Help with Fees

Student Discount & Other Concessions
We offer a 33% discount for fully matriculated students of the University of Edinburgh, for those whose sole income or that of their family is Department of Work and Pensions benefits, or if you are in receipt of Pension Credit. In person enrolment is usually required, please contact our Registration team for more information.

University of Edinburgh Staff & Alumni
We offer a 10% discount on all courses for staff and alumni of The University of Edinburgh. Staff must log on to our online booking system using their staff EASE credentials or present their staff card to our Registration team at the time of booking.
Alumni must log on to our online booking system using their MyEd Alumni Portal credentials or present their alumni card in person at the time of booking.

The Martha Hamilton Trust
We offer up to a 33% contribution towards full fees via The Martha Hamilton Trust. Subsidies are awarded on the basis of individual need. Awards are discretionary and applications are considered individually. The application process is simple and confidential. Please contact our Registration Team for more details.

For more information on help with fees, please visit www.ed.ac.uk/studying/short-courses/student-info/help-with-fees or contact our Registration Team col@ed.ac.uk or phone +44 (0) 131 650 4400.
WELCOME

Centre for Open Learning
The University of Edinburgh
Paterson’s Land
Holyrood Road
Edinburgh EH8 8AQ

Tel: +44 (0)131 650 4400
Email: col@ed.ac.uk
Web: www.ed.ac.uk/short-courses

Reception Opening Hours: Mon – Fri 9am to 5pm. During term time, reception will be open until 7pm Mon – Thurs.

The Centre for Open Learning would like to thank the following for their support:

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CREDIT PLUS COURSES
These are credit courses with study and essay writing skills built in. They are designed for students who want to study for credit at university level for the first time, or in a subject they haven’t studied before.

Choose from:
- Classics (p. 23)
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- Learning to Philosophize (p. 27)

CERTIFICATE OF HIGHER EDUCATION
Did you know that you can use our courses towards a Certificate of Higher Education?
The Cert HE is a national qualification, recognised by employers and other universities. To achieve this award, you have three years to accumulate 120 credit points by studying a combination of any credit courses from our programme. All Cert HE students are assigned a Personal Tutor who is there to provide students with academic guidance and support. Contact col@ed.ac.uk for more information or visit www.ed.ac.uk/studying/short-courses/access/certificate-he

PART-TIME ACCESS PROGRAMME
Launching for academic year 2018/19, this is a supportive and carefully designed part-time route for adult returners. It will prepare students for degrees in Arts, Humanities and Social Sciences and you don’t need to have any prior qualifications to apply. Students on the programme will be a fully matriculated with the University of Edinburgh. There are daytime classes for all subjects, and evening classes for all subjects except Art and Design. More information will be available on our website and the programme starts late summer 2018 and finishes in June 2019. It will open for applications early in 2018. Please contact col@ed.ac.uk for more information.
STUDYING FOR CREDIT
GETTING STARTED AT THE UNIVERSITY

Starting any new course of study with the University of Edinburgh may involve using our systems for learning, communication and support. At first this can appear a little daunting but we’d like to reassure you that help is at hand should you require it.

Short course students enrolled on credit courses use the same systems as all University students. These include matriculation, email, online course information, feedback and assessment. Students on other types of courses may also need to access some of these systems but we’ll always let you know in advance and be on hand to guide you through.

FREE STUDY SUPPORT SESSIONS

Before and in the early weeks of your courses, we offer a range of free study support sessions which in some cases are complemented by step by step online guides and videos. These have been designed to ensure you are equipped to tackle the requirements of your course. Whilst many of our students find that they can easily navigate their way around the systems, we know that a little extra guidance is welcome from time to time.

WHEN?

These free one-hour study support sessions will typically take place from the week prior to each term and within the first two weeks of each term, and will include sessions both during the day and in the evenings.

HOW?

We will email all students enrolled on credit courses with the schedule of dates, times and locations. These will also be published online, and made available from our reception three weeks before your courses start.

To book any of our study support sessions, please follow the link in the dedicated email you will be sent. We ask you to book as early as possible to avoid disappointment, this way we ensure that we know who is coming ahead of time so we can make the sessions as useful as possible.

WHICH SESSION?

Depending on your experience and what it is that you require support with, you may book to attend any of the following sessions.

Matriculation
If you enrol on one of our credit courses (whether you study for credit or not), you will need to matriculate online to gain access to essential University systems and all the benefits that come from being a University of Edinburgh student. This session is designed for anyone requiring support with starting or completing the matriculation process.

University Systems - MyEd, EASE and Email
Once matriculated, you will be asked to access, interact and communicate using the University’s online portal called ‘MyEd’. This session will give you an introduction and overview of this and other useful systems, and show you where to find help when you need it.

Accessing and using Learn
Learn is the University’s online learning environment and is used on our credit courses for information, course content, handouts, essay questions, projects, assignments and assessment submission and feedback. Each course may use Learn in slightly different ways, but these sessions will help you become familiar with how to access and use its main functions. Depending on the course type, we are offering two main approaches to using Learn which acknowledge the difference between subject disciplines:

1. Using Learn for essay-based courses
2. Using Learn for Art and Design courses

PebblePad for Art and Design
Students enrolled on credit courses in Art and Design will keep a blog-style journal, recording the journey of their practical work through images and reflection. Students use a web-based system called ‘PebblePad’ (also known as Pebble+). This session will introduce and support you as you get used to accessing and using the system.

Using and accessing the library
All matriculated short course students have access to University libraries, including the Main Library at George Square. This session is an introduction to accessing the fantastic library catalogue and other useful services.

Essay writing
Many credit courses are assessed via the submitting of an academic essay in response to a set question. This session will give an overview of this and support you with planning, structuring and writing your essays.

Referencing
This session will help you understand the purpose and role of referencing in order to ensure that you correctly cite all your sources and format them correctly.

Keeping a sketchbook for Art and Design
An introduction to ways of using your sketchbook to research, record and develop visual information in order to support your Art and Design coursework.
The Centre for Open Learning offers credit courses across a variety of subject areas. Credit courses take your learning experience to new heights and include assessments and critical analysis of the subject. Teaching on our credit courses is designed to provide continued support in completing the required assessments. Students are able to opt out of the assessments if they wish.

**ARCHAEOLOGY**

**An Introduction to Archaeology**
Alex Hale | Term 1, Mondays, 25 Sept – 27 Nov 2017, 6:30pm – 8:20pm
10 Credits | 10 Weeks | £153 | Paterson’s Land
An introduction to some of the fundamental principles of archaeology by combining examinations of various archaeological sites and periods.

**ART HISTORY**

**Arts and Architecture in Europe I: From Ancient Greece to the Middle Ages**
Guillaume Evrard | Term 1, Mondays, 25 Sept – 27 Nov 2017, 6:30pm – 8:20pm
10 Credits | 10 Weeks | £153 | Paterson’s Land
An introductory history of European arts from the Classical to Medieval periods.

**The Art of 15th Century Italy**
Lesley Fraser | Term 1, Wednesdays, 27 Sept – 29 Nov 2017, 11:10am – 1:00pm
10 Credits | 10 Weeks | £153 | Paterson’s Land
Explore this formative period in Italian art, including artists such as Giotto, Donatello and Botticelli.

**How Art Works (Credit Plus)**
Emily Learmont | Term 1, Thursdays, 28 Sept – 30 Nov 2017, 5:30pm – 8:20pm
10 Credits | 10 Weeks | £216 | Paterson’s Land
An introduction to art history, guiding you through ideas and terminology from Ancient Greece to the present. For more information on our Credit Plus courses see page 2.

**Masters of the High Renaissance: Leonardo, Michelangelo and Raphael**
Lesley Fraser | Term 2, Wednesdays, 17 Jan – 21 Mar 2018, 11:10am – 1:00pm
10 Credits | 10 Weeks | £153 | Paterson’s Land
An in-depth study of three of the most famous renaissance artists.

**Arts and Architecture in Europe II: The Renaissance to the Reformation**
Guillaume Evrard | Term 2, Thursdays, 18 Jan – 22 Mar 2018, 6:30pm – 8:20pm
10 Credits | 10 Weeks | £153 | Paterson’s Land
An introduction to history of arts in Europe from the 14th to the 17th centuries.

**Scottish Architecture: From Scara Brae to the Present**
Margaret Stewart | Term 3, Tuesdays, 17 Apr – 19 Jun 2018, 6:30pm – 8:20pm
10 Credits | 10 Weeks | £153 | Paterson’s Land
A survey of buildings in Scotland from the earliest remains to today’s civic and social architecture.

**The Art of 16th-Century Venice**
Lesley Fraser | Term 3, Wednesdays, 18 Apr – 20 Jun 2018, 11:10am – 1:00pm
10 Credits | 10 Weeks | £153 | Paterson’s Land
A detailed look at the vibrant artistic scene of 16th-century Venice: Titian, Tintoretto, Veronese and more.

**Arts and Architecture in Europe III: The Early Modern to the Contemporary**
Guillaume Evrard | Term 3, Thursdays, 19 Apr – 21 Jun 2018, 6:30pm – 8:20pm
10 Credits | 10 Weeks | £153 | Paterson’s Land
An introduction to history of European arts from the Baroque to the contemporary.
**ART AND DESIGN**

**Drawing and Painting**

**Life Drawing: Exploring Line and Tone**
Christine Frew  |  Term 1, Mondays, 25 Sept – 27 Nov 2017, 9:30am – 12:30pm
10 Credits  |  10 weeks  |  £242  | Thomson’s Land
Explore a variety of techniques and gain confidence in drawing the human figure.

**Abstract Painting: Representation to Abstraction**
Olivia Irvine  |  Term 1, Mondays, 25 Sept – 27 Nov 2017, 6:30pm – 9:30pm
10 Credits  |  10 weeks  |  £242  | Thomson’s Land
Explore the expressive territory between depiction and abstraction to deconstruct representation in painting.

**Landscape Painting: The Cityscape**
Paul Mowat  |  Term 1, Tuesdays, 26 Sept – 28 Nov 2017, 9:30am – 12:30pm
10 Credits  |  10 weeks  |  £242  | Thomson’s Land
Explore a range of painting materials and methods to respond and capture the urban landscape.

**Creating Images**
Robbie Bushe  |  Term 1, Tuesdays, 26 Sept – 28 Nov 2017, 9:30am – 12:30pm or Term 3, Mondays, 16 Apr – 18 Jun 2018, 1:30pm – 4:30pm
10 Credits  |  10 weeks  |  £242  | Thomson’s Land
Investigate and practice ways artists find and develop their subject, themes and imagery.

**The Dynamics of Landscape: Movement and Change**
Jane Weatherly  |  Term 1, Tuesdays, 26 Sept – 28 Nov 2017, 1:30pm – 4:30pm
10 Credits  |  10 weeks  |  £242  | Thomson’s Land
Research and develop a body of artwork informed by systems in the landscape and natural world.

**Contemporary Watercolours: An Introduction**
Deirdre Macleod  |  Term 1, Wednesdays, 27 Sept – 29 Nov 2017, 9:30am – 12:30pm
10 Credits  |  10 weeks  |  £242  | Thomson’s Land
Develop an understanding of the potential for watercolours, inks and gouache.

**Mixed Media: Exploring Materials and Processes**
Jane Weatherly  |  Term 1, Wednesdays, 27 Sept – 29 Nov 2017, 6:30pm – 9:30pm
10 Credits  |  10 weeks  |  £242  | Thomson’s Land
Explore and experiment with mixed media processes by layering images using transparencies, symbols and text.

**Drawing Practices: Experimenting with Materials**
Oliver Reed  |  Term 1, Thursdays, 28 Sept – 30 Nov 2017, 9:30am – 12:30pm
10 Credits  |  10 weeks  |  £242  | Thomson’s Land
Develop personal and expressive drawings through experimentation of formats by fusing materials, found surfaces and collage.

**Self-Directed Practice: Developing a Language**
Paul Mowat  |  Terms 1 and 2, Thursdays, 28 Sept – 30 Nov 2017 and 18 Jan – 22 Mar 2018, 1:30pm – 4:30pm
20 Credit (SCQF level 8)  |  20 weeks  |  £450  | Thomson’s Land
A course for experienced artists who wish to develop their own lines of enquiry and visual language in drawing and painting.

**A Visual and Sensory Response to the City**
Deirdre Macleod  |  Term 1, Fridays, 29 Sept – 1 Dec 2017, 9:30am – 12.30pm
10 Credits  |  10 weeks  |  £242  | Thomson’s Land
Learn how to use the sights and sounds of the city to inspire practical work in the studio.

**Life Drawing: The Hidden Structure**
Christine Frew  |  Term 2, Mondays, 15 Jan – 19 Mar 2018, 9:30am – 12:30pm
10 Credits  |  10 weeks  |  £242  | Thomson’s Land
Examine, interpret and record through drawing the underlying structure, form and proportions of the human figure.

**Abstract Painting: Exploring Processes**
Olivia Irvine  |  Term 2, Mondays, 15 Jan – 19 Mar 2018, 6:30pm – 9:30pm
10 Credits  |  10 weeks  |  £242  | Thomson’s Land
Explore and experiment with a range of routine abstract processes and methods to develop ideas beyond the expressive.

**Images and Ideas**
Robbie Bushe  |  Term 2, Tuesdays, 16 Jan – 20 Mar 2018, 9:30am – 12:30pm
10 Credits  |  10 weeks  |  £242  | Thomson’s Land
Develop original subjects, ideas and themes through to pictorial approaches drawing, painting, print or illustration.

**Landscape Painting: an introduction**
Paul Mowat  |  Term 2, Tuesdays, 16 Jan – 20 Mar 2018, 9:30am – 12:30pm
10 Credits  |  10 weeks  |  £242  | Thomson’s Land
Develop your own response to the local landscape through drawing and painting to reveal ‘character’ and atmosphere.

**Developing a Sketchbook**
Jane Weatherly  |  Term 2, Tuesdays, 16 Jan – 20 Mar 2018, 1:30pm – 4:30pm
10 Credits  |  10 weeks  |  £242  | Thomson’s Land
Follow themes and lines of enquiry to develop methods and approaches in the use of the sketchbook.

**Portraiture: Developing a Personal Approach**
Christine Frew  |  Term 2, Tuesdays, 16 Jan – 20 Mar 2018, 6:30pm – 9:30pm
10 Credits  |  10 weeks  |  £242  | Thomson’s Land
Expand your skill and approaches by working directly from the model to produce dynamic, arresting head drawings and painted portraits.
Contemporary Watercolours: Expressive Approaches  
Deirdre Macleod  |  Term 2, Wednesdays, 17 Jan – 21 Mar, 2018, 9:30am – 12:30pm  
10 Credits  |  10 weeks  | £242  | Thomson’s Land  
Challenge your preconceptions of how watercolours and other water-based media can be used and explored.

Art History in Action: A Sense of Place  
Olivia Irvine  |  Term 2, Wednesdays, 17 Jan – 21 Mar 2018, 1:30pm – 4:30pm  
10 Credits  |  10 weeks  | £242  | Thomson’s Land  
A series of mini lectures and studio practices in mixed media, colour, texture and composition based on the principles of the artists examined.

Mixed Media: Unconventional Approaches  
Jane Weatherly  |  Term 2, Wednesdays, 17 Jan – 21 Mar 2018, 6:30pm – 9:30pm  
10 Credits  |  10 weeks  | £242  | Thomson’s Land  
Consider and expand ways to push the boundaries of working with mixed media techniques.

Drawing Practices: Contemporary Approaches  
Oliver Reed  |  Term 2, Thursdays, 18 Jan – 22 Mar 2018, 9:30am – 12:30pm  
10 Credits  |  10 weeks  | £242  | Thomson’s Land  
Explore the fringes of drawing and push the boundaries of what drawing can be; whether from three-dimensions, employing digital technologies or time-based work.

Foundation Drawing  
Jessica Bevan  |  Term 2, Thursdays, 18 Jan – 22 Mar 2018, 6:30pm – 9:30pm  
10 Credits  |  10 weeks  | £242  | Thomson’s Land  
Learn and develop fundamental drawing skills, knowledge and approaches in the uses of media, techniques and materials.

Abstract Painting: Developing a Personal Expression  
Olivia Irvine  |  Term 3, Mondays, 16 Apr – 19 Jun 2018, 6:30pm – 9:30pm  
10 Credits  |  10 weeks  | £242  | Thomson’s Land  
Using paint processes and media, develop a sense of expression through colour and emotional responses to a theme or subject.

Landscape Painting: A Sense of Place  
Paul Mowat  |  Term 3, Tuesdays, 17 Apr – 19 Jun 2018, 9:30am – 12:30pm  
10 Credits  |  10 weeks  | £242  | Thomson’s Land  
Apply prior drawing and painting experience to focus on personal responses to the landscape.

The Dynamics of the Natural World: Patterns of Animal Locomotion  
Jane Weatherly  |  Term 3, Tuesdays, 17 Apr – 19 Jun 2018, 1:30pm – 4:30pm  
10 Credits  |  10 weeks  | £242  | Thomson’s Land  
Think about the natural world as a dynamic global cycle and develop artwork focussing on the land, natural rhythms and patterns of animal locomotion.

Life Drawing: Light and Proportion  
Christine Frew  |  Term 3, Tuesdays, 17 Apr – 19 Jun 2018, 6:30pm – 9:30pm  
10 Credits  |  10 weeks  | £242  | Thomson’s Land  
Develop your understanding of human anatomy, proportion and the impact of light.

Contemporary Watercolours: Exploring Possibilities  
Deirdre Macleod  |  Term 3, Wednesdays, 18 Apr – 20 Jun 2018, 9:30am – 12:30pm  
10 Credits  |  10 weeks  | £242  | Thomson’s Land  
Develop and sustain a series of studies using watercolour, gouache and inks through personal, directed and site specific projects.

Mixed Media: The Figure, Still Life and Location  
Jane Weatherly  |  Term 3, Wednesdays, 18 Apr – 20 Jun 2018, 6:30pm – 9:30pm  
10 Credits  |  10 weeks  | £242  | Thomson’s Land  
Work from the life model, still life set up and a location to develop an understanding and value for investigating and experimenting in mixed media.

Art and Environment  
Ronald Binnie  |  Term 3, Thursdays, 19 Apr – 21 Jun 2018, 1:30pm – 4:30pm  
10 Credits  |  10 weeks  | £242  | Thomson’s Land  
Explore key areas such as human/animal relations, climate change and ecology to develop drawing, painting, mixed media and photography works.

Painting Pictures: Changing Scale  
Paul Mowat  |  Term 3, Thursdays, 19 Apr – 21 Jun 2018, 6:30pm – 9:30pm  
10 Credits  |  10 weeks  | £242  | Thomson’s Land  
Explore and develop painting on a larger scale to convey a sense of the monumental and physical; developing ambitious compositions and atmospheres.

Foundation Painting  
Jessica Bevan  |  Term 3, Thursdays, 19 Apr – 21 Jun 2018, 6:30pm – 9:30pm  
10 Credits  |  10 weeks  | £242  | Thomson’s Land  
Learn and develop fundamental painting skills, knowledge and approaches in the uses of media, techniques and materials.
Printmaking and Books

Printmaking Practice: Developing Techniques
Gregor McAlpine | Term 1, Mondays, 25 Sept – 27 Nov 2017, 6:30pm – 9:30pm
10 Credits | 10 weeks | £278 | Edinburgh College of Art
Develop lino, woodcut and relief printmaking, together with collagraphic and intaglio techniques to combine processes and use more complex etching techniques.

Developing Artists’ Books
Susie Wilson | Term 1, Fridays, 29 Sept – 1 Dec 2017, 9:30am – 12:30pm or Term 3, Wednesdays, 18 Apr – 20 June 2018, 6:30pm – 9:30pm
10 Credits | 10 weeks | £242 | Thomson’s Land
Develop sustained and personal visual content and ideas within the wider context of the artists’ book.

Printmaking Practice: Mastering Print
Gregor McAlpine | Term 2, Mondays, 15 Jan – 19 Mar 2018, 6:30pm – 9:30pm
10 Credits | 10 weeks | £278 | Edinburgh College of Art
Further your understanding of relief and intaglio techniques and processes to create a series of prints that may focus exclusively on one technique or employ a combination.

Intaglio Printmaking: Contemporary Approaches
Gregor McAlpine | Term 2, Wednesdays, 17 Jan – 21 Mar 2018, 6:30pm – 9:30pm
10 Credits | 10 weeks | £278 | Edinburgh College of Art
Investigate new ways of approaching intaglio techniques to develop a series of ambitious and related images.

Introduction to Artists’ Books
Susie Wilson | Term 2, Wednesdays, 17 Jan – 21 Mar 2018, 6:30pm – 9:30pm or Term 3, Fridays, 20 Apr – 22 Jun 2018, 9:30am – 12:30pm
10 Credits | 10 weeks | £242 | Thomson’s Land
A practical introduction to the techniques and materials used in the diverse genre of artists’ books.

Sculpture

Contemporary Sculpture
Hans Clausen | Term 3, Wednesdays, 18 Apr – 20 Jun 2018, 6:30pm – 9:30pm
10 Credits | 10 weeks | £266 | TBC
Explore relationships between a wide range of found, recycled or other materials to conceive, create and present a range of sculptural forms.

Photography

Introduction to Digital Photography
Term 1, Mondays, 25 Sept – 27 Nov 2017, 6:30pm – 9:30pm, Edinburgh College of Art or Term 3, Tuesdays, 17 Apr – 19 Jun 2018, 6:30pm – 9:30pm, Thomson’s Land
10 Credits | 10 weeks | £266
Learn how to use your digital camera and related software to digitally enhance your photographs through a range of creative photography projects.

Digital Photography Project
Term 2, Mondays, 15 Jan – 19 Mar 2018, 6:30pm – 9:30pm
10 Credits | 10 weeks | £266 | Edinburgh College of Art
Develop your knowledge of your digital camera through the creation of a guided photography project.

Advanced Darkroom Photography
Cora James | Term 2, Thursdays, 18 Jan – 22 Mar 2018, 6:30pm – 9:30pm
10 Credits | 10 weeks | £278 | Edinburgh College of Art
Develop and extend your existing experience and skills in darkroom photography to make a coherent body of photographic works.
Digital Media

Digital Animation for Artists
Term 1, Mondays, 25 Sept – 27 Nov 2017, 6:30pm – 9:30pm or
Term 3, Mondays, 16 Apr – 18 Jun 2018, 6:30pm – 9:30pm
10 Credits | 10 weeks | £242 | Thomson’s Land
An introduction to techniques and approaches to digital animation as an artists’ tool to develop creative ideas through the moving image.

Video for Artists
Niall Webb | Term 1, Tuesdays, 26 Sept – 28 Nov 2017, 6:30pm – 9:30pm or
Term 2, Thursdays, 18 Jan – 22 Mar 2018, 6:30pm – 9:30pm
10 Credits | 10 weeks | £266 | Edinburgh College of Art
An introduction to video editing and the fundamentals of moving image and time-based media as a contemporary art practice.

Digital Drawing
Richard Strachan | Term 1, Thursdays, 28 Sept – 30 Nov 2017, 6:30pm – 9:30pm or
Term 2, Tuesdays, 16 Jan – 20 Mar 2018, 6:30pm – 9:30pm
10 Credits | 10 weeks | £242 | Thomson’s Land
Discover the potential of drawing using Adobe Photoshop to consider line, tone, colour and layering.

Textiles

Textiles: 3D Forms
Fiona Hutchison | Term 1, Tuesdays, 26 Sept – 28 Nov 2017, 6:30pm – 9:30pm
10 Credits | 10 weeks | £242 | Thomson’s Land
Explore a range of 3D textile techniques from traditional fabrics and plastic, to paper and everyday materials.

Tapestry: Basic Techniques
Fiona Hutchison | Term 1, Thursdays, 28 Sept – 30 Nov 2017, 9:30am – 12:30pm
10 Credits | 10 weeks | £242 | Thomson’s Land
Learn the basic techniques of woven tapestry; from the selection of materials to setting up a frame loom to create woven designs.

Printed Textiles Design: Basic Techniques
Gemma Brown | Term 1, Wednesdays, 27 Sept – 29 Nov 2017, 6:30pm – 9:30pm
10 Credits | 10 weeks | £278 | Edinburgh College of Art
An introduction to basic printed textiles using a range of techniques connected to the screen-printing process.

Textiles: Introduction to Stitch
Fiona Hutchison | Term 2, Tuesdays, 16 Jan – 20 Mar 2018, 6:30pm – 9:30pm
10 Credits | 10 weeks | £266 | Thomson’s Land
Investigate the creative potential of mark making with needle and thread, beginning with the exploration of line and how it can be translated into stitch.

Tapestry: Exploring Texture
Fiona Hutchison | Term 2, Thursdays, 18 Jan – 22 Mar 2018, 9:30am – 12:30pm
10 Credits | 10 weeks | £266 | Thomson’s Land
Learn and practice a range of experimental approaches to working with surface and texture in tapestry.

Printed Textiles Design: Exploring Dye
Gemma Brown | Term 2, Thursdays, 18 Jan – 22 Mar 2018, 6:30pm – 9:30pm
10 Credits | 10 weeks | £278 | Edinburgh College of Art
Already familiar with the screen printing process? Further develop your skills and knowledge through disperse dye printing with inks and papers.

Textiles: Exploring Fabrics
Fiona Hutchison | Term 3, Tuesdays, 17 Apr – 19 Jun 2018, 6:30pm – 9:30pm
10 Credits | 10 weeks | £266 | Thomson’s Land
Explore the creative possibilities of fabric manipulation, using a range of traditional and experimental materials and techniques to change the surface, texture and shape.

Tapestry: Drawing in Weave
Fiona Hutchison | Term 3, Thursdays, 19 Apr – 21 Jun 2018, 9:30am – 12:30pm
10 Credits | 10 weeks | £266 | Thomson’s Land
From fine lines to bold marks, explore the translation from design drawings to weaving.
Jewellery and Silversmithing

**Jewellery and Silversmithing: Foundation**

Jenny Deans  |  Term 1, Mondays, 25 Sept – 27 Nov 2017, 6:30pm – 9:30pm
10 Credits  |  10 weeks  |  £278  |  Edinburgh College of Art
Learn the basic jewellery techniques of saw-piercing, soldering, texturing, roll-printing and forming to make your own jewellery.

**Wire Jewellery**

Jenny Deans  |  Term 2, Mondays, 15 Jan – 19 Mar 2018, 6:30pm – 9:30pm
10 Credits  |  10 weeks  |  £278  |  Edinburgh College of Art
Take an experimental approach to playing with wire to create earrings, rings, bracelets and necklaces as well as more sculptural objects.

**Jewellery Techniques: Precious Metals and Sand Casting**

Amy Chan  |  Term 2, Wednesdays, 17 Jan – 21 Mar 2018, 6:30pm – 9:30pm
10 Credits  |  10 weeks  |  £278  |  Edinburgh College of Art
Develop your existing skills and explore the use of precious metals and traditional uses of sand casting techniques to make small-scale unique contemporary jewellery.

**Jewellery Techniques: an introduction**

Amy Chan  |  Term 3, Thursdays, 19 Apr – 21 Jun 2018, 6:30pm – 9:30pm
10 Credits  |  10 weeks  |  £278  |  Edinburgh College of Art
Discover the low-tech construction techniques and joining methods commonly used in jewellery, including knotting, macramé, wire work, image transfer and laminating techniques.

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**Visual Communication**

**Introduction to Illustration**

Kasia Matyjaszek  |  Term 1, Mondays, 25 Sept – 27 Nov 2017, 6:30pm – 9:30pm or Term 2, Wednesdays, 17 Jan – 21 Mar 2018, 1:30pm – 4:30pm
10 Credits  |  10 weeks  |  £242  |  Thomson’s Land
Learn how to tell a story through images and visually interpret the written word using drawing and mixed media through a series of illustration briefs.

**Introduction to Graphic Design**

Catriona Tod, Ian Sharman  |  Term 1, Wednesdays, 27 Sept – 29 Nov 2017, 6:30pm – 9:30pm or Term 2, Wednesdays, 17 Jan – 21 Mar 2018, 9:30am – 12:30pm or Term 3, Mondays, 16 Apr – 18 Jun 2018, 6:30pm – 9:30pm
10 Credits  |  10 weeks  |  £242  |  Thomson’s Land
An Introduction to the building blocks of graphic design, exploring the principles of visual communication and developing a personal graphic language.

**Children’s Picture Books: The Art of Visual Narrative**

Kasia Matyjaszek  |  Term 1, Wednesdays, 27 Sept – 29 Nov 2017, 1:30pm – 4:30pm or Term 3, Mondays, 16 Apr – 18 Jun 2018, 6:30pm – 9:30pm
10 Credits  |  10 weeks  |  £242  |  Thomson’s Land
Explore all the aspects of creating a children’s picture book from research and initial concept to the final artwork.

**Developing an Illustration Project**

Kasia Matyjaszek  |  Term 2, Mondays, 15 Jan – 19 Mar 2018, 6:30pm – 9:30pm or Term 3, Wednesdays, 18 Apr – 20 Jun 2018, 1:30pm – 4:30pm
10 Credits  |  10 weeks  |  £242  |  Thomson’s Land
Develop a personal illustration project inspired by a text, a story or a series of poems.

**Developing Graphic Design**

Catriona Tod, Ian Sharman  |  Term 2, Wednesdays, 17 Jan – 21 Mar 2018, 6:30pm – 9:30pm or Term 3, Wednesdays, 18 Apr – 20 Jun, 2018, 9:30am – 12:30pm, 10 Credits  |  10 weeks  |  £242  |  Thomson’s Land
Consolidate your existing skills in graphic design and develop new ones to broaden your practical and professional understanding of the discipline.
CREATIVE WRITING

Short Story Writing
Nicky Melville | Term 1, Tuesdays, 26 Sept – 28 Nov 2017, 6:30pm – 8:20pm or Term 3, Tuesdays, 17 Apr – 19 Jun 2018, 2:10pm – 4:00pm
10 Credits | 10 Weeks | £153 | Paterson's Land

In our fast moving world, the short story gives pause for thought, capturing ‘moments’ in people’s lives. Learn how to use the brevity of the form.

Find Your Voice (Course 1)
Raymond Ross | Term 1, Wednesdays, 27 Sept – 29 Nov 2017, 6:30pm – 8:20pm or Term 1, Fridays, 29 Sept – 1 Dec 2017, 2:10pm – 4:00pm
10 Credits | 10 Weeks | £153 | Paterson's Land

Bring a sense of humour, self-discipline and a desire to write. Stimulate your writing through ‘hands-on experiences and group feedback.

Starting to Write
Nicky Melville | Terms 2 and 3, Thursdays, 18 Jan – 22 Mar 2018 and 19 Apr – 21 Jun, 6:30pm – 8:20pm
20 Credit | 20 Weeks | £300 | Paterson's Land

Learn how to revise a first draft and how to give and take critical feedback in a positive, constructive way.

Experimental Writing
Nicky Melville | Term 2, Tuesdays, 16 Jan – 20 Mar 2018, 6:30pm – 8:20pm
10 Credits | 10 Weeks | £153 | Paterson's Land

An introduction to eminent innovative writers and the opportunity to try out approaches such as surrealist techniques and other experimental fiction devices.

Find Your Voice (Course 2)
Raymond Ross | Term 2, Wednesdays, 17 Jan – 21 Mar 2018, 6:30pm – 8:20pm or Term 2, Fridays, 19 Jan – 23 Mar 2018, 2:10pm – 4:00pm
10 Credits | 10 Weeks | £153 | Paterson's Land

Bring a sense of humour, self-discipline and a desire to write. Develop your writing through hands-on experiences and group feedback. This is a continuation of course 1 but new students are encouraged to join.

Find Your Voice (Course 3)
Raymond Ross | Term 3, Fridays, 20 April – 22 Jun 2018, 2:10pm – 4:00pm
10 Credits | 10 Weeks | £153 | Paterson's Land

Bring a sense of humour, self-discipline and a desire to extend your skills in creative writing. This is a continuation of course 2 but new students are encouraged to join.

FILM, MEDIA AND CONTEMPORARY CULTURES

The Last Romantics: Powell & Pressburger and the Birth of Modern Cinema
David Wingrove | Term 1, Mondays, 25 Sept – 27 Nov 2017, 6:30pm – 8:20pm
10 Credits | 10 Weeks | £153 | Paterson's Land

From the 1930s to the 1960s, the team of Michael Powell and Emeric Pressburger revolutionised British cinema while producing a string of all-time classics.

Writing for Publication: Freelance Journalism
Pasquale Iannone | Term 1, Mondays, 25 Sept – 27 Nov 2017, 6:30pm – 8:20pm or Term 2, Mondays, 15 Jan – 19 Mar 2018, 2:10pm – 4:00pm
10 Credits | 10 Weeks | £153 | Paterson's Land

Learn how to write for newspapers and magazines with advice and exercises on different genres, style, editing, market analysis and submission of work.

Screenwriting 1: An Introduction to Writing in Film and Television
Douglas Dougan | Term 1, Wednesdays, 27 Sept – 29 Nov 2017, 6:30pm – 8:20pm or Term 2, Wednesdays, 17 Jan – 21 Mar 2018, 11:10am – 1:00pm
10 Credits | 10 Weeks | £153 | Paterson's Land

Explore the process of script development and writing, from idea to script, create a compelling narrative for visual drama, and get it all down in professional script format.

Introduction to Film Studies
Tony McKibbin | Term 1, Thursdays, 28 Sept – 30 Nov 2017, 6:30pm – 8:20pm
10 Credits | 10 Weeks | £153 | Paterson's Land

Discover new ways of looking at film to explore and develop your own ideas through class discussion.

Film Theory and Criticism
Tony McKibbin | Term 2, Thursdays, 18 Jan – 22 Mar 2018, 6:30pm – 8:20pm
10 Credits | 10 Weeks | £153 | Paterson's Land

Discover more about semiotics, structuralism, and gender in film and explore key concepts in film theory and criticism.

Screenwriting 2: Script Development
Douglas Dougan | Term 2, Wednesdays, 17 Jan – 21 Mar 2018, 6:30pm – 8:20pm or Term 3, Wednesdays, 18 Apr – 20 Jun 2018, 11:10am – 1:00pm
10 Credits | 10 Weeks | £153 | Paterson's Land

(Screenwriting 3 is available as a non-credit course. Details on page 53). This fun and practical course guides those with a basic knowledge or experience of screenwriting in more advanced creative writing techniques.

Modernism and the Cinema
Pasquale Iannone | Term 3, Mondays, 16 Apr – 18 Jun 2018, 6:30pm – 8:20pm
10 Credits | 10 Weeks | £153 | Paterson's Land

An introduction to theories and practices of filmic modernism which investigates the ways in which modernist filmmakers sought to overturn the naturalistic style of Hollywood.

Film Studies (Credit Plus)
Martine Pierquin | Term 3, Wednesdays, 18 Apr – 20 Jun 2018, 2:10pm – 5:00pm
10 Credits | 10 Weeks | £216 | Paterson’s Land

For more information on our Credit Plus courses see page 2. Focussing on films as artistic constructs and cultural manifestations, you will reflect on social and political concerns such as national or gender identity.
**Scotland: From the Making of the Kingdom to Renaissance Monarchy**  
Joyce Miller  |  Term 1, Tuesdays, 26 Sept – 28 Nov 2017, 10:30am – 12:30pm  
10 Credits  |  10 Weeks  |  £153  |  National Museum of Scotland  
Explore medieval Scotland on this course based in the National Museum of Scotland.

**Witchcraft and Belief in Scotland, 1563-1736**  
Joyce Miller  |  Term 1, Tuesdays, 26 Sept – 28 Nov 2017, 2:10pm – 4:00pm  
10 Credits  |  10 Weeks  |  £153  |  Paterson’s Land  
An in-depth look at witchcraft and witch-hunting in early modern Scotland.

**Auld Enemies: Scotland and England in the Later Middle Ages**  
David Santuste  |  Term 1, Wednesdays, 27 Sept – 29 Nov 2017, 2:10pm – 4:00pm  
10 Credits  |  10 Weeks  |  £153  |  Paterson’s Land  
The history of Anglo-Scottish relations in this formative period, through war and political strife as well as peace and diplomacy.

**Introducing Modern European History (Credit Plus)**  
Marc di Tommasi  |  Term 1, Wednesdays, 27 Sept – 29 Nov 2017, 5:30pm – 8:20pm  
10 Credits  |  10 Weeks  |  £216  |  Paterson’s Land  
For more information on our Credit Plus courses see page 2.  
Whet your historical thinking through study of some of the pivotal moments in modern European history.

**Wars and Revolutions: the Making of Britain and the British Empire 1660-1860**  
William Brydon  |  Term 1, Wednesdays, 27 Sept – 29 Nov 2017, 6:30pm – 8:20pm  
10 Credits  |  10 Weeks  |  £153  |  Paterson’s Land  
A history of how Britain was made and its Empire achieved.

**African-American History: From Slavery to the White House**  
Kirsten Phimister  |  Term 1, Wednesdays, 27 Sept – 29 Nov 2017, 6:30pm – 8:20pm  
10 Credits  |  10 Weeks  |  £153  |  Paterson’s Land  
From slavery to emancipation to equality? The history of African Americans in US history.

**Victorian Edinburgh**  
Helen Rapport  |  Term 1, Thursdays, 28 Sept – 30 Nov 2017, 10:45am – 12:45pm  
10 Credits  |  10 Weeks  |  £153  |  National Museum of Scotland  
Explore the Victorian past of our city on this course based in the National Museum of Scotland.

**Machiavelli and Politics, Culture and Society in Renaissance Italy**  
Lucinda Byatt  |  Term 1, Thursdays, 28 Sept – 30 Nov 2017, 2:10pm – 4:00pm  
10 Credits  |  10 Weeks  |  £153  |  Paterson’s Land  
A history of Italian society, politics and culture in the time of Machiavelli, the most famous political thinker of the Renaissance.
Shakespeare’s Villains
Liz Hare  |  Term 1, Mondays, 25 Sept – 27 Nov 2017, 9:00am – 10:50pm
10 Credits  |  10 Weeks  |  £153  |  Paterson’s Land
Explore some of Shakespeare’s most colourful characters through plays such as Hamlet, Macbeth and Othello.

Modern British Poetry
Rachael King  |  Term 1, Mondays, 25 Sept – 4 Dec 2017 (No class on 16 Oct), 6:30pm – 8:20pm
10 Credits  |  10 Weeks  |  £153  |  Paterson’s Land
Explore British poetry from the post-war period to the present, alternating between broader surveys and close studies of individual poets.

Introducing Literature 1 (Credit Plus)
Anya Clayworth  |  Term 1, Tuesdays, 26 Sept – 28 Nov 2017, 5:30pm – 8:20pm
10 Credits  |  10 Weeks  |  £216  |  Paterson’s Land
For more information on our Credit Plus courses see page 2. Combining study skills such as note taking and essay writing with close reading, this course provides strong foundations for the further study of literature.

Looking at Literary Prizes: 2005
Anya Clayworth  |  Term 1, Wednesdays, 27 Sept – 29 Nov 2017, 11:10am – 1:00pm
10 Credits  |  10 Weeks  |  £153  |  Paterson’s Land
Explore the winning novels of five different literary prizes in year, 2005.

Literature of the 1930s
James Ellison  |  Term 1, Fridays, 29 Sept – 1 Dec 2017, 11:10am – 1:00pm
10 Credits  |  10 Weeks  |  £153  |  Paterson’s Land
Explore texts ranging from the political to the spiritual and from the sardonic to the hilarious as we discover literature written in the 1930s, an age of political and economic turbulence.

Ibsen and Chekov
Liz Hare  |  Term 2, Mondays, 15 Jan – 19 Mar 2018, 11:10am – 1:00pm
10 Credits  |  10 Weeks  |  £153  |  Paterson’s Land
Ibsen and Chekov transformed European theatre and created modern drama as we know it. Explore some of their finest work using a variety of film versions and adaptations.

Introducing Literature 2 (Credit Plus)
Anya Clayworth  |  Term 2, Tuesdays, 16 Jan – 20 Mar 2018, 5:30pm – 8:20pm
10 Credits  |  10 Weeks  |  £216  |  Paterson’s Land
For more information on our Credit Plus courses see page 2. Develop close-reading and essay writing skills by studying texts such as Stevenson’s Jekyll and Hyde and John Osborne’s Look Back in Anger.

European Detective Fiction and Society 2
Anya Clayworth  |  Term 2, Wednesdays, 17 Jan – 21 Mar 2018, 11:10am – 1:00pm
10 Credits  |  10 Weeks  |  £153  |  Paterson’s Land
Explore what detective fiction can tell us about key moments in European history and how authors use the detective genre to express the challenges faced by their countries and social response.

Introduction to Gothic Literature
David Wingrove  |  Term 2, Wednesdays, 17 Jan – 21 Mar 2018, 6:30pm – 8:20pm
10 Credits  |  10 Weeks  |  £153  |  Paterson’s Land
Explore the origins and development of Gothic literature, tracing the cultural phenomenon from its original literary roots to its later manifestations in 19th, 20th and 21st century culture.

Scottish Literary Renaissance in the Twentieth Century
Joyce Caplan  |  Term 2, Thursdays, 18 Jan – 22 Mar 2018, 11:10am – 1:00pm
10 Credits  |  10 Weeks  |  £153  |  Paterson’s Land
An exploration of 20th century Scottish Literature and its links to politics, cultural movements and national identity.

Renaissance Poetry
James Ellison  |  Term 2, Fridays, 19 Jan – 23 Mar 2018, 11:10am – 1:00pm
10 Credits  |  10 Weeks  |  £153  |  Paterson’s Land
Poetry by Shakespeare, Donne, Sidney, Spenser and others, looking in detail at the sonnet form.

Modernist Fiction 2
Reena Sastri  |  Term 3, Tuesdays, 17 Apr – 19 Jun 2018, 6:30pm – 8:20pm
10 Credits  |  10 Weeks  |  £153  |  Paterson’s Land
Focusing on some of the most exciting developments in early 20th century writing, you will explore authors who developed radical new approaches, creating innovative works that reshaped our understanding of literature.

The Unreliable Narrator 3
Anya Clayworth  |  Term 3, Wednesdays, 18 Apr – 20 Jun 2018, 11:10am – 1:00pm
10 Credits  |  10 Weeks  |  £153  |  Paterson’s Land
Study examples of texts with an unreliable narrator. Authors include Henry James, Emily Bronte and Ian McEwan.

An Introduction to Comedy
Liz Hare  |  Term 3, Thursdays, 19 Apr – 21 Jun 2018, 11:10am – 1:00pm
10 Credits  |  10 Weeks  |  £153  |  Paterson’s Land
An introduction to theatrical comedy from the ancient Greeks to the present day.

Rooms of Their Own: Feminist Thought in Literature
Term 3, Thursdays, 19 Apr – 21 Jun 2018, 6:30pm – 8:20pm
10 Credits  |  10 Weeks  |  £153  |  Paterson’s Land
Explore the development of women’s writing and social politics, looking at how feminist thought has been expressed in literature from the 19th century onward.

Shakespeare’s Women
James Ellison  |  Term 3, Fridays, 20 Apr – 22 Jun 2018, 11:10am – 1:00pm
10 Credits  |  10 Weeks  |  £153  |  Paterson’s Land
An exploration of the great variety of women’s roles in Shakespeare’s plays.
PHILOSOPHY, PSYCHOLOGY AND LANGUAGE SCIENCES

An Introduction to Cognitive Psychology
Michael Craig  |  Term 1, Mondays, 25 Sept – 27 Nov 2017, 6:30pm – 8:20pm
10 Credits  |  10 Weeks  | £153  | Paterson's Land
An introduction to the main areas of cognitive psychology: the scientific investigation of human thought and the processes that govern it.

Philosophy of the Scottish Enlightenment
John Gordon  |  Term 1, Tuesdays, 26 Sept – 28 Nov 2017, 2:10pm – 4:00pm
10 Credits  |  10 Weeks  | £153  | Paterson’s Land
18th century Edinburgh was described by Smollet as ‘a hotbed of genius’. Explore the writings of the greatest philosophical thinkers of the Scottish Enlightenment.

Linguistics: the Science of Language
James Donaldson  |  Term 1, Tuesdays, 26 Sept – 28 Nov 2017, 6:30pm – 8:20pm
10 Credits  |  10 Weeks  | £153  | Paterson’s Land
An overview of linguistic analysis, including the study of human speech sounds, how they interact and the structure of words, phrases and sentences.

Philosophy of Art
John Gordon  |  Term 1, Tuesdays, 26 Sept – 28 Nov 2017, 6:30pm – 8:20pm or
Term 3, Wednesdays, 18 Apr – 21 Jun 2018, 11:10am – 1:00pm
10 Credits  |  10 Weeks  | £153  | Paterson’s Land
A historical approach to the philosophical problems which are presented by art; from the ancient Greeks, via the 18th and 19th centuries, to key 20th century ideas on the nature and role of art.

Survey of Ancient Philosophy
Stephen Watt  |  Term 1, Wednesdays, 27 Sept – 29 Nov 2017, 11:10am – 1:00pm
10 Credits  |  10 Weeks  | £153  | Paterson’s Land
Explore how Greek and Roman philosophy formed the basis of much of our modern thought.

History of English: From its Origins to the Present Day
James Donaldson  |  Term 1, Wednesdays, 27 Sept – 29 Nov 2017, 6:30pm – 8:20pm
10 Credits  |  10 Weeks  | £153  | Paterson’s Land
An overview of the history of the English language from its Indo-European past until the present day and its many global varieties.

Psychology: an Introduction
Agnieszka Jaroslawska  |  Term 1, Wednesdays, 27 Sept – 29 Nov 2017, 6:30pm – 8:20pm or
Term 2, Tuesdays, 16 Jan – 20 Mar 2018, 2:10pm – 4:00pm
10 Credits  |  10 Weeks  | £153  | Paterson’s Land
Explore the influences of the unconscious, our biological make-up, social groups, rewards and punishments – and how all of these influences interact.

Learning to Philosophize (Credit Plus)
Stephen Watt  |  Term 1, Thursdays, 28 Sept – 30 Nov 2017, 10:10am – 1:00pm
10 Credits  |  10 Weeks  | £216  | Paterson’s Land
For more information on our Credit Plus courses see page 2.
An introduction to some of the most fundamental questions in philosophy such as: ‘Is abortion wrong?’ ‘How do I know that you have a mind?’ and ‘Is there anything special about science?'

Introduction to Social Anthropology
Diego Malara  |  Thursdays, 28 Sept – 30 Nov 2017, 6:30pm – 8:20pm or
Term 3 Wednesdays, 18 Apr – 20 Jun 2018, 11:10am – 1:00pm
10 Credits  |  10 Weeks  | £153  | Paterson’s Land
Explore social anthropology and what it means to be human through studying cross-cultural diversity.

Memory
Michael Craig  |  Term 2, Mondays, 15 Jan – 19 Mar 2018, 6:30pm – 8:20pm
10 Credits  |  10 Weeks  | £153  | Paterson’s Land
An insight into the operation of human memory with practical exercises, demonstrations, and case studies.

Educational Psychology
Colin Smith  |  Term 2, Tuesdays, 16 Jan – 20 Mar 2018, 11:10am – 1:00pm
10 Credits  |  10 Weeks  | £153  | Paterson’s Land
What makes us educable? What factors are involved in education? What are the barriers – personal and social – to attainment?

Moral Philosophy
John Gordon  |  Term 2, Tuesdays, 16 Jan – 20 Mar 2018, 6:30pm – 8:20pm
10 Credits  |  10 Weeks  | £153  | Paterson’s Land
A historical survey of key moral thinkers and their theories, from the ancient Greeks to the present day.

Sociolinguistics: Language and Society
James Donaldson  |  Term 2, Tuesdays, 16 Jan – 20 Mar 2018, 6:30pm – 8:20pm
10 Credits  |  10 Weeks  | £153  | Paterson’s Land
An introduction to the study of the relationship between language and society.

Medieval Philosophy
Stephen Watt  |  Term 2, Wednesdays, 17 Jan – 21 Mar 2018, 2:10pm – 4:00pm
10 Credits  |  10 Weeks  | £153  | Paterson’s Land
An introduction to medieval philosophy through an examination of the ideas of a selection of central figures and a number of key themes.

Introduction to English Grammar
James Donaldson  |  Term 2, Wednesdays, 17 Jan – 21 Mar 2018, 6:30pm – 8:20pm
10 Credits  |  10 Weeks  | £153  | Paterson’s Land
Examine some of the common misconceptions about grammar and explore how sentences are built out of individual words according to a consistent set of rules.
20th Century British Philosophers
Stephen Watt  |  Term 3, Tuesdays, 17 Apr – 19 Jun 2018, 2:10pm – 4:00pm
10 Credits | 10 Weeks | £153 | Paterson’s Land
Learn about philosophy through studying the lives and thoughts of key figures in the development of British philosophy in the 20th century.

Applied Ethics
John Gordon  |  Term 3, Tuesdays, 17 Apr – 19 Jun 2018, 6:30pm – 8:20pm
10 Credits | 10 Weeks | £153 | Paterson’s Land
A study of a range of moral issues of topical concern – from terrorism to world poverty. We will examine current philosophical thinking on these issues, and its implication for public policy choices.

Psychology of Language
James Donaldson  |  Term 3, Wednesdays, 18 Apr – 20 Jun 2018, 6:30pm – 8:20pm
10 Credits | 10 Weeks | £153 | Paterson's Land,
An examination of the psychological factors that enable humans to learn, use, and understand language.

SOCIAL, POLITICAL AND LEGAL STUDIES

Understanding Social Policy
Richard Brodie  |  Term 1, Mondays, 25 Sept – 27 Nov 2017, 2:10pm – 4:00pm
10 Credits | 10 Weeks | £153 | Paterson's Land
Explore how contemporary social policy issues are constructed and contested and consider current theoretical debates on needs, rights, and responsibilities.

Understanding International Relations
Richard Brodie  |  Term 1, Mondays, 25 Sept – 27 Nov 2017, 6:30pm – 8:20pm
10 Credits | 10 Weeks | £153 | Paterson’s Land
An introduction to the study of international relations focusing on three approaches: realism, liberalism, and Marxism.

An Introduction to the European Union
Richard Brodie  |  Term 1, Wednesdays, 27 Sept – 29 Nov 2017, 2:10pm – 4:00pm
10 Credits | 10 Weeks | £153 | Paterson’s Land
Examine the role of the European Union, exploring the controversies and myths that surround it by analysing its history, institutions and policies.

Introducing Social Science (Credit Plus)
Brian McGrail  |  Term 1, Thursdays, 28 Sept – 30 Nov 2017, 5:30pm – 8:20pm
10 Credits | 10 Weeks | £216 | Paterson’s Land
For more information on our Credit Plus courses see page 2.
Develop the skills to read social science texts, apply key concepts, and interpret and use social science statistics.

An Introduction to Political Theory
Richard Brodie  |  Term 2, Mondays, 15 Jan – 19 March 2018, 6:30pm – 8:20pm
10 Credits | 10 Weeks | £153 | Paterson’s Land
Explore some of the central concepts analysed by both classical and contemporary political thinkers as well as more recent developments in political theory.

Introducing Sociology (Credit Plus)
Brian McGrail  |  Term 2, Thursdays, 19 Jan – 23 March 2018, 2:10pm – 5:00pm
10 Credits | 10 Weeks | £216 | Paterson’s Land
For more information on our Credit Plus courses see page 2.
Look behind surface appearances to help us understand ourselves and the societies we live in, how we both shape and are shaped by society.

Utopianism: Space, Place, and Order
Brian McGrail  |  Term 2, Thursdays, 18 Jan – 22 Mar 2018, 6:30pm – 8:20pm
10 Credits | 10 Weeks | £153 | Paterson’s Land
Explore the important and significant role utopian political thought plays in the formation of society and its built environment.
The Welfare State in Global Perspective
Richard Brodie | Term 3, Wednesdays, 18 Apr – 20 Jun 2018, 6:30pm – 8:20pm
10 Credits | 10 Weeks | £153 | Paterson’s Land
A comparative examination of models, policies and challenges of welfare states across USA, Europe, Australasia and the OECD.

Political Economy and the World of Work
Brian McGrail | Term 3, Thursday, 19 Apr – 21 Jun 2018, 6:30pm – 8:20pm
10 Credits | 10 Weeks | £153 | Paterson’s Land
A guide through two infamous works in the history of ‘classical’ political economy, namely, Adam Smith’s Wealth of Nations and Karl Marx’s Capital.
THINKING ABOUT LEARNING A NEW LANGUAGE OR BUILDING ON YOUR EXISTING LANGUAGE SKILLS?

As part of our Short Course provision at the Centre for Open Learning we teach over 20 languages.

All the languages we offer start with beginners’ courses and many continue to advanced levels. Visit our website to view the content of each course and to assess how suitable the course is for you. For full course details and online booking please visit:

www.ed.ac.uk/short-courses/languages

COURSES ARE AVAILABLE IN:

Arabic • British Sign Language
Chinese • Czech • Danish
Dutch • French • Gaelic
German • Irish • Italian
Japanese • Modern Greek
Norwegian • Polish • Portuguese
Russian • Spanish • Swahili
Swedish • Turkish • Welsh
THE CENTRE FOR OPEN LEARNING - OPEN LECTURES

Everyone’s welcome at our lecture series which celebrates the research, projects, collaborations, events and professional practices of our teaching staff at the Centre for Open Learning.

Our courses are designed and taught by an extraordinary range of talented and dedicated academics, practitioners and professionals. Many enjoy long and distinguished careers whilst others are in the early stages, perhaps in the midst of their Postdoctoral study or working on their first book or exhibition.

Our new Open Lecture series will, for the first time, bring our learning community together to listen and engage with our tutors, as they reveal the story behind their own practices and research, perhaps through a funded project, a commission or continuing professional development.

WHEN?

These free, one-hour open lectures will occur each term and all enrolled students will be encouraged to attend alongside members of the public. We will advertise the event details and they will be published online. We hope you will join us for what should be a fascinating series of events.

HOW?

Open Lectures will be available to book online each term. Tickets are free and available on first come, first serve basis.

FESTIVAL OF CREATIVE LEARNING 2018

AWARD WINNING EVENTS!

In 2016 and 2017, COL developed a range of innovative and creative learning experiences. Offered first as part of the University’s Innovative Learning Week in 2016 and then as part of the Festival of Creative Learning in 2017, these events enable our short course tutors to develop new course ideas and learning experiences. They also provide the Centre with the opportunity to bring together often disparate subject disciplines.

In 2016, for example, we paired a children’s book author with an illustrator to design a one-day workshop for over 30 participants who joined us to create, write and illustrate a Children’s Picture Book with wonderful results.

In 2017, we continued our course developments with a philosopher, a Scottish Italian film aficionado, a food historian and a Swedish language tutor who gave a series of ‘pocket lectures’ interwoven into a specially designed fine dining experience at the Edinburgh Food Studio.

We were delighted that these two events amongst others featured in the top prizes at the Festival of Creative Learning Award Ceremony in March 2017, winning the Festival’s awards for Most Creative and Ideas in Play. Many of the ideas and approaches in these events have already influenced our year-round courses.

Look out for more events like this during the Festival of Creative Learning in February 2018 and throughout the year.

www.festivalofcreativelearning.ed.ac.uk
<table>
<thead>
<tr>
<th>Course Title</th>
<th>Instructor</th>
<th>Term/Date</th>
<th>Time</th>
<th>Credit Hours</th>
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<tbody>
<tr>
<td><strong>Archaeology</strong></td>
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<td>Vikings</td>
<td>Kristian Pedersen</td>
<td>Term 1, Tuesdays, 26 Sept – 28 Nov 2017, 2:10pm – 4:00pm</td>
<td>Non-credit</td>
<td>10 Weeks</td>
<td>£121</td>
<td>Paterson’s Land</td>
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<td>An introduction to the main themes of Viking settlement, economy, religion, maritime technology, and exploration.</td>
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<td>World Mythologies</td>
<td>Gary Vos</td>
<td>Term 1, Tuesdays, 26 Sept – 28 Nov 2017, 6:30pm – 8:20pm</td>
<td>Non-credit</td>
<td>10 Weeks</td>
<td>£121</td>
<td>Paterson’s Land</td>
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<td>Mythology is a central feature of human culture. This course focuses on the Graeco-Roman, Egyptian, and Near Eastern mythologies and approaches them from a comparative perspective.</td>
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<td>Non-Credit Courses</td>
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<td>The Trojan War in Archaeology, Homer and the Epic Cycle</td>
<td>Gary Vos</td>
<td>Term 2, Thursdays, 18 Jan – 15 Feb 2018, 6:30pm – 8:20pm</td>
<td>Non-credit</td>
<td>5 Weeks</td>
<td>£61</td>
<td>Paterson’s Land</td>
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<td>Examine the surprising rediscovery of Troy and the impact it has had on our appreciation of the Bronze Age archaeology of Greece and the Near East and the archaic Greek epic.</td>
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<td>Archaeology of Scotland: Stone and Bronze, the Early Prehistory</td>
<td>Dorothy Graves McEwan</td>
<td>Term 2, Saturdays, 20 Jan – 24 Mar 2018, 10:00am – 12:00pm</td>
<td>Non-credit</td>
<td>10 Weeks</td>
<td>£121</td>
<td>Paterson’s Land</td>
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<tr>
<td>A wide-ranging introduction to the culture and landscape of early prehistoric Scotland, from the first hunter-gatherers to the origin of metalworking.</td>
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<td>Introducing Archaeology: Digging Deeper</td>
<td>Alex Hale</td>
<td>Term 2, Mondays, 15 Jan – 12 Feb 2018, 6:30pm – 8:20pm</td>
<td>Non-credit</td>
<td>5 Weeks</td>
<td>£61</td>
<td>Paterson’s Land</td>
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<td>Explore in depth five different archaeological periods from the paeleolithic to the industrial 1700s. This course will focus on particular sites of importance for each of the periods.</td>
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<td>Eastern Mediterranean in the Late Bronze Age</td>
<td>Lisa Graham</td>
<td>Term 2, Tuesdays, 16 Jan – 20 Mar 2018, 2:00pm – 4:00pm</td>
<td>Non-credit</td>
<td>10 Weeks</td>
<td>£121</td>
<td>Paterson’s Land</td>
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<td>Explore an extraordinary period which gave rise to empires and a truly international network of trade and communication between Egypt, the Near East and the Aegean.</td>
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<td>Archaeological Biographies</td>
<td>Lisa Graham</td>
<td>Term 2, Tuesdays, 16 Jan – 20 Mar 2018, 6:30pm – 8:20pm</td>
<td>Non-credit</td>
<td>10 Weeks</td>
<td>£121</td>
<td>Paterson’s Land</td>
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<td>An introduction to some of the fundamental principles of archaeology. This course will combine examinations of various archaeological sites and periods, with an exploration of the history of the subject and the methods and skills involved.</td>
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<td>The Last Hunters and First Farmers of Europe?</td>
<td>Kristian Pedersen</td>
<td>Term 2, Wednesdays, 17 Jan – 21 Mar 2018, 2:00pm – 4:00pm</td>
<td>Non-credit</td>
<td>10 Weeks</td>
<td>£121</td>
<td>Paterson’s Land</td>
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<tr>
<td>Explore how recent studies of the last hunters and the first farmers has transformed our perception of their respective cultures. This course contextualises the new discoveries in the British Isles.</td>
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<tr>
<td>Myths, Monarchs and Monuments of Ancient Egypt</td>
<td>Judit Blair</td>
<td>Term 2, Wednesdays, 17 Jan – 21 Mar 2018, 6:30pm – 8:20pm</td>
<td>Non-credit</td>
<td>10 Weeks</td>
<td>£121</td>
<td>Paterson’s Land</td>
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<td>Explore the iconography and mythology of Egypt’s main deities, kings, queens and the stories behind some of its most famous monuments.</td>
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**Art History**

**Selected Artists of the 20th Century 1900-1970**
Andrew Paterson | Term 1, Mondays, 25 Sept – 27 Nov 2017, 11:10am – 1:00pm
Non-credit | 10 Weeks | £121 | Paterson’s Land
The key movements of 20th-century art, studied through leading artists.

**Masterpieces of Modern Art**
Bill Hare | Term 1, Tuesdays, 26 Sept – 28 Nov 2017, 1:00pm – 2:00pm
Non-credit | 10 Weeks | £61 | Scottish National Gallery
A lunchtime course looking at the National Gallery’s most famous works of art.

**Themes at the Scottish National Gallery**
Bill Hare | Term 1, Wednesdays, 1 Nov – 29 Nov 2017, 10:00am – 11:00am
Non-credit | 5 Weeks | £30 | Scottish National Gallery
Five weeks at the Scottish National Gallery, one theme: The Family in art through the ages.

**Discovering the National Collections 1**
Kate Sloan | Term 1, Thursdays, 28 Sept-30 Nov 2017, 1:00pm – 2:00pm or
Term 1, Thursdays, 28 Sept-30 Nov 2017, 5:30pm – 6:30pm
Non-credit | 10 Weeks | £61 | Scottish National Gallery
Examine the holdings of the Scottish National Gallery in the company of our expert tutor.

**Discovering French Painting at the National Galleries of Scotland**
Guillaume Evrard | Term 1, Saturdays, 28 Oct – 2 Dec 2017 (No class on 18 Nov), 10:15am – 12:15pm
Non-credit | 5 Weeks | £61 | Scottish National Gallery
French painting from Clouet to Cezanne, Saturday mornings at the Scottish National Gallery.

**Selected Artists of the 20th and 21st Centuries, 1960-present**
Andrew Paterson | Term 2, Mondays, 15 Jan – 19 Mar 2018, 11:10am – 1:00pm
Non-credit | 10 Weeks | £121 | Paterson’s Land
The key movements of 20th and 21st-century art, studied through leading artists.

**A History of Modern Fashion**
Joanne Soroka | Term 2, Wednesdays, 17 Jan – 21 Mar 2018, 2:10pm – 4:00pm
Non-credit | 10 Weeks | £121 | Paterson’s Land
Fashion in theory and practice from the 18th century to the present.

**Discovering the National Collections: Sculpture of the World**
Karen Clulow | Term 2, Thursdays, 18 Jan – 15 Feb 2018, 10:30am – 12:30pm
Non-credit | 5 Weeks | £73 | National Museum of Scotland
An interactive course based among the exhibits at the National Museum of Scotland.

**Discovering the National Collections 2**
Kate Sloan | Term 2, Thursdays, 18 Jan – 22 Mar 2018, 1:00pm – 2:00pm or
Term 2, Thursdays, 18 Jan – 22 Mar 2018, 5:30pm – 6:30pm
Non-credit | 10 Weeks | £61 | Scottish National Gallery
Examine the holdings of the Scottish National Gallery in the company of our expert tutor.

**Looking at Portraits: from Augustus to Rembrandt**
Andrew Paterson | Term 3, Mondays, 16 Apr – 18 Jun 2018, 11:10am – 1:00pm
Non-credit | 10 Weeks | £121 | Paterson’s Land
Portraiture from Roman times to the 17th century. Includes a visit to the Scottish National Portrait Gallery.

**Picasso, Matisse and 20th-Century Art**
Bill Hare | Term 3, Tuesdays, 17 Apr – 19 Jun 2018, 11:10am – 1:00pm
Non-credit | 10 Weeks | £121 | Paterson’s Land
An in-depth study of two great modernists, Picasso and Matisse.

**Discovering the National Collections: Jewellery from Antiquity to Present Day**
Karen Clulow | Term 3, Wednesdays, 18 Apr – 16 May 2018, 10:30am – 12:30pm
Non-credit | 5 Weeks | £61 | National Museum of Scotland
An interactive course based among the exhibits at the National Museum of Scotland.

**Discovering the National Collections 3**
Kate Sloan | Term 3, Thursdays, 19 Apr – 21 Jun 2018, 1:00pm – 2:00pm or
Term 3, Thursdays, 19 Apr – 21 Jun 2018, 5:30pm – 6:30pm
Non-credit | 10 Weeks | £61 | Scottish National Gallery
Examine the holdings of the Scottish National Gallery in the company of our expert tutor.
ART AND DESIGN

Drawing and Painting

**Introduction to Painting Media**
Jane Weatherly  |  Term 1, Mondays, 25 Sept – 23 Oct 2017, 9:30am – 12:30pm  
Non-credit  |  5 weeks  |  £133  |  Thomson’s Land  
Explore the alchemy of paint! Learn and practice how a range of paint media can be used, whether it is watercolour, acrylic or oils.

**Introduction to Using a Sketchbook**
Jane Weatherly, Susie Wilson, Fiona Hutchison  |  Term 1, Jane Weatherly, Mondays, 30 Oct – 27 Nov, 9:30am – 12:30pm or Term 1, Susie Wilson, Wednesdays, 1 Nov – 29 Nov 2017, 6:30pm – 9:30pm or Term 3, Fiona Hutchison, Wednesdays, 21 May – 18 Jun 2018, 9:30am – 12:30pm  
Non-credit  |  5 weeks  |  £121  |  Thomson’s Land  
Demystify your understanding of the function, form and uses of the sketchbook, as well as various working approaches and methods.

**The Artists’ Toolbox: Composing with Chalks and Charcoal**
Robbie Bushe  |  Term 1, Mondays, 25 Sept – 23 Oct 2017, 1:30pm – 4:30pm or Term 3, Tuesdays, 22 May – 19 Jun 2018, 9:30am – 12:30pm  
Non-credit  |  5 weeks  |  £121  |  Thomson’s Land  
Learn and extend your techniques using Conte, charcoal, chalks and pastels to make a range of imaginative and inventive drawings.

**The Artists’ Toolbox: Impasto Painting**
Robbie Bushe  |  Term 1, Mondays, 30 Oct – 27 Nov 2017, 1:30pm – 4:30pm  
Non-credit  |  5 weeks  |  £121  |  Thomson’s Land  
Learn how to master using thick paint, lively brushwork and energy to create a series of compact impasto pictorial paintings.

**Beginners’ Drawing**
Jessica Bevan  |  Term 1, Tuesdays, 26 Sept – 28 Nov 2017, 1:30pm – 4:30pm  
Non-credit  |  10 weeks  |  £209  |  Thomson’s Land  
A basic introduction to the language and grammar of drawing from direct observation, for those with little or no experience.

**Beginners’ Portraiture**
Christine Frew  |  Term 1, Tuesdays, 26 Sept – 28 Nov 2017, 6:30pm – 9:30pm  
Non-credit  |  10 weeks  |  £209  |  Thomson’s Land  
Discover how to make striking and unique portraits that capture ‘likeness’.

**Introduction to Coastal Drawing & Painting**
Catharine Davison  |  Term 1, Thursdays, 28 Sept – 26 Oct 2017, 1:30pm – 4:30pm  
Non-credit  |  5 weeks  |  £121  |  A coastal location, to be confirmed.  
An introduction to developing drawing and painting approaches to working on-site, and plein-air along the Firth of Forth coastline.

**Beginners’ Life Drawing**
Jessica Bevan  |  Term 1, Thursdays, 28 Sept – 30 Nov 2017, 6:30pm – 9:30pm or Term 3, Tuesdays, 17 Apr – 19 Jun 2018, 1:30pm – 4:30pm  
Non-credit  |  10 weeks  |  £209  |  Thomson’s Land  
Learn the fundamentals of observational skills required to work with the human figure using a range of drawing techniques.

**Large Scale Painting**
Olivia Irvine, Catharine Davison  |  Term 1, Olivia Irvine, Saturdays, 30 Sept – 28 Oct 2017, 1:30pm – 4:30pm or Term 3, Catharine Davison, Mondays, 21 May – 18 Jun 2018, 9:30am – 12:30pm  
Non-credit  |  5 weeks  |  £121  |  Thomson’s Land  
Learn how to make more expressive paintings by exploring the physicality and challenges that working on a larger scale can offer.

**Introduction to Colour Theory**
Olivia Irvine, Fiona Hutchison  |  Term 1, Fiona Hutchison, Thursdays, 2 Nov – 30 Nov 2017, 6:30pm – 9:30pm or Term 1, Olivia Irvine, Sundays, 5 Nov – 3 Dec 2017, 9:30am – 12:30pm or Term 3, Fiona Hutchison, Wednesdays, 18 Apr – 16 May 2018, 9:30am – 12:30pm  
Non-credit  |  5 weeks  |  £121  |  Thomson’s Land  
A practical insight into the principles of colour theory. To explore and demystify the language of colour in painting.

**The Sunday Draw**
Christine Frew  |  Term 1, Sundays, 1 Oct – 29 Oct 2017, 9:30am – 4:30pm or Term 2, Sundays, 21 Jan – 18 Feb 2018, 9:30am – 4:30pm or Term 3, Sundays, 22 Apr – 20 May 2018, 9:30am – 4:30pm  
Non-credit  |  5 weeks  |  £209  |  Thomson’s Land  
Slow the pace a little and join us to explore the basics of drawing through a range of materials such as pencil, charcoal, pastel and ink.

**The Artists’ Toolbox: Drawing with Ink Lines and Wash**
Robbie Bushe  |  Term 2, Mondays, 15 Jan – 12 Feb 2018, 1:30pm – 4:30pm  
Non-credit  |  5 weeks  |  £121  |  Thomson’s Land  
Learn a range of techniques and approaches using dip pens, sticks and brushes to make and explore imaginative line and wash drawings.

**The Artists’ Toolbox: Show and Tell**
Robbie Bushe  |  Term 2, Mondays, 19 Feb – 19 Mar 2018, 1:30pm – 4:30pm  
Non-credit  |  5 weeks  |  £121  |  Thomson’s Land  
How do emerging artists get their work seen and their voices heard? This course will help you survive, duck and dive as you develop your art practice and career.
Beginners’ Painting
Jessica Bevan | Term 2, Tuesdays, 16 Jan – 20 Mar, 1:30pm – 4:30pm
Non-credit | 10 weeks | £209 | Thomson’s Land
A basic introduction to the language and grammar of painting from direct observation, for those with little or no experience.

Introduction to Using a Sketchbook
Susie Wilson | Term 2, Fridays, 23 Feb – 23 Mar 2018, 9:30am – 12:30pm
Non-credit | 5 weeks | £121 | Thomson’s Land
An introduction aimed at demystifying a range of working approaches and methods using a sketchbook as an artist’s tool.

Large Scale Drawing
Olivia Irvine, Catharine Davison | Term 2, Olivia Irvine, Saturdays, 20 Jan – 17 Feb 2018, 1:30pm – 4:30pm
or Term 3, Catharine Davison, Mondays, 16 Apr – 14 May 2018, 9:30am – 12:30pm
Non-credit | 5 weeks | £121 | Thomson’s Land
Learn how to make more expressive drawings by exploring the physicality and challenges that working on a larger scale can offer.

Coastal Drawing and Painting
Catharine Davison | Term 3, Mondays, 16 Apr – 18 Jun 2018, 1:30pm – 4:30pm
Non-credit | 10 weeks | £209 | On location and Thomson’s Land
Visually explore the Firth of Forth coastline, making a series of drawings and paintings through a sustained and direct on-site and plein-air approach.

The Artists’ Toolbox: Drawing from Improvisation
Robbie Bushe | Term 3, Tuesdays, 17 Apr – 15 May 2018, 9:30am – 12:30pm
Non-credit | 5 weeks | £121 | Thomson’s Land
Make it up as you go along to reveal the hidden meaning in drawings from your stream of consciousness.

From the Canvas to the Screen
Oliver Reed | Term 3, Thursdays, 19 Apr – 21 Jun 2018, 9:30am – 12:30pm
Non-credit | 10 weeks | £209 | Thomson’s Land
Learn how to combine your drawings, painting studies or photographic references with digital technology to further develop your ideas.

Printmaking and Books

How to Make a Sketchbook
Susie Wilson | Term 1, Wednesdays, 27 Sept – 25 Oct 2017, 6:30pm – 9:30pm or
Term 1, Sundays, 5 Nov – 3 Dec 2017, 9:30am – 12:30pm or
Term 2, Fridays, 19 Jan – 16 Feb 2018, 9:30am – 12:30pm or
Term 3, Sundays, 27 May – 24 Jun 2018, 9:30am – 12:30pm
Non-credit | 5 weeks | £133 | Thomson’s Land
Have you ever wanted to make your own sketchbook? This course will introduce you to making a range of books, from the traditional case bound to the less formal open spine.

Printmaking Essentials
Gregor McAlpine | Term 1, Wednesdays, 27 Sept – 29 Nov 2017, 6:30pm – 9:30pm
Non-credit | 10 weeks | £254 | Edinburgh College of Art
Relief and intaglio printmaking essentials. This course will introduce linocut, woodcut, collagraphy, monotype, drypoint and hard-ground etching techniques.

Printmaking Introductions: Basic Skills and Techniques
Gregor McAlpine | Term 1, Thursdays, 28 Sept – 26 Oct 2017, 1:30pm – 4:30pm or
Term 1, Saturdays, 4 Nov – 2 Dec 2017, 1:30pm – 4:30pm or
Term 2, Wednesdays, 17 Jan – 14 Feb 2018, 9:30am – 12:30pm or
Term 3, Thursdays, 19 April – 17 May 2018, 6:30pm – 9:30pm
Non-credit | 5 weeks | £133 | Thomson’s Land
A step by step introduction to a range of basic printmaking skills and techniques.

Printmaking Introductions: Drypoint
Gregor McAlpine | Term 1, Thursdays, 2 Nov – 30 Nov 2017, 1:30 – 4:30pm or
Term 3, Mondays, 16 April – 14 May 2018, 9:30am – 12:30pm or
Term 3, Thursdays, 24 May – 21 June 2018, 6:30pm – 9:30pm
Non-credit | 5 weeks | £133 | Thomson’s Land
Etching without acid. An introduction to drypoint and the essentials of intaglio printmaking processes.

Printmaking Introductions: Collagraphy
Gregor McAlpine | Term 2, Wednesdays, 21 Feb – 21 Mar 2018, 9:30am – 12:30pm or
Term 2, Thursdays, 22 Feb – 22 Mar 2018, 1:30pm – 4:30pm
Non-credit | 5 weeks | £133 | Thomson’s Land
An introduction to making collagraphs; an accessible mixed-media printmaking technique which fuses and collages materials to create a relief surface to print from.

Printmaking Introductions: Lino
Gregor McAlpine | Term 2, Thursdays, 18 Jan – 15 Feb 2018, 1:30pm – 4:30pm or
Term 2, Saturdays, 24 Feb – 24 Mar 2018, 1:30pm – 4:30pm or
Term 3, Mondays, 21 May – 18 Jun 2018, 9:30am–12:30pm
Non-credit | 5 weeks | £133 | Thomson’s Land
A step by step introduction to working with lino relief cut, to create monochrome and multiple block colour prints.
Sculpture

**Introduction to Sculpture: Appropriation and Assemblage**

Hans Clausen  |  Term 2, Thursdays, 18 Jan – 15 Feb 2018, 6:30pm – 9:30pm  
Non-credit  |  5 weeks  |  £133  | Thomson's Land

Explore the origins, traditions and possibilities of using found, appropriated and ready-made sculptural objects.

Photography

**Beginners’ Darkroom Photography**

Cora James  |  Term 2, Tuesdays, 16 Jan – 20 Mar 2018, 6:30pm – 9:30pm  
Non-credit  |  10 weeks  |  £243  | Edinburgh College of Art

An introduction to the basics of taking, developing and printing black and white photographs using your own 35mm film camera.

Digital Media

**Introduction to Adobe Photoshop**

Ian Sharman  |  Term 1, Wednesdays, 27 Sept – 25 Oct 2017, 1:30pm – 4:30pm or  
Term 2, Wednesdays, 17 Jan – 14 Feb 2018, 1:30pm – 4:30pm or  
Term 3, Wednesdays, 18 Apr – 16 May 2018, 1:30pm – 4:30pm  
Non-credit  |  5 weeks  |  £121  | Thomson's Land

Whether you are new to Adobe Photoshop or just needing a refresher, this introductory course will guide you through its key functions and uses.

**Introduction to Adobe Illustrator**

Ian Sharman  |  Term 1, Wednesdays, 1 Nov – 29 Nov 2017, 1:30pm – 4:30pm or  
Term 3, Wednesdays, 23 May – 20 Jun 2018, 1:30pm – 4:30pm  
Non-credit  |  5 weeks  |  £121  | Thomson's Land

Whether you are new to Adobe Illustrator or just needing a refresher, this introductory course will guide you through its key functions and uses.

**Introduction to Adobe Premiere Pro**

Niall Webb  |  Term 1, Thursdays, 28 Sept – 26 Oct 2017, 1:30pm – 4:30pm or  
Term 2, Mondays, 19 Feb 19 Mar 2018, 6:30pm – 9:30pm  
Non-credit  |  5 weeks  |  £121  | Thomson's Land

Whether you are new to Adobe Premiere Pro or just needing a refresher, this course will introduce and guide you through the various video editing tools and explore working with sound.

**Introduction to Adobe InDesign**

Ian Sharman  |  Term 2, Wednesdays, 21 Feb – 21 Mar 2018, 1:30pm – 4:30pm  
Non-credit  |  5 weeks  |  £121  | Thomson's Land

Whether you are new to Adobe InDesign or just needing a refresher, this course will introduce you to the programme and guide you through the various tools to create posters, flyers and other publishing materials.
Textiles

**Introduction to Tapestry Techniques**
Fiona Hutchison  |  Term 2, Mondays, 15 Jan – 12 Feb 2018, 9:30am – 12:30pm  
Non-credit  |  5 weeks  |  £133  |  Thomson’s Land  
Explore the techniques and themes of historic tapestry and how they can be applied to contemporary weaving.

**Introduction to World Textiles**
Fiona Hutchison  |  Term 2, Mondays, 19 Feb – 19 Mar 2018, 9:30am – 12:30pm  
Non-credit  |  5 weeks  |  £133  |  Thomson’s Land  
Be introduced to textile techniques from around the world, and explore how these techniques can be applied to contemporary art practice.

**Fabricating Fashion**
Fiona Hutchison  |  Term 3, Mondays, 16 Apr – 18 Jun 2018, 1:30pm – 4:30pm  
Non-credit  |  10 weeks  |  £243  |  Thomson’s Land  
Create your own distinctive wearable items using simple garment construction and embellishment techniques.

**Jewellery and Silversmithing**

**Introduction to Etching within Jewellery Design**
Amy Chan  |  Term 1, Thursdays, 28 Sept – 26 Oct 2017, 6:30pm – 9:30pm  
Non-credit  |  5 weeks  |  £139  |  Edinburgh College of Art  
Discover the potential of etching within jewellery and silversmithing and explore the appearance of precious metals through texture.

**Introduction to Enamelling within Jewellery Design**
Amy Chan  |  Term 1, Thursdays, 2 Nov – 30 Nov 2017, 6:30pm – 9:30pm  
Non-credit  |  5 weeks  |  £139  |  Edinburgh College of Art  
Discover how enamelling and colour can enhance jewellery and silversmithing techniques.

**Jewellery: Exploring Material**
Amy Chan  |  Term 2, Thursdays, 18 Jan – 15 Feb 2018, 6:30pm – 9:30pm  
Non-credit  |  5 weeks  |  £139  |  Edinburgh College of Art  
Explore the possibilities of three-dimensional design within jewellery making through non-precious materials and accessible construction methods.

**Rings and Bangles**
Amy Chan  |  Term 2, Thursdays, 22 Feb – 22 Mar 2018, 6:30pm – 9:30pm  
Non-credit  |  5 weeks  |  £139  |  Edinburgh College of Art, Lauriston Place  
Design and produce a stylish piece of jewellery, beginning with the simple band ring.

Portfolio Preparation

**Portfolio Preparation: Art**
Deirdre Macleod  |  Term 1, Saturdays, 30 Sept – 2 Dec 2017, 9:30am – 12:30pm or  
Term 2, Saturdays, 20 Jan – 24 Mar 2018, 9:30am – 12:30pm  
Non-credit  |  10 weeks  |  £209  |  Thomson’s Land  
Practical support, coursework and projects for students considering applying for degree courses in an art subject.

**Portfolio Preparation: Design**
Gillian Whalley  |  Term 1, Saturdays, 30 Sept – 2 Dec 2017, 9:30am – 12:30pm or  
Term 2, Saturdays, 20 Jan – 24 Mar 2018, 9:30am – 12:30pm  
Non-credit  |  10 weeks  |  £209  |  Thomson’s Land  
Practical support, coursework and projects for students considering applying for degree courses in a design subject.
Creative Writing

Fiction Workshop
Janis Mackay  |  Term 1, Mondays, 25 Sept – 27 Nov 2017, 11:10am – 1:00pm
Non-credit  |  10 Weeks  |  £121  |  Paterson’s Land
Do you have a work of fiction in progress? Develop your work beyond the first draft in a supportive environment.

Improve Your Fiction
Gavin Inglis  |  Term 1, Mondays, 25 Sept – 27 Nov 2017, 6:30pm – 8:20pm
Non-credit  |  10 Weeks  |  £121  |  Paterson’s Land
Learn new creative techniques and build on your strengths in this intensive tune-up course.

Writing Young Adult Fiction
Caroline Dunford  |  Term 1, Mondays, 25 Sept – 27 Nov 2017, 6:30pm – 8:20pm
Non-credit  |  10 Weeks  |  £121  |  Paterson’s Land
Young Adult fiction is enjoying explosive growth. Gain an understanding of the genre and develop your own writing.

Write that Story 1
Colin Mortimer  |  Term 1, Tuesdays, 26 Sept – 28 Nov 2017, 6:30pm – 8:20pm or
Term 2, Tuesdays, 16 Jan – 20 Mar 2018, 6:10pm – 4:00pm
Non-credit  |  10 Weeks  |  £121  |  Paterson’s Land
Always wanted to write short stories but can’t get started? Through exercises and discussions, learn the techniques of storytelling.

Poetry in Practice
Jim C. Wilson  |  Term 1, Thursdays, 28 Sept – 30 Nov 2017, 6:30pm – 8:20pm or
Term 2, Thursdays, 18 Jan – 22 Mar 2018, 6:30pm – 8:20pm or
Term 3, Wednesdays, 18 Apr – 20 Jun 2018, 6:30pm – 8:20pm
Non-credit  |  10 Weeks  |  £121  |  Paterson’s Land
Learn how to write poems that people want to read and publish. Have your work assessed constructively by a supportive group of fellow poets.

Ripping Scripts 1
Raymond Ross  |  Term 1, Thursdays, 28 Sept – 30 Nov 2017, 6:30pm – 8:20pm
Non-credit  |  10 Weeks  |  £121  |  Paterson’s Land
Why not make drama out of a crisis? Explore the process from page to stage.

The Art and Craft of Children’s Fiction 1
Janis Mackay  |  Term 2, Mondays, 15 Jan – 19 Mar 2018, 6:30pm – 8:20pm
Non-credit  |  10 Weeks  |  £121  |  Paterson’s Land
This course will provide a good grounding in the craft and develop your awareness of contemporary children’s fiction.

Writing Fiction for New Media
Gavin Inglis  |  Term 2, Mondays, 15 Jan – 19 Mar 2018, 6:30pm – 8:20pm
Non-credit  |  10 Weeks  |  £121  |  Paterson’s Land
Use digital and ‘old school’ technology to tell stories in new ways. Develop your own projects in a constructive and supportive environment.

Write a Short Play
Caroline Dunford  |  Term 2, Mondays, 15 Jan – 19 Mar 2018, 6:30pm – 8:20pm
Non-credit  |  10 Weeks  |  £121  |  Paterson’s Land
Want to write a play, but don’t know where to start? This ten-week course introduces the basic premises of playwriting.

Write that Story 2
Colin Mortimer  |  Term 2, Tuesdays, 16 Jan – 20 Mar 2018, 6:30pm – 8:20pm or
Term 3, Tuesdays, 17 Apr – 19 Jun 2018, 2:10pm – 4:00pm
Non-credit  |  10 Weeks  |  £121  |  Paterson’s Land
Always wanted to write short stories but can’t get started? Through exercises and discussions, learn the techniques of storytelling. New students are always welcome.

Writing Creative Non-Fiction
Margaret Montgomery  |  Term 2, Wednesdays, 17 Jan – 21 Mar 2018, 6:30pm – 8:20pm or
Term 3, Wednesdays, 18 Apr – 20 Jun 2018, 6:30pm – 8:20pm
Non-credit  |  10 Weeks  |  £121  |  Paterson’s Land
Gain knowledge and insight of the writing techniques specific to creative non-fiction in order to incorporate them into your own writing.

Ripping Scripts 2
Raymond Ross  |  Term 2, Thursdays, 18 Jan – 22 March 2018, 6:30pm – 8:20pm
Non-credit  |  10 Weeks  |  £121  |  Paterson’s Land
Why not make drama out of a crisis? Explore the process from page to stage. This is a continuation of course 1 but new students are always very welcome.

The Art and Craft of Children’s Fiction 2
Janis Mackay  |  Term 3, Mondays, 16 Apr – 18 Jun 2018, 6:30pm – 8:20pm
Non-credit  |  10 Weeks  |  £121  |  Paterson’s Land
A course for writers who have completed The Art and Craft of Children’s Fiction 1, and for people with some experience of writing for children.

Shut Up and Write
Cat Dean  |  Term 3, Mondays, 16 Apr – 18 Jun 2018, 6:30pm – 8:20pm
Non-credit  |  10 Weeks  |  £121  |  Paterson’s Land
Explore common problems that writers experience, such as fear, lack of inspiration, perfectionism and the inner critic. This course is ideal for both beginners and more experienced writers.
**AN INTRODUCTION TO NEW IRANIAN CINEMA**
Farshid Kazemi  | Term 1, Mondays, 25 Sept – 27 Nov 2017, 6:30pm – 9:20pm  
Non-credit  | 10 Weeks  | £131  | Filmhouse  
An introduction to some of the most critically acclaimed Iranian films and film directors. From the Iranian New Wave of the 1960s/70s to post-revolutionary New Iranian Cinema.

**HOLLYWOOD HISTORY, WARNER BROS STYLE. FROM RIN TIN TIN TO CASABLANCA**
Derek Wilson  | Term 1, Tuesdays, 26 Sept – 28 Nov 2017, 2:10pm – 5:00pm  
Non-credit  | 10 Weeks  | £131  | Filmhouse  
An exploration of how the Hollywood studio Warner Bros developed from small beginnings to a major, distinctive player.

**A SHORT HISTORY OF WORLD CINEMA 1: FROM THE SILENTS TO WW2**
Rolland Man  | Term 1, Tuesdays, 26 Sept – 28 Nov 2017, 6:30pm – 8:20pm  
Non-credit  | 10 Weeks  | £121  | Filmhouse  
A survey of some of world cinema’s greatest films and directors prior to World War 2.

**ADAPTATION FOR FILM**
Douglas Dougan  | Term 1, Wednesdays, 27 Sept – 29 Nov 2017, 11:10am – 1:00pm  
Non-credit  | 10 Weeks  | £121  | Paterson’s Land  
Discover the challenges of turning a short story, a novel or even a poem into a story that will work on screen.

**CINEMA AND THE FIVE SENSES**
Gosia Bugaj  | Term 1, Wednesdays, 27 Sept – 25 Oct 2017, 6:30pm – 9:20pm  
Non-credit  | 5 Weeks  | £61  | 50 George Square  
Cinema is typically described as the art of sight and sound, but films frequently refer to touch, smell and taste. This course will examine the five senses in film through discussion of critical texts and basic cinematic concepts.

**DIRECTOR FOCUS: THE CINEMA OF JOHN SAYLES**
Jim Dunnigan  | Term 1, Thursdays, 28 Sept – 30 Nov 2017, 6:30pm – 9:20pm  
Non-credit  | 10 Weeks  | £131  | Filmhouse  
John Sayles is the very paradigm of the American independent filmmaker. His distinctive oeuvre sets an example of resilience in the context of a complacent film industry.

**FRENCH CINEMA**
Martine Pierquin  | Term 2, Mondays, 15 Jan – 19 Mar 2018, 2:10pm – 5:00pm  
Non-credit  | 10 Weeks  | £131  | Filmhouse  
Discover and explore French cinema; from critically acclaimed films, their popular stars and innovative directors.

**MAGNIFICENT OBSESSIONS: A CENTURY OF FILM MELODRAMA**
David Wingrove  | Term 2, Mondays, 15 Jan – 19 Mar 2018, 6:30pm – 8:20pm  
Non-credit  | 10 Weeks  | £121  | Paterson’s Land  
Adored by audiences but often scorned by critics, the melodrama or ‘women’s picture’ may be the most popular genre in film history. Come and explore them with clips from around the world!

**ITALIAN CINEMA**
Pasquale Iannone  | Term 2, Mondays, 15 Jan – 19 Mar 2018, 6:30pm – 9:20pm  
Non-credit  | 10 Weeks  | £131  | Paterson’s Land  
With a new line-up of films every year, this course offers an exciting overview of one of the world’s most important national cinemas.

**HOLLYWOOD HISTORY, WARNER BROS STYLE. FROM JAMES DEAN TO HARRY POTTER**
Derek Wilson  | Term 2, Tuesdays, 16 Jan – 20 Mar 2018, 2:10pm – 5:00pm  
Non-credit  | 10 Weeks  | £131  | Filmhouse  
An exploration of the studio’s artistic responses to challenges from government, television and a rapidly changing cultural environment.

**A SHORT HISTORY OF WORLD CINEMA 2: POST-WAR AND BEYOND**
Rolland Man  | Term 2, Tuesdays, 16 Jan – 20 Mar 2018, 6:30pm – 8:20pm  
Non-credit  | 10 Weeks  | £121  | Filmhouse  
A survey of some of world cinema’s greatest films and directors from World War 2 onwards.

**JOHN FORD’S HISTORY OF THE USA**
Jim Dunnigan  | Term 2, Thursdays, 18 Jan – 22 Mar 2018, 6:30pm – 9:20pm  
Non-credit  | 10 Weeks  | £131  | Filmhouse  
Revisit US history through the lens of one of America’s most honoured directors. John Ford’s films arguably explore the American experience better than any other film maker.

**WORLD CINEMA TODAY**
Rolland Man  | Term 3, Tuesdays, 17 Apr – 15 May 2018, 6:30pm – 8:20pm  
Non-credit  | 5 Weeks  | £61  | Paterson’s Land  
Explore both mainstream and art-house aspects of contemporary filmmaking in world cinema.

**SCREENWRITING 3: FROM PAGE TO SCREEN**
Douglas Dougan  | Term 3, Wednesdays, 18 Apr – 20 Jun 2018, 6:30pm – 8:20pm  
Non-credit  | 10 Weeks  | £121  | Paterson’s Land  
(Screenwriting 1 and 2 are available as credit courses, details on page 21)  
Take your screenwriting to a more advanced level with professional techniques and vital insights into the media industry.

**DIRECTOR FOCUS: THE CINEMA OF KRZYSZTOF KIESLOWSKI**
Gosia Bugaj  | Term 3, Wednesdays, 18 Apr – 16 May 2018, 6:30pm – 9:20pm  
Non-credit  | 5 Weeks  | £92  | 50 George Square  
An introduction to the cinema of Krzysztof Kieslowski, one of the most recognised and acknowledged European film directors.
Talking Pictures
Tony McKibbin  |  Term 3, Thursdays, 19 Apr – 21 Jun 2018, 6:10pm – 9:00pm
Non-credit  |  10 Weeks  |  £131  |  Filmhouse
Each week we will focus on a particular film and discuss it. The selection of films will be challenging works that demand ‘speculative probing’.

HISTORY

Scotland’s Long 19th Century, 1815-1914: Issues, Ideas, Identities
Ian Wotherspoon  |  Term 1, Mondays, 25 Sept – 27 Nov 2017, 2:10pm – 4:00pm
Non-credit  |  10 Weeks  |  £121  |  Paterson’s Land
Study Scotland in this period of change: culture, society and politics, emigration and immigration.

Scottish Handwriting 1: 1500-1700
Garth Stewart and Jessica Evershed  |  Term 1, Tuesdays, 26 Sept – 28 Nov 2017, 5:30pm – 7:00pm
Non-credit  |  10 Weeks  |  £116  |  National Records Scotland
Learn how to read and use old Scottish documents, guided by handwriting experts from National Records Scotland.

The Life and Times of Mary Queen of Scots
Joyce Miller  |  Term 2, Mondays, 15 Jan – 12 Feb 2018, 2:10pm – 4:00pm
Non-credit  |  5 Weeks  |  £61  |  Paterson’s Land
A five-week, in-depth exploration of perennial favourite, Mary Queen of Scots.

The Scottish Wars of Independence, 1296-1357: The Survival of the Kingdom
Joyce Miller  |  Term 2, Mondays, 19 Feb – 19 Mar 2018, 2:10pm – 4:00pm
Non-credit  |  5 Weeks  |  £61  |  Paterson’s Land
Bannockburn, the Treaty of Arbroath, Robert Bruce and Edward I: a close look at this critical period for Scotland.

Roman Britain: An Introduction
Margaret Williams  |  Term 2, Tuesdays, 16 Jan – 20 Mar 2018, 11:10am – 1:00pm
Non-credit  |  10 Weeks  |  £121  |  Paterson’s Land
Study the Roman Empire’s most northerly province, from its creation in 43 CE to its abandonment in the early fifth century.

From Peel to Palace: The History, Form and Function of Castles in Scotland
Joyce Miller  |  Term 2, Tuesdays, 16 Jan – 20 Mar 2018, 2:00pm – 4:00pm
Non-credit  |  10 Weeks  |  £121  |  National Museum of Scotland
The history and archaeology of castles in Scotland, studied at the National Museum of Scotland and including a field trip.

Scottish Handwriting 2: 1500-1700
Garth Stewart and Jessica Evershed  |  Term 2, Tuesdays, 16 Jan – 20 Mar 2018, 5:30pm – 7:00pm
Non-credit  |  10 Weeks  |  £116  |  National Records Scotland
Learn how to read and use old Scottish documents on this second of our courses guided by the handwriting experts from National Records Scotland.
Scotland’s Railways: A History and Geography
David Spaven  |  Term 2, Wednesdays, 17 Jan – 21 Mar 2018, 2:10pm – 4:00pm
Non-credit  |  10 Weeks  |  £121  |  Paterson’s Land

Take a journey on Scotland’s railways through nearly 200 years of history.

Scotland and Slavery
Alastair Learmont  |  Term 2, Wednesdays, 21 Feb – 21 Mar 2018, 2:10pm – 4:00pm
Non-credit  |  5 Weeks  |  £61  |  Paterson’s Land

Examine original sources in this study of Scotland’s role in slavery in the Caribbean.

A History of Edinburgh from Earliest Times to 1914
William Brydon  |  Term 2, Wednesdays, 17 Jan – 21 Mar 2018, 6:30pm – 8:20pm
Non-credit  |  10 Weeks  |  £121  |  Paterson’s Land

Edinburgh, from the Stone Age to the 20th century.

Victorian Scotland
Helen Rapport  |  Term 2, Thursdays, 18 Jan – 22 Mar 2018, 10:45am – 12:45pm
Non-credit  |  National Museum of Scotland  |  10 Weeks  |  £121  |  National Museum of Scotland

A history of Victorian Scotland in 10 objects: a course designed to complement the holdings of the National Museum of Scotland.

The Scots Abroad, 1750 -1950: Emigration, Ambition and Empire
Ian Wottherspoon  |  Term 3, Tuesdays, 17 Apr – 19 Jun 2018, 2:10pm – 4:00pm
Non-credit  |  10 Weeks  |  £121  |  Paterson’s Land

Explore the overseas influence of Scottish people, institutions and ideas through 200 years of change.

Classics
John Gordon  |  Term 3, Wednesdays, 18 Apr – 20 Jun 2018, 2:10pm – 4:00pm
Non-credit  |  10 Weeks  |  £121  |  Paterson’s Land

An introduction to ancient Greek and Roman literature and history.

Edinburgh 1780-1833, Politics, Corruption and Reform
William Brydon  |  Term 3, Wednesdays, 18 April – 20 Jun 2018, 6:30pm – 8:20pm
Non-credit  |  10 Weeks  |  £121  |  Paterson’s Land

An in-depth look at Edinburgh during one of its most turbulent times.

LITERATURE

A Mirage Splayed by Light: Latin American Short Stories
Tony McKibbin  |  Term 1, Tuesdays, 26 Sept – 28 Nov 2017, 2:10pm – 4:00pm
Non-credit  |  10 Weeks  |  £121  |  Paterson’s Land

Latin American short stories are rich, vibrant, and innovative, covering numerous nations and more than one language.

European Fiction in Translation
Rolland Man  |  Term 1, Wednesdays, 27 Sept – 29 Nov 2017, 2:10pm – 4:00pm
Non-credit  |  10 Weeks  |  £121  |  Paterson’s Land

Explore some Europe’s finest fiction. Includes works by Joseph Roth, Bohumil Hrabal and Mihail Sebastian.

Dark Fairy Tales
David Wingrove  |  Term 1, Wednesdays, 27 Sept – 29 Nov 2017, 6:30pm – 8:20pm
Non-credit  |  10 Weeks  |  £121  |  Paterson’s Land

Traditional fairy tales are dark and dangerous journeys into forbidden corners of the human psyche. Explore texts rich in folk heritage with unforgettable characters.

Dostoyevsky’s Crime and Punishment: Revealing the Unrevealed
Elena Moore  |  Term 1, Thursdays, 28 Sept – 26 Oct 2017, 4:00pm – 6:00pm
Non-credit  |  5 Weeks  |  £61  |  Paterson’s Land

A five-week exploration of one of the 19th century’s greatest Russian novels, Crime and Punishment.

Writing Unreason
Reena Sastri  |  Term 1, Thursdays, 28 Sept – 30 Nov 2017, 6:30pm – 8:20pm
Non-credit  |  10 Weeks  |  £121  |  Paterson’s Land

Does creativity require going beyond reason? What insights do we gain from reading the work of writers affected by mental illness?

Reckless Brevity: The International Short Story
Tony McKibbin  |  Term 2, Tuesdays, 16 Jan – 20 Mar 2018, 2:00pm – 4:00pm
Non-credit  |  10 Weeks  |  £121  |  Paterson’s Land

Explore some of the most arresting short stories of the last century.

French Writers of the 20th Century
Rolland Man  |  Term 2, Wednesdays, 17 Jan – 21 Mar 2018, 2:00pm – 4:00pm
Non-credit  |  10 Weeks  |  £121  |  Paterson’s Land

Explore a diverse range of modern works from revolutionary texts to popular best-sellers, the melancholic to the richly comical and the daring to the discreet.
**Russian Literature: an introduction**  
Elena Moore  |  Term 2, Thursdays, 18 Jan – 22 Mar 2018, 4:10pm – 6:00pm  
Non-credit  |  10 Weeks  |  £121  |  Paterson’s Land  
Explore great pieces of Russian writing created by influential authors such as Turgenev, Tolstoy and Dostoevsky, and those whose names are hidden under the layers of history.

**Fearsome Triviality: Ten Novellas**  
Tony McKibbin  |  Term 3, Tuesdays, 17 Apr – 19 Jun 2018, 2:10pm – 4:00pm  
Non-credit  |  10 Weeks  |  £121  |  Paterson’s Land  
This course will examine ten key novellas which explore a topic without stretching it to the narrative sprawl of the novel.

**Who’s Afraid of the Big Bad Book? The Magic Mountain**  
Rolland Man  |  Term 3, Wednesdays, 18 Apr – 20 Jun 2018, 2:10pm – 4:00pm  
Non-credit  |  10 Weeks  |  £121  |  Paterson’s Land  
Through supportive discussion, explore ways to enjoy and understand Thomas Mann’s hugely influential work The Magic Mountain – a notoriously challenging text.

**Divine Decadence: Dark Fantasy in 19th-Century Fiction**  
David Wingrove  |  Term 3, Wednesdays, 18 Apr – 20 Jun 2018, 6:30pm – 8:20pm  
Non-credit  |  10 Weeks  |  £121  |  Paterson’s Land  
Most readers see the 19th century as the age of the great realist novel, yet the same era saw an explosion of fantasy and imagination. Join us to explore the other traditions from the Romantics to the Decadents.

**War and Peace: A Study of the Great Russian Epic**  
Elena Moore  |  Term 3, Thursdays, 19 Apr – 17 May 2018, 4:10pm – 6:00pm  
Non-credit  |  5 Weeks  |  £61  |  Paterson’s Land  
Explore Tolstoy’s great epic. War and Peace offers an incredible opportunity to investigate society during the Napoleonic War era in Russia.

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**Music**

**Favourite Composers**  
Ron Butlin  |  Term 1, Mondays, 30 Oct – 4 Dec 2017, 2:10pm – 4:00pm  
Non-credit  |  6 Weeks  |  £73  |  Paterson’s Land  
A six-week journey through the beautiful and captivating music of Shubert, Dvorak, Debussy and Bartok.

**Creators of Jazz**  
Dick Lee  |  Term 1, Tuesdays, 26 Sept – 28 Nov 2017, 11:10am – 1:00pm  
Non-credit  |  10 Weeks  |  £121  |  Paterson’s Land  
Discover the movers and shakers of jazz who shaped the music and sent it in all its diverse directions, from the start of the 20th century to the present day.

**100 Years of Russian Music: an introduction**  
Stuart Campbell  |  Term 1, Tuesdays, 3 Oct – 5 Dec 2017, 2:10pm – 4:00pm  
Non-credit  |  10 Weeks  |  £121  |  Paterson’s Land  
Examine Russian music written since the revolution era and explore the musical landscape of this politically turbulent time.

**Learn the Ukulele: Beginners**  
Brian McGrail  |  Term 1, Tuesdays, 26 Sept – 28 Nov 2017, 5:30pm – 6:50pm or Term 2, Tuesdays, 16 Jan – 20 Mar 2018, 5:30pm – 6:50pm  
Non-credit  |  10 Weeks  |  £92  |  Paterson’s Land  
A practical beginners’ course in ukulele playing, covering rhythmic accompaniment as well as melody and ensemble performance.

**Learn the Ukulele: Intermediate**  
Brian McGrail  |  Term 1, Tuesdays, 26 Sept – 28 Nov 2017, 7:00pm – 8:20pm or Term 2, Tuesdays, 16 Jan – 20 Mar 2018, 7:00pm – 8:20pm  
Non-credit  |  10 Weeks  |  £92  |  Paterson’s Land  
A practical intermediate course in ukulele playing, covering rhythmic accompaniment as well as melody, ensemble and solo performance.

**Opera Afternoons**  
Stuart Campbell  |  Term 1, Wednesdays, 4 Oct – 6 Dec 2017, 2:10pm – 4:00pm or Term 2, Wednesdays, 17 Jan – 21 Mar 2018, 2:10pm – 4:00pm  
Non-credit  |  10 Weeks  |  £121  |  Paterson’s Land  
Examines the operas performed in Scotland during season 2017-18, principally by Scottish Opera and the Royal Conservatoire of Scotland.

**Ten Centuries of Classical Music**  
Iain Matheson  |  Term 1, Wednesdays, 27 Sept – 29 Nov 2017, 6:30pm – 8:20pm  
Non-credit  |  10 Weeks  |  £121  |  Paterson’s Land  
A bird’s-eye view of 1,000 years of classical music; medieval to modern, Pérotin to Pärt.
Popular Music: Ten Landmark Albums
Pasquale Iannone  |  Term 1, Thursdays, 28 Sept – 30 Nov 2017, 6:30pm – 8:20pm
Non-credit  |  10 Weeks  |  £121  |  Paterson’s Land
From David Bowie to Lauryn Hill, Joni Mitchell to The Rolling Stones, explore ten era-defining albums spanning four decades of popular music.

A Scottish Songbook
Wendy Carle Taylor  |  Term 1, Thursdays, 26 Oct – 30 Nov 2017, 10:10am – 1:00pm
Non-credit  |  6 Weeks  |  £110  |  Paterson’s Land
Come and enjoy singing the songs of Scotland and savour their stirring melodies and significance! No previous experience of singing is required nor is it necessary to read music.

Around the World in Song
Wendy Carle Taylor  |  Term 2, Thursdays, 15 Feb – 22 Mar 2018, 2:10pm – 4:00pm
Non-credit  |  6 Weeks  |  £73  |  Paterson’s Land
Join us as we explore beautiful songs from around the world and consider their social and political significance. No previous experience of singing required nor is it necessary to read music.

Practical Musicianship
Cole Bendall  |  Term 1, Fridays, 29 Sept – 1 Dec 2017, 2:10pm – 4:00pm
Non-credit  |  10 Weeks  |  £121  |  Paterson’s Land
Demystify reading music by practicing singing, reading and writing exercises, rhythmic clapping and improvisation.

Great Masterpieces
Ron Butlin  |  Term 2, Mondays, 15 Jan – 19 Feb 2018, 2:00pm – 4:00pm
Non-credit  |  6 Weeks  |  £73  |  Paterson’s Land
What makes certain classical pieces so great? Examine six favourite works by Mozart, Beethoven, Delius, Brahms and Strauss to discover what makes them so memorable, exciting and emotional.

Larkin’s Jazz
Dick Lee  |  Term 2, Tuesdays, 16 Jan – 20 Mar 2018, 11:10am – 1:00pm
Non-credit  |  10 Weeks  |  £121  |  Paterson’s Land
A series of talks brought to life with recorded and live music, each based on the celebrated poet and jazz lover Philip Larkin columns from 1961-1971.

300 Years of Piano Music
Iain Matheson  |  Term 2, Wednesdays, 17 Jan – 21 Mar 2018, 6:30pm – 8:20pm
Non-credit  |  10 Weeks  |  £121  |  Paterson’s Land
An overview of classical piano music, from the invention of the instrument, to the latest compositions.

A Scottish Songbook 2
Wendy Carle Taylor  |  Term 2, Thursdays, 15 Feb – 22 Mar 2018, 10:10am – 1:00pm
Non-credit  |  6 Weeks  |  £110  |  Paterson’s Land
Discover more stirring songs from Scotland’s rich and vibrant culture. No previous experience required nor is it necessary to read music.

Practical Musicianship 2
Cole Bendall  |  Term 2, Fridays, 19 Jan – 23 Mar 2018, 2:10pm – 4:00pm
Non-credit  |  10 Weeks  |  £121  |  Paterson’s Land
An introduction to compound and irregular time signatures, and minor tonalities building on previous knowledge whether that be from Practical Musicianship 1 or other means.

Jazz from the Swing Era to the Avant-Garde
Dick Lee  |  Term 3, Tuesdays, 17 Apr – 19 Jun 2018, 11:10am – 1:00pm
Non-credit  |  10 Weeks  |  £121  |  Paterson’s Land
Enjoy the classic swing jazz of Goodman, Basie and others. Alongside these greats, we’ll discover more about the exciting innovations of David, Monk and Mingus.

Alexander Technique
Linda Wyman  |  Term 3, Wednesdays, 18 Apr – 20 Jun 2018, 2:10pm – 4:00pm
Non-credit  |  10 Weeks  |  £121  |  Paterson’s Land
Learn and practice Alexander Technique as a tool for personal change and improvement.

Instruments of the Orchestra
Iain Matheson  |  Term 3, Wednesdays, 18 Apr – 23 May 2018, 2:10pm – 4:00pm
Non-credit  |  6 Weeks  |  £73  |  Paterson’s Land
A lively and informative introduction to the instruments which make up the orchestra, from 17th century to present day.

Learning Afresh
Stephen Watt and Ann Williams  |  Term 3, Thursdays, 19 Apr – 17 May 2018, 9:45am – 1:00pm
Non-credit  |  5 Weeks  |  £92  |  Paterson’s Land
The perfect starting point to refresh your study skills to make a success of any future study.
PHILOSOPHY, PSYCHOLOGY AND LANGUAGE SCIENCES

An Introduction to Philosophy
James Mooney | Term 1, Thursdays, 28 Sept – 30 Nov 2017, 2:10pm – 4:00pm or Term 2, Thursdays, 18 Jan – 22 Mar 2018, 6:30pm – 8:20pm Non-credit | 10 Weeks | £121 | Paterson’s Land

What can we know? Does God exist? Do I have free will? How should I act? Does life have meaning? This course offers an introduction to the main areas of philosophy through discussion of some key questions.

Existentialism
Steven D. Martz | Term 1, Thursdays, 28 Sept – 30 Nov 2017, 6:30pm – 8:20pm Non-credit | 10 Weeks | £121 | Paterson’s Land

Examine key features of existentialist philosophy – despair, alienation, religion, identity, freedom, and selfhood – through a chronological study of central thinkers in the field.

Contemporary Philosophy
John Gordon | Term 2, Thursdays, 18 Jan – 22 Mar 2018, 11:10am – 1:00pm Non-credit | 10 Weeks | £121 | Paterson’s Land

This course will discuss ten influential philosophy texts published since 2000, covering topics ranging from ethics and free will to critical thinking, aesthetics and politics.

Cities of God: Religion and Political Thought
Steven D. Martz | Term 2, Thursdays, 18 Jan – 22 Mar 2018, 6:30pm – 8:20pm Non-credit | 10 Weeks | £121 | Paterson’s Land

An examination of the development of political philosophy in the western tradition by paying particular attention to the role that ‘God’ and religion have played in that evolution.

Reason and Passion
Steven D. Martz | Term 3, Thursdays, 19 Apr – 21 Jun 2018, 6:30pm – 8:20pm Non-credit | 10 Weeks | £121 | Paterson’s Land

Through close readings of primary texts, explore ways in which conceptions of reason and passion have shaped descriptions of morality, freedom, identity and selfhood.

Developmental Psychology
Term 3, Thursdays, 19 Apr – 21 Jun 2018, 9:00am – 10:50am Non-credit | 10 Weeks | £121 | Paterson’s Land

An insight into how and why children think, feel and behave in the way they do.

SCIENCE AND NATURE

Geology of the Lothians
Angus Miller | Term 1, Mondays, 25 Sept – 27 Nov 2017, 6:30pm – 8:20pm Non-credit | 10 Weeks | £121 | Paterson’s Land

The rocks around Edinburgh tell a story of changing conditions over the last 500 million years.

Exploring the Solar System
Ben Giblin, Maria Manolopoulou, David Copeland | Term 1, Tuesdays, 26 Sept – 28 Nov 2017, 7:00pm – 8:20pm Non-credit | 10 Weeks | £92 | Royal Observatory, Edinburgh

Explore astronomy, the solar system and the bodies within it.

An Introduction to Plant Biology
Gavin Hardy | Term 1, Wednesdays, 27 Sept – 29 Nov 2017, 2:10pm – 4:00pm Non-credit | 10 Weeks | £121 | Paterson’s Land

Without plants no life could exist on Earth. Why is this? And what are these important organisms?

Earth Science: an introduction (Course 1)
Fiona McGibbon | Term 1, Thursdays, 28 Sept – 30 Nov 2017, 11:10am – 1:00pm Non-credit | 10 Weeks | £121 | Thomson’s Land

Find out how our planet works; from the whole planet to a grain of sand.

The Local Universe
Vasiliy Demchenko, Maria Manolopoulou, David Copeland | Term 1, Thursdays, 28 Sept – 30 Nov 2017, 7:00pm – 8:20pm Non-credit | 10 Weeks | £92 | Royal Observatory, Edinburgh

This course covers astronomy topics relating to the celestial objects we see within our own galaxy.

Marine Biology and Ecology
Iain Reid | Term 2, Mondays, 15 Jan – 19 Mar 2018, 6:30pm – 8:20pm Non-credit | 10 Weeks | £121 | Paterson’s Land

Learn about the formation of the earth and its oceans before focusing on a variety of ecosystems along with the biology and ecology of the creatures that live there.

Geology of Scotland’s Coast
Angus Miller | Term 2, Tuesdays, 16 Jan – 20 Feb 2018, 6:30pm – 8:20pm Non-credit | 6 Weeks | £73 | Paterson’s Land

Scotland has an amazing coastline of cliffs and beaches, firths and sea lochs, headlands and islands. Our coastline reflects Scotland’s geological history.
The Distant Universe
Alexandra Amon and Vasily Demchenko | Term 2, Tuesdays, 16 Jan – 20 Mar 2018, 7:00pm – 8:20pm
Non-credit | 10 Weeks | £92 | Royal Observatory, Edinburgh
This course covers astronomy topics relating to the most massive and most distant objects in the Universe.

Scotland’s Volcanoes
Angus Miller | Term 2, Wednesdays, 17 Jan – 21 Feb 2018, 2:10pm – 4:00pm
Non-credit | 6 Weeks | £73 | Paterson’s Land
Volcanoes are a fascination for people, and past volcanic eruptions have had a significant role in shaping Scotland’s landscape, creating for example the rocks of Glencoe and Skye.

The Development of Medical Botany
Gavin Hardy | Term 2, Wednesdays, 17 Jan – 21 Mar 2018, 2:10pm – 4:00pm
Non-credit | 10 Weeks | £121 | Paterson’s Land
Discover how the knowledge accumulated in antiquity influenced the development of medical botany over twenty centuries.

Earth Science: An Introduction (Course 2)
Fiona McGibbon | Term 2, Thursdays, 18 Jan – 22 Mar 2018, 11:10am – 1:00pm
Non-credit | 10 Weeks | £121 | Paterson’s Land
This course continues to provide a gentle introduction to Earth science and looks at geological time and Earth’s history and future. Completion of Course 1 is not essential, all welcome.

Quarks to Quasars: A Beginner’s Guide to Physics
Edmund Farrow | Term 3, Mondays, 16 Apr – 18 Jun 2018, 6:30pm – 8:20pm
Non-credit | 10 Weeks | £121 | Paterson’s Land
Explore the wonders of modern physics, from the stupendously big to the mind-blowingly small.

Forensic Science and Classic Crime Fiction
Laura Sinfield | Term 3, Tuesdays, 17 Apr – 15 May 2018, 6:30pm – 8:20pm
Non-credit | 5 Weeks | £61 | Paterson’s Land
Focussing on three classic British crime authors, explore how forensic fiction of the past compares with forensic fact.

Forensic Medicine & Science - Obtaining Evidence
Laura Sinfield | Term 3, Wednesdays, 18 Apr – 16 May 2018, 11:10am – 1:00pm
Non-credit | 5 Weeks | £61 | Paterson’s Land
Explore the medical and scientific forensic procedures used in the period following a suspicious death.

Fossil Plants and Living Fossils
Gavin Hardy | Term 3, Wednesdays, 18 Apr – 16 May 2018, 2:10pm – 4:00pm
Non-credit | 5 Weeks | £61 | Paterson’s Land
There is a fascinating record of plant evolution available from the fossil record, from carboniferous ferns, through the evolution of seeds, to ‘living fossils’.

SOCIAL, POLITICAL AND LEGAL STUDIES

International Human Rights Law
Term 1, Tuesdays, 26 Sept – 28 Nov 2017, 6:30pm – 8:20pm
Non-credit | 10 Weeks | £121 | Paterson’s Land
An introduction to international human rights law and how human rights are protected and enforced.

Introduction to Scots Law
Term 2, Mondays, 15 Jan – 19 Mar 2018, 6:30pm – 8:20pm
Non-credit | 10 Weeks | £121 | Paterson’s Land
An introduction to Scots law and the Scottish Legal System.

Scottish Politics
Coree Brown Swan | Term 2, Wednesdays, 17 Jan – 21 Mar 2018, 6:30pm – 8:20pm
Non-credit | 10 Weeks | £121 | Paterson’s Land
Unravel some of the complexities and intrigues of politics in Scotland by drawing lessons from recent political history, comparative and theoretical perspectives, and decision-making processes.

Challenges in Statistics
Gitit Kadar-Satat | Term 3, Tuesdays, 17 Apr – 5 Jun 2018, 5:30pm – 8:20pm
Non-credit | 8 Weeks | £184 | Paterson’s Land
Through practical exercises and challenges, build skills in evaluating the authenticity and reliability of data, and in designing survey questions and collecting, analysing and presenting data of your own.
Art History

**COL at the National Museum of Scotland: Bonnie Prince Charlie and the Jacobites**
Joyce Miller  |  Term 1: 13 – 15 Oct 2017, 10:30am – 3:00pm
Non-credit  |  3 Days  |  £92  |  National Museum of Scotland

A three-day intensive course to complement the major exhibition at the National Museum of Scotland. Fee includes an exhibition pass.

Art History

**Edinburgh’s Photographers: Hill and Adamson**
Roddy Simpson  |  Term 1: 21 Oct 2017, 10:00am – 4:00pm
Non-credit  |  1 Day  |  £38  |  Paterson’s Land

A one-day course focusing on two pioneering Victorian photographers.

Personal Development

**Communication Skills**
Niki Powers  |  Term 1: 11 & 12 Nov 2017, 9:30am – 4:00pm or Term 2: 10 & 11 Mar 2018 9:30am – 4:00pm
Non-credit  |  2 Days  |  £61  |  Paterson’s Land

Improve your interpersonal skills through theoretical understanding and practical application of the psychology of communication.

Philosophy, Psychology and Language Sciences

**Introduction to Forensic Psychology**
Jason Frowley  |  Term 1: 11, 12 & 18 & 19 Nov 2017 10:00am – 4:00pm or Term 2: 3, 4, 10 & 11 Feb 2018, 10:00am – 4:00pm
Non-credit  |  2 Weekends  |  £121  |  Paterson’s Land

An introduction to the fundamental skills associated with counselling and different counselling models.

History

**Scotland and Slavery: A Visit to the Scottish National Portrait Gallery**
Alastair Learmont  |  Term 3: 2 May 2018, 10:30am – 11:30am
Non-credit  |  1 Hour  |  £10  |  Scottish National Portrait Gallery

Scotland’s role in slavery discussed through items on display at the Scottish National Portrait Gallery.

History

**George III**
William Brydon  |  Term 3: 5 May 2018, 10:00am – 4:00pm
Non-credit  |  1 Day  |  £38  |  Paterson’s Land

A one-day course exploring the myths and history surrounding ‘mad’ King George.

Art and Design

**Printmaking Introductions: Drypoint (Weekend)**
Gregor McAlpine  |  Term 3: 5 & 6 May 2018, 9:30am – 4:30pm
Non-credit  |  2 Days  |  £121  |  Thomson’s Land

Relief and intaglio printmaking essentials. This course will include linocut, woodcut, collagraphy, monotype, drypoint and hard-ground etching techniques.

Art and Design

**Printmaking Introductions: Collagraphy (Weekend)**
Gregor McAlpine  |  Term 3: 19 & 20 May 2018, 9:30am – 4:30pm
Non-credit  |  2 Days  |  £121  |  Thomson’s Land

An introduction to making collagraphs; an accessible mixed-media printmaking technique which fuses materials to create a relief surface to print from.

Music

**Singing for Soloists**
Wendy Carle Taylor  |  Term 2: 9 Feb 2018, 10:00am – 4:00pm
Non-credit  |  1 Day  |  £38  |  Paterson’s Land

Ideal for anyone wishing to sing solo and to have fun in the process. No previous experience of solo singing necessary.

Music

**Singing Burns!**
Wendy Carle Taylor  |  Term 1: 24 Nov 2017, 10:00am – 4:00pm
Non-credit  |  1 Day  |  £38  |  Paterson’s Land

Explore the melody and lyrics of a selection of songs by Robert Burns, ranging from beautiful love ballads to stirring political anthems. No previous experience of singing is required and there is no need to read music.

History

**Japanese Textiles**
Joanne Soroka  |  Term 2: 10 Mar 2018, 10:00am – 5:00pm
Non-credit  |  1 Day  |  £45  |  Paterson’s Land

A one-day course on Japanese textiles, exploring the symbolism and production from the traditional to the modern.

Philosophy, Psychology and Language Sciences

**Introduction to Forensic Psychology**
Jason Frowley  |  Term 1: 11, 12 & 18 & 19 Nov 2017 10:00am – 4:00pm or Term 2: 3, 4, 10 & 11 Feb 2018, 10:00am – 4:00pm
Non-credit  |  3 Days over 2 weekends  |  £92  |  Paterson’s Land

An introduction to some of the most important issues in forensic psychology: why do people become criminals? Is it their genes or their upbringing? Why do we punish criminals?
Art and Design
**A Scroll Down Memory Lane**
Gregor McAlpine and John Gordon | Term 3: 2 June 2018, 10:00am – 4:00pm
Non-credit | 1 Day | £45 | Thomson’s Land
Explore philosophy and memory in this collaborative printmaking workshop to create a giant printed scroll. Winner of the ‘Most Creative’ award at the Festival of Creative Learning 2017.

Art and Design
**Introduction to Coastal Drawing and Painting (Weekend)**
Catharine Davison | Term 3: 9 & 10 June 2018, 9:30am – 4:30pm
Non-credit | 2 Days | £84 | A coastal location, to be confirmed
An introduction to developing, drawing, and painting approaches to working on-site and plein-air along the Firth of Forth coastline.

**Saturday Tasters**
Our series of Saturday Tasters have been carefully themed to provide an insight into what we offer here at the Centre for Open Learning. Open to the public, these may include short lectures, art workshops, seminars, discussions, demonstrations and mini exhibitions and so we hope that you will discover something new and be inspired by experts from across subject disciplines as they respond to the given theme.

The following three events have been planned and we hope to add to these throughout the year. Full details will be published a short while before each event.

**1917-2017: 100 years since the Russian Revolution**
Saturday 28 October 2017, 10:00am – 4:00pm
Non Credit | 1 day | £25 | Holyrood Campus
To celebrate the end of the 100 anniversary of the Russian revolution, we will learn, debate and consider its wider history and legacy – drawing on the social, political, art, music, sport, culture and philosophy of the Revolution. Ages 16+

‘Let your grandchildren teach you to suck eggs’
The Year of Young People (8-26 years)
Saturday 24 February 2018, 10:00am – 4:00pm
Non Credit | 1 day | £25 | Holyrood Campus
2018 is the Scottish Government’s ‘Year of Young People’ (8-26) and this day, specially designed for the young at heart, will celebrate the ideas, inspiration and rebellion found in young people’s fiction, fashion culture and philosophy from the 1950s to the present day and how they influenced the world. Ages 16+

**Here Comes the Summer**
Saturday 26 May 2018, 10:00am – 4:00pm
Non Credit | 1 day | £25 | Holyrood Campus
Our summer Festival of Open Learning in a day! Allow our tutors to give you a taste of the courses we are offering this summer as they reveal just some of the exciting events we have planned. Ages 16+
How to Enrol
HOW TO ENROL

You can enrol and pay course fees online, by post or in person. Course fees must be paid in full before you attend a course. You must be a minimum of 16 years of age to enrol.

ONLINE

You can book and pay for courses via www.ed.ac.uk/short-courses. Please note that if you wish to apply for concessionary fees, you may have to visit our Registration team in person with proof of eligibility. For those with accessibility needs who wish to book with a concessionary fee it will be possible to book by phone, please contact our Registration team for more information.

IN PERSON

You may enrol in person at our Reception during office hours Mon – Fri between 9:30am and 4:30pm.

BY POST

If you’d like to enrol by post, please contact our Registration team who will send you a booking form by post or download our form on our website at http://edin.ac/short-courses-form and return to us. Please allow 7 working days for processing.

CANCELLATIONS AND REFUNDS

Please note that our courses do require a minimum number of enrolments. To avoid not being able to enrol on a course through oversubscription or cancellation please enrol as early as possible. Please see the link below for details of our Terms and Conditions and Cancellation Policies.

www.ed.ac.uk/studying/short-courses/terms

BOOKING DEADLINES

From September 2017, bookings for non-credit courses will close 8 days before a course start date. Bookings for credit courses will close 15 days before a course start date.

For more information, please visit our website: www.ed.ac.uk/studying/booking-deadlines

INFORMATION FOR STUDENTS WITH DISABILITIES

We welcome enquiries and applications from all students, including students with additional support needs. Please inform us of any support needs at the time of enrolment - both for new and returning students. You can contact our Student Support team by email studentsupport.col@ed.ac.uk or by telephone +44 (0) 131 650 4400.

Information that is available online may also be requested in alternative formats. Please contact col@ed.ac.uk or phone +44 (0) 131 650 4400.
HELP WITH FEES

STUDENT DISCOUNT & OTHER CONCESSIONS

We offer a 33% discount for fully matriculated students of the University of Edinburgh, for those whose sole income or that of their family is Department of Work and Pensions benefits, or if you are in receipt of Pension Credit. In person enrolment is usually required, please contact our Registration team for more information.

UNIVERSITY OF EDINBURGH STAFF & ALUMNI

We offer a 10% discount on all courses for staff and alumni of The University of Edinburgh. Staff must log on to our online booking system using their staff EASE credentials or present their staff card to our Registration team at the time of booking.

Alumni must log on to our online booking system using their MyEd Alumni Portal credentials or present their alumni card in person at the time of booking.

THE MARTHA HAMILTON TRUST

We offer up to a 33% contribution towards full fees via The Martha Hamilton Trust. Subsidies are awarded on the basis of individual need. Awards are discretionary and applications are considered individually. The application process is simple and confidential. Please contact our Registration Team for more details.

For more information on help with fees, please visit www.ed.ac.uk/studying/short-courses/student-info/help-with-fees or contact our Registration Team col@ed.ac.uk or phone +44 (0) 131 650 4400.
Help with Fees

Student Discount & Other Concessions
We offer a 33% discount for fully matriculated students of the University of Edinburgh, for those whose sole income or that of their family is Department of Work and Pensions benefits, or if you are in receipt of Pension Credit. In person enrolment is usually required, please contact our Registration team for more information.

University of Edinburgh Staff & Alumni
We offer a 10% discount on all courses for staff and alumni of The University of Edinburgh. Staff must log on to our online booking system using their staff EASE credentials or present their staff card to our Registration team at the time of booking. Alumni must log on to our online booking system using their MyEd Alumni Portal credentials or present their alumni card in person at the time of booking.

The Martha Hamilton Trust
We offer up to a 33% contribution towards full fees via The Martha Hamilton Trust. Subsidies are awarded on the basis of individual need. Awards are discretionary and applications are considered individually. The application process is simple and confidential. Please contact our Registration Team for more details.

For more information on help with fees, please visit www.ed.ac.uk/studying/short-courses/student-info/help-with-fees or contact our Registration Team col@ed.ac.uk or phone +44 (0) 131 650 4400.