

APPENDIX E1
UNIVERSITY OF EDINBURGH
EDINBURGH UNIVERSITY COLLECTION OF HISTORIC MUSICAL INSTRUMENTS

Forward Plan 2009 - 2010

Introduction

This plan is based on the Statements of Purpose and Strategic Aims for the Reid Concert Hall Museum of Instruments 2005-10 and the Statements of Purpose and Strategic Aims for St Cecilia's Hall Museum of Instruments 2005-10, adopted by a meeting of the University Collections Advisory Committee of the University of Edinburgh on 8 March 2005.

Mission Statement

The purpose of the Collection is to promote the study of the history, construction and functions of instruments of music and all cognate matters, the furtherance of research and the propagation of knowledge of instrumental history. The Collection will maintain a substantial permanent collection in relation to these objectives.

Situation Review

The Edinburgh University Collection of Historic Musical Instruments is the largest museum collection of musical instruments in Scotland, the third largest in the UK, and includes many instruments of exceptional interest and quality. It constitutes a significant component of the worldwide heritage of historic instruments. EUCHMI operates the oldest purpose-built musical museum in the world (1859) still in use for its original purpose and a museum housed alongside the oldest purpose-built concert hall in Scotland. The Collection and its staff have a active role in teaching, research and musical performance both within and outside the University. The Collection is a valuable visitor attraction for the University of Edinburgh and for the City of Edinburgh, playing an increasing role in widening participation in higher education. The Collection and its staff are involved in a number of projects, including the major EU-funded MIMO project. Support for core activities is provided by the Scottish Funding Council, though this is being reviewed. The balance of funding for core activities comes from the University. The staffing profile will change from 1 October 2009.

Strategic Aims

The new staffing and management regime will be operating effectively

The Statement of Purpose and Strategic Aims of the RCHMI and SCHMI will be reviewed.

Accreditation and Significance targets will be met

EUCHMI will make a full contribution to MIMO reflecting the extent and quality of the Collection

Judicious acquisitions will be made as opportunities arise governed by the appropriate policies (Museums and Galleries General Acquisitions and Disposals Policy 2010-2015, RCHMI Policy Statement 2010-2015 and SCHMI Policy Statement 2010-2015)

Information about the collection will be disseminated through print publications, drawings, recordings, museum interpretation, online resources and other means

High standards of collection management will be exercised

Appropriate involvement in University teaching and research will be undertaken

Access to the Collection for wider audiences will continue to be extended

Objectives

Management & Governance

Operating procedures will be reassessed following the change in staffing profile from 1 October 2009.

Projects

The EUCHMI input to the MIMO project will be substantially progressed in the first year of the two-year project. This will involve photography and processing of existing and new catalogue data.

The Collecting Cultures (bagpipe acquisition) project will be advanced with further purchases and initial plans for re-display and interpretation developed as defined in the Project Plan for 09/10.

Year 2 of the EUCHMI Education Project will be delivered as outlined in the Project Plan for 09/10. A fundraising strategy for continuance of the project after 2011 will be developed and implemented.

The EUCHMI website will be redesigned (re-using existing content.) taking into account accessibility guidelines, and the web-based Project 'Music to the Ears' will be delivered.

Collections Development

If possible and appropriate, further moves will be made to acquire the Waterhouse Collection.

Cataloguing and Documentation

The cataloguing of the Collection will be advanced, with moves towards publication, concentrating on the Rodger Mirrey Collection, bagpipes, free reed instruments, oboes, recorders, cornets and tubas.

The proceedings of the Clarinet and Woodwind Colloquium 2007 will be published.

Workshop drawings will be published, including the first of clarinets.

Publicity, Marketing and Events

The 150th anniversary of the opening of the Music Classroom (now Reid Concert Hall) and Museum will be celebrated with a small publication and a public event in November 2009.

Publicity for both museums will be reviewed and actions taken, including participation in DoD.

Staff Development and Internships

Postgraduate students will be encouraged and trained to mount small exhibitions.

Staff and volunteer training requirements will be reviewed and appropriate training undertaken.

Collections Management

Environmental Monitoring, Condition-checking and Conservation Plans will be reviewed, amended where necessary and implemented.

The EUCHMI Disaster plan will be reviewed and amendments made where necessary. Staff training will be conducted in this area.

Reorganisation will be undertaken in the Collections stores, if possible using compact shelving.

Restoration of keyboard instruments to playing order

The organisation of the Shackleton archive will be completed and the archives consolidated.

Teaching, Learning & Research

A string instrument related symposium or colloquium will be planned for autumn 2010.

A Research Policy will be developed.

Facilities

The old Hallkeeper's Flat will be transformed into office and research facilities for staff, volunteers, interns and visiting researchers. New collections stores will be created from the existing staff accommodation.

APPENDIX E2

UNIVERSITY OF EDINBURGH FINE ART COLLECTIONS

Forward Plan 2009/2010

Introduction

This plan is based on the Statements of Purpose and Strategic Aims for Fine Art Collections adopted by a meeting of the Court of the University of Edinburgh on xx/xx/xx

Mission Statement

The purpose of the Fine Art Collections at the University of Edinburgh is to collect and make accessible works of art for teaching and research purposes, to increase the enjoyment and enrichment of the University environment for the University community and general public, and to preserve significant works that contribute to the history and development of the University.

Situation Review

The University holds around 1400 works of art in its collections. The Fine Art Collections are notable for their emphasis on Dutch and Flemish art of the 17th and 18th centuries, Scottish portraits, and modern Scottish art. Dr Bill Hare, Honorary Teaching Fellow, History of Art, is the Honorary Curator of the Fine Art Collection. The Collections are managed by the Museums Support Team, and can be seen on display throughout the University, enhancing public, private and student spaces. Many of the most important portraits and portrait busts are on view in the public spaces of Old College and the Chancellor's Building, Little France. The Talbot Rice Gallery is the University's public gallery where a changing exhibition programme is presented including from time to time exhibitions drawn from the University collections.

Strategic Aims

The Statement of Purpose and Strategic Aims of the Fine Art Collections will be reviewed every three years.

1: Mainstream use of collections into University teaching, learning & research

2: Improve access to Collections

3: Achieve excellence in stewardship & collections development

4: Capacity Building – Workforce Development (staff, interns, volunteers)

Objectives

1: Mainstream use of collections into University teaching, learning & research

Facilitation of scholarly visits; collections research and catalogue enhancement: population of VERNON Collections Management System with existing records; enhancement of records by scholarly research (Honorary Curator, History of Art postgraduate interns); continue digitization of collections (in-house, and via Public Catalogue Foundation project); contribute to SFC-funded SPIRIT 'Revealing Hidden Collections' project by making item-level and collections level descriptions OAI harvestable; build on liaison with History of Art, Edinburgh College of Art, National Galleries of Scotland and University Museums in Scotland to raise profile of collection

2: Improve access to Collections

Continue to populate University with collections; implement phase one of Fine Art Collections 'Big Move' to new reserve store in Main Library; continue loans out activity; contribute to development of internal and external exhibitions, particularly Main Library Ground Floor Exhibition Room

3: Achieve excellence in stewardship & collections development

Accreditation status maintained; mainstreaming of Policies, Procedures & Practices document into daily operation; develop new University policy on commissioning of artworks; broadcast acquisitions procedures to wider University via Centre for Research Collections website

4: Capacity Building – Workforce Development (staff, interns, volunteers)

Extend History of Art postgraduate intern programme to two interns; Museums Support Officer Undertake a Creative Skills Modern Apprenticeship in Cultural & Heritage Venue Operations SVQ level 3.

Jacky MacBeath
Museums Development Manager
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