruda and Wendy Cope, amongst others.

For beginners and intermediate students.

Code	Sessions 1 (10 weeks)	Times	Venue	Fee
D226	Wednesdays from 13 January	12.30pm to 2.30pm	Dunbar Room 9 Buccleuch Place	£75/£50 (conc)

From Short Story to Short Film

See website for details of tutor

Want to write a short film? This workshop based course will use practical exercises, discussion and feedback to help you transform a short story into screenplay form. Adapt your own short story or a piece by a favourite author. You can also choose from a range of material provided in class. Viewing and analysis of short films and the stories they're adapted from. Discussion of feature adaptations.

Suitable both for beginners and those with some experience of creative writing.

Code	Session 2 (10 weeks)	Times	Venue	Fee
D227	Wednesdays from 13 January	6.30pm to 8.30pm	Bowhill Room 11 Buccleuch Place	£75/£50 (conc)

Poetry in Practice – Course 2 (see p. 15)

Ripping Scripts – Course 2 (see p. 15)

Find Your Voice – Course 2 (see p. 15)

SESSION 3 (APRIL–JUNE 2010)

No classes on Tuesday 18 May

Every Picture Tells a Story

Mary Gladstone Dip Speech and Drama

A small, friendly group who will view a selection of paintings in the Scottish National Portrait Gallery and the Scottish National Gallery of Modern Art. On choosing a particular portrait and landscape for inspiration students will create a number of characters and a memorable setting and use them as material for the writing of a short story or poem.

Code	Session 3 (5 weeks)	Times	Venue	Fee
D328	Tuesdays from 13 April	10.00am to 12 noon	Pentlands Room 12 Buccleuch Place	£36/£24 (conc)

Guerrilla Publishing: How to Get Published, Self-publish and Change Publishing

Mark Buckland BA

This course is for ambitious creative people who want to learn about the publishing industry and how the technologies of today are undermining the traditional publishing houses and returning the power to the writer. Students will be taught how the publishing industry functions, how it's changing and how they can become successful independent publishers, agents and writers.

Code	Session 3 (6 weeks)	Times	Venue	Fee
D329	Tuesdays from 13 April	6.30pm to 8.30pm	Location to be announced	£43/£29 (conc)

Poetry in Practice – Course 2 (see p. 15)

Get Ready to Write your First Novel

Mary Gladstone Dip Speech and Drama

Got an idea for writing a novel? Well, here's your chance! This course will help you embark on such an adventure with advice in character development, plot structure and synopsis. In a workshop setting with individual feedback provided, you will learn crucial aspects in the art of creating fiction.

10 credits

Code	Session 3 (11 weeks)	Times	Venue	Fee
D330	Wednesdays from 14 April	6.30pm to 8.30pm	11 Buccleuch Place	£80/£53 (conc)

Poetry in Performance

Jenny Lindsay BA

This course explores three major genres of performance poetry: slam, stand-up poetry, and spoken word. Through discussions and workshops, students will gain an insight into the performance poetry scene and learn how to write and perform their own poetry. Previous experience is beneficial though not essential. At the end of the course, students will be given the opportunity to perform alongside established performance poets, unless they prefer being judges in a mini poetry slam. The course explores the nature of a diverse art form, taught by established Scottish performance poet, Jenny Lindsay.

Code	Session 3 (5 weeks)	Times	Venue	Fee
D331	Thursdays from 15 April	6.30pm to 8.30pm	Location to be announced	£36/£24 (conc)

Ripping Scripts – Course 3 (see p. 15)

Find Your Voice – Course 3 (see p. 15)

Film, Media & Contemporary Cultures

Course Organiser: Martine Pierquin MA MSc DPSI m.pierquin@ed.ac.uk

SESSION 1 (SEPTEMBER–DECEMBER 2009)

British Cinema

Douglas Dougan MA MAIE

The British film industry is a story of national identity and struggle in the shadow of the Hollywood commercial machine. British films have a unique style and flavour of their own, drawing their influence from diverse social, cultural and moral obsessions. This course will examine how British films reflect society and its concerns. We will focus on the main genres to emerge from British cinema and examine some of the main British auteurs.

10 credits

Code	Session 1 (11 weeks)	Times	Venue	Fee
F100	Mondays from 28 September	2.00pm to 4.00pm	Alexander Room 9 Buccleuch Place	£80/£53 (conc)

Heaven, Hell and Hollywood – Sacred Imagery on Film



David M Wingrove AB (Magna) MA BFI Cert

Over the past 100 years, cinema has supplanted the Christian church to become a 'secular religion' in much of the Western world. Viewing such diverse genres as Biblical epics, fantasy and horror films, art and exploitation and underground classics, this course will explore the 'hidden history' linking cinema and church. The course will also give some consideration to other faiths as represented in both western and non-Western cinema.

Code	Session 1 (10 weeks)	Times	Venue	Fee
F101	Mondays from 28 September	6.30pm to 8.30pm	Filmhouse 88 Lothian Road	£75/£50 (conc)

New Hollywood

Anthony McKibbin BA

Many now believe American cinema of the seventies was indeed the golden age of US film. Looking at some of the key directors of the period – as well as the social questions their work addresses and the stylistic approaches utilised – we will look at what makes this era so fascinating. Through clips and discussion we will try and tease out why films like *Taxi Driver*, *Manhattan* and *McCabe and Mrs Miller* remain such key works.

10 credits

Code	Session 1 (11 weeks)	Times	Venue	Fee
F102	Mondays from 28 September	6.30pm to 8.30pm	G.02, William Robertson Building	£80/£53 (conc)

At the Edges of their World: International Cinema and People on the Margins



Derek Wilson BA MA

Although it can feel marginalised by mainstream cinema, 'World Cinema' often seems to be successful in the West when it deals with individuals or groups who are in some way dispossessed or ignored. This new course looks at examples, at their contexts, at their marketing and at similarities and differences in theme and style.

Code	Session 1 (10 weeks)	Times	Venue	Fee
F103	Tuesdays from 29 September	2.00pm to 5.00pm	Filmhouse 88 Lothian Road	£82/£55 (conc)

Film and Revolution

Evangelos Makrigiannakis MA MSc PhD

How is the concept of Revolution seen in the cinema? Can cinema be revolutionary? This course covers the period from the Russian Avant Garde of the twenties, the late Nouvelle Vague and its remains in France in the sixties, the political films of Italy at the turn of the seventies, the films on Cuba, the rise of the Chinese authors in the nineties and their attack on Maoism, the films on the Greek and the Spanish civil war and the collective films of the G8 demonstrations.

Code	Session 1 (10 weeks)	Times	Venue	Fee
F104	Tuesdays from 29 September	6.30pm to 8.30pm	Room G.04 William Robertson Building	£75/£50 (conc)



Spanish Film and Language

Daniela McCafferty BA and David M Wingrove AB (Magna), MA, BFI Cert

This is an opportunity for good Intermediate and Advanced students of Spanish to further their knowledge of Spanish and Latin American language and culture through the medium of cinema. Students will view three Spanish-speaking films with English subtitles: *El Luis Buñuel, 1951*, *El lugar sin límites* (Arturo Ripstein, 1977), *Y tu mamá también* (Alfonso Cuarón, 2001). All three films deal in issues of masculinity. The course will enable students to extend their listening and discussion skills in Spanish.

The course will alternate between screenings at the Filmhouse and language sessions at 11 Buccleuch Place. Post-screening discussions will be in Spanish.

Code	Session 1 (6 weeks)	Times	Venue	Fee
F106	Tuesdays from 29 September	6.00pm to 8.30pm	Filmhouse 88 Lothian Road	£80/£53 (conc)
	Language sessions	6.30pm to 8.30pm	11 Buccleuch Place	£43/£29 (conc)

French Film and Language



Edouard Notte BA

This is an opportunity for Intermediate to Advanced learners of French to further their knowledge of French language and culture through the medium of cinema. This year's theme is French cinema revisiting the monarchy and the selected films are: *Que la fête commence*, (Bertrand Tavernier, 1975), *Ridicule* (Patrice Leconte, 1996) and *Beaumarchais, L'insolent* (Edouard Molinaro, 1996).

The course will alternate between screenings at the Filmhouse and language sessions at 11 Buccleuch Place. Post-screening discussions will be in French.

Code	Session 1 (6 weeks)	Times	Venue	Fee
F105	Tuesdays from 6 October	6.00pm to 8.30pm	Filmhouse 88 Lothian Road	£80/£53 (conc)
	Language sessions	6.30pm to 8.30pm	11 Buccleuch Place	£43/£29 (conc)

Screenwriting 1: an Introduction to Writing for Film and Television

Douglas Dougan MA MAIE

This lively and interactive course will explore the process of script development and writing, from idea to finished script. It will show how to generate ideas, write a logline and plot synopsis, flesh out characters, write sparkling dialogue, create a compelling narrative for visual drama, and get it all down in professional script format.

10 credits

Course 1

Code	Session 1 (11 weeks)	Times	Venue	Fee
F107	Wednesdays from 30 September	10.00am to 12 noon	Alexander Room 9 Buccleuch Place	£80/£53 (conc)

Course 2 (repeat of Course 1)

Code	Session 1 (11 weeks)	Times	Venue	Fee
F108	Wednesdays from 30 September	6.30pm to 8.30pm	Room 2.07, Level 2 Appleton Tower Crichton Street	£80/£53 (conc)

A Bollywood View of Indian Society

Piyush Roy BA PGDACM MA

Bollywood (India's Hindi film industry) is today a globally acknowledged cultural product with a viewership in 110 nations. Its signature attributes of story telling are beginning to command academic inquiry and interest, setting new directions in film criticism, genre, and South-Asian cultural studies. In this course we will examine a number of acclaimed Indian films made after Indian Independence and analyse them from a social and cinematic perspective as reflectors of on-going events and changes in Indian society.

Code	Session 1 (6 weeks)	Times	Venue	Fee
F118	Wednesdays from 30 September	5.30pm to 8.30pm	11 Buccleuch Place	£65/£44 (conc)

Introduction to Film Studies

Anthony McKibbin BA

Do you love Cinema? Would you like to learn more about films? This course covers the basics of film interpretation, including narrative, camera-work and editing. Students will have the opportunity to discuss a variety of film excerpts whilst increasing their enjoyment and critical awareness of film in general.

10 credits

Course 1

Code	Session 1 (11 weeks)	Times	Venue	Fee
F113	Wednesdays from 30 September	6.30pm to 8.30pm	Music Room 11 Buccleuch Place	£80/£53 (conc)

Course 2 (repeat of Course 1)

Code	Session 2 (11 weeks)	Times	Venue	Fee
F214	Wednesdays from 13 January	2.00pm to 4.00pm	Music Room 11 Buccleuch Place	£80/£53 (conc)

Course 3 (repeat of Course 1)

Code	Session 3 (11 weeks)	Times	Venue	Fee
F315	Wednesdays from 14 April	8.30pm to 10.30pm	11 Buccleuch Place	£80/£53 (conc)

Between Literature and Film: the Cinema of Luchino Visconti

Pasquale Iannone MA MSc

Aristocrat, Communist, Realist, Decadent: Luchino Visconti was all of these. From his neorealist debut *Ossessione* to his final film *L'Innocente*, behind every Visconti film are literary sources. This course will examine the work of one of the great European directors and assess his engagement with the work of authors as diverse as Cain, Lampedusa and Mann.

10 credits

Code	Session 1 (11 weeks)	Times	Venue	Fee
F116	Thursdays from 1 October	2.00pm to 4.00pm	Alexander Room 9 Buccleuch Place	£80/£53 (conc)

An Introduction to the Arab World and the Levant

Narek Bido BA

This course is designed as a discussion-based introduction to Arabic society and culture. First we will draw a comprehensive picture of the history, religion, language and arts in the Arab world in general. Then, focussed sessions on culture, society and politics in the Levant will follow.

Course 1

Code	Session 1 (10 weeks)	Times	Venue	Fee
F142	Thursdays from 1 October	6.30pm to 8.30pm	Room 4.01 David Hume Tower	£75/£50 (conc)

Course 2 (repeat of Course 1)

Code	Session 2 (10 weeks)	Times	Venue	Fee
F243	Thursdays from 14 January	6.30pm to 8.30pm	Room 4.01 David Hume Tower	£75/£50 (conc)

Cinema of Fantasy and Imagination

Rolland Man MSc MA

So many theories and trends in film studies are based on an analysis of realism. Why is it so? Is reality more important than imagination? How is it that cinema, an art of illusion after all, became so obsessed with realism? This is an expedition on the other side of the medium – the fantasy, the fantastic, the miraculous, the imagined, the invented.

Code	Session 1 (10 weeks)	Times	Venue	Fee
F119	Thursdays from 1 October	6.30pm to 8.30pm	Alexander Room 9 Buccleuch Place	£75/£50 (conc)

Zombies, Cat People and Body Snatchers – The RKO Horror Films of Val Lewton

Jim Dunningan MA

Between 1942 and 1946 Val Lewton produced several superior horror films including *I walked with a Zombie* and *Cat People*. These films have long been admired as Classics of the Horror/Fantasy genre, but what did such films have to say about the social conditions in which they were produced. This course will examine Lewton's work in the context of the American home front during World War 2 and what they had to say about the anxiety and sadness of the times.

Code	Session 1 (10 weeks)	Times	Venue	Fee
F117	Thursdays from 1 October	6.30pm to 9.30pm	Filmhouse 88 Lothian Room	£82/£55 (conc)

SESSION 2 (JANUARY–MARCH 2010)

Italian Film and Language

Pasquale Iannone MA MSc and Caterina Gaudiano BA (Hons) PGCE

This is an opportunity for Intermediate to Advanced learners of Italian to further their knowledge of Italian language and culture through the medium of cinema. Students will view and analyse three films by three leading Italian-language film-makers: *Sciuscià* (Shoeshine, Vittorio De Sica 1946); *La notte di San Lorenzo* (Paolo and Vittorio Taviani 1982); *Rispiro* (Emanuele Crialese 2002).

The course will alternate between screenings at the Filmhouse and language sessions at 11 Buccleuch Place. Post-screening discussions will be in Italian.

Code	Session 2 (6 weeks)	Times	Venue	Fee
F244	Mondays from 11 January	6.00pm to 8.30pm	Filmhouse 88 Lothian Road	
	Language sessions	6.30pm to 8.30pm	11 Buccleuch Place	£43/£29 (conc)

La France en Direct

For details of this course please see the 'Languages for All' leaflet or website: www.ed.ac.uk/short-courses/languages

Japanese Film and Culture

Keith Brown MA MSc Dip IS and Saeko Yazaki BA MSc

This short course, taught in English, is for students interested in Japanese film and culture. Three films, *Go* (Isao Yukisada, 2001); *Mononoke-hime* (Hayao Miyazaki, 1997); *Okuribito/Departures* (Yojiro Takita, 2008, academy award of Best Foreign Film in 2009), have been selected to showcase the diversity of Japanese cinema and highlight a range of key issues in contemporary Japanese culture.

The course will alternate between screenings and discussions at the Filmhouse and tutorials at 11 Buccleuch Place.

Code	Session 2 (6 weeks)	Times	Venue	Fee
F223	Mondays from 18 January	6.00pm to 8.30pm	Filmhouse 88 Lothian Road	
	Language sessions	6.30pm to 8.30pm	11 Buccleuch Place	£43/£29 (conc)

Magnificent Obsessions: a Century of Film Melodrama

David M Wingrove AB (Magna) MA BFI Cert

Despite being the most popular genre in film history, the melodrama or "women's picture" is still more despised than understood. From silent divas to the noir glamour of Davis and Crawford, from the lush Technicolor 50s to Post-Modern pastiche, we'll explore how the genre reflects the sexual and social politics of its time.

Code	Session 2 (10 weeks)	Times	Venue	Fee
F222	Mondays from 11 January	6.30pm to 8.30pm	Dalkeith Room 11 Buccleuch Place	£75/£50 (conc)

The Same Old Story: Remaking the Classics

Rolland Man MSc MA

We often leave the cinema with the feeling of déjà vu. Since the beginning of cinema, filmmakers have been retelling stories already filmed by others. Is it only for commercial reasons? Or is there a more complex explanation? We will try to find some answers by comparing and contrasting a few key films and their remakes.

Code	Session 2 (10 weeks)	Times	Venue	Fee
F224	Tuesdays from 12 January	2.00pm to 4.30pm	Filmhouse 88 Lothian Road	£80/£53 (conc)

Animated Cinema

Keith Brown MA MSc Dip IS

Though enormously significant in terms of box office and cultural impact, animated cinema has long been neglected within film studies, perhaps because it challenges many traditional theoretical assumptions or frameworks. This course will introduce students to the rich history and diversity of animation worldwide from the silent era to the present, showcasing a range of animation techniques from cel animation to computer generated imagery, and studio styles, from Disney's 1930s classics to Aardman's *Creature Comforts* and *Wallace and Gromit*.

Code	Session 2 (5 weeks)	Times	Venue	Fee
F225	Tuesdays from 12 January	6.30pm to 8.30pm	Room 2.04, Level 2 Appleton Tower Crichton Street	£36/£24 (conc)

The Censorship Story: Key Films in the Troubled Relationship Between Cinema and Society



Derek Wilson BA MA

At a time when many cinema censorship taboos have been broken it would be of interest to study the history of relationships in and among the important 'players': the film industry, the government and the public. This new course complements other courses offered, particularly those concerning Hollywood films.

Code	Session 2 (10 weeks)	Times	Venue	Fee
F227	Tuesdays from 12 January	6.30pm to 9.30pm	Filmhouse 88 Lothian Road	£82/£55 (conc)

Screenwriting 2: Script Development

Douglas Dougan MA MAIE

This fun and practical course guides those with a basic knowledge or experience of screenwriting in more advanced techniques and professional thinking. It will explore structure, character, dialogue and screen forms in detail, and enable students to invent and develop marketable story concepts.

10 credits

Course 1

Code	Session 2 (11 weeks)	Times	Venue	Fee
F209	Wednesdays from 13 January	10.00am to 12 noon	Alexander Room 9 Buccleuch Place	£80/£53 (conc)

Course 2 (repeat of Course 1)

Code	Session 2 (11 weeks)	Times	Venue	Fee
F210	Wednesdays from 13 January	6.30pm to 8.30pm	Room 2.11, Level 2 Appleton Tower Crichton Street	£80/£53 (conc)

Introduction to Film Studies (see p. 20)

Fairy Tales in Film

Stella Bolaki MSc PhD

This course focuses both on the different techniques of fairy tale revision and adaptation and the ideological messages fairy tales convey about patterns of socialisation, gender norms, and the relationship between the individual and society more broadly. Special attention will be given to the themes of beauty and monstrosity, innocence and evil, the human and the animal, and the obsession with fairies and magic in contemporary culture.

Code	Session 2 (6 weeks)	Times	Venue	Fee
F231	Wednesdays from 13 January	6.30pm to 8.30pm	Napier Room 9 Buccleuch Place	£43/£29 (conc)

Introduction to Indian Cinema

Padmini Ray Murray BA Hons MA

Indian mainstream cinema popularly known as 'Bollywood' film, much like Hollywood, generally has big budgets (by Indian standards) and big-name stars and plays to large audiences both in India and abroad. Lately Bollywood has begun to have a presence outside of India that is evident in such productions as Andrew Lloyd Webber's *Bombay Dreams* or Baz Luhrmann's *Moulin Rouge*. This course aims to provide a broad overview of Indian film, both

mainstream (Bollywood) as well as arthouse, from its beginnings in the early 20th century to the present day.

Code	Session 2 (5 weeks)	Times	Venue	Fee
F228	Wednesdays from 13 January	6.30pm to 8.30pm	Drumlanrig Room 11 Buccleuch Place	£36/£24 (conc)

Introduction to Journalism

Jenny McKay MA (Oxon) Dip Mus (Open)

Whether they're advising us who to vote for or suggesting what music we listen to, alerting us to dangers, or telling us stories about the lives of others, journalists play a significant role in modern society by keeping us informed. We'll consider how far newspapers and magazines make a useful contribution to the democratic process as well as to our understanding of the world and the culture we share. This course is for anyone who wants to know more about journalism and to try their hand at writing like a journalist. We'll also consider the economic and production constraints that affect the practice of journalism as it expands from the print and broadcast media to embrace the online world.

Code	Session 2 (10 weeks)	Times	Venue	Fee
F229	Wednesdays from 13 January	6.30pm to 8.30pm	Room M1, Level 1 Appleton Tower Crichton Street	£75/£50 (conc)

Talking Pictures

Anthony McKibbin BA

Each week we will focus on a particular film and discuss it. The selection of films will be challenging works that demand 'speculative probing' and student participation. All the films are readily available on DVD, and students need no prior knowledge beyond watching the films in advance. Join us as we discuss some of the most interesting films of the last fifty years.

There will be an optional screening of each of the films at 6.30pm every Monday from week 2 of the course.

Code	Session 2 (10 weeks)	Times	Venue	Fee
F230	Wednesdays from 13 January	6.30pm to 8.30pm	Fleming Room 12 Buccleuch Place	£75/£50 (conc)

An Introduction to the Arab World and Levant (see p. 20)

The Sound of Film

Pasquale Iannone MA MSc

Still comparatively under-explored in the area of Film Studies, Sound and Music is a crucial part of the film-viewing experience. This course will examine the use of sound and music in the cinema from the pre-sound era to the present through the work of filmmakers such as Bresson, Scorsese and Tarkovsky and composers such as Steiner, Hermann and Morricone.

10 credits

Code	Session 2 (11 weeks)	Times	Venue	Fee
F232	Thursdays from 14 January	6.30pm to 8.30pm	Room 2.06, Level 2 Appleton Tower Crichton Street	£80/£53 (conc)

The American Gangster/Crime Film – from *Little Caesar* to *The Godfather*



Jim Dunnigan MA

From *Little Caesar* to *The Godfather*, an examination of the changes in the gangster/crime film from the 1930s to the present, reflecting the social, political and economic changes in US society. The course will examine the adaptations the genre underwent to allow it to remain an important means of cultural expression and dissent.

All welcome. This course includes the screening of full features introduced by the tutor, followed by analysis and group discussion.

10 credits

Code	Session 2 (11 weeks)	Times	Venue	Fee
F233	Thursdays from 14 January	6.30pm to 9.30pm	Filmhouse 88 Lothian Road	£100/£67 (conc)

SESSION 3 (APRIL–JUNE 2010)

No classes on Tuesday 18 May

Cinema and Extremity

Anthony McKibbin BA

We see many violent images in cinema but do we have the vocabulary to explain what these images are doing to us? Using film clips, we'll discuss how we respond to images that we feel are real, realistically extreme, and unrealistically extreme. We will explore both sex and violence, and discuss the different ways we respond to these areas of cinema.

This course is for students over 18.

Code	Session 3 (5 weeks)	Times	Venue	Fee
F335	Tuesdays from 13 April	6.30pm to 8.30pm	Location to be announced	£36/£24 (conc)

The Literature of Film

David M Wingrove AB (Magna) MA BFI Cert

In this course, we will explore the links between film and contemporary literature. It will not cover film adaptations of pre-existing novels or plays.

Films have the power to spark a viewer's imagination and give rise, in turn, to a creative response. By reading the books of 20th century writers (Gore Vidal, Angela Carter, Manuel Puig, Gilbert Adair) and viewing extracts from the films that inspired them, students will compare their own responses with those of these well-known writers. They will also be given the option of writing a literary response of their own if they wish.

Code	Session 3 (5 weeks)	Times	Venue	Fee
F334	Tuesdays from 13 April	6.30pm to 8.30pm	Location to be announced	£36/£24 (conc)

Writing for Radio

Mary Gladstone Dip Speech and Drama

Radio as a medium offers much scope for the promising writer. This short introductory course, featuring radio journalism and drama offers a valuable insight into broadcasting and the media.

Code	Session 3 (5 weeks)	Times	Venue	Fee
F336	Tuesdays from 13 April	6.30pm to 8.30pm	Location to be announced	£36/£24 (conc)

Film Theory and Criticism

Anthony McKibbin BA

The key concepts of film theory and criticism, from the classic to the contemporary, clearly and concisely explored. Critical and theoretical perspectives will be directly applied to relevant film excerpts. This course aims to impart knowledge of the ways in which theory and criticism can reveal essential forms and functions of cinema.

10 credits

Code	Session 3 (11 weeks)	Times	Venue	Fee
F337	Wednesdays from 14 April	2.00pm to 4.00pm	Basil Skinner Room 15 Buccleuch Place	£80/£53 (conc)

Comics and Cinema

Keith Brown MA MSc Dip IS

Films based upon comic books have become increasingly important during the past decade, mirroring the earlier graphic novel boom but also reaching wide audiences not necessarily familiar with their original sources. This new course would examine a variety of independent and mainstream films and comics, ranging from *American Splendor* to the *X-Men* series.

Code	Session 3 (5 weeks)	Times	Venue	Fee
F338	Wednesdays from 14 April	6.30pm to 8.30pm	Location to be announced	£36/£24 (conc)

Introduction to Film Studies
(see p. 20)

Screenwriting 3: from Page to Screen

Douglas Dougan MA MAIE

Want to see your name in lights? You've done the courses, you've started writing scripts. What do you do next? This course takes screenwriting students to advanced level with professional techniques and teaches vital market knowledge so you can write what sells, and sell what you write.

Code	Session 3 (5 weeks)	Times	Venue	Fee
F312	Wednesdays from 14 April	6.30pm to 8.30pm	G.11, William Robertson Building	£36/£24 (conc)

How Do they Do that? Understanding Film Techniques

Rolland Man MSc MA

When and how did the camera start to move? Why are some films in lurid colour while others are more muted? How has the screen changed shape over the decades? How and why did special effects evolve? If you have ever asked any of these questions, this is the course for you. We will explore film as the supreme marriage of art and technology.

Code	Session 3 (10 weeks)	Times	Venue	Fee
F341	Thursdays from 15 April	6.30pm to 8.30pm	11 Buccleuch Place	£75/£50 (conc)

The Most Important Art: Film Propaganda in Soviet Russia and Nazi Germany

Jim Dunningan MA

Lenin described Cinema as "the most important art" for the dissemination of revolutionary propaganda, a view that was endorsed wholeheartedly by the Nazi propagandist Joseph Goebbels. This course will examine the role of film propaganda in the creation of ideological consensus in the two major totalitarian regimes of the 20th century. Examples of both "official" and entertainment films will be studied.

Code	Session 3 (5 weeks)	Times	Venue	Fee
F339	Thursdays from 15 April	6.30pm to 9.30pm	Filmhouse 88 Lothian Room	£43/£29 (conc)

Self-made Heroes? French Cinema, the Resistance and the Nazi Occupation


Jim Dunningan MA

The Nazi occupation of France was one of the most traumatic events of modern French history and this course will examine how various cinematic interpretations of occupation and resistance have changed from the 1940s to the present. We shall also examine the role of popular fiction cinema as part of historical debate and the social construction of the past, and the ways in which film may be used to (re)construct the past in the light of contemporary concerns.

Code	Session 3 (5 weeks)	Times	Venue	Fee
F340	Thursdays from 27 May	6.30pm to 9.30pm	Filmhouse 88 Lothian Room	£43/£29 (conc)

An Insight into the Edinburgh International Film Festival – June 2010
Thursday 17 to Monday 21 June 2010

For enrolment and course details please visit our website in May 2010: www.ed.ac.uk/openstudies



Open Studies Film courses at the Filmhouse are held at the Edinburgh Film Guild cinema

Courses in other sections that may be of interest

Art, Culture and Society (see p. 60) **Feature Writing** (see p. 14) **Filming Shakespeare** (see p. 40) **From Short Story to Short Film** (see p. 16) **Journey Into the Film Soundtrack** (see p. 42) **The Philosophy of Film** (see p. 51) **Reading Novels, Reading Films** (see p. 41) **Scotland's Visual Culture** (see p. 7) **Travel Writing** (see p. 13) **Uncovering the Edinburgh Festivals** (see p. 63) **Writing for Publication: Freelance Journalism** (see p. 13)

History

Course Organiser See Open Studies website

SESSION 1 (SEPTEMBER–DECEMBER 2009)

Scotland's Long 19th Century, 1814–1914: Issues, Ideas, Identities

Ian Wotherspoon MA MBA PhD

This course will examine the key issues relating to the cultural, social, political and economic changes that took place in Scottish society between 1815 and 1914 and explore how Scottish identity changed during this period by reviewing the effect both of external emigration and immigration to Scotland from Ireland and elsewhere.

Code	Session 1 (10 weeks)	Times	Venue	Fee
H100	Mondays from 28 September	10.00am to 12 noon	Music Room 11 Buccleuch Place	£75/£50 (conc)

Western Europe in the High Middle Ages (1000–1250)

Carola Small MA BLitt Oxon

The first part of the course is centred on the Gregorian Reform of the late 11th century: the preconditions for it – church and Empire, the Norman conquest of South Italy, monastic reform – and its result – the Crusades, the so called 'Renaissance of the 12th century', the rise of heresy and measures to combat it, the political breakdown of the Empire and papal supremacy. Other topics include the expansion of the towns and the so called 'commercial revolution', the rise and fall of the Angevin Empire and the beginning of the rise of France to dominance in Europe.

10 credits

Code	Session 1 (11 weeks)	Times	Venue	Fee
H143	Mondays from 28 September	2.00pm to 4.00pm	Music Room 11 Buccleuch Place	£80/£53 (conc)

Tsars, Tyrants and Tolstoi: Tales of Old Russia

John M Tait MA MSc DPA

A gentle introduction to the history of Russia, from its early beginnings to the politics of the present day. This course will

examine the land, people and soul of Russia through the lives of some of the most famous figures in Russian history and examine their legacy.

Code	Session 1 (10 weeks)	Times	Venue	Fee
H102	Mondays from 28 September	6.30pm to 8.30pm	11 Buccleuch Place	£75/£50 (conc)

The Physicians of Edinburgh: from Monks and Quacks to Knights of the Realm

Alan Mackaill BSc MEd PhD

This course deals with development of health care in Scotland from pre-Roman times to the founding of the Royal College of Physicians of Edinburgh in 1681. This is followed by an examination of the rise of the profession of physician (illustrated by references to the lives of well known Edinburgh practitioners) from the troubled times of the 17th century through the Scottish Enlightenment and the Industrial Revolution to "regularisation" by the State, the founding of the General Medical Council and the introduction of the National Health Service. Illustrated with slides.

Code	Session 1 (10 weeks)	Times	Venue	Fee
H144	Tuesdays from 29 September	2.00pm to 3.30pm	Music Room 11 Buccleuch Place	£55/£37 (conc)

Scotland: from the Making of the Kingdom to Renaissance Monarchy

Joyce Miller MA PhD

From earliest times, through the making of the Stewart dynasty to the great Renaissance monarchs of the 15th century. Explore how Scotland became a nation state, won her medieval wars with England and established the Stewarts on the throne.

10 credits

Code	Session 1 (11 weeks)	Times	Venue	Fee
H103	Tuesdays from 29 September	2.00pm to 4.00pm	Alexander Room 9 Buccleuch Place	£80/£53 (conc)

The Florentine Renaissance: a Chronological Assessment

Lucinda Byatt MA PhD

The Renaissance was a period of innovation and change, with contemporaries considering it a Golden Age that resurrected and surpassed the greatness of classical civilisation. This period had profound impact on the history of Western Europe and its politics, economics, and cultural values are still highly relevant today. Florence is commonly seen as the capital and founding city of this age. This course asks why the Renaissance appears to have taken root in Florence first and examines the characteristics of the Florentine Renaissance.

10 credits

Code	Session 1 (11 weeks)	Times	Venue	Fee
H148	Tuesdays from 29 September	2.00pm to 4.00pm	Fleming Room 12 Buccleuch Place	£80/£53 (conc)

Scottish Handwriting 1500–1700

Morag Audrey Fyfe MA HDipArch and Tessa Spencer MA MPhil Dip Arch

Copies of original documents from the National Archives of Scotland are used to teach the skill of reading old handwriting. No previous experience required but some preparation for each class will be necessary. An additional £5 fee per term is to be paid to the National Archives for the use of their facilities.

The class is held at General Register House, Princes Street, Edinburgh and students should report to the Garden Entrance at the rear (west side) of General Register House on the first evening. Please bring identification with you.

Course 1

Code	Session 1 (10 weeks)	Times	Venue	Fee
H104	Tuesdays from 29 September	5.30pm to 7.00pm	General Register House	£85/£67 (conc)

Course 2 (continuation of Course 1)

Code	Session 1 (10 weeks)	Times	Venue	Fee
H221	Tuesdays from 12 January	5.30pm to 7.00pm	General Register House	£85/£67 (conc)

The Stuarts: Rise and Fall of a Dynasty

William Brydon MA MBA PhD FRSA

This new course charts the successes and failures of the Stuart dynasty after the union of the crowns in 1603, through to the flight

of James II in 1688. Assess the impact of the Stuarts, (James VI and I, Charles I, Charles II and James II), their aims and objectives, and the reasons for their ultimate exile.

10 credits

Code	Session 1 (11 weeks)	Times	Venue	Fee
H105	Tuesdays from 29 September	6.30pm to 8.30pm	Room 4.01 David Hume Tower	£80/£53 (conc)

Augustus and Imperial Rome

Margaret Williams MA PhD

An in-depth study of the enigmatic founder of the Roman empire against the background of Roman politics, society and culture around the beginning of the Christian era.

10 credits

Code	Session 1 (11 weeks)	Times	Venue	Fee
H107	Wednesdays from 30 September	10.00am to 12 noon	Music Room 11 Buccleuch Place	£80/£53 (conc)

Edinburgh Entertains 1650–1950

Una Robertson BA

How did the inhabitants of Edinburgh amuse themselves in former times? Hospitality within the home, behind-the-scenes preparations and entertainment outside the home, in Edinburgh as well as further afield.

Code	Session 1 (10 weeks)	Times	Venue	Fee
H159	Wednesdays from 30 September	10.00am to 12 noon	Drumlanrig Room 11 Buccleuch Place	£75/£50 (conc)

Bonnie Fechters: Women in Scottish Society, 1850–2000

Jane George MA PhD

A gendered perspective of the unsung heroines in Scottish history, exploring the economic, social and political experiences of their inspirational lives and struggles through visual, oral and written sources. This course will provide a voice for the previously hidden 'her' story of women in Scotland and introduce students to a better understanding of the contribution made by women to Scottish society in the 19th and 20th centuries.

10 credits

Code	Session 1 (11 weeks)	Times	Venue	Fee
H106	Wednesdays from 30 September	10.00am to 12 noon	Penlands Room 12 Buccleuch Place	£80/£53 (conc)

Introduction to Scottish Genealogy

Bruce Durie FLS FSAScot

Learn the skills and find the resources necessary to research, compile, prove and display your own family trees, or those of others. This course will enable you to learn about the basics of roots research, using genealogical source material available both online and from a variety of archived and published sources.

Course 1

Code	Session 1 (10 weeks)	Times	Venue	Fee
H108	Wednesdays from 30 September	2.00pm to 4.00pm	Basil Skinner Room 15 Buccleuch Place	£75/£50 (conc)

Course 2 (repeat of Course 1)

Code	Session 1 (10 weeks)	Times	Venue	Fee
H109	Wednesdays from 30 September	6.30pm to 8.30pm	G.01, William Robertson Building	£75/£50 (conc)

Course 3 (repeat of Course 1)

Code	Session 2 (10 weeks)	Times	Venue	Fee
H237	Wednesdays from 13 January	6.30pm to 8.30pm	G.02, William Robertson Building	£75/£50 (conc)

Course 4 (repeat of Course 1)

Code	Session 3 (10 weeks)	Times	Venue	Fee
H338	Wednesdays from 14 April	2.00pm to 4.00pm	Turing Room 15 Buccleuch Place	£75/£50 (conc)

+Introducing Modern European History (Credit Plus)

Sharon Adams MA PhD

Explore four key periods in modern European history. Examine pivotal events such as the Reformation, the French Revolution and the unification of Germany. Discuss conflicting historical theories, analyse historical texts and develop the skills required to study history. Learn how to study for credit on a course with study and essay writing skills built in.

10 credits

Code	Session 1 (11 weeks)	Times	Venue	Fee
H110	Wednesdays from 30 September	5.30pm to 8.30pm	Alexander Room 9 Buccleuch Place	£100/£67 (conc)

The Virgin Queen: Elizabeth I, her Life and Times

Gillian Jack MA (Hons)

Elizabeth I was one of England's greatest monarchs. An examination of her journey from illegitimate daughter, imprisoned traitor to Gloriana, the Virgin Queen and of her reign: religion, marriage and the succession, Mary Queen of Scots and England's relationships with the great international powers of the time.

Code	Session 1 (10 weeks)	Times	Venue	Fee
H111	Wednesdays from 30 September	6.30pm to 8.30pm	G.10, William Robertson Building	£75/£50 (conc)

The History of Surgery in Edinburgh

Alan Mackaill BSc MEd PhD

The evolution of surgery from Classical times to 1505, followed by a study of its famous practitioners in Edinburgh from James IV to the start of the Health Service. The classes are illustrated with slides and two visits to the Museum of the Royal College of Surgeons will be arranged.

Code	Session 1 (10 weeks)	Times	Venue	Fee
H160	Thursdays from 1 October	2.00pm to 3.30pm	Committee Room Royal College of Surgeons Nicolson Street	£55/£37 (conc)



A Radical Approach to History: from The Vikings to Malcom X

Stuart McHardy MA (Hons)

History is essentially a matter of interpretation. This course looks at episodes from all over the world and re-evaluates them in the light of research, alternative views and radical re-appraisal. To include, African colonisation, West Indies revolt, Jacobitism in Europe and both world wars.

Code	Session 1 (10 weeks)	Times	Venue	Fee
H112	Thursdays from 1 October	6.30pm to 8.30pm	G.03, William Robertson Building	£75/£50 (conc)

The American Civil War 1861–1865

Richard Cherrie BA MA MEd

A political, social and military history of the American Civil War. The course will survey the causes of the war, military strategy, tactics and events, the experience of Confederate and Union soldiers and the influence of technological innovation on 19th century warfare. We will also investigate the political, social and economic consequences of the war in the north and south.

10 credits

Code	Session 1 (11 weeks)	Times	Venue	Fee
H113	Thursdays from 1 October	6.30pm to 8.30pm	G.04, William Robertson Building	£80/£53 (conc)

The Scottish Clans

Stuart McHardy MA (Hons)

The unique social and political system of the Highland clans is a subject of great historical debate and of interest to both residents and visitors to Scotland. Many romantic notions exist concerning the history of the clans and this course seeks to offer a more realistic view of the subject, acknowledging the romance, but emphasising the factual evidence.

Code	Session 1 (10 weeks)	Times	Venue	Fee
H114	Fridays from 2 October	10.00am to 12 noon	Fleming Room 12 Buccleuch Place	£75/£50 (conc)

The Art of War: an Introduction to Military Studies

Chris Brown PhD

This course delivers an introduction to the study of the practicalities of war. Although the context will be primarily Scottish, the principles and methodology will be applicable to the study of warfare generally.

This course takes place at Edinburgh Castle, please bring your class receipt to gain entrance.

Code	Session 1 (5 weeks)	Times	Venue	Fee
H115	Fridays from 2 October	2.00pm to 4.00pm	Education Suite Edinburgh Castle	£36/£24 (conc)



The Jacobite Wars 1689–1746

Chris Brown PhD

A study of the campaigns of the British wars of succession from Killiecrankie to Culloden with particular reference to the military and social conditions which governed recruitment and battlefield practice.

This course takes place at Edinburgh Castle, please bring your class receipt to gain entrance.

Code	Session 1 (5 weeks)	Times	Venue	Fee
H116	Fridays from 6 November	2.00pm to 4.00pm	Education Suite Edinburgh Castle	£36/£24 (conc)



From Calgacus to Calton Hill: Scottish Perceptions of Freedom

Stuart McHardy MA (Hons)

Freedom, and various interpretations of its meaning are threaded throughout Scottish History. This course presents a chance to examine such issues, from the time of Calgacus, through the Declaration of Arbroath and treaty of Union, to the more recent debates such as where to site the Parliament building, and whether Scottish History could or indeed should be considered as separate to British.

This course takes place at Edinburgh Castle, please bring your class receipt to gain entrance.

Code	Session 1 (1 day)	Times	Venue	Fee
H153	Saturday 3 October	10.00am to 4.00pm	Education Suite Edinburgh Castle	£25 (full fee only)



Robert the Bruce

Chris Brown PhD

An overview of the life of Robert I, involving a detailed study of his political and military careers as a supporter of Edward I, then of John I, then of Edward I again, before finally seizing the throne for himself and his subsequent wars with both Scots and English to achieve dominance.

This day school examines the relationship between the King and the Lothian area, and takes place in Edinburgh Castle. Please bring your class ticket to gain admission.

Code	Session 1 (1 day)	Times	Venue	Fee
H154	Saturday 17 October	10.00am to 4.00pm	Education Suite Edinburgh Castle	£25 (full fee only)



Stories of Edinburgh Castle

Stuart McHardy MA (Hons)

We see the reality of Edinburgh Castle every day, but what about the myths? Join us to explore the oral traditions and hand me down stories of one of the strongest fortresses in Europe. Through myth, legend and propaganda, the story of Edinburgh Castle is explored in all its variety, intrigue... and scandal!

This course takes place at Edinburgh Castle. Please bring your class ticket to gain admission.

Code	Session 1 (1 day)	Times	Venue	Fee
H156	Saturday 31 October	10.00am to 4.00pm	Education Suite Edinburgh Castle	£25 (full fee only)



Gunpowder, Treason and Plot: the Reign of James VI and I

William Brydon MA MBA PhD FRSA

Celebrate Guy Fawkes' day in a unique way! We can't promise pyrotechnics, but we can offer you an insight into the reign he tried to destroy, James the sixth of Scotland, and the first of England. His century, the politics and plotting are introduced by Dr Bill Brydon, a specialist in political history. For anyone interested in the history of Scotland, England, Politics, or just plain intrigue.

This course takes place at Edinburgh Castle, please bring your class receipt to gain entrance.

Code	Session 1 (1 day)	Times	Venue	Fee
H155	Saturday 7 November	10.00am to 4.00pm	Education Suite Edinburgh Castle	£25 (full fee only)



SESSION 2 (JANUARY–MARCH 2010)

+Introducing Scottish Social History (Credit Plus)

Jane George MA PhD

An introduction to the social history of Scotland from 1830 to the present. Explore family life, work, housing, health and leisure, and examine the social changes in people's lives. Analyse historical texts, autobiographies, visual material and oral history. Learn how to study for credit on a course with study and essay writing skills built in.

10 credits

Code	Session 2 (11 weeks)	Times	Venue	Fee
H261	Mondays from 11 January	10.00am to 1.00pm	Pentlands Room 12 Buccleuch Place	£100/£67 (conc)

The Scots Abroad, 1750–1950: Emigration, Ambition and Empire

Ian Wotherspoon MA MBA PhD

Scottish institutions, individuals and ideas played a significant role abroad between 1750 and 1950, which was to impact both on Scotland and emergent communities overseas. Focusing mainly on the British Empire, the course explores the dynamics of Scottish engagement abroad and the cultural, economic and social dimensions of the Scottish diaspora.

Code	Session 2 (10 weeks)	Times	Venue	Fee
H217	Mondays from 11 January	10.00am to 12 noon	Music Room 11 Buccleuch Place	£75/£50 (conc)

The Hundred Years' War

Carola Small MA Blitt Oxon

The Hundred Years' war denotes more than a mere century of political, social and tactical warfare between the French and English crowns: it changed the face of Europe. This new course will explore the dynastic squabbling that led to hostilities, the devastation wrought by both the Black Death and mercenary armies, and the ultimate emergence of the modern French and English nations.

10 credits

Code	Session 2 (11 weeks)	Times	Venue	Fee
H245	Mondays from 11 January	2.00pm to 4.00pm	Music Room 11 Buccleuch Place	£80/£53 (conc)

Europe Between the Wars: 1919–1939

John M Tait MA MSc DPA

An introduction to the development of Europe from the Treaty of Versailles to the outbreak of the Second World War. This course will trace the transformation of Europe, from the dismemberment of existing empires, through the rise of fascism and communism to the renewal of hostilities.

Code	Session 2 (10 weeks)	Times	Venue	Fee
H218	Mondays from 11 January	6.30pm to 8.30pm	Room 4.18 David Hume Tower	£75/£50 (conc)

Witchcraft and Belief in Scotland 1563–1736

Joyce Miller MA PhD

This course will examine the phenomena of witchcraft and witch hunting in early modern Scotland. As well as examining the prosecution and persecution of those accused, we will also consider the significance of belief in witchcraft for early modern society. Other themes will be covered including religion, popular culture, law and order, illness and death, community tensions and gender differences.

10 credits

Code	Session 2 (11 weeks)	Times	Venue	Fee
H219	Tuesdays from 12 January	2.00pm to 4.00pm	Alexander Room 9 Buccleuch Place	£80/£53 (conc)

Scottish Handwriting 1500–1700 (see p. 27)

A History of Edinburgh from Earliest Times to 1914

William Brydon MA MBA PhD FRSA

A survey of the main economic, social and cultural issues that shaped Edinburgh's history. From Stone Age fortress through Auld Reekie to World Heritage site, the Old and New Towns, and the lives of their residents can be explored and appreciated anew.

10 credits

Code	Session 2 (11 weeks)	Times	Venue	Fee
H222	Tuesdays from 12 January	6.30pm to 8.30pm	Room 4.18 David Hume Tower	£80/£53 (conc)

The Court of the Caesars: Personalities and Politics

Margaret Williams MA PhD

An overview of the best documented period of the Roman empire – the half century (approximately) between the death of Augustus (AD 14) and the downfall of Nero (AD 68).

10 credits

Code	Session 2 (11 weeks)	Times	Venue	Fee
H223	Wednesdays from 13 January	10.00am to 12 noon	Music Room 11 Buccleuch Place	£80/£53 (conc)

Mary Queen of Scots

Sharon Adams MA PhD

Mary, Queen of Scots (1542–1587) is one of the best known, yet most enigmatic figures in Scottish history. This course examines the Queen's life in the context of the prevailing religious, political and cultural climate, and the international dimension, including her brief reign as Queen of France and her claim to the English throne.

10 credits

Code	Session 2 (11 weeks)	Times	Venue	Fee
H224	Wednesdays from 13 January	2.00pm to 4.00pm	Tuning Room 15 Buccleuch Place	£80/£53 (conc)

Introduction to Scottish Genealogy (see p. 28)

The Age of Reason

Helen Lamb MA

An introduction to The Enlightenment, the movement which lit up intellectual, scientific and artistic life in 18th century Europe. This course will focus on the leading lights of the time and examine their aim to bring clarity, order and reason to areas which, in their view, had previously been shrouded in superstition, blind authority and darkness.

Code	Session 2 (10 weeks)	Times	Venue	Fee
H225	Wednesdays from 13 January	6.30pm to 8.30pm	Room 4.18 David Hume Tower	£75/£50 (conc)

The Six Wives of Henry VIII

Gillian Jack MA (Hons)

Divorced. Beheaded. Died. Divorced. Beheaded. Survived. The six wives of Henry VIII continue to fascinate, but who were the women behind these myths? An examination of the women at the heart of this turbulent period and how they helped to shape it.

Code	Session 2 (10 weeks)	Times	Venue	Fee
H226	Wednesdays from 13 January	6.30pm to 8.30pm	G.11, William Robertson Building	£75/£50 (conc)

Resistance and Radicalism: Scotland, 1700–1900

Stuart McHardy MA (Hons)

Discover how egalitarianism and nationalism forged anti-Unionist and radical ideas in Scotland through the 18th and 19th centuries. From Fletcher the Patriot, through Burns and Thomas Muir to the radical educators of Victorian times, drawing on Enlightenment ideas and ancient traditions, assess how Scotland's political discourse developed, and where it will end up.

10 credits

Code	Session 2 (11 weeks)	Times	Venue	Fee
H229	Thursdays from 14 January	6.30pm to 8.30pm	G.03, William Robertson Building	£80/£53 (conc)

World War II in North West Europe: D-Day and the Battle of Normandy

Richard Cherrie BA MA MEd

The course will look at the background, planning and preparation for D-Day. This will involve the consideration of what was learned from previous amphibious assaults: the role of deception and the impact of a variety of technological developments which contributed to the initial landings, the consolidation of the beachhead and the success of Overlord.

D-day itself will be looked at in depth. Some of the beachhead battles will be considered, together with 'the breakout' phase which led to the liberation of Paris.

Throughout the course we will consider material that not only relates to both the tactical and strategic levels, but that also illustrates the human experience of the campaign.

Code	Session 2 (10 weeks)	Times	Venue	Fee
H228	Thursdays from 14 January	6.30pm to 8.30pm	Dalkeith Room 11 Buccleuch Place	£75/£50 (conc)

The Jacobites

Stuart McHardy MA (Hons)

An investigation into the rise and fall of the Jacobite cause with particular attention to the aftermath of Culloden to 1759. How traditional clan raiding practices by Culloden survivors gave rise to the wholesale occupation of the Highlands by the British Army.

This course takes place at Edinburgh Castle, please bring your class receipt to gain entrance.

10 credits

Code	Session 2 (11 weeks)	Times	Venue	Fee
H230	Fridays from 15 January	10.00am to 12 noon	Education Suite Edinburgh Castle	£80/£53 (conc)

The Scottish Civil War

Chris Brown PhD

A study of the campaigns of James Graham, Marquis of Montrose and the measures taken by the Scottish government to contain his progress. The course will also study the nature and practice of 17th century warfare in a Scottish context.

This course takes place at Edinburgh Castle, please bring your class receipt to gain entrance.

Code	Session 2 (5 weeks)	Times	Venue	Fee
H231	Fridays from 15 January	2.00pm to 4.00pm	Education Suite Edinburgh Castle	£36/£24 (conc)

Sir William Wallace, Guardian of Scotland

Chris Brown PhD

This course will study Wallace's rise from obscurity to a position of national political and military leadership, his victory at Stirling Bridge, the defeat at Falkirk which led to his resignation of the post of Guardian in autumn 1298 and his political, military and diplomatic career until his capture and execution in August 1305.

This course takes place at Edinburgh Castle, please bring your class receipt to gain entrance.

Code	Session 2 (5 weeks)	Times	Venue	Fee
H232	Fridays from 19 February	2.00pm to 4.00pm	Education Suite Edinburgh Castle	£36/£24 (conc)



The Covenanters

Sharon Adams MA PhD

The Covenanting movement shaped 17th century Scotland, and its legacy impacted on the history and culture of Scots both at home and abroad. This day school explores the origin, importance, and impact of the covenanting movement in Scotland.

Code	Session 2 (1 day)	Times	Venue	Fee
H249	Saturday 16 January	10.00am to 4.00pm	11 Buccleuch Place	£25 (full fee only)

The Grail in Scotland

Stuart McHardy MA (Hons)

Versions of the Holy Grail story, whether taken as fact or fiction occur throughout Europe and are generally supposed to originate in either England or Wales. In reality, like most Arthurian and Early Welsh material arising from pre-Christian oral traditions, such stories were also told amongst the indigenous tribes of what is now Scotland. In the year of a major conference on Arthur to be held in Edinburgh, this will enable students examine some of the issues Scotland presents in the field of Arthurian studies.

This course takes place at Edinburgh Castle, please bring your class receipt to gain entrance.

Code	Session 2 (1 day)	Times	Venue	Fee
H257	Saturday 20 March	10.00am to 4.00pm	Education Suite Edinburgh Castle	£25 (full fee only)

SESSION 3 (APRIL–JUNE 2010)

No classes on Tuesday 18 May

The State as a Work of Art: Power and Politics in Renaissance Italy

Lucinda Byatt MA PhD

The 19th century historian Jacob Burckhardt famously described the Italian Renaissance state as 'a work of art'. Renaissance Italy was actually turbulent and fragmented into many states under various kinds of rule: principality (e.g. Milan, Ferrara, Mantua), kingdom (Naples), republic (e.g. Venice, Florence), and theocracy/eclesiocracy (Rome). This course will consider the variety of rule and assess the means by which Italian Renaissance rulers fashioned and projected an image of power, including

through wars, court life and ritual, and patronage of art, architecture, and literature.

10 credits

Code	Session 3 (11 weeks)	Times	Venue	Fee
H333	Tuesdays from 13 April	2.00pm to 4.00pm	Music Room 11 Buccleuch Place	£80/£53 (conc)

Edinburgh 1780–1833, Politics, Corruption and Reform

William Brydon MA MBA PhD FRSA

An examination of how patronage and corruption controlled institutions such as the Town Council, and how the political elite was challenged by emerging social and political forces.

10 credits

Code	Session 3 (11 weeks)	Times	Venue	Fee
H334	Tuesdays from 13 April	6.30pm to 8.30pm	11 Buccleuch Place	£80/£53 (conc)

Vox Populi: Rome through the Eyes of Ordinary Romans

Alasdair Watson MA PhD

Some approaches to Roman History deal with the laws, battles and speeches of ancient Rome; this course will examine subjects which concerned every Roman every day, such as, among others: the position of women in Rome and in the family; female religions and sexuality; a Roman's entertainment, from the theatre to the amphitheatre; and slavery.

Code	Session 3 (10 weeks)	Times	Venue	Fee
H335	Wednesdays from 14 April	10.00am to 12 noon	Music Room 11 Buccleuch Place	£75/£50 (conc)

Cicero and the Fall of the Roman Republic

Alasdair Watson MA PhD

Looking at Cicero's role in the late Roman republic provides an opportunity to use primary sources not just to examine the fall of the republican constitution but also to offer insight into the Roman statesman's personal life.

Code	Session 3 (10 weeks)	Times	Venue	Fee
H336	Wednesdays from 14 April	2.00pm to 4.00pm	Drumlanrig Room 11 Buccleuch Place	£75/£50 (conc)

Introduction to Scottish Genealogy (see p. 28)

The Covenanters

Sharon Adams MA PhD

The Covenanting movement shaped 17th century Scotland, and its legacy impacted on the history and culture of Scots both at home and abroad. This course explores the origin, importance, and impact of the covenanting movement in Scotland.

10 credits

Code	Session 3 (11 weeks)	Times	Venue	Fee
H339	Wednesdays from 14 April	6.30pm to 8.30pm	11 Buccleuch Place	£80/£53 (conc)

Scottish History: the Darker Side

Stuart McHardy MA (Hons)

Not all of Scottish history is worth celebrating. This course will attempt to redress this balance by addressing the elements of Scottish history which are not quite as palatable as whisky, shortbread, golf and tartan. Examine the darker aspects of Scotland's past and the actions of Scots in the spread of British influence over the globe that could never be celebrated, but nonetheless must be acknowledged.

Code	Session 3 (10 weeks)	Times	Venue	Fee
H340	Thursdays from 15 April	6.30pm to 8.30pm	11 Buccleuch Place	£75/£50 (conc)

Arthurian Scotland

Stuart McHardy MA (Hons)

By exploring the long ignored Scottish provenance of much early Arthurian material students will have the chance to discover how history itself is shaped and changed by political, religious and national beliefs. The course will investigate such areas as ethno-linguistics and its effects on historical perception, the tenacity and importance of orally transmitted material and the tension between tribalism and the attempts at centralism in Scotland.

This course takes place at Edinburgh Castle, please bring your class receipt to gain entrance.

Code	Session 3 (10 weeks)	Times	Venue	Fee
H341	Fridays from 16 April	10.00am to 12 noon	Education Suite Edinburgh Castle	£75/£50 (conc)

Scotland's Battles: from William the Lion to Culloden

Chris Brown PhD

A survey of the major battles and campaigns which have shaped Scottish history. Each session will focus on one or more engagements and the social conditions which determined the nature of the armies involved. The course will also provide a vehicle for a general study of military developments between the 12th and 18th centuries.

This course takes place at Edinburgh Castle, please bring your class receipt to gain entrance.

Code	Session 3 (10 weeks)	Times	Venue	Fee
H342	Fridays from 16 April	2.00pm to 4.00pm	Education Suite Edinburgh Castle	£75/£50 (conc)

King Arthur and Finn MacCool

Stuart McHardy MA (Hons)

An opportunity to explore, and compare and contrast two major heroic male figures, King Arthur and Finn MacCool, in the context of their respective pre-Christian, oral and epic traditions.

This course takes place at Edinburgh Castle, please bring your class receipt to gain entrance.

Code	Session 3 (1 day)	Times	Venue	Fee
H358	Saturday 8 May	10.00am to 4.00pm	Education Suite Edinburgh Castle	£25 (full fee only)



Gardens in the City: Exploring the History of Edinburgh's Green Spaces

Christopher Dingwall BSc MA FRGS IHBC

Using a combination of illustrated talks and guided walks, this course will examine the history of Edinburgh's green spaces within the wider context of Scottish garden history. The course will demonstrate how these green spaces within the city have survived and evolved from medieval times to the present day.

Code	Session 3 (2 days)	Times	Venue	Fee
H350	15 and 16 May	10.00am to 4.00pm	11 Buccleuch Place	£50 (full fee only)

John Muir: a Scottish Hero

Garrett C Dailey MA JD

John Muir is a true hero of Scotland, although his achievements are far better known and celebrated in North America. He was the founder of the modern conservation movement and responsible for the preservation and protection of many of America's most beautiful wilderness areas. His influence on the world was staggering, yet he never held public office, was not a wealthy man and spent much of his life alone in the wilderness. This course will trace his life and analyze why he was able to have such an impact during his lifetime and for future generations. His message is more important today than ever.

Code	Session 3 (2 days)	Times	Venue	Fee
H351	5 and 6 June	10.00am to 5.00pm	11 Buccleuch Place	£60 (full fee only)

Courses in other sections that may be of interest

Film and Revolution (see p. 19) **Self-made Heroes? French Cinema, the Resistance and the Nazi Occupation** (see p. 25) **Florentine Art from Giotto to Leonardo** (see p.9)

Literature

Course Organiser Ann Edmond MA (Hons) a.edmond@ed.ac.uk

SESSION 1 (SEPTEMBER–DECEMBER 2009)

Shakespeare and Marlowe

Liz Hare MA GSHDip

Shakespeare was hugely indebted to the transgressive genius of Christopher Marlowe. This course will study great plays by Marlowe and the responses and imitations produced by Shakespeare: *Edward II* and *Richard II*; *The Jew of Malta* and *The Merchant of Venice*; *Tamburlaine* and *Henry V*; and finally *DrFaustus* and *Macbeth*.

10 credits

Code	Session 1 (11 weeks)	Times	Venue	Fee
L125	Mondays from 28 September	10.00am to 12 noon	Bowhill Room 11 Buccleuch Place	£80/£53 (conc)

Exploring Graphic Novels

Hanna Sommerseth BA (Hons) MSc

Join us to explore the fascinating genre of the graphic novel. Combining the examination of contemporary graphic narrative practices with the exploration of the kinds of cultural questions that the genre raises, we will consider how graphic narratives draw upon and relate to literary and visual art practices.

10 credits

Code	Session 1 (11 weeks)	Times	Venue	Fee
L110	Mondays from 28 September	6.30pm to 8.30pm	Alexander Room 9 Buccleuch Place	£80/£53 (conc)

More Classic Novels

Hilary Pritchard MA (Hons) Dip Ed Dip Ad Ed

Many of us read books set at school with little understanding of the context in which they were written. This course revisits some favourites and examines them from an adult perspective. We will look at seven 19th century novels, *Hard Times*, *Shirley*, *Wives and Daughters*, *Adam Bede*, *Far From The Madding Crowd*, *The Last Chronicle of Barset* and *The Moonstone*, place them in context and consider how each reflects the issues of its day.

Code	Session 1 (10 weeks)	Times	Venue	Fee
L118	Tuesdays from 29 September	10.30am to 12 noon	Dunbar Room 9 Buccleuch Place	£55/£37 (conc)

Talking about Literature 2

Hilary Pritchard MA (Hons) Dip Ed Dip Ad Ed

The course covers two plays, two novels and a selection of poetry and is designed as an introduction to the study of literature for students who may not have studied literature for some time. The texts selected are *Macbeth*, *Death of a Salesman*, *The Mayor of Casterbridge*, *The Cone-Gatherers*, and a selection of poems provided by the tutor. Students will be encouraged to develop a critical vocabulary and the confidence to discuss literary texts.

Code	Session 1 (10 weeks)	Times	Venue	Fee
L126	Tuesdays from 29 September	2.00pm to 4.00pm	Pentlands Room 12 Buccleuch Place	£75/£50 (conc)

+Introducing Literature 1 (Credit Plus)

Anya Clayworth BA (Hons) PhD

Do you want to study literature but feel that you lack the skills? Do you need to remaster the fundamentals? Combining study skills such as note taking and essay writing with close reading, this course provides strong foundations for the further study of literature. We begin with Charles Dickens' *Great Expectations* before discussing poetry and finish up with Oscar Wilde's fun play, *The Importance of Being Earnest*. Come along and discover new ways of reading.

10 credits

Code	Session 1 (11 weeks)	Times	Venue	Fee
L111	Tuesdays from 29 September	5.30pm to 8.30pm	Pentlands Room 12 Buccleuch Place	£100/£67 (conc)

Roots and Routes: Home and Migration in Literature

Stella Bolaki MSc PhD

This course looks at a wide range of contemporary texts, including fiction, memoir, and poetry, which deal with migration and diaspora. We will pay special attention to the ways writers treat time, space, and narrative voice to represent experiences marked by trauma, silence, and generational conflict, and how migrant and diasporic texts often employ an experimental structure and hybrid language to fashion transnational identities.

Code	Session 1 (10 weeks)	Times	Venue	Fee
L122	Tuesdays from 29 September	6.30pm to 8.30pm	Dunbar Room 9 Buccleuch Place	£75/£50 (conc)

Classics of French Literature

Roland Man MSc MA

Voltaire, Diderot, Balzac, Flaubert... just a few authors that marked the history of literature and are still read today. We will examine how key figures in French literature helped to redefine the concept of the narrative, creating characters and situations still relevant to the modern reader. Not only is there no need to be afraid of classics; sometimes they can even be fun!

Code	Session 1 (10 weeks)	Times	Venue	Fee
L105	Wednesdays from 30 September	2.00pm to 4.00pm	Bowhill Room 11 Buccleuch Place	£75/£50 (conc)

Dark Fairy Tales

David M Wingrove AB (Magna) MA BFI Cert

Until the sanitising efforts of 19th century editors like Perrault and Lang, fairy tales were always dark. Strange and macabre, these short stories fulfill a variety of functions including indoctrination, subversion and entertainment. We'll read Victorian fairy tales, both well-known and forgotten, along with modern tales which take delight in subverting social norms. Authors will include the Brothers Grimm, Hans Christian Andersen, Nathaniel Hawthorne, Isak Dinesen, Daphne du Maurier, Tanith Lee and Angela Carter. Grotesque, fanciful and whimsical, these tales invite multiple interpretations.

Code	Session 1 (10 weeks)	Times	Venue	Fee
L107	Wednesdays from 30 September	6.30pm to 8.30pm	G.04, William Robertson Building	£75/£50 (conc)

Masterpieces of the American Short Story

Oourania Karoula BA MSc

Many of the so-called "masters" of the short story form are American. Here we will consider the development of the American short story from its 19th century roots and explore what it is that makes these stories such "masterpieces".

10 credits

Code	Session 1 (11 weeks)	Times	Venue	Fee
L119	Wednesdays from 30 September	6.30pm to 8.30pm	Basil Skinner Room 15 Buccleuch Place	£80/£53 (conc)

A Scots Broth

Joyce Caplan DipCommEd

Course 1 – An Introduction to the Scottish Novel: this course will follow the development of the Scottish novel from the 18th century to Grassie Gibbon, showing common themes and concerns that depict many aspects of Scottish experience and society.

Course 2 – Modern Scottish Fiction: this course will continue to examine the scope and concerns of the modern Scottish writers and the legacy they inherit from the past. Key texts from Muriel Spark to A L Kennedy will be studied and placed in both a Scottish and world context. *New students are welcome.*

10 credits for each course

Course 1

Code	Session 1 (11 weeks)	Times	Venue	Fee
L101	Thursdays from 1 October	10.00am to 12 noon	Bowhill Room 11 Buccleuch Place	£80/£53 (conc)

Course 2

Code	Session 2 (11 weeks)	Times	Venue	Fee
L202	Thursdays from 14 January	10.00am to 12 noon	Bowhill Room 11 Buccleuch Place	£80/£53 (conc)

American Fiction I

Roxana Preda PhD

This course provides an overview of the development of American fiction from its beginnings in the 17th century until the end of the 19th century. This historical approach is designed to provide a basis for the understanding of the relationship between the American and the British traditions.

10 credits

Code	Session 1 (11 weeks)	Times	Venue	Fee
L103	Thursdays from 1 October	6.30pm to 8.30pm	Pentlands Room 12 Buccleuch Place	£80/£53 (conc)

Russian Classics: an Introduction

Ekaterina Popova MA MPhil

Much literature would be unthinkable without the example and influence of Russian fiction of the 19th century. The course explores some of the major works of the Russian 19th century including Dostoevsky, Tolstoy and Pushkin.

Code	Session 1 (10 weeks)	Times	Venue	Fee
L123	Fridays from 2 October	10.00am to 12 noon	Alexander Room 9 Buccleuch Place	£75/£50 (conc)

SESSION 2 (JANUARY–MARCH 2010)

Landmarks of American Theatre

Liz Hare MA GSHDip

The American stage of the last century witnessed the production of many acknowledged masterpieces, including works by Eugene O'Neill, Tennessee Williams, Arthur Miller, Edward Albee, and David Mamet. Using film and video extracts, the course will track the development and innovative power of the greatest American dramatists.

10 credits

Code	Session 2 (11 weeks)	Times	Venue	Fee
L214	Mondays from 11 January	10.00am to 12 noon	Bowhill Room 11 Buccleuch Place	£80/£53 (conc)

Modernist Fiction

Hanna Sommereth BA (Hons) MSc

In the early decades of the 20th century, modernist writers developed distinctive new strategies in order to capture and explore the experience of modern life. Looking at novels, plays and poetry, this course examines their diverse, innovative and challenging works. We will discuss not only texts but also contexts and relevant critical debates to ground our reading: no prior knowledge is necessary.

10 credits

Code	Session 2 (11 weeks)	Times	Venue	Fee
L233	Mondays from 11 January	6.30pm to 8.30pm	Bowhill Room 11 Buccleuch Place	£80/£53 (conc)

Town and Country Life in Five 19th Century Novels

Hilary Pritchard MA (Hons) Dip Ed Dip Ad Ed

This course examines five 19th century novels and looks at how their authors depict life in Regency London, in the underworld of the 1830s, in a provincial cathedral city and in rural Dorset in the 1840s. We will also consider the issues of the day that are raised in them.

Code	Session 2 (10 weeks)	Times	Venue	Fee
L215	Tuesdays from 12 January	10.30am to 12 noon	Pentlands Room 12 Buccleuch Place	£55/£37 (conc)

Enjoying Poetry

Hilary Pritchard MA (Hons) Dip Ed Dip Ad Ed

Many of us avoid reading poetry because we're not sure if we will understand it. This course will open your eyes to the joys of poetry and encourage you to read and discuss poems across the ages with confidence.

Code	Session 2 (10 weeks)	Times	Venue	Fee
L208	Tuesdays from 12 January	2.00pm to 3.30pm	Pentlands Room 12 Buccleuch Place	£55/£37 (conc)

+Introducing Literature 2 (Credit Plus)

Anya Clayworth BA (Hons) PhD

New students are welcome to join this course. In this term, we tackle some well-known texts including Robert Louis Stevenson's *Jekyll and Hyde*, John Osborne's *Look Back in Anger* and William Shakespeare's *King Lear* as well as a selection of poetry. Students will be encouraged to read in depth and discuss the texts in small groups and as a class. Study and essay-writing skills will be further developed in this term.

10 credits

Code	Session 2 (11 weeks)	Times	Venue	Fee
L212	Tuesdays from 12 January	5.30pm to 8.30pm	Pentlands Room 12 Buccleuch Place	£100/£67 (conc)

Coming-of-Age Narratives

Stella Bolaki MSc PhD

If you enjoy reading about adolescent rebellion and stories of growing up, you will love these texts which reinvent the genre of the coming-of-age narrative by placing it into new socio-cultural contexts. We will read texts by a broad range of writers, paying attention to both their formal experimentations with the genre and the ways in which it is used as a space for negotiating difficult cultural issues.

Code	Session 2 (10 weeks)	Times	Venue	Fee
L206	Tuesdays from 12 January	6.30pm to 8.30pm	Alexander Room 9 Buccleuch Place	£75/£50 (conc)

The Importance of Being Oscar

Anya Clayworth BA (Hons) PhD

Have you ever wondered if there is more than meets the eye about Oscar Wilde? Alongside classics such as *The Importance of Being Earnest* and *The Picture of Dorian Gray*, we will look at Wilde's early attempts at poetry, his career as a journalist and his children's stories. Come along and experience Wilde in all his writerly guises!

10 credits

Code	Session 2 (11 weeks)	Times	Venue	Fee
L220	Wednesdays from 13 January	9.30am to 11.30am	Pentlands Room 12 Buccleuch Place	£80/£53 (conc)

European Fiction in Translation

Rolland Man MSc MA

This course explores some of the key texts in European fiction from established classics such as Petronius' *Satyricon* and Franz Kafka's *Metamorphosis* to Italo Calvino's *Invisible Cities* and José Saramago's *Death at Intervals*. Join us as we explore some Europe's finest writing.

No prior knowledge necessary.

Code	Session 2 (10 weeks)	Times	Venue	Fee
L209	Wednesdays from 13 January	2.00pm to 4.00pm	Pentlands Room 12 Buccleuch Place	£75/£50 (conc)

The Short Story Today

Ourania Karoula BA MSc

Would you like to read contemporary short stories from new and distinctive writers? This course gives you the opportunity to do just that. It looks in detail at a range of stories to consider how and why contemporary writers adopt the short story form.

10 credits

Code	Session 2 (11 weeks)	Times	Venue	Fee
L228	Wednesdays from 13 January	6.30pm to 8.30pm	G.04, William Robertson Building	£80/£53 (conc)

Victorian Gothic – Fantasies, Dreams and Nightmares in 19th Century Fiction

David M Wingrove AB (Magna) MA BFI Cert

In theory, the Victorian Era was a time of material progress and moral certainty. Yet its literature shows an age haunted by supernatural terrors and nightmare visions. This course will unveil the 'secret world' of the Victorian psyche, explored by Nathaniel Hawthorne, Wilkie Collins, Sheridan Le Fanu, George MacDonald, Bram Stoker and others.

Code	Session 2 (10 weeks)	Times	Venue	Fee
L231	Wednesdays from 13 January	6.30pm to 8.30pm	Dalkeith Room 11 Buccleuch Place	£75/£50 (conc)

A Scots Broth – Course 2 (see p. 37)

The Secret Victorians: Charles Dickens and Wilkie Collins

Liz Hare MA GSHDip, Lynn Holden BA PhD
Hilary Pritchard MA (Hons) Dip Ed Dip Ad Ed and
David M Wingrove AB (Magna) MA BFI Cert

This course will explore the hidden links between two giants of Victorian fiction – Charles Dickens, pioneer of social realism, and Wilkie Collins, master of Gothic intrigue. Close friends and colleagues for over 20 years, these two radically different authors shared a genius for high melodrama and a rage at the hypocrisies and inequalities of their society.

Code	Session 2 (10 weeks)	Times	Venue	Fee
L227	Thursdays from 14 January	2.00pm to 4.00pm	Pentlands Room 12 Buccleuch Place	£75/£50 (conc)

20th Century American Fiction

Roxana Preda PhD

This course provides an overview of the development of American fiction from the end of the 19th century to the end of the 20th. Its historical approach is designed to provide a basis for understanding modern American fiction in its relations to history and society. Although this course is a continuation of American Fiction 1 (19th century), new students are welcome to join, and all necessary links to the literary tradition will be provided during the course.

10 credits

Code	Session 2 (11 weeks)	Times	Venue	Fee
L200	Thursdays from 14 January	6.30pm to 8.30pm	Pentlands Room 12 Buccleuch Place	£80/£53 (conc)

Filming Shakespeare

James Ellison MA DPhil

There are now a number of acknowledged masterpieces of Shakespearean adaptations for the cinema which repay close study. This course will introduce students to the great diversity of high quality Shakespearean films in chronological order from the silent era to contemporary inner city adaptations.

10 credits

Code	Session 2 (11 weeks)	Times	Venue	Fee
L232	Fridays from 15 January	10.00am to 12 noon	Pentlands Room 12 Buccleuch Place	£80/£53 (conc)

SESSION 3 (APRIL–JUNE 2010)

No classes on Tuesday 18 May

Literary Utopias

Liz Hare MA GSHDip

A historical survey of masterpieces of the utopian and dystopian genres from Sir Thomas More to Atwood and Ishiguro. On the way we will encounter works as diverse as Shakespeare's *The Tempest*, *The Time Machine* by H G Wells, and Orwell's *1984*, as well as some less famous explorations of social progress by E M Forster and Zamyatin.

10 credits

Code	Session 3 (11 weeks)	Times	Venue	Fee
L316	Wednesdays from 14 April	2.00pm to 4.00pm	Pentlands Room 12 Buccleuch Place	£80/£53 (conc)

Masks of Tragedy

Rolland Man MSc MA

Once it was held as the epitome of high art; today many consider it dead. Yet tragedy is still alive in theatres around the world. By analysing key texts from Euripides to Samuel Beckett, we will explore how the concept of 'tragic' has changed throughout the ages and how it is still relevant to the modern world.

Code	Session 3 (5 weeks)	Times	Venue	Fee
L317	Wednesdays from 14 April	2.00pm to 4.00pm	Dunbar Room 9 Buccleuch Place	£36/£24 (conc)

Italian Journeys: a Grand Tour in Fiction

David M Wingrove AB (Magna) MA BFI Cert

Of all the countries in Europe, Italy has cast the most powerful spell on foreign writers. From the Romantic Age to our own time, Italy has inspired authors to create strange and wonderful works of fiction. Now is a chance to join them on the Grand Tour. Authors include Nathaniel Hawthorne, Henry James, E M Forster, Thomas Mann, Muriel Spark and Tennessee Williams.

Code	Session 3 (10 weeks)	Times	Venue	Fee
L313	Wednesdays from 14 April	6.30pm to 8.30pm	11 Buccleuch Place	£75/£50 (conc)

Scottish Fantasy Literature

Lynn Holden BA PhD

Scottish literature has embraced the supernatural since earliest times. Each of the chosen texts will illuminate a different facet of Scottish fantasy. Historical, social, religious and literary influences will be considered, and the distinct nature of Scottish supernatural fiction will be identified. Writers include James Hogg, George MacDonald, Margaret Oliphant, Fiona Macleod (William Sharp), David Lindsay, Neil Gunn, George Mackay Brown, Alasdair Gray, Margaret Elphinstone and Alice Thompson.

10 credits

Code	Session 3 (11 weeks)	Times	Venue	Fee
L324	Wednesdays from 14 April	6.30pm to 8.30pm	11 Buccleuch Place	£80/£53 (conc)

Three Scottish Master Storytellers

Joyce Caplan DipCommEd

Come to explore and discuss classic works of fiction from three master Scottish writers, Buchan, Stevenson and Conan Doyle.

Code	Session 3 (5 weeks)	Times	Venue	Fee
L329	Thursdays from 15 April	10.00am to 12 noon	Pentlands Room 12 Buccleuch Place	£36/£24 (conc)

Reading Novels, Reading Films

David M Wingrove AB (Magna) MA BFI Cert

This short five-week interdisciplinary class explores how novels are translated onto screen: what happens to narrative structures, literary qualities and strategies when novels are turned into films? We will discuss selected examples in class and contrast them with clips from filmic adaptations to examine the specificities of the different media, how they tackle narrative challenges and how they relate to each other.

Code	Session 3 (5 weeks)	Times	Venue	Fee
L321	Thursdays from 15 April	6.30pm to 8.30pm	G.11, William Robertson Building	£36/£24 (conc)

Courses in other sections that may be of interest

Between Literature and Film: The Cinema of Luchino Visconti (see p. 20) **Fairy Tales in Film** (see p. 22) **The Idea of the Good Revisited: Iris Murdoch on Plato** (see p. 50) **The Literature of Film** (see p. 24) **Shakespeare and Music** (see p. 43) **Utopianism: Space, Place and Order** (see p. 61)

Understanding Poetry

Roxana Preda PhD

This course is an introduction to the theory of poetry. It provides an overview of the key categories of poetry, and aims to provide a theoretical and critical toolkit for the analysis of poems. The course addresses various examples and seeks to provide a combination of theoretical principles and close reading.

10 credits

Code	Session 3 (11 weeks)	Times	Venue	Fee
L330	Thursdays from 15 April	6.30pm to 8.30pm	11 Buccleuch Place	£80/£53 (conc)

Charles II and his Poets

James Ellison MA DPhil

The Restoration period includes some of the great masterpieces of English literature, including *Paradise Lost* and *Pilgrim's Progress*, as well as several dramas which remain popular in the modern repertory. Yet it is a little-understood period of rapid cultural and scientific change beneath the veneer of libertine abandon, and deserves in-depth study.

10 credits

Code	Session 3 (11 weeks)	Times	Venue	Fee
L304	Fridays from 16 April	10.00am to 12 noon	Bowhill Room 11 Buccleuch Place	£80/£53 (conc)

Music & Dance

Course Organiser Ann Edmond MA (Hons) a.edmond@ed.ac.uk

SESSION 1 (SEPTEMBER–DECEMBER 2009)

Journey into the Film Soundtrack

Marnie Boyd MMus Musicology BA BSc

How do they do it? Find out how film composers create the extraordinary musical sounds, textures, and memorable melodies for many genres of film. We will explore film scores based on genre, examining the work of several renowned film composers, such as Max Steiner, Bernard Herrmann, and John Williams. The ability to read music is not necessary.

All welcome.

Code	Session 1 (10 weeks)	Times	Venue	Fee
M103	Mondays from 28 September	6.30pm to 8.30pm	Dalkeith Room 11 Buccleuch Place	£75/£50 (conc)

More Great Masterpieces

William Alexander MMus PhD ARCM

We continue our survey of masterpieces in music. What makes a classical piece a 'masterpiece'? Discover why ten more favourite works by Bach, Mozart, Haydn, Beethoven, Schubert, Schumann, Brahms, Elgar, Rachmaninov and Schoenberg are so memorable, exciting and emotional.

New students welcome.

Code	Session 1 (10 weeks)	Times	Venue	Fee
M106	Tuesdays from 29 September	2.00pm to 4.00pm	Dalkeith Room 11 Buccleuch Place	£75/£50 (conc)

Learn to Read Music 1

William Alexander MMus PhD ARCM

Take your music appreciation up a notch! We will learn the language of music through notation, listening, score reading and finding out about translating notes into music.

Code	Session 1 (10 weeks)	Times	Venue	Fee
M104	Tuesdays from 29 September	6.30pm to 8.30pm	Dalkeith Room 11 Buccleuch Place	£75/£50 (conc)

The Scottish Chamber Orchestra

Siobhán Cavanagh BMus PGCE MAEd

The Scottish Chamber Orchestra (SCO) is Edinburgh's award-winning world-class ensemble. For the first time, we're collaborating to provide an opportunity to become part of the SCO's audience or develop your existing relationship with the orchestra. We will study the music in the SCO's Autumn programme, go to concerts (with discounted tickets) and meet the players and the new Principal Conductor, Robin Ticciati.

See their programme at www.sco.org.uk

Code	Session 1 (10 weeks)	Times	Venue	Fee
M112	Tuesdays from 29 September	6.30pm to 8.30pm	11 Buccleuch Place	£75/£50 (conc)

Portraits in Music 1

Stuart Campbell BMus PhD ARCM

Concentrating on well-known composers of classical music, this course paints a series of portraits where the recordings of their compositions, many of them already familiar, illustrate facets of their life and times. Brahms, Debussy, Fauré, Handel, Haydn, Mendelssohn, Rimsky-Korsakov, Schubert, Vaughan Williams and Verdi are the composers whose music will be listened to and studied.

Code	Session 1 (10 weeks)	Times	Venue	Fee
M100	Wednesdays from 30 September	2.00pm to 4.00pm	Dalkeith Room 11 Buccleuch Place	£75/£50 (conc)



Music in the Life and Work of Serge Rachmaninoff

Stuart Campbell BMus PhD ARCM

Rachmaninoff is one of the most popular of all composers of classical music. His stock has been rising, with new areas of his works gaining recognition and his major works being performed uncut, allowing his full stature to emerge. Every area of his musical activity, his recordings included, will be touched on.

Code	Session 1 (10 weeks)	Times	Venue	Fee
M110	Wednesdays from 30 September	6.30pm to 8.30pm	Dalkeith Room 11 Buccleuch Place	£75/£50 (conc)

Concepts of Choreography

Agnes Ness MA

A close look at the styles and methods of choreographers past and present: the geometric precision of Petipa's spectacles, Balanchine's musicality and the modernity of Graham and Cunningham. We will discuss how the dance makers of today, Kylian, Alston, Wheeldon and Page for example, have been influenced by or reacted to these great masters.

Code	Session 1 (10 weeks)	Times	Venue	Fee
M117	Fridays from 2 October	10.00am to 12 noon	Music Room 11 Buccleuch Place	£75/£50 (conc)

SESSION 2 (JANUARY–MARCH 2010)

Great Violinists

William Alexander MMus PhD ARCM

An introduction to some of the very great masters of the violin from Kreisler to Joshua Bell using recordings and film clips.

All welcome.

Code	Session 2 (10 weeks)	Times	Venue	Fee
M202	Tuesdays from 12 January	2.00pm to 4.00pm	Dalkeith Room 11 Buccleuch Place	£75/£50 (conc)

Learn to Read Music 2

William Alexander MMus PhD ARCM

More music reading without tears! Take your musical understanding a stage further with insights into harmony, score reading, form and critical listening and understanding. We will look at more advanced scores and at how music works through its own language using recordings and practical music making. Students should have some knowledge of music theory or have completed *Learn to Read Music 1*.

Code	Session 2 (10 weeks)	Times	Venue	Fee
M205	Tuesdays from 12 January	6.30pm to 8.30pm	Dalkeith Room 11 Buccleuch Place	£75/£50 (conc)

Shakespeare and Music

Siobhán Cavanagh BMus PGCE MAEd

From the mid-18th century until the present day, Shakespeare's plays and poems have been mined by composers and librettists for opportunities for incidental music, tone poems and operas. This is especially true of the 19th century when the prevailing aesthetic made Shakespeare's work especially inviting to composers, involving as it did Romantic ideas of nationalism, heroic genius and fate. Students who enjoy Shakespeare will be interested in extending their knowledge into the effect of his work on musicians in the centuries after he died, and in becoming familiar with these later works and interpretations.

Code	Session 2 (10 weeks)	Times	Venue	Fee
M214	Tuesdays from 12 January	6.30pm to 8.30pm	11 Buccleuch Place	£75/£50 (conc)

Portraits in Music 2

Stuart Campbell BMus PhD ARCM

Examining well-known composers of classical music, this course continues our series of portraits where the recordings of their compositions, many of them already familiar, illustrate facets of their life and times. Two weeks are devoted to a musical portrait of a city (Venice), a country (Spain) and a genre (opera) respectively. The composers whose music will be listened to and studied are the Strauss family, Paganini, Rossini, Liszt, Dvorák, Rachmaninoff and Ravel.

New students welcome.

Code	Session 2 (10 weeks)	Times	Venue	Fee
M209	Wednesdays from 13 January	2.00pm to 4.00pm	Dalkeith Room 11 Buccleuch Place	£75/£50 (conc)

Building a Ballet

Agnes Ness MA

The continuation of the story of a ballet and the story behind the work. A detailed look at how choreographers, dancers, musicians and artists work together to present a dance spectacle. A different work will be examined each week and where possible video extracts will demonstrate the results.

New students welcome.

Code	Session 2 (10 weeks)	Times	Venue	Fee
M218	Fridays from 15 January	10.00am to 12 noon	Music Room 11 Buccleuch Place	£75/£50 (conc)

Schubert's Lieder Songs

Stuart Campbell BMus PhD ARCM

Schubert made Lieder out of some poems originally written in English or Italian. They include several of his most famous, among them *Ave Maria* and *Who is Sylvia?* Besides their multi-faceted interest as songs by Schubert, these settings open a window on Viennese understanding of Petrarch, Shakespeare, Ossian, Scott and others during the first decades of the 19th century. With translations made by Herder and A W Schlegel, contemporary literature in German also comes into view. We will examine these and illustrate them with many sound recordings.

Code	Session 2 (1 day)	Times	Venue	Fee
M215	Saturday 16 January	10.00am to 4.00pm	11 Buccleuch Place	£25 (full fee only)

SESSION 3 (APRIL–JUNE 2010)

No classes on Tuesday 18 May

The Glory of Gershwin

William Alexander MMus PhD ARCM

An introduction to the music of the master of popular song, jazz-classical fusion and popular opera using classic recordings.

Code	Session 3 (5 weeks)	Times	Venue	Fee
M301	Tuesdays from 13 April	2.00pm to 4.00pm	Dalkeith Room 11 Buccleuch Place	£36/£24 (conc)

Sibelius

William Alexander MMus PhD ARCM

Dark forests, icy lakes and craggy mountains – all these natural elements feature in the instrumental music of Finland's leading composer. Investigate why Sibelius still holds a special place in the heart of the music lover today.

Code	Session 3 (5 weeks)	Times	Venue	Fee
M313	Tuesdays from 13 April	6.30pm to 8.30pm	Dalkeith Room 11 Buccleuch Place	£36/£24 (conc)

Dance at the Edinburgh Festival

Agnes Ness MA

A preview of the major dance events at the 2010 Edinburgh International Festival and an opportunity to study and discuss the works to be presented.

Code	Session 3 (6 weeks)	Times	Venue	Fee
M319	Fridays from 16 April	10.00am to 12 noon	Music Room 11 Buccleuch Place	£43/£29 (conc)

Music at the Edinburgh Festival

William Alexander MMus PhD ARCM

This one day workshop will preview the major music events at the Edinburgh International Festival of 2010 and will be an opportunity to study and discuss the works to be presented.

Code	Session 3 (1 day)	Times	Venue	Fee
M307	Saturday 8 May	10.00am to 4.00pm	11 Buccleuch Place	£25 (full fee only)

Music and Dance – Perfect Partners?

Stuart Campbell BMus PhD ARCM and Agnes Ness MA

This one day workshop continues our series which looks at the relationship between Music and Dance in a well known ballet. This year, we will consider the music of Delibes' *Coppélia* and its interpretation by different choreographers.

Code	Session 3 (1 day)	Times	Venue	Fee
M320	Saturday 8 May	10.00am to 4.00pm	11 Buccleuch Place	£25 (full fee only)

Courses in other sections that may be of interest

The Politics of Music (see p. 63) **Uncovering the Edinburgh Festivals** (see p. 63)

Personal development courses are for educational purposes. They are not professional training courses.

SESSION 1 (SEPTEMBER–DECEMBER 2009)

Speaking in Public

Richard Ellis Cert Ed BSc Med LGSMS FESB

Would you like to develop or improve your existing skills in public speaking? This course, led by an experienced trainer, will enable you to: understand the key elements of public speaking; work on the different ways of structuring material for a talk; cope with nerves; make the best possible use of your voice and visual aids; and handle questions after your talk. The content is taught through demonstration and practical exercises.

Course 1

Code	Session 1 (10 weeks)	Times	Venue	Fee
W100	Mondays from 28 September	6.30pm to 8.30pm	Music Room 11 Buccleuch Place	£100 (full fee only)

Course 2 (repeat of Course 1)

Code	Session 2 (10 weeks)	Times	Venue	Fee
W201	Mondays from 11 January	6.30pm to 8.30pm	Music Room 11 Buccleuch Place	£100 (full fee only)

Life Coaching

Michele Armstrong BA Dip Com Ed

A chance to explore a range of life coaching methodologies and techniques that will enable the learner to take their life to a new level. Participants will develop core life coaching skills, e.g. self assessment and planning goals and strategies, that can be applied in a variety of contexts such as personal development, work performance and effective communication with others.

Code	Session 1 (10 weeks)	Times	Venue	Fee
W102	Tuesdays from 29 September	6.30pm to 8.30pm	Fleming Room 12 Buccleuch Place	£100 (full fee only)

New Horizons

Ann Edmond MA (Hons)

New Horizons is an ideal course if you are thinking about a return to learning but are not sure what is involved or even if it is for you. New Horizons offers you an opportunity to come and study without any assessment or pressure – just encouragement and support. *The course tutor, Ann Edmond, would be delighted to answer any questions before you enrol. You can call her on 0131 650 4400 or email A.Edmond@ed.ac.uk*

Course 1

Code	Session 1 (5 weeks)	Times	Venue	Fee
W113	Wednesdays from 30 September	9.45am to 1.00pm	Bowhill Room 11 Buccleuch Place	£50/£33 (conc)

Course 2 (repeat of Course 1)

Code	Session 1 (5 weeks)	Times	Venue	Fee
W119	Wednesdays from 30 September	5.15pm to 8.30pm	Bowhill Room 11 Buccleuch Place	£50/£33 (conc)

Course 3

Code	Session 1 (5 weeks)	Times	Venue	Fee
W114	Wednesdays from 4 November	9.45am to 1.00pm	Bowhill Room 11 Buccleuch Place	£50/£33 (conc)

Course 4 (repeat of Course 3)

Code	Session 1 (5 weeks)	Times	Venue	Fee
W120	Wednesdays from 4 November	5.15pm to 8.30pm	Bowhill Room 11 Buccleuch Place	£50/£33 (conc)

Course 5

Code	Session 2 (5 weeks)	Times	Venue	Fee
W215	Wednesdays from 13 January	9.45am to 1.00pm	Bowhill Room 11 Buccleuch Place	£50/£33 (conc)

Course 6

Code	Session 2 (5 weeks)	Times	Venue	Fee
W216	Wednesdays from 17 February	9.45am to 1.00pm	Bowhill Room 11 Buccleuch Place	£50/£33 (conc)

Course 7

Code	Session 3 (5 weeks)	Times	Venue	Fee
W317	Wednesdays from 14 April	9.45am to 1.00pm	Bowhill Room 11 Buccleuch Place	£50/£33 (conc)

Foundations of Counselling and Psychotherapy

Janis Abernathy BA MFA

These courses aim to survey the many different theories and approaches of counselling and psychotherapy. The emphasis is on theory and learning with some opportunities for practical work and exploring personal experience (within appropriate boundaries).

Course 1: The work of Rogers; interpersonal psychotherapy; cognitive-analytic and cognitive behavioural theories; overview of Jung.

Course 2: The psychodynamic underpinnings of counselling and psychotherapy: the theories of Freud, Klein, Fairbairn, Erikson, Winnicott and Mahler; psychoanalytic revisionists; controversies in psychoanalysis.

Course 3: Humanistic approaches: Gestalt therapy, transactional analysis, Yalom, Art therapy, transpersonal therapy, group and family therapy.

10 credits for each course

Course 1

Code	Session 1 (11 weeks)	Times	Venue	Fee
W103	Wednesdays from 30 September	6.30pm to 8.30pm	Dunbar Room 9 Buccleuch Place	£100 (full fee only)

Course 2

Code	Session 1 (11 weeks)	Times	Venue	Fee
W204	Wednesdays from 13 January	6.30pm to 8.30pm	Dunbar Room 9 Buccleuch Place	£100 (full fee only)

Course 3

Code	Session 3 (11 weeks)	Times	Venue	Fee
W305	Wednesdays from 14 April	6.30pm to 8.30pm	Dunbar Room 9 Buccleuch Place	£100 (full fee only)

Money Matters: an Introduction to Personal Finance

Scott Lothian BSc IMC ASI

Designed with the current economic backdrop in mind, this introductory course aims to help students better understand the financial world around them. The broad, jargon-busting syllabus includes key personal finance subjects such as mortgages, insurance, and investments.

Please note that this course is generic in nature and that personal advice cannot be offered.

Code	Session 1 (5 weeks)	Times	Venue	Fee
W106	Thursdays from 1 October	6.30pm to 8.30pm	Room 2.06, Level 2 Appleton Tower Crichton Street	£50 (full fee only)

Living Happily

Angela Court-Jackson BA (Hons) MA

People are driven to pursue many routes to achieve happiness. However, recent research has highlighted tried and tested elements that seem to comprise the recipe for living happily. This workshop will work with students on ways to incorporate these elements into their lives.

Code	Session 1 (1 day)	Times	Venue	Fee
W112	Saturday 5 December	9.30am to 4.30pm	11 Buccleuch Place	£40 (full fee only)

SESSION 2 (JANUARY–MARCH 2010)

Speaking in Public (see p. 45)

Baths, Wine, Sex, and Libraries: Jung's Legacy

Susan Edwards BSc MA Dip History of Art

Jung's contribution to depth psychology included concepts which continue to intrigue – archetypes, shadow, psyche – but are often poorly understood. Later authors have taken his ideas forward and applied them to all aspects of our lives today, showing their power to find meaning in a chaotic world and enrich our thinking.

Code	Session 2 (10 weeks)	Times	Venue	Fee
W209	Tuesdays from 12 January	6.30pm to 8.30pm	Fleming Room 12 Buccleuch Place	£75/£50 (conc)

New Horizons (see p. 45)

Foundations of Counselling and Psychotherapy 2 (see page opposite)

Counselling Skills for Life

Jan Crawford MA PG Dip Couns PGCE

This course will give participants insight into counselling skills – both from a basic theoretical perspective and from a practical base. Differences between the use of counselling skills in a variety of settings and the formal counselling environment will be discussed, and hands-on practice in the use of active listening skills will be provided, including appropriate responding, conveying empathy, etc. The value of self-awareness and personal change will also be explored.

Code	Session 2 (10 weeks)	Times	Venue	Fee
W210	Thursdays from 14 January	6.30pm to 8.30pm	Dunbar Room 9 Buccleuch Place	£100 (full fee only)

SESSION 3 (APRIL–JUNE 2010)

New Horizons (see p. 45)

Alexander Technique: Helping you Help yourself

Linda Wyman DipEd STAT

A gentle yet powerfully effective way to improve your quality of life. By becoming more aware of how we use our minds and bodies in daily life we can identify and release unnecessary tension and unhelpful habits and influence our response to stress. Suitable as an introduction or a refresher.

Code	Session 3 (6 weeks)	Times	Venue	Fee
W308	Wednesdays from 14 April	2.00pm to 4.00pm	Music Room 11 Buccleuch Place	£57 (full fee only)

Course 2 (repeat of Course 1)

Code	Session 3 (6 weeks)	Times	Venue	Fee
W311	Wednesdays from 14 April	6.30pm to 8.30pm	11 Buccleuch Place	£57 (full fee only)

Foundations of Counselling and Psychotherapy 3 (see page opposite)

Learning Afresh

Ann Edmond MA (Hons) and Jane George MA PhD

This specially designed short course will give you the study skills necessary to make a success of any future study. If you are planning to apply for the Access course or the Credit for Entry programme in September 2010 this is the perfect starting point to refresh your study skills.

For further information contact Ann Edmond the course tutor on 0131 650 4400.

Code	Session 3 (5 weeks)	Times	Venue	Fee
W321	Thursdays from 22 April	9.45am to 1.00pm	Bowhill Room 11 Buccleuch Place	£50 (full fee only)

Courses in other sections that may be of interest

Clinical Psychology (see p. 53) **Psychology of Everyday Life** (see p. 54)

Philosophy & Religion

Course Organiser James Mooney MA (Hons) j.mooney@ed.ac.uk

SESSION 1 (SEPTEMBER–DECEMBER 2009)

An Introduction to Islam

Saeko Yazaki BA MSc

What is Islam? Who was Muhammad? What is jihad? Why do Muslim women wear veils? What is Islamic extremism? These questions can only be answered with knowledge of Islam, its history, beliefs, and development. This course aims to provide students with a basic framework that will enable them to approach current events intelligently.

10 credits

Code	Session 1 (11 weeks)	Times	Venue	Fee
R101	Mondays from 28 September	6.30pm to 8.30pm	Bowhill Room 11 Buccleuch Place	£80/£53 (conc)

Moral Philosophy

John Gordon BA PhD

A historical survey of the key moral thinkers and their theories, from the ancient Greeks to the present day. Extracts from classic texts will be studied, and placed in their historical and philosophical contexts.

10 credits

Code	Session 1 (11 weeks)	Times	Venue	Fee
R100	Mondays from 28 September	6.30pm to 8.30pm	Pentlands Room 12 Buccleuch Place	£80/£53 (conc)

Aesthetics: Debating Art

Stephen Watt MA (Hons) PhD

Is an unmade bed art? Is rock music destroying our culture? Are fakes less artistically valuable than originals? We will be looking at a number of such issues and seeing what contemporary philosophers are saying about them.

10 credits

Code	Session 1 (11 weeks)	Times	Venue	Fee
R102	Tuesdays from 29 September	10.00am to 12 noon	Bowhill Room 11 Buccleuch Place	£80/£53 (conc)

An Introduction to Indian Philosophy

Robert Leach BA (Hons) MA

An introduction to the main interests and developments in ancient Indian philosophy, covering the period from the composition of the Upanishads and the early Buddhist scriptures, to the Medieval Tantric systems. The course will provide an overview of important themes, disputes, schools and thinkers from both Hindu and Buddhist traditions, and will focus on such subjects as ethics, epistemology and philosophy of language.

Code	Session 1 (10 weeks)	Times	Venue	Fee
R104	Tuesdays from 29 September	6.30pm to 8.30pm	Drumlanrig Room 11 Buccleuch Place	£75/£50 (conc)

Thinking about the Body

Clare Mac Cumhaill BA (Hons) MA

For some historians of philosophy, there is one critical fault-line running through the canon of western philosophy – the distinction between Mind and Body. This course is an attempt to map the boundaries of that philosophical distinction through the viewfinder of literature and art. From medieval love-manuals, through gothic fiction, surrealism and *The Matrix*, this course will track and interrogate what happens when that boundary is erased, duplicated or extended.

Code	Session 1 (10 weeks)	Times	Venue	Fee
R103	Tuesdays from 29 September	6.30pm to 8.30pm	Room 2.04, Level 2 Appleton Tower Crichton Street	£75/£50 (conc)

Puzzles of the Mind

Hamish David Thompson MA MSc PhD

An introduction to the philosophy of mind through an examination of the thought experiments, major arguments, and differing theories of mind. Can we ever know what it is like to be a bat? Could a computer ever think? Do animals have minds? We will explore both historic and contemporary philosophers' attempted

answers to these puzzles and many more thus gaining a greater insight into the nature of mind and ourselves as persons.

10 credits

Code	Session 1 (11 weeks)	Times	Venue	Fee
R105	Wednesdays from 30 September	6.30pm to 8.30pm	Fleming Room 12 Buccleuch Place	£80/£53 (conc)

Scottish Philosophy

John Gordon BA PhD

Scottish thinkers have made enduring contributions to the development of ideas. This course aims to identify the key themes in Scottish thought from medieval times to the present day, and their relation to society, politics, religion and intellectual life generally.

20 credits

Code	Sessions 1 and 2 (22 weeks)	Times	Venue	Fee
R106	Wednesdays (see below)	6.30pm to 8.30pm	Turing Room 15 Buccleuch Place	£160/£110 (conc)

Session 1: 11 weeks Wednesdays from 30 September

Session 2: 11 weeks Wednesdays from 13 January

God as Nothing

Gilbert Markus BA BD MTh

The earliest traditions of Jewish and Christian faith are explored to show that believers did not think that there was anything called 'God' – if all things come from God, God cannot be 'anything'. How can we speak of the nothingness that believers call 'God'? How can this insight free the language of faith?

Code	Session 1 (10 weeks)	Times	Venue	Fee
R107	Wednesdays from 30 September	6.30pm to 8.30pm	Room 4.01 David Hume Tower	£75/£50 (conc)

Christian Theology

Robert Walker MA BD

A challenging exploration of the unique biblical understanding of God and the fundamental doctrines of belief such as creation, incarnation and resurrection. While primarily from a reformed perspective, the course is designed to appeal to all wishing to deepen their understanding of the Christian faith as a whole and relate it to modern problems of belief and science.

10 credits

Code	Session 1 (11 weeks)	Times	Venue	Fee
R125	Thursdays from 1 October	6.30pm to 8.30pm	Drumlanrig Room 11 Buccleuch Place	£80/£53 (conc)

Philosophy

James Mooney MA (Hons)

What can we know? Does God exist? Do I have free will? How should I act? Does life have meaning? This course offers an introduction to the main areas of philosophy through discussion of some of the most interesting questions in each field.

10 credits

Course 1

Code	Session 1 (11 weeks)	Times	Venue	Fee
R108	Thursdays from 1 October	6.30pm to 8.30pm	Room 2.11, Level 2 Appleton Tower Crichton Street	£80/£53 (conc)

Course 2 (repeat of Course 1)

Code	Session 1 (11 weeks)	Times	Venue	Fee
R109	Fridays from 2 October	10.00am to 12 noon	Pentlands Room 12 Buccleuch Place	£80/£53 (conc)

Course 3 (repeat of Course 1)

Code	Session 3 (11 weeks)	Times	Venue	Fee
R310	Thursdays from 15 April	6.30pm to 8.30pm	11 Buccleuch Place	£80/£53 (conc)

SESSION 2 (JANUARY–MARCH 2010)

Arguing about Religion

Stephen Watt MA (Hons) PhD

Questions about religion fill the media. Should the government finance faith schools? Should Muslim women be discouraged from wearing veils? Has science disproved the existence of God? We will be considering what philosophy has to say concerning some current controversies about religion and its place in the modern world.

10 credits

Code	Session 2 (11 weeks)	Times	Venue	Fee
R211	Mondays from 11 January	10.00am to 12 noon	Alexander Room 9 Buccleuch Place	£80/£53 (conc)

Applied Ethics

John Gordon BA PhD

A study of a range of moral issues of topical concern – from multiculturalism to world poverty. We will examine current philosophical thinking on these issues, and its implication for public policy choices.

10 credits

Code	Session 2 (11 weeks)	Times	Venue	Fee
R213	Mondays from 11 January	6.30pm to 8.30pm	Pentlands Room 12 Buccleuch Place	£80/£53

Philosophy of Language

David Hawkey MPhys MSc PhD

How can manifestations of language (for example, marks on a page) refer to an event in the future (such as a Philosophy of Language class in 2010)? How do humans master the connections between words and facts or between words and the non-existent? This course will investigate how these and similar problems have been tackled by philosophers of language over the last century or so. We will explore the debates through argument and critical discussion.

Code	Session 2 (10 weeks)	Times	Venue	Fee
R215	Tuesdays from 12 January	6.30pm to 8.30pm	Drumlanrig Room 11 Buccleuch Place	£75/£50 (conc)

The Idea of Religion

Robert Leach BA (Hons) MA

What is religion? What does it mean to be religious? How have the answers to these questions changed over time? Are such questions meaningful to all 'religious' traditions? In the West, people tend to think of a religion as a system of beliefs, but in tracing a cross-cultural history of religious self-understanding many such notions will be challenged and re-evaluated.

10 credits

Code	Session 2 (11 weeks)	Times	Venue	Fee
R214	Tuesdays from 12 January	6.30pm to 8.30pm	Room 2.06, Level 2 Appleton Tower Crichton Street	£80/£53 (conc)

The Idea of the Good Revisited: Iris Murdoch on Plato

Elizabeth Roberts BA MPhil

Widely known as a prize winning novelist, Iris Murdoch was also one of the foremost moral philosophers of 20th century. Dissatisfied with both traditional religious beliefs and the secular philosophies of her day, her quest for human goodness led Murdoch to revisit themes within Platonic ethics in the context of contemporary culture.

Code	Session 2 (6 weeks)	Times	Venue	Fee
R224	Wednesdays from 13 January	6.30pm to 8.30pm	Room 7.01 David Hume Tower	£43/£29 (conc)

Puzzles of Knowledge

Hamish David Thompson MA MSc PhD

An introduction to the philosophy of knowledge (epistemology) through an examination of the puzzles, major arguments and differing theories of knowledge. What is knowledge? Is knowledge even possible? Is experience a reliable source of understanding, or is logic and reason superior? We will explore philosophers' attempted answers to these and many more puzzles thus gaining an insight into the nature of knowledge and how we understand the world.

10 credits

Code	Session 2 (11 weeks)	Times	Venue	Fee
R216	Wednesdays from 13 January	6.30pm to 8.30pm	Alexander Room 9 Buccleuch Place	£80/£53 (conc)

+Learning to Philosophize (Credit Plus)

Stephen Watt MA (Hons) PhD

Is abortion wrong? How do I know that you have a mind? Is there anything special about science? As well as an introduction to a broad range of philosophical questions such as these, this course focuses on the development of study skills such as essay writing and note taking.

10 credits

Code	Session 2 (11 weeks)	Times	Venue	Fee
R217	Thursdays from 14 January	10.00am to 1.00pm	Dunbar Room 9 Buccleuch Place	£100/£67 (conc)

The Philosophy of Film

James Mooney MA (Hons)

What is film? How does film affect our emotions? Does cinema provide us with 'truth, twenty-four times per second' or does it manipulate and distort reality? Do 'immoral' films cause, or merely reflect, wider social problems? As well as addressing these fundamental questions, we will also consider films as vehicles for philosophical ideas and arguments, and will examine whether the ability of some films to 'think' about important issues means that they should, themselves, be considered works of philosophy.

Code	Session 2 (10 weeks)	Times	Venue	Fee
R218	Thursdays from 14 January	6.30pm to 8.30pm	Drumlanrig Room 11 Buccleuch Place	£75/£50 (conc)

SESSION 3 (APRIL–JUNE 2010)

Ancient Philosophy and the Modern World

Stephen Watt MA (Hons) PhD

Plato is an immensely influential philosopher. Starting from his key work, the *Republic*, we will look at his responses to a number of problems, particularly in ethics and politics, comparing them with those given by other ancient philosophers and thinking about how relevant they are today.

10 credits

Code	Session 3 (11 weeks)	Times	Venue	Fee
R319	Wednesdays from 14 April	10.00am to 12 noon	Alexander Room 9 Buccleuch Place	£80/£53 (conc)

Philosophy of Art

John Gordon BA PhD

An historical approach to the philosophical problems which are presented by art: its production and its appreciation. Commencing with the ancient Greeks, the course proceeds, via the 18th and 19th centuries, to key 20th century ideas on the nature and role of art.

All welcome.

10 credits

Code	Session 3 (11 weeks)	Times	Venue	Fee
R320	Wednesdays from 14 April	6.30pm to 8.30pm	11 Buccleuch Place	£80/£53 (conc)

Speaking Philosophically: Philosophy through Conversation

Hamish David Thompson MA MSc PhD

Socrates' ideas first appeared not as a written, unchanging text but as a lively conversation with students and friends in a bustling marketplace. This course introduces the traditional philosophical dialogues (ranging from the classical to the enlightenment) by resituating them in their original contexts – as stimulating and challenging discussions that embrace the speculative and imaginative aspects of the human experience.

Code	Session 3 (10 weeks)	Times	Venue	Fee
R321	Wednesdays from 14 April	6.30pm to 8.30pm	11 Buccleuch Place	£75/£50 (conc)

Philosophy (see p. 49)

Religion in Japan

Saeko Yazaki BA MSc

How do the Japanese people view religion? What is Shinto? Is Buddhism a religion or a philosophy? Where did Japanese traditions come from? What is the current situation? This course provides a bird's eye view of the dynamics of Japanese religious manifestations including everyday rituals and ceremonies, Shinto, Buddhism, Confucianism, Taoism, Yin-yang theory, Christianity and new religions.

Code	Session 3 (6 weeks)	Times	Venue	Fee
R322	Thursdays from 15 April	6.30pm to 8.30pm	108, William Robertson Building	£43/£29 (conc)

Psychology

Course Organiser James Mooney MA (Hons) j.mooney@ed.ac.uk

SESSION 1 (SEPTEMBER–DECEMBER 2009)

Cognitive Psychology

Anna Hatzidaki MA MSc PhD

Cognitive Psychology is the scientific investigation of human thought and the processes that govern it. This course will introduce the key components of human thought, including the psychology of learning, memory, problem-solving, and language. Using discussions and experimental demonstrations, students will learn how the scientific method can be used to understand how the mind works.

10 credits

Course 1

Code	Session 1 (11 weeks)	Times	Venue	Fee
P100	Mondays from 28 September	6.30pm to 8.30pm	G.04, William Robertson Building	£80/£53 (conc)

Course 2 (repeat of Course 1)

Code	Session 3 (11 weeks)	Times	Venue	Fee
P315	Wednesdays from 14 April	6.30pm to 8.30pm	11 Buccleuch Place	£80/£53 (conc)

Developmental Psychology

Jan Crawford MA PG Dip Couns PGCE

This course will offer parents, those working with children and those with an interest in children, an insight into how and why children think, feel and behave in the way they do. You will learn about physical, perceptual and cognitive development of children from conception through to adolescence and will examine whether nature or nurture is responsible for how children develop.

10 credits

Code	Session 1 (11 weeks)	Times	Venue	Fee
P101	Tuesdays from 29 September	6.30pm to 8.30pm	Room 2.06, Level 2 Appleton Tower Crichton Street	£80/£53 (conc)

+Introducing Psychology (Credit Plus)

Jason Frowley MA PhD

Why do people behave as they do? How can we study the mind? Different psychologists address these questions in different ways. Explore the influences of the unconscious, our biological make-up, social groups, rewards and punishments – and how all of these influences interact. Discover how psychologists have investigated topics as diverse as child development, human memory, and criminal behaviour.

Learn how to study for credit on a course with study and essay writing skills built in.

10 credits

Code	Session 1 (11 weeks)	Times	Venue	Fee
P103	Wednesdays from 30 September	2.00pm to 5.00pm	Alexander Room 9 Buccleuch Place	£100/£67 (conc)

Psychology: an Introduction

Jason Frowley MA PhD

Why do people behave as they do? How can we study the mind? Different psychologists address these questions in different ways. Explore the influences of the unconscious, our biological make-up, social groups, rewards and punishments – and how all of these influences interact. Discover how psychologists have investigated topics as diverse as child development, human memory, and criminal behaviour.

10 credits

Course 1

Code	Session 1 (11 weeks)	Times	Venue	Fee
P104	Wednesdays from 30 September	6.30pm to 8.30pm	Room 2.11, Level 2 Appleton Tower Crichton Street	£80/£53 (conc)

Course 2 (repeat of Course 1)

Code	Session 2 (11 weeks)	Times	Venue	Fee
P205	Thursdays from 14 January	2.00pm to 4.00pm	Alexander Room 9 Buccleuch Place	£80/£53 (conc)

Introduction to Clinical Psychology

Kenneth Dobson CPsychol BA MBA BSc MSc

What do clinical psychologists do and what can their research tell us about the nature of the psychological concerns that people face? This course looks to answer these questions and examines the psychotherapeutic approaches clinical psychologists employ in helping people with differing psychological and emotional problems.

10 credits for credit version

Non-credit version

Code	Session 1 (10 weeks)	Times	Venue	Fee
P116	Thursdays from 1 October	3.00pm to 5.00pm	Pentlands Room 12 Buccleuch Place	£75/£50 (conc)

Credit version

Code	Session 2 (11 weeks)	Times	Venue	Fee
P208	Tuesdays from 12 January	10.00am to 12 noon	Pentlands Room 12 Buccleuch Place	£80/£53 (conc)

Social Psychology

Joanna Brooks BSc (Hons) MSc MRes

What is the 'self'? Why do we help others? How can we have more influence over our colleagues at work? In addressing these and related questions, this course will introduce you to a variety of social psychological approaches, and help you make better sense of your interactions with others.

Code	Session 1 (10 weeks)	Times	Venue	Fee
P113	Thursdays from 1 October	6.30pm to 8.30pm	Room 2.07, Level 2 Appleton Tower Crichton Street	£75/£50 (conc)

SESSION 2 (JANUARY–MARCH 2010)

Educational Psychology: an Introduction

Colin Smith BSc MEd PhD

What makes us educable? What factors are involved in education? What are the barriers – personal and social – to attainment? What are the forms and purposes of assessment? These are some of the questions addressed in this introductory course about the theory and practice of psychology in education.

10 credits

Code	Session 2 (11 weeks)	Times	Venue	Fee
P207	Mondays from 11 January	6.30pm to 8.30pm	G.04, William Robertson Building	£80/£53 (conc)

Introduction to Clinical Psychology (opposite)

Psychology of Language

Anna Hatzidaki MA MSc PhD

An examination of the psychological and neurobiological factors that enable people to learn, use and understand language. We will discuss how children acquire their first language and adults a second language; how we choose and use the right words for what we want to say; and the relation between cultural environment and language.

10 credits

Code	Session 2 (11 weeks)	Times	Venue	Fee
P210	Wednesdays from 13 January	6.30pm to 8.30pm	Room 2.06, Level 2 Appleton Tower Crichton Street	£80/£53 (conc)

Psychology: an Introduction (see page opposite)

Criminal Psychology

Jason Frowley MA PhD

This course will model itself on the criminal process, from the formation of 'criminals' and 'criminal minds', through issues of who takes responsibility for a crime, eyewitnessing, police investigation, jury decision-making, and punishment. It will also address the important issue of how criminologists have gone about creating their models of criminality, and how and why these models have changed over time.

Code	Session 2 (10 weeks)	Times	Venue	Fee
P211	Thursdays from 14 January	6.30pm to 8.30pm	Room 2.04, Level 2 Appleton Tower Crichton Street	£75/£50 (conc)

SESSION 3 (APRIL–JUNE 2010)

Cognitive Psychology (see p. 52)

Investigating Behaviour: Research Methods in Psychology

Richard Cherrie BA MA MED

The course will introduce students to the various research methods used by psychology to investigate behaviour. We will cover a variety of topics: the relationship between science and psychology; the research process; experimental/non-experimental research methods; quantitative and qualitative data; primary and secondary sources. Finally, basic statistical analysis and ethical issues that arise when conducting research in psychology will be discussed.

10 credits

Code	Session 3 (11 weeks)	Times	Venue	Fee
P314	Thursdays from 15 April	6.30pm to 8.30pm	11 Buccleuch Place	£80/£53 (conc)

Courses in other sections that may be of interest

Baths, Wine and Sex: Jung's Legacy (see p. 46) **Counselling Skills for Life** (see p. 47) **Foundations of Counselling 1, 2 and 3** (see p. 46)

Psychology of Everyday Life

Jan Crawford MA PG Dip Couns PGCE

This short course will introduce participants to a broad range of psychological concepts and demonstrate how these can relate to our experience of everyday life: the importance of early emotional bonding; the power of group pressure; how we learn and process information; differing views on therapy and mental health.

Code	Session 3 (6 weeks)	Times	Venue	Fee
P312	Thursdays from 15 April	6.30pm to 8.30pm	Location to be announced	£43/£29 (conc)

SESSION 1 (SEPTEMBER–DECEMBER 2009)

Edinburgh's Seven Hills

Angus D Miller BSc PhD

Edinburgh's landscape is dominated by the seven hills. Despite their different shapes and sizes, they are linked by common themes. Each has a hard core of igneous rock, and they have been altered and eroded by natural forces and human activity. After an introductory meeting, we explore the hills in five excursions, all accessible by public transport.

More information on excursions

We walk at a slow pace with frequent stops, covering one to two miles in two hours. The excursions are suitable for anyone who is reasonably fit and used to walking; however, sometimes we will leave the beaten track and the surface may be rough or slippery. You will need footwear with a good tread (walking boots are recommended) and waterproof clothing. All of the excursions are accessible by public transport, although sometimes you will have a short walk (up to 30 minutes) to get to the meeting point.

Please note there will be no class on Monday 19 October.

Code	Session 1 (6 weeks)	Times	Venue	Fee
S100	Mondays from 28 September	2.00pm to 4.00pm	11 Buccleuch Place	£43/£29 (conc)

Myth Busting: Science in the Headlines

Tammy Robson BSc MSc LIBMS

Science is frequently reported in the news but not always by those with scientific backgrounds. This new course offers students the chance to learn more about the scientific theory behind a selection of high profile stories such as GM crops and miracle cures. The course's main focus is on science rather than on media presentation and is suitable for those with no previous scientific knowledge.

Code	Session 1 (10 weeks)	Times	Venue	Fee
S101	Mondays from 28 September	6.30pm to 8.30pm	Basil Skinner Room 15 Buccleuch Place	£75/£50 (conc)

Patterns in Nature

Stephan Matthiesen Dip-Phys PhD

Why do trees look like trees and snowflakes like snowflakes? How do termites build elaborate structures without supervision? What can boiling porridge tell us about clouds? This fully illustrated course explains how patterns in nature can form through self-organisation, using examples and methods from a variety of scientific disciplines. Suitable for anyone who's ever wondered about the astonishing complexity of nature, you'll never look at the world in quite the same way again.

Code	Session 1 (10 weeks)	Times	Venue	Fee
S102	Tuesdays from 29 September	10.00am to 12 noon	Fleming Room 12 Buccleuch Place	£75/£50 (conc)

Earth Science: an Introduction

Fiona McGibbon BSc PG Cert FSA Scot

Geology is a wonderfully broad subject covering the spectrum of scale, from the whole planet down to a grain of sand and even into the atomic in the ages of rocks and minerals. This course will provide a gentle introduction to earth science and an opportunity to look at some fascinating rocks and fossils.

10 credits

Code	Session 1 (11 weeks)	Times	Venue	Fee
S103	Tuesdays from 29 September	6.30pm to 8.30pm	Basil Skinner Room 15 Buccleuch Place	£80/£53 (conc)

Introduction to Botany

(in association with the Royal Botanic Garden Edinburgh)



W M M Eddie BSc MSc PhD

An introduction to the science of botany for anyone who wants to learn more about the world of plants. The structure and form of flowering and non-flowering plants will be described and illustrated with extensive examples from the British flora as well as more exotic plants. The complexities of plant classification, nomenclature and terminology will be explained, and the main events in the history of botany will be outlined. Optional trips to local botanic gardens are also planned.

Code	Session 1 (10 weeks)	Times	Venue	Fee
S104	Tuesdays from 29 September	6.30pm to 8.30pm	Music Room 11 Buccleuch Place	£75/£50 (conc)

Evolutionary Biology

Robert McMahon PhD Dip RCPATH

We live in an era of designer babies, climate change and ecological collapse, but we are still surrounded by the tremendous diversity of plants and animals that stimulated Darwin's thinking. How are those organisms constructed? How do they interact? Why is there such diversity, and what will be the effect of any future climate change? To quote T Dobzhansky (1964:449) 'nothing in biology makes sense except in the light of evolution'. This course will look at ten basic biological concepts and how they can contribute to our understanding of living things.

Code	Session 1 (10 weeks)	Times	Venue	Fee
S105	Wednesdays from 30 September	10.00am to 12 noon	Basil Skinner Room 15 Buccleuch Place	£75/£50 (conc)

Astronomy: an Introduction

R D Eberst

The layman can obtain great satisfaction from observing the night sky and being able to identify heavenly bodies. This is an opportunity to familiarise yourself with stars, planets, comets, meteors and satellites as well as the Sun and Moon.

Code	Session 1 (10 weeks)	Times	Venue	Fee
S106	Wednesdays from 30 September	6.30pm to 8.00pm	The Royal Observatory Blackford Hill	£55/£37 (conc)

Scotland's Changing Landscape

Isobel Winstanley BSc PhD

The development of landscape is a dynamic process. What has influenced the formation of the varied scenery you see in Scotland today? Learn about the geological processes that have created the bedrock of Scotland and the glaciations and climatic and human influences that, together with the geology, have shaped Scotland's landscapes.

The course will include a field excursion to Arthur's Seat.

Code	Session 1 (10 weeks)	Times	Venue	Fee
S107	Thursdays from 1 October	10.30am to 12 noon	Basil Skinner Room 15 Buccleuch Place	£55/£37 (conc)

Introduction to Forensic Medicine and Science

Laura Sinfield HND BA MSc

Forensic medicine and science is a multidisciplinary subject which brings together most of the branches of medicine and science. The investigation of death and crime requires three elements: good science, accurate interpretation of findings and appropriate presentation. These three aspects will be illustrated using case studies.

Course 1

Code	Session 1 (10 weeks)	Times	Venue	Fee
S109	Thursdays from 1 October	6.30pm to 8.30pm	G.01, William Robertson Building	£75/£50 (conc)

Course 2 (repeat of Course 1)

Code	Session 2 (10 weeks)	Times	Venue	Fee
S218	Thursdays from 14 January	6.30pm to 8.30pm	G.01, William Robertson Building	£75/£50 (conc)

Course 3 (repeat of Course 1)

Code	Session 3 (10 weeks)	Times	Venue	Fee
S324	Thursdays from 15 April	6.30pm to 8.30pm	11 Buccleuch Place	£75/£50 (conc)

New Eyes for Birds: an Introduction to Birdwatching

W M M Eddie BSc MSc PhD

A gentle introduction to birdwatching. This course aims to encourage the art of seeing birds, and an aesthetic appreciation of their beauty and form. Practical advice will be given on identification, equipment and field guides. We will concentrate mainly on the commoner birds of the Edinburgh area, particularly those attracted to gardens. In addition there will be optional visits to local coastal habitats and wetlands. The course will help the beginner to develop a keen eye for birds.

Code	Session 1 (10 weeks)	Times	Venue	Fee
S108	Thursdays from 1 October	6.30pm to 8.30pm	Music Room 11 Buccleuch Place	£75/£50 (conc)

Gemmology: an Introduction

Brian Jackson FGA DGA

Course 1: The aim of the course is to stimulate interest in gemstones and gemmology. Includes a discussion of the history and origins of gemstones, along with the recognition of family groups (including diamond, ruby, sapphire, emerald and other beryls, garnets), and consideration of the unusual properties of gemstones and manmade imitations.

No prior knowledge required.

Course 2: How can gemstones be identified? An introduction to crystallography, the optical, physical and chemical properties of gemstones, identification techniques using simple instruments, enhancements, organics, less common gemstones and ornamental gem materials. For students who have completed Course 1 or those who have a basic knowledge of common gemstones and/or mineralogy.

Course 1

Code	Session 1 (10 weeks)	Times	Venue	Fee
S110	Thursdays from 1 October	7.00pm to 8.30pm	Room 6231, J/CMB King's Building	£55/£37 (conc)

Course 2

Code	Session 2 (10 weeks)	Times	Venue	Fee
S219	Thursdays from 14 January	7.00pm to 8.30pm	Room 6231, J/CMB King's Building	£55/£37 (conc)

SESSION 2 (JANUARY–MARCH 2010)

Natural Disasters: Threats to Humanity

Angus D Miller BSc PhD

Earthquakes, storms, tsunamis and floods are all natural events which occur frequently, damaging property and destroying lives. But fortunately they rarely have more than a local or regional impact. Much larger events, including super-volcanoes, meteorite impacts and rapid changes in climate, have occurred in the geological past with catastrophic effects reaching across the entire globe. What can the past tell us about the future? Would civilisation survive a disaster on this scale or will a large natural event be the end of humanity as we know it?

Please note there will be no class on Monday 15 February.

Code	Session 2 (6 weeks)	Times	Venue	Fee
S211	Mondays from 11 January	6.30pm to 8.30pm	G.02, William Robertson Building	£43/£29 (conc)

Our Living Planet: 4.6 Billion Years in the Making

Nikolaos Kourampas BSc PhD

Follow the 4.6 billion-year history of our planet and discover the processes which link solid earth, atmosphere, oceans and life as interdependent parts of a single Earth System. Covering subjects such as plate tectonics, the origins of life, mass extinctions and the Gaia Hypothesis, this course offers a temporal perspective to present concerns about global change.

Code	Session 2 (10 weeks)	Times	Venue	Fee
S212	Tuesdays from 12 January	10.00am to 12 noon	Fleming Room 12 Buccleuch Place	£75/£50 (conc)

Climate and Human History

Stephan Matthiesen Dip-Phys PhD

With Global Warming constantly in the media the science of climate change has never been more relevant. But what are the facts behind the headlines? Major changes in climate have occurred throughout the ages, but how did different civilisations handle their effects? This fully illustrated course uses the latest results from archaeology and climate science to show how some societies were able to adapt while others crumbled in the face of climate change. The lessons for 21st century civilisation will be discussed.

Code	Session 2 (10 weeks)	Times	Venue	Fee
S226	Tuesdays from 12 January	2.00pm to 4.00pm	Turing Room 15 Buccleuch Place	£75/£50 (conc)

Cracking the Genetic Code

Robert McMahon PhD Dip RCPATH

If you have ever wondered just what the hype about genomics is all about, then this course will be a timely introduction to the science behind the promises. Assuming no prior genetic knowledge, we will consider the benefits and limitations of genetic tests currently available and those just over the horizon. On the way we will examine some of the issues that ubiquitous genetic testing raises for health care and insurance, and provide you with the language and understanding to make some sense of the debates over these issues.

Code	Session 2 (5 weeks)	Times	Venue	Fee
S215	Tuesdays from 12 January	6.30pm to 8.30pm	Room 2.07, Level 2 Appleton Tower Crichton Street	£36/£24 (conc)

Geology of Scotland's Hills

Angus D Miller BSc PhD

Scotland is renowned for its beautiful and varied mountain scenery. Look beneath the surface to discover a long and complex geological history that has produced a wide range of rock types in different locations. From the Northwest Highlands to the Southern Uplands, we'll explore Scotland's hills and discover the geological stories that make them unique.

Please note there will be no class on Tuesday 16 February.

Code	Session 2 (6 weeks)	Times	Venue	Fee
S213	Tuesdays from 12 January	6.30pm to 8.30pm	Room 4.01 David Hume Tower	£43/£29 (conc)

Plantlife around the World: a Survey of Major Plant Communities

(in association with the Royal Botanic Garden Edinburgh)

W M M Eddie BSc MSc PhD

This course provides a unique opportunity for the beginning botanist to discover the plant communities of the world in a practical way. We will investigate plant ecology from tundra, deserts, and alpine regions to tropical rainforests, as well as Mediterranean heaths, savanna grasslands and temperate woodlands. In addition we will examine some specialist plants such as epiphytes and carnivorous plants.

Code	Session 2 (10 weeks)	Times	Venue	Fee
S214	Tuesdays from 12 January	6.30pm to 8.30pm	Music Room 11 Buccleuch Place	£75/£50 (conc)

Universe

Bruce Sibthorpe MSc PhD

During the ten weeks of this course, professional astronomers from the Royal Observatory Edinburgh will deliver talks on a broad range of hot topics in modern astronomy, from black holes and the Big Bang to advances in telescope technology and the possibility of life on other planets. Students will gain an excellent grounding in the current state of our understanding of the Universe, without requiring any previous knowledge of the subject.

Code	Session 2 (10 weeks)	Times	Venue	Fee
S216	Wednesdays from 13 January	7.00pm to 8.30pm	The Royal Observatory Blackford Hill	£55/£37 (conc)

Introduction to Forensic Medicine and Science (see p. 56)



The Way of Birds: Ornithology for the 'More Seasoned' Birder

W M M Eddie BSc MSc PhD

Field identification of difficult species will be discussed, although the main emphasis will be on the ecology of temperate and tropical bird groups. We will investigate the evolution, phylogeny and taxonomy of selected groups, and their classification. Other topics covered include behaviour, biogeography, fossil birds, orientation and bird migration, and the history of ornithology. Suitable for anyone with a keen interest in birds and moderate experience.

Code	Session 2 (10 weeks)	Times	Venue	Fee
S217	Thursdays from 14 January	6.30pm to 8.30pm	Music Room 11 Buccleuch Place	£75/£50 (conc)

Gemmology: an Introduction – Course 2 (see p. 57)

SESSION 3 (APRIL–JUNE 2010)

No classes on Tuesday 18 May

Robots, Brains and Artificial Intelligence

Elaine Farrow BSc MSc and Mark McConville BA MSc PhD

This exciting, interactive short course will lead you on a guided tour through the fascinating science of Informatics. Meet a robot and learn how to build a working computer out of toilet roll! Visit the new Informatics Forum building in Crichton Street and encounter the ground-breaking research taking place there.

Code	Session 3 (5 weeks)	Times	Venue	Fee
S321	Tuesdays from 13 April	6.30pm to 8.30pm	Location to be announced	£36/£24 (conc)

Enjoying the Conifers of Scotland

(in association with the Royal Botanic Garden Edinburgh)

W M M Eddie BSc MSc PhD

This short course will provide an introduction to the wonderful diversity of native and introduced conifers in Scotland. We will have three indoor lectures on the identification, relationships and distribution of conifers and their history as major components of the world's vegetation. Two field trips to local botanic gardens (accessible by private and public transport) will allow students to familiarise themselves with many of the most important coniferous tree species.

No prior knowledge is necessary, just enthusiasm for these marvellous giants.

Code	Session 3 (5 weeks)	Times	Venue	Fee
S323	Wednesdays from 14 April	6.30pm to 8.30pm	Location to be announced	£36/£24 (conc)

Inhabiting a Changing World: a Primer in Historical Ecology

Nikolaos Kourampas BSc PhD

Human societies are embedded in the shifting ecosystems they inhabit, while themselves contributing to environmental change. Drawing on environmental science, archaeology and ecological anthropology and focusing on case studies that span the time from the hunting and gathering hominid past to the industrial present, this new course explores the changing ecology of our species.

Code	Session 3 (10 weeks)	Times	Venue	Fee
S325	Thursdays from 15 April	6.30pm to 8.30pm	11 Buccleuch Place	£75/£50 (conc)

Introduction to Forensic Medicine and Science (see p. 56)



Society & Politics

Course Organiser James Mooney MA (Hons) j.mooney@ed.ac.uk

SESSION 1 (SEPTEMBER–DECEMBER 2009)

Policies and Institutions of the European Union

Richard Brodie MA (Hons) MSc

The EU now plays a central role in all our lives but is little understood. This course examines this role, exploring the controversies and myths that surround this important political entity. It introduces the workings of the EU, by analysing its history, institutions and policies. Debate the role of the EU now and in the future. A highly topical course.

10 credits

Code	Session 1 (11 weeks)	Times	Venue	Fee
T101	Mondays from 28 September	6.30pm to 8.30pm	Room 4.01 David Hume Tower	£80/£53 (conc)

Understanding Africa

Isabella Soi PhD

This course will examine the fundamental issues and problems faced by Africa from a socio-political perspective. We will consider: the history and institutions of pre-independent Africa; the characteristics of different African states; the post-Cold war era and crisis of the 1990s; and contemporary issues such as the collapse of states, natural resources, and globalisation.

Code	Session 1 (10 weeks)	Times	Venue	Fee
T100	Mondays from 28 September	6.30pm to 8.30pm	Basil Skinner Room 15 Buccleuch Place	£75/£50 (conc)

American Politics

Frazer McGlinchey MA PhD

An introduction to the main institutions, issues and controversies of the world's sole Superpower. This course will deal intimately with the challenges facing Barack Obama, and tackle the nature of American democracy in real terms.

Code	Session 1 (10 weeks)	Times	Venue	Fee
T102	Tuesdays from 29 September	6.30pm to 8.30pm	Room 2.07, Level 2 Appleton Tower Crichton Street	£75/£50 (conc)

Art, Culture, and Society

Sam Friedman MA MSc

The culture industries have acquired a growing significance in politics and business in recent years. But why do some social groups engage in certain forms of art and not others? This course takes a critical look at people's artistic tastes and preferences, examining their relationship to social class, politics and the post-industrial economy.

Code	Session 1 (10 weeks)	Times	Venue	Fee
T103	Tuesdays from 29 September	6.30pm to 8.30pm	Room 2.11, Level 2 Appleton Tower Crichton Street	£75/£50 (conc)

+Introducing Sociology (Credit Plus)

Joseph Reynolds BA MSc PhD

Sociology looks behind surface appearances to help us understand ourselves and the societies we live in, how we both shape and are shaped by society. We look at the many social influences on our identity – class, power, gender, sexuality, ethnicity, nationality, age, consumerism, the media – and explore and question taken for granted explanations of inequality, the family, crime, and educational achievement.

Learn to study for credit on a course with study and essay writing skills built in.

10 credits

Code	Session 1 (11 weeks)	Times	Venue	Fee
T104	Wednesdays from 30 September	5.30pm to 8.30pm	Pentlands Room 12 Buccleuch Place	£100/£67 (conc)

Economics: an Introduction

Douglas Marchbanks BA MEd

Learn about basic micro-economics in a way that uncovers the connection between individual action and wider changes. Learn to predict the effects of others' decisions and maximise your own influence. An introduction to the way the market operates and to the factors involved in the creation of wealth. Requires no previous knowledge of economics.

10 credits

Code	Session 1 (11 weeks)	Times	Venue	Fee
T105	Wednesdays from 30 September	6.30pm to 8.30pm	Room 2.06, Level 2 Appleton Tower Crichton Street	£80/£53 (conc)

Scottish Government and Politics

Hugh McMahon MA FEIS Ancien Député Européen

2009 marks the 10th anniversary of the Scottish Parliament. This course will offer an introduction to the political system in Scotland, with special emphasis on the creation of the Scottish Parliament and the relationship of the Scottish government with Westminster, Europe and Scottish Local Authorities. The course will also deal with Scotland's political parties and the views of the Scottish public on current issues.

Code	Session 1 (10 weeks)	Times	Venue	Fee
T107	Thursdays from 1 October	6.30pm to 8.30pm	Room 4.18 David Hume Tower	£75/£50 (conc)

Utopianism: Space, Place, and Order

Brian McGrail MA PhD

This course will examine various utopian (and dystopian) writings to explore their relationship to contemporary societies' uses of spaces and places, specifically as a means to attain social order and stability. It aims to demonstrate that normative understandings of how spaces should be used typically reinforce established political relationships, such as ethnic, gender and age differentiations, or class and racial inequalities, in the production of 'place' both as a physical space and a position in society.

10 credits

Code	Session 1 (11 weeks)	Times	Venue	Fee
T106	Thursdays from 1 October	6.30pm to 8.30pm	Dunbar Room 9 Buccleuch Place	£80/£53 (conc)

SESSION 2 (JANUARY–MARCH 2010)

Social Policy and Society

Richard Brodie MA (Hons) MSc

Social policies impinge on many aspects of our lives. This contemporary course aims to show how current social policy issues are constructed and contested. The course will revolve around current theoretical concerns in debates over social policy, that is, arguments over needs, rights, and responsibilities. Social policies impinge on many aspects of our lives. We will examine different policies and perspectives on areas including poverty, child abuse, punishment, human rights and divorce.

10 credits

Code	Session 2 (11 weeks)	Times	Venue	Fee
T208	Mondays from 11 January	6.30pm to 8.30pm	Room 4.01 David Hume Tower	£80/£53 (conc)

Introduction to International Relations

Sabine Höhn MSc MSc (Econ)

Who is to blame for the credit crisis? Is the 'war on terror' just? What can be done about climate change? Questions such as these highlight the importance of 'world politics'. This course will introduce students to both the theory and practice of international relations and offer an insight into this fascinating field.

Code	Session 2 (10 weeks)	Times	Venue	Fee
T209	Tuesdays from 12 January	6.30pm to 8.30pm	Room 2.04, Level 2 Appleton Tower Crichton Street	£75/£50 (conc)

Introductory Statistics

Malcolm McCardle HND BA

Learn the basic concepts of statistics and prepare to study statistics on undergraduate degree programmes such as psychology. Beginning with how to use a scientific calculator, the course moves on to cover mean, median, standard deviation and correlation. Three assessed exercises will enable you to apply what you have learnt.

Code	Session 2 (10 weeks)	Times	Venue	Fee
T211	Wednesdays from 13 January	6.30pm to 8.30pm	Room 2.07, Level 2 Appleton Tower Crichton Street	£40 (full fee only)

Political Ideas

Joseph Reynolds BA MSc PhD

An introduction to political theory and philosophy: this course will introduce various interpretations of key political concepts such as power, authority, legitimacy, liberty, equality, democracy, sovereignty, state, and human nature. We will then move on to examine different conceptions of the 'good life' found in a wide range of political ideologies, including Capitalism, Liberalism, Conservatism, Socialism, Anarchism, Ecologism, and Islam.

20 credits

Code	Sessions 2 and 3 (22 weeks)	Times	Venue	Fee
T210	Wednesdays (see below)	6.30pm to 8.30pm	Pentlands Room 12 Buccleuch Place	£160/£110 (conc)

Session 1: 11 weeks Wednesdays from 13 January

Session 2: 11 weeks Wednesdays from 14 April

+Introducing Social Science (Credit Plus)

Brian McGrail MA PhD

Develop the skills to read social science texts, apply key concepts, and interpret and use social science statistics. This course provides an ideal starting point for your study of sociology, social policy, politics, or economics.

Learn how to study for credit on a course with study and essay writing skills built in.

10 credits

Course 1

Code	Session 2 (11 weeks)	Times	Venue	Fee
T212	Thursdays from 14 January	2.00pm to 5.00pm	Bowhill Room 11 Buccleuch Place	£100/£67 (conc)

Course 2 (repeat of Course 1)

Code	Session 3 (11 weeks)	Times	Venue	Fee
T313	Thursdays from 15 April	5.30pm to 8.30pm	11 Buccleuch Place	£100/£67 (conc)

British Politics: an Introduction

Hugh McMahon MA FEIS Ancien Député Européen

This course will study the respective roles of the Monarchy, Prime Minister, Cabinet and Houses of Parliament in the government of the United Kingdom. It will also examine the nature and structures of the main political parties, voting behaviour, and relations with the devolved administrations, the European Union and the media.

Code	Session 2 (10 weeks)	Times	Venue	Fee
T215	Thursdays from 14 January	6.30pm to 8.30pm	Room 4.18 David Hume Tower	£75/£50 (conc)

Human Rights and Global Justice

Arabella Millett MA (Hons) Msc

What are human rights? What does justice entitle us to? Is there anything wrong with inequality, and is poverty a human rights violation? This course addresses these important questions, looking at both the moral issues and the implications for governmental institutions of adopting a global theory of rights and justice.

10 credits

Code	Session 2 (11 weeks)	Times	Venue	Fee
T214	Thursdays from 14 January	6.30pm to 8.30pm	Room 2.07, Level 2 Appleton Tower Crichton Street	£80/£53 (conc)

SESSION 3 (APRIL–JUNE 2010)

The Politics of Music

Siobhán Cavanagh BMus PGCE MAEd

Is music a pure art form, divorced from politics? Or is its production rooted in social reality? We will listen to music from the Renaissance to the present day and explore ideas of religion, patronage, propaganda and gender.

Code	Session 3 (5 weeks)	Times	Venue	Fee
T316	Tuesdays from 13 April	6.30pm to 8.30pm	Room 108, William Robertson Building	£36/£24 (conc)

Uncovering the Edinburgh Festivals

Sam Friedman MA MSc

The Edinburgh Festivals generate over £200 million for the Scottish economy, but what impact do they have on the city of Edinburgh? This course will take a critical look at the history and significance of the largest arts festival in the world, examining in particular the contemporary rise of comedy, commercialism, and the hedonistic night-time economy.

Code	Session 3 (6 weeks)	Times	Venue	Fee
T317	Wednesdays from 14 April	6.30pm to 8.30pm	Room 108, William Robertson Building	£43/£29 (conc)

Contemporary Issues in French Politics and Society

François Briatte MA MSc

What's the *je ne sais quoi* that makes French politics and society so different? This course aims to provide an introduction to contemporary France. We will first examine the French political regime, and then turn to some of the issues that currently shape French politics.

Code	Session 3 (6 weeks)	Times	Venue	Fee
T319	Wednesdays from 14 April	6.30pm to 8.30pm	Room 4.18 David Hume Tower	£43/£29 (conc)

+Introducing Social Science – Credit Plus (see page opposite)

Welfare in Europe

Richard Brodie MA (Hons) MSc

This course aims to provide an understanding of the way the welfare state has developed in different European countries. It examines the emergence of European welfare states, the economic and demographic challenges they currently face and how welfare states with different institutional settings address those challenges. We will compare welfare states from the Nordic States, the English-speaking countries, continental Europe and across Eastern Europe.

10 credits

Code	Session 3 (11 weeks)	Times	Venue	Fee
T318	Thursdays from 15 April	6.30pm to 8.30pm	11 Buccleuch Place	£80/£53 (conc)

Courses in other sections that may be of interest

At the Edges of their World: International Cinema and Peoples on the Margins (see p. 18) **The Most Important Art: Film Propaganda in Soviet Russia and Nazi Germany** (see p. 25) **An Introduction to Islam** (see p. 48) **Applied Ethics** (see p. 50) **Arguing About Religion** (see p. 49) **Religion in Japan** (see p. 51)

Open Studies Timetable 2009-10

+ denotes Credit Plus • denotes credit course
SESSION 1 (SEPTEMBER-DECEMBER 2009)

Monday

10.00am-12 noon	Scotland's Long 19th Century, 1814-1914: Issues, Ideas, Identities	p. 26
	• Shakespeare and Marlowe	p. 36
2.00pm-4.00pm	• British Cinema	p. 18
	Edinburgh's Seven Hills	p. 55
	• Western Europe in the High Middle Ages (1000-1250)	p. 26
6.30pm-8.30pm	• An Introduction to Islam	p. 48
	• Cognitive Psychology	p. 52
	• Edinburgh's Architecture	p. 6
	• Exploring Graphic Novels	p. 36
	Heaven, Hell and Hollywood – Sacred Imagery on Film	p. 18
	Journey into the Film Soundtrack	p. 42
	• Moral Philosophy	p. 48
	Myth Busting:	
	Science in the Headlines	p. 55
	• New Hollywood	p. 18
	• Policies and Institutions of the European Union	p. 60
	• Archaeology of Scotland:	
	Stone and Bronze	p. 3
	Speaking in Public	p. 45
	The Silk Road	p. 6
	Travel Writing	p. 13
	Tsars, Tyrants and Tolstoi:	
	Tales of old Russia	p. 26
	Understanding Africa	p. 60
	VISPO! Visual Poetry, Found Poetry and Other Experimental Forms	p. 13
6.30pm-8.30pm	• Writing for Publication:	
	Freelance Journalism	p. 13

6.30pm-8.30pm	Writing Really Short Stories (Course 1)	p. 13
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Tuesday

10.00am-12 noon	• Aesthetics: Debating Art	p. 48
	Fiction Workshop	p. 14
	Patterns in Nature	p. 55
	Baroque in Europe: Painting, Sculpture, Architecture	
10.30am-12 noon	More Classic Novels	p. 36
1.00pm-2.00pm	National Gallery Lunchtime Talks	p. 6
2.00pm-3.30pm	The Physicians of Edinburgh: from Monks and Quacks to Knights of the Realm	p. 26
2.00pm-4.00pm	Blood Lines: Creative Memoir	p. 14
	Introduction to Archaeological Methods and Theories	p. 3
	More Great Masterpieces	p. 42
	• Scotland:	
	from the Making of the Kingdom to Renaissance Monarchy	p. 26
	Talking about Literature 2	p. 36
	The Florentine Renaissance: a Chronological Assessment	p. 27
2.00pm-5.00pm	At the Edges of their World: International Cinema and People on the Margins	p. 18
5.30pm-7.00pm	Scottish Handwriting 1500-1700	p. 27
5.30pm-8.30pm	+ Introducing Literature 1 (Credit Plus)	p. 36
6.30pm-8.30pm	American Politics	p. 60
	An Introduction to Indian Philosophy	p. 48
	Art, Culture and Society	p. 60

6.30pm-8.30pm	• Arts and Architecture in Europe: Ancient Greece to the Middle Ages	p. 6
	• Developmental Psychology	p. 52
	• Earth Science: an Introduction	p. 55
	Film and Revolution	p. 19
	French Film and Language	p. 19
	Introduction to Botany	p. 56
	Learn Read Music 1	p. 42
	Life Coaching	p. 45
	• Myths and Hieroglyphs of Ancient Egypt	p. 7
	Roots and Routes:	
	Home and Migration in Literature	p. 37
	Spanish Film and Language	p. 19
	• Starting to Write	p. 14
	The Scottish Chamber Orchestra	p. 42
	• The Stuarts:	
	Rise and Fall of a Dynasty	p. 27
	• The Vikings	p. 3
	Thinking About the Body	p. 48
	Write that Story (Course 1)	p. 14
	Writing to the Senses	p. 14

Wednesday

9.45am-1.00pm	New Horizons	p. 45
10.00am-12 noon	• Augustus and Imperial Rome	p. 27
	• Bonnie Fechtors: Women in Scottish Society, 1850-2000	p. 27
	Edinburgh Entertains	p. 27
	Evolutionary Biology	p. 56
	• Screenwriting 1: an Introduction to Writing for Film and Television	p. 19
2.00pm-4.00pm	Classics of French Literature	p. 37
	• Exploring Pre-Raphaelite Painting	p. 7
	Introduction to Scottish Genealogy	p. 28
	Portraits in Music 1	p. 42

2.00pm-5.00pm	+ Introducing Psychology (Credit Plus)	p. 52
5.15pm-8.30pm	New Horizons	p. 45
5.30pm-8.30pm	Bollywood view of Indian Society	p. 20
	+ Introducing Modern European History (Credit Plus)	p. 28
	+ Introducing Sociology (Credit Plus)	p. 60
6.30pm-8.00pm	Astronomy: an Introduction	p. 56
6.30pm-8.30pm	Ancient Botany – Plant Science in Greece and Rome	p. 3
	Dark Fairy Tales	p. 37
	• Economics: an Introduction	p. 61
	Feature Writing	p. 14
	• Foundations of Counselling and Psychotherapy 1	p. 46
	God as Nothing	p. 49
	• Introduction to Film Studies	p. 20
	Introduction to Scottish Genealogy	p. 28
	• Masterpieces of the American Short Story	p. 37
	Music in the Life and Work of Serge Rachmaninoff	p. 43
	• Postmodernism in Art: an Introduction	p. 7
	• Psychology: an Introduction	p. 52
	• Puzzles of the Mind	p. 48
	• Scottish Philosophy	p. 49
	• Screenwriting 1: an Introduction to Writing for Film and Television	p. 19
6.30pm-8.30pm	Short Story Writing	p. 15
	The Virgin Queen: Elizabeth I, her Life and Times	p. 28
7.00pm-8.30pm	Greek Art and Architecture	p. 7

SESSION 3 (APRIL–JUNE 2010)

Note: there will be no classes on Tuesday 18 May

Monday

6.30pm-8.30pm • An Introduction to World Heritage p. 11

Tuesday

10.00am-12 noon Every Picture Tells a Story p. 16

1.00pm-2.00pm National Gallery Lunchtime Talks – Modern Art p. 11

2.00pm-4.00pm The Glory of Gershwin p. 44
• The State as a Work of Art: Power and Politics in Renaissance Italy p. 33

6.30pm-8.30pm • Amarna: the Art of Akhenaten p. 12

An Introduction to Stem Cell Science
• Arts and Architecture in Europe: the early Modern to the

Contemporary p. 6

Cinema and Extremity p. 24

• Edinburgh 1780-1833, Politics, Corruption and Reform p. 33

Guerrilla Publishing: How to get Published, Self-Publish and Change Publishing p. 17

Robots, Brains and

Artificial Intelligence p. 59

Sibelius p. 44

The Literature of Film p. 24

The Politics of Music p. 63

Women in 5th Century BCE Greece:

Visual Reality and Literary Portrayal p. 5

Writing for Radio p. 24

Wednesday

9.45am-1.00pm New Horizons p. 45

10.00am-12 noon • Ancient Philosophy and the Modern World p. 51

Vox Populi: Rome through the Eyes of Ordinary Romans p. 33

2.00pm-4.00pm Alexander Technique:

Helping you Help yourself p. 47

Cicero and the Fall of the Roman Republic p. 33

• Film Theory and Criticism p. 24

Images of Heroism: The Greeks p. 5

Images of Heroism:

the Labours of Heracles p. 5

Introduction to Scottish Genealogy p. 28

• Literary Utopias p. 40

Masks of Tragedy p. 40

• The Northern Renaissance p. 10

Poetry in Practice p. 15

6.30pm-8.30pm Alexander Technique:

Helping you Help yourself p. 47

• Cognitive Psychology p. 52

Comics and Cinema p. 24

Enjoying the Conifers of Scotland p. 59

• Foundations of Counselling and Psychotherapy 3 p. 46

• Get Ready to Write your

First Novel p. 17

• Introduction to Film Studies p. 20

Italian Journeys:

a Grand Tour in Fiction p. 40

• Philosophy of Art p. 51

• Scottish Fantasy Literature p. 41

Screenwriting 3:

from Page to Screen p. 24

Speaking Philosophically:

Philosophy through Conversation p. 51

6.30pm-8.30pm • The Covenanters p. 34
Uncovering the Edinburgh Festivals p. 63**Thursday**10.00am-12 noon A History of Scottish Art
• Impressionism and its World p. 12

Laughter, Georgian style. Caricatures

and Satirical Prints from Hogarth to Kay

Three Scottish Master Storytellers p. 41

1.00pm-2.00pm National Gallery Lunchtime Talks – Modern Art p. 11

5.30pm-8.30pm + Introducing Social Science (Credit Plus) p. 62

6.30pm-8.30pm Contemporary Issues in French Politics and Society p. 63

• Egypt's Middle Kingdom:

Archaeology and History p. 5

How Do they Do that?

Understanding Film Techniques p. 25

Inhabiting a Changing World:

a Primer in Historical Ecology p. 59

Introduction to Forensic Medicine

and Science p. 56

• Investigating Behaviour:

Research Methods in Psychology p. 54

• Philosophy p. 49

Poetry in Performance p. 17

Psychology of Everyday Life p. 54

Reading Novels, Reading Films p. 41

Religion in Japan p. 51

Ripping Scripts (Course 3) p. 15

6.30pm-8.30pm Scottish History: The Darker Side p. 34
• Understanding Poetry p. 41

• Welfare in Europe p. 63

6.30pm-9.30pm Self-made Heroes? French Cinema, the Resistance and the Nazi Occupation p. 25

The Most Important Art:

Film Propaganda in Soviet Russia

and Nazi Germany p. 25

Friday

10.00am-12 noon Arthurian Scotland p. 34

10.00am-12 noon • Charles II and his Poets p. 41
Dance at the Edinburgh Festival p. 442.00pm-4.00pm Find Your Voice (Course 3) p. 15
How Design Works p. 12

Scotland's Battles: from William

the Lion to Culloden p. 34

Weekend Courses

1 May Edinburgh's Photographers: Hill and Adamson p. 12

8 May King Arthur and Finn MacCool p. 34
Music and Dance – Perfect Partners? p. 44

Music at the Edinburgh Festival p. 44

15 & 16 May Gardens in the City: Exploring the History of Edinburgh's

Green Spaces p. 35

5 & 6 June John Muir: a Scottish Hero p. 35

How to Enrol

Online

Please visit www.ed.ac.uk/openstudies to view detailed course information and book and pay for a course online with your credit or debit card.

In Person

You can enrol in person at Open Studies Reception during office hours (9.30am-4.30pm, Monday to Friday). Reception will also be open on Saturday 26 September from 11.00am-1.00pm. In the first two weeks of each session, you can enrol from 6.00-7.30pm, Monday to Thursday. However we strongly encourage you to enrol as early as possible to avoid disappointment.

By Post

Complete the enrolment form (opposite) and return it with a cheque to cover course fees to the:

Enrolment Secretary
Open Studies Reception
The University of Edinburgh
11 Buccleuch Place
Edinburgh EH8 9LW

Make cheques payable to "The University of Edinburgh". Your class receipt and a course information sheet will be forwarded to you.

Refunds

Refunds are normally only available if we have to cancel a course. Please note that this may take the University several weeks to process.

Cancellations

Please note that courses require a minimum number of enrolments. Normally courses which do not reach this will be cancelled no later than the day before they are due to start. To avoid not being able to enrol on a course through oversubscription or cancellation, please enrol as early as possible. Where a course continues in the January or April session and is open to new enrolments, we cannot hold or guarantee places for those completing previous sessions. Students wishing to take linked courses are advised to enrol for all parts as soon as possible.

Disabled Students and Students with Study Requirements

If you consider yourself to be disabled, to have a medical condition or chronic illness, we would encourage you to tick the box on the enrolment form. Giving us this information will enable us to make arrangements to meet your requirements for studying in accordance with the Disability Discrimination Act.

You can also contact our Student Support Officer for a confidential discussion of your study needs on 0131 650 4400 or at suzanne.spalding@ed.ac.uk

This is particularly important if you are likely to require any of the following:

- adaptations to teaching accommodation
- access to specialist technology
- alternative ways of accessing course information, class handouts etc.
- personal assistance
- specific assessment arrangements (if taking credit)

Health and Safety and Data Protection Issues

You are required to indicate on the enrolment form whether you have any relevant criminal convictions. Relevant criminal convictions are only those convictions for offences against the person, whether of a violent or sexual nature, and convictions for offences involving unlawfully supplying controlled drugs or substances where the conviction concerns commercial drug dealing or trafficking. Convictions that are spent (as defined by the Rehabilitation of Offenders Act 1974) are not considered to be relevant and you should not reveal them. Applicants who indicate they have a relevant conviction will not be automatically excluded from enrolling however you may be asked to provide additional information relating to your conviction. If you are convicted of a relevant criminal conviction after you have enrolled, you must inform Open Studies Reception immediately.

Please see the University's detailed Data Protection Statement on the enrolment form.

Please remember to sign and date your enrolment form.