**Theme 2: Russian Discourse, Communication and Identity**

**Postgraduate projects:**

Kasia Alieksejuk (PhD), *Internet names in online communication and construction of virtual identities: a case study of Russian speaking users*.

Varvara Christie (PhD), *Styling identities in posy-Soviet cinema: the use of slang, argot and obscenities in contemporary Russian films*, completed in 2013.

Fraser Tew-Street (PhD), *Narratives of history and discursive construction of national identity in the Russian republic of Karelia*, completed in 2013.

Ekaterina Popova (PhD), SELF and OTHER representations in contemporary Russian Discourse on migration, completed in 2012.

Gesine Strenge (PhD), Socio-Cultural Reception of Loanwords in Contemporary Russian Linguistic Culture, completed in 2012.

Samantha Sherry (PhD), Censorship and Translation in the Soviet Union: Literary Translation from English into Russian, completed in 2012.

Katherine Spann (MSc Res) *Performing a Historical Self*: Narratives of the Kuban Cossack, completed in 2012

Dashkova Fellow’s Project:

Valery Timofeev (2013), *Historical Memory and Local Identity in Kaliningrad and Vyborg*

**Research Outputs:**

Ryazanova-Clarke, Lara (2012), ‘The “West” in the linguistic construction of Russianness in contemporary public discourse’, R. Alapuro, et al. (eds) *Understanding Russianness*, London & New York: Routledge, pp. 3-18.

Ryazanova-Clarke, Lara, (2013), ‘The Discourse of a Spectacle at the End of the Presidential Term’, in H. Goscilo (ed.), *Putin as Celebrity and Cultural Icon*. London: Routledge, pp.104-132.

(forthcoming) Ryazanova-Clarke, Lara ‘Deformatsiia rechi i nemota v satiricheskom diskurse (na primere internet-video “Rulitiki”)’, in N. Vakhtin et al. (eds), *Sindrom publichnoi nemoty: istoriia i praktiki publichnykh debatov v Rossii*, St.-Petersburg: Izdatel’stvo Evropeiskogo Universiteta.

Sherry, Samantha (2010), ‘Censorship in translation in the Soviet Union: the manipulative rewriting of Howard Fast’s novel The Passion of Sacco and Vanzetti’, *Slavonica*, 16, 1–14.

(forthcoming) Sherry, Samantha ‘Birdwatchers of the World, Unite!: The Language of Soviet Ideology in Translation’, in P. Petrov and L. Ryazanova-Clarke (eds) *The Vernaculars of Communism: Language, Power and Ideology in the Soviet Union and Eastern Europe*, London: Routledge.

Zvereva, Vera (2011), ‘Diskussii o sovetskom proshlom v soobshchestvakh v seti “V kontakte”’, *Vestnik obshchestvennogo mneniia*, 4: 100, 97-112.

Zvereva, Vera (2011), Srazheniia za pamiat’, voiny vospominaniii, in Novoe Literaturnoe obozrenie, 107.

Zvereva, Vera (2012), *Setevye razgovory: Kul’turnye kommunikatsii v Runete*, Bergen: University of Bergen.

Zvereva, Vera (2013), (with E. Rutten and J. Fedor), *Memory, Conflict and New Media: Web Wars in Post-Socialist States*, London: Routledge.

(forthcoming) Zvereva, Vera (2014), (with T. Roesen), ‘Social network sites on the runet: exploring social communication’, in M. Gorham et al (eds), *Digital Russia: The Language, Culture, and Politics of New Media Communication*, London: Routledge.

(forthcoming) Zvereva, Vera (2014), (with M. Paulsen), ‘Testing and contesting Russian twitter’, in M. Gorham et al (eds), *Digital Russia: The Language, Culture, and Politics of New Media Communication*, London: Routledge.