“Edinburgh isn’t so much a city, more a way of life … I doubt I’ll ever tire of exploring Edinburgh, on foot or in print.”

Ian Rankin
Best-selling author and alumnus
For more than 400 years the University of Edinburgh has been changing the world. Our staff and students have explored space, won Nobel Prizes and revolutionised surgery. They’ve published era-defining books, run the country, made life-saving breakthroughs and laid the foundations to solve the mysteries of the universe.

Our distinguished alumni include NASA astronaut Piers Sellers, former MI5 Director-General Dame Stella Rimington, Olympians Sir Chris Hoy and Katherine Grainger and historical greats such as philosopher David Hume, suffragist Chrystal Macmillan, who founded the Women’s International League for Peace and Freedom, and physicist and mathematician James Clerk Maxwell.

International collaboration
An internationally renowned centre for academic excellence, we forge world-class collaborations with partners such as the California Institute of Technology (Caltech), Stanford University, the University of Melbourne, Peking University, the University of Delhi and the University of KwaZulu-Natal. As a member of the League of European Research Universities and the Coimbra Group, we link up with leading institutions across Europe.

Linking research and commerce
We were one of the first UK universities to develop commercial links with industry, government and the professions. Edinburgh Research and Innovation (ERI) promotes and commercialises our research excellence and can assist you in taking the first step to market, through collaborative research, licensing technology or consultancy.

Enhancing your career
We are committed to embedding employability in your University experience and have one of the Russell Group’s best track records for graduate employment. From volunteering schemes to our sector-leading Careers Service, we provide you with opportunities to develop your skills, knowledge and experience, giving you an edge in the competitive job market.

TOP 50
We’re consistently ranked one of the top 50 universities in the world. We’re 19th in the 2016/17 QS World University Rankings.

4TH
We’re ranked fourth in the UK for research power, based on research quality and breadth.*

83%
The majority of our research – 83 per cent – is considered world leading or internationally excellent.*

23RD
We’re ranked 23rd in the world for the employability of our graduates.**

£305m
In 2014/15 we won £305 million in competitive research grants.

20
We’re associated with 20 Nobel Prize winners, including physicists Peter Higgs, Charles Barkla and Max Born, medical researcher Peter Doherty and biologist Sir Paul Nurse.

137 NATIONALITIES
Students from two-thirds of the world’s countries study here.

* Research Excellence Framework (REF) 2014
** Latest Emerging Global Employability University Ranking
Programme description
This MSc is an intensive language programme coupled with research. It will equip you to function in Arabic at a high level both orally and in writing. A unique feature of the programme is that spoken Arabic will be taught alongside Modern Standard Arabic.

You will acquire a strong understanding of a major spoken Arabic dialect, which is required to understand films, songs and an increasing amount of oral intellectual discourse. You will also develop your Modern Standard Arabic, enabling you to communicate as an educated native speaker of Arabic.

To use your Arabic in any professional capacity such as media, business, diplomacy, working for NGOs and other international organisations.

You will benefit from knowledge of Arabic.

If you intend to follow the Medieval and Early Modern Gaelic pathway, you should have a good knowledge of Scottish Gaelic.

You may pursue a career in publishing, libraries, information work; or programme research in broadcasting.

You will develop the critical skills to evaluate and compare texts and a knowledge of analysis of Gaelic material culture, right up to the most recent and contemporary Scottish Gaelic media.

For fees see page 32 and for funding information see page 34.

www.ed.ac.uk/pg391
Chinese Society & Culture

MSc 1 yr FT (2 yrs PT available for UK/EU students)

Programme description
This programme is based at the University’s Scottish Centre for Chinese Studies, which has an international reputation for research excellence in modern Chinese literature, media and mass culture. It provides you with the opportunity to develop your knowledge and understanding of cultural issues of modern China, and allows you to develop analytical skills as you apply cultural and literary theories to the context of modern China. You will be trained in the study of Chinese texts, and learn to assess them in the context of current academic discourse in Chinese studies, leading to an understanding of changing perceptions of key issues in Chinese society and culture.

Programme structure
Over two semesters, you will take compulsory and option courses, plus research skills courses. You will then complete an independently researched dissertation.

COMPULSORY COURSES PREVIOUSLY OFFERED INCLUDE:
- Keywords of Chinese Modernity

OPTION COURSES PREVIOUSLY OFFERED INCLUDE:
- Contemporary Chinese Literature: Gender, Revolution and Modernity
- Chinese Cinema: Introduction to Chinese Society and Culture
- Chinese Silent Cinema: 1920-1935
- Chinese Religions

Career opportunities
You will gain a foundation on which you may choose to pursue doctoral studies, potentially leading to an academic career. Your skills will also be suited to a career in a number of fields that are concerned with Chinese issues. Alternatively, you may choose to apply the transferable skills you gain in project management, research and communication to an unrelated career.

Entry requirements
A UK 2:1 honours degree, or its international equivalent ([www.ed.ac.uk]/international/graduate-entry) in Chinese.

English language requirements
See page 32.

Fees and funding
For fees see page 32 and for funding information see page 34.

Programme Contact
Tel +44 (0)131 650 3030
Email llc.pgadmissions@ed.ac.uk

www.ed.ac.uk/pg812
Celtic & Scottish Studies

MSc 1 yr FT (2 yrs PT available for UK/EU students)

Programme description
This unique, interdisciplinary programme provides students with a professional grounding in the fields of Celtic and Scottish studies. It caters for a wide range of interests, with pathways in traditional arts and culture, medieval and early modern Celtic and Gaelic development and policy.

You will have the opportunity to gain knowledge and understanding in professional research methods and inquiry, language skills, literary and textual analysis or fieldwork and archiving, and a range of core topics in Celtic and Scottish studies. You will undertake full research training in Celtic and Scottish studies. You will learn to analyse and synthesise this knowledge in an interdisciplinary context, question assumptions about the primacy of one specific discipline over others and receive an introduction to subjects which you may not have experienced at undergraduate level. You will also have the opportunity to take courses offered by the School of History, Classics & Archaeology.

Programme structure
You will complete one core course (20 credits total), five option courses (150 credits total) and a dissertation of 15,000 words (60 credits).

COMPULSORY COURSES PREVIOUSLY OFFERED INCLUDE:
- Research Skills and Methods in Celtic and Scottish Studies.

OPTION COURSES PREVIOUSLY OFFERED INCLUDE:
- Internship in Celtic and Scottish Studies; Traditional Song – Gaelic; Elementary Gaelic for Postgraduates; Gaelic Media and Gaelic Arts.

Career opportunities
You will develop the critical skills to evaluate and compare texts and a historical understanding of literature and culture, as well as transferable skills such as carrying out academic research, writing commentaries and essays, improving your analytical thought, using electronic resources and giving oral presentations.

There are a wide range of sectors within which you could apply your knowledge and skills such as journalism; social, government or cultural research; publishing; higher education; advertising; arts administration; information work; or programme research in broadcasting.

Entry requirements
A UK 2:1 honours degree, or its international equivalent ([www.ed.ac.uk]/international/graduate-entry) in Chinese.

If you intend to follow the Gaelic Development and Policy pathway, you should have a good knowledge of Scottish Gaelic.

If you intend to follow the Medieval and Early Modern Gaelic pathway, you will benefit from knowledge of a celtic language.

English language requirements
See page 32.

Fees and funding
For fees see page 32 and for funding information see page 34.

Programme Contact
Tel +44 (0)131 651 1822
Email llc.pgadmissions@ed.ac.uk

www.ed.ac.uk/pg/392
Book History & Material Culture

MSc 1 yr FT (2 yrs PT available for UK/EU students)

Programme description
Book History is a dynamic and rapidly-growing area of interdisciplinary study that examines the book as an artifact in material culture. This programme brings together theory and practice in new and innovative ways. We study the production, circulation and reception of books from manuscript to e-books, paying attention to the histories of reading and authorship.

The programme integrates traditional bibliography, advanced theoretical approaches, training in special collections, and hands-on experience. You will be taught by leading experts at the University’s renowned Centre for the History of the Book.

Field trips and workshops will allow you to take advantage of the exceptional collections in Edinburgh.

The programme attracts outstanding students from a variety of academic and professional backgrounds. It is accredited by the Chartered Institute of Library and Information Professionals.

Programme structure
You will complete two compulsory and two option courses, along with training in research methods. You will then complete a supervised, independently-researched dissertation on a topic of your choice.

COMPULSORY COURSES PREVIOUSLY OFFERED INCLUDE:
- Cultures of the Book; Working with Collections.

OPTION COURSES PREVIOUSLY OFFERED INCLUDE:
- Shakespeare’s Sister: Archival Research and the Politics of the Canon; Sex and God in Victorian Poetry; Exploring the Novels; Censorship.

Career opportunities
You will develop the critical skills to evaluate and compare texts and a historical understanding of literature and culture, as well as transferable skills such as carrying out academic research, writing commentaries and essays, improving your analytical thought, using electronic resources and giving oral presentations.

There are a wide range of sectors within which you could apply your knowledge and skills such as journalism; social, government or cultural research; publishing; higher education; advertising; arts administration; information work; or programme research in broadcasting.

Entry requirements
A UK 2:1 honours degree, or its international equivalent ([www.ed.ac.uk]/international/graduate-entry) in Chinese.

English language requirements
See page 32.

Fees and funding
For fees see page 32 and for funding information see page 34.

Programme Contact
Tel +44 (0)131 651 1531
Email llc.pgadmissions@ed.ac.uk

www.ed.ac.uk/pg/813
Advanced Arabic

MSc 1 yr FT

Programme description
This MSc is an intensive language programme coupled with research. It will equip you to function in Arabic at a high level both orally and in writing. A unique feature of the programme is that spoken Arabic will be taught alongside Modern Standard Arabic.

You will acquire a strong understanding of a major spoken Arabic dialect, which is required to understand films, songs and an increasing amount of oral intellectual discourse. You will also develop your Modern Standard Arabic, enabling you to communicate as an educated native speaker of Arabic.

To use your Arabic in any professional capacity such as media, business, diplomacy, working for NGOs and other international organisations.

You will benefit from knowledge of Arabic.

If you intend to follow the Medieval and Early Modern Gaelic pathway, you should have a good knowledge of Scottish Gaelic.

If you intend to follow the Gaelic Development and Policy pathway, you should have a good knowledge of Scottish Gaelic.

You may pursue a career in publishing, libraries, information work; or programme research in broadcasting.

You will develop the critical skills to evaluate and compare texts and a historical understanding of literature and culture, as well as transferable skills such as carrying out academic research, writing commentaries and essays, improving your analytical thought, using electronic resources and giving oral presentations.

There are a wide range of sectors within which you could apply your knowledge and skills such as journalism; social, government or cultural research; publishing; higher education; advertising; arts administration; information work; or programme research in broadcasting.

Entry requirements
A UK 2:1 honours degree, or its international equivalent ([www.ed.ac.uk]/international/graduate-entry) in Chinese.

English language requirements
See page 32.

Fees and funding
For fees see page 32 and for funding information see page 34.

Programme Contact
Tel +44 (0)131 650 4465
Email llc.pgadmissions@ed.ac.uk

www.ed.ac.uk/literatures-languages-cultures

The University of Edinburgh
Languages, Literatures & Cultures Postgraduate Opportunities 2017

04
05
Chinese Studies

Master of Chinese Studies (MCS) 2 yrs FT

Programme description
Offering two years of study (double that of most masters programmes) and a funded six-month placement at Fudan University’s prestigious International Cultural Exchange School, this programme draws on a wide range of expertise in Chinese studies. You will develop advanced skills in Modern Standard Chinese (Mandarin) and explore aspects of contemporary Chinese society, culture, economy, politics and business. Catering to students at both the beginner and intermediate language levels, the flexible programme is designed by experts in their respective areas, and places you within a vibrant environment in Edinburgh that actively engages with the Chinese community, both academically and socially.

Programme structure
This programme will provide you with more than 800 hours of language tuition. You will study in interactive multimedia language classes with teachers that include native speakers, in small groups of international students from a variety of disciplinary backgrounds.

Language development will be the key focus in your first year, along with four compulsory courses. The first half of your second year will be spent at Fudan University.

Fees and funding
See page 32.

English language requirements
A UK 2:1 honours degree, or its international equivalent (www.ed.ac.uk/internationalgraduate-entry) in a relevant subject. Some knowledge of Chinese is helpful but not required. Language learning skills are an advantage.

OPTION COURSES PREVIOUSLY OFFERED INCLUDE:

Creative Writing

MSc 1 yr FT (2 yrs PT available for UK/EU students)

Programme description
As well as inviting the comparative study of literary works of different linguistic and cultural origins, this absorbing programme encourages you to explore the interrelation between literature and the other arts, such as music, visual arts and film. You’ll embrace a range of languages and cultures within Europe, North America, South America and Asia, and draw on the teaching and research expertise of our internationally renowned departments, including several of the highest-rated literature departments in the UK.

The programme introduces you to subjects related to your studies, such as comparative literature, world literature and post-colonialism, translation studies, intermediality, psychoanalytical criticism, formalism, feminist literary theory, structuralism and post-structuralism, and deconstruction. The programme also allows you to follow your own research interests through other tutorial work and your independently researched dissertation.

Programme structure
The programme combines seminar and tutorial work. You will take two compulsory and two option courses, plus compulsory research skills and methods courses. The two semesters of taught courses are followed by your independently researched dissertation.

Fees and funding
For fees see page 32 and for funding information see page 34.

Programme Director
Dr Sarah Tribout
Tel +44 (0)131 650 3030
Email llc.pgdmissions@ed.ac.uk

“...I was taught the tools I need to succeed and I have a writing community to help me as I continue to pursue writing in my career and my life.”
Jessica Thomas, MSc Creative Writing

Languages, Literatures & Cultures Postgraduate Opportunities 2017
East Asian Relations

MSc 1 yr FT (2 yrs PT available for UK/EU students)

Programme description
With two of the leading economic powers situated in East Asia and a huge potential for regional conflict as well as cooperation, East Asia will be the focus of future global politics. This programme is designed to equip students with the knowledge to critically engage with these developments through recognised masters level training in both Chinese/Japanese studies and the social, political, historical and cultural dimensions of international relations of East Asia. The unique combination of expertise across the regions and across disciplines in Asian studies enables both in-depth and diversified knowledge about the interrelatedness of political, cultural and economic factors shaping international relations in the area and across the globe.

Programme structure
You will take three courses in the first semester – two compulsory courses and an option course. In the second semester you will choose three option courses from a wide range of subjects related to specialised regional knowledge and East Asian international relations. During the summer, you will complete supervised dissertation work.

COMPULSORY COURSES PREVIOUSLY OFFERED INCLUDE:
East Asian International Relations; Research Skills and Methods.

OPTION COURSES PREVIOUSLY OFFERED INCLUDE:
Politics and Economics in the PRC after 1978; International Relations Theory; US Foreign Policy in East Asia; Korean Politics and International Relations; Modernisation of Islamic Societies; Media and East Asia; Russia and Northeast Asia; Modernising the States: Nationalism and Development in East Asia; Chinese Empire in Modernity and Beyond; Building the Modern Nation; Gender and Work in East Asia; Diplomatic History.

Career opportunities
The aim of this programme is to give you a thorough grasp of the regional knowledge and East Asian international relations. During the summer, you will complete supervised dissertation work. Depending on your interests, you could choose to take the option courses that best suit your career goals and interests.

Programme Contact
Tel +44 (0)131 650 3030
Email llc.pgadmissions@ed.ac.uk

English Literature: Literature & Modernity: 1900 to the Present

MSc 1 yr FT (2 yrs PT available for UK/EU students)

Programme description
You will explore the ways literature since 1900 has sought to change and modernise itself in the context of wider developments of modernity characterising the age. Your studies will take you through a broad and fascinating field, from the origins of literary modernity – including TS Eliot, Ezra Pound, James Joyce and Virginia Woolf – to the present day and the continuing impact of their innovations. Studying in the world’s first UNESCO City of Literature, you will analyse the most challenging and exciting literature written in English since 1900, and explore the range of historical, intellectual, cultural, political and philosophical factors informing the period’s writing – particularly in its highly innovative modernist and postmodernist phases.

Programme structure
The programme will be taught through a combination of seminars and tutorials. You take one compulsory and one option course in each of two semesters, along with a course in research methods. You will then complete an independently researched dissertation. The compulsory course, Literature and Modernity, is spread over the two semesters.

COMPULSORY COURSES PREVIOUSLY OFFERED INCLUDE:
Literature and Modernity I: Modernist Aesthetics; Literature and Modernity II: Late Modernism and Beyond.

OPTION COURSES PREVIOUSLY OFFERED INCLUDE:
Critical Theory: Issues and Debates; Modernism and Empire; Tragedy and Modernity; Contemporary American Fiction: Modernism Before the War; Digital Humanities for Literary Studies; Contemporary Scottish Fiction.

Career opportunities
Graduates of this programme will acquire a thorough knowledge and understanding of literary history and culture post-1900, and a range of transferable skills in research and enquiry, critical thinking and evaluation, and varieties of written and oral communication. Recent graduates are now working in media monitoring, publishing and copywriting for employers including Press Data, Canongate Books, Oxford University Press, Moneyweek and the National Museum of Scotland. This programme will also provide you with research and analytical skills that can be extended to further advanced study in the subject area.

Entry requirements
A UK 2:1 honours degree, or its international equivalent (www.ed.ac.uk) international/graduate-entry

English language requirements
See page 32.

Fees and funding
For fees see page 32 and for funding information see page 34.

Programme Contact
Tel +44 (0)131 650 3030
Email llc.pgadmissions@ed.ac.uk

Programme Director
Dr Carole Jones
Tel +44 (0)131 651 1822
Email llc.pgadmissions@ed.ac.uk

English Literature: Literature & Society: Enlightenment, Romantic & Victorian

MSc 1 yr FT (2 yrs PT available for UK/EU students)

Programme description
This programme introduces you to the relationship between literary writing and political and social discourse in Britain and Ireland between the ‘Classical Revolution’ of 1688 and the end of the 19th century. This is the period of the creation of the British in which we live today, and also the time in which ancient British, Scottish and Irish national cultures were conceptualised as a response to radical literary, social and political innovations.

In examining the role of literary writing in this period, you will evaluate the ways in which it changed in response to social and political developments. You will also explore how Romantic conceptions of history, society and the aesthetic are developed and questioned during the course of the 19th century.

Programme structure
The programme will be taught through a combination of seminars and tutorials over two semesters, after which you will complete an independently-researched dissertation. You will complete two compulsory and two option courses, along with courses in research methods.

COMPULSORY COURSES PREVIOUSLY OFFERED INCLUDE:
Enlightenment and Romanticism 1688-1815; Romanticism and Victorian Society 1815-1900; Research Skills and Methods.

OPTION COURSES PREVIOUSLY OFFERED INCLUDE:

Career opportunities
This programme will help you to identify possible topics for advanced research in English literature, potentially leading to an academic career. Recent graduates have gone on into research roles as far afield as San Diego, while others have found employment as writers and editors. The transferable skills you gain, such as communication, project management and analysis, will give you an edge in a competitive employment market.

Entry requirements
A UK 2:1 honours degree, or its international equivalent (www.ed.ac.uk) international/graduate-entry

English language requirements
See page 32.

Fees and funding
For fees see page 32 and for funding information see page 34.

Programme Contact
Tel +44 (0)131 650 3030
Email llc.pgadmissions@ed.ac.uk

Programme Director
Dr Robert Irvine
Tel +44 (0)131 651 1822
Email llc.pgadmissions@ed.ac.uk

Programme description
You will explore the ways literature, cultural, political and philosophical trends have contributed to the development, interpretation and revision of American identity and culture between 1776 and the present day. You will be introduced to the rich diversity of American writing over the past 240 years by academic staff who can offer outstanding research and teaching expertise in this fascinating field. The compulsory courses, specifically developed for this masters programme, offer you the opportunity to think critically about some of the most pressing concerns in literary and cultural studies.

You will find a wealth of resources on hand at the University’s many libraries and the National Library of Scotland, which holds both the Hugh Sharp Collection (more than 300 volumes) of first editions of English and North American authors, and the Henderson Memorial Library of Books on America (more than 700 volumes), containing 19th and early 20th century works mainly on cultural history, description and travel, sociology and biography, and relating mostly to the Civil War.

Programme structure
You will take two courses per semester, one compulsory and one chosen from a range of options, each consisting of a weekly two-hour seminar. You will also take courses in research skills and methods. After your two summers of taught courses you will work towards your dissertation, with supervisor support.

COMPULSORY COURSES PREVIOUSLY OFFERED INCLUDE:
Enlightenment to Empiricism; Writing the American Republic from Thomas Jefferson to Henry Adams; New Beginnings to the End of Days; Writing the American Republic from 1919; Research Skills and Methods.

OPTION COURSES PREVIOUSLY OFFERED INCLUDE:
Black Atlantic; Contemporary American Fiction; Writing the Body Politic: Modernism and Empire; Exploring the Novels: Black American Fiction; Postcolonial Writing; Literature and the Great War.

Career opportunities
You will develop research and analytical skills that can be extended into future advanced study in English literature. You will also be equipped with skills that could be beneficial for a role within a cultural institution or to train for a teaching career. Recent graduates are working in journalism and electronic publishing and for organisations such as Random House. The array of transferable skills you acquire, such as communication and project management, will prove highly valuable to potential employers in whatever field you choose to enter.

Entry requirements
A UK 2:1 honours degree, or its international equivalent (www.ed.ac.uk) international/graduate-entry

English language requirements
See page 32.

Fees and funding
For fees see page 32 and for funding information see page 34.

Programme Contact
Tel +44 (0)131 650 4465
Email llc.pgadmissions@ed.ac.uk
Film, Exhibition & Curation

MSc 1 yr FT (2 yrs PT available for UK/EU students)

Programme description
This innovative and exciting programme explores film curatorship and exhibition using a combination of rigorous academic study and applied project work. Whether you have a background in film, or you are intrigued by its social and cultural significance, you will discover how to take film to audiences and ways to conceptualise and manage exhibitions in a rapidly transforming environment.

The programme draws on the expertise of visiting professionals, including film festival directors, curators, programmers and filmmakers. Through the combination of individual and group work you will learn how to integrate theoretical knowledge and practical professional skills, such as programming, establishing industry links, sourcing films, promotion, communicating with diverse audiences and budget management. Project work will enable you to reach out beyond the University to create events, and you will be supported in building collaborations and cross-disciplinary connections that engage with Scotland’s thriving film and festival cultures.

Programme structure
Teaching and assignment work are integrated with applied activities including group exhibition projects and research into film festivals and expanded film exhibitions.
You will be taught in small seminars with individual supervision for your final project (which can take the form of a dissertation, an industry report or a group project) that is the culmination of the design and delivery of an event or an exhibition or curatorial project.
You will complete three compulsory and two option courses, as well as training in subject-specific research skills and methods.

COMPULSORY COURSES PREVIOUSLY OFFERED INCLUDE:
- Exhibiting Film; Mediating Film.

OPTION COURSES PREVIOUSLY OFFERED INCLUDE:
- Cinema Aesthetics & Film Gender; Cinema and Society in South Asia; Mediating Film; Gender, Revolution and Modernity in Chinese Cinema; Music on Screen; Critical Readings in Islamic and Middle Eastern Studies.

English language requirements
See page 32.

Fees and funding
For fees see page 32 and for funding information see page 34.

Programme Directors
Jillian Sillars and Susan Kemp
Tel +44 (0)131 650 2945
Email j.sillars@ed.ac.uk; s.kemp@ed.ac.uk

Film Studies

MSc 1 yr FT (2 yrs PT available for UK/EU students)

Programme description
This inspirational and innovative programme allows you to explore crucial concepts in the development of film theory and film philosophy with an emphasis on auteur cinema. We aim to give our students the opportunity to engage seriously with the analysis of film. The MSc Film Studies is designed to make you familiar with the major concepts and theories of film but also to explore the burgeoning field of film philosophy. The programme will provide you with the analytical and critical tools for the investigation of individual films and the opportunity to discuss these in relation to specific movements and genres as well as contexts of production and reception. No prior philosophical training is necessary, but a love of cinema and an appreciation of its importance as an art form and critical medium is crucial. Edinburgh is an ideal environment for the study of cinema: we are home to the world-renowned Edinburgh International Film Festival, first-rate art house cinemas, a lively film culture and many job opportunities.

Programme structure
Over two semesters, within small seminars, you will complete two compulsory and two option courses, and will be trained in research methods and skills. You will then complete a dissertation project under individual supervision.

COMPULSORY COURSES PREVIOUSLY OFFERED INCLUDE:
- Film Theory; Film-Philosophy.

OPTION COURSES PREVIOUSLY OFFERED INCLUDE:
- Cinema Aesthetics; Film and Gender; Film Adaptation; Contemporary Japanese Cinema; Cinema and Society in South Asia; Mediating Film; Gender, Revolution and Modernity in Chinese Cinema; Music on Screen; Critical Readings in Islamic and Middle Eastern Studies.

English language requirements
See page 32.

Fees and funding
For fees see page 32 and for funding information see page 34.

Programme Directors
Dr David Sorfa
Tel +44 (0)131 651 3989
Email lgc.pgdmissions@ed.ac.uk

Islamic & Middle Eastern Studies

MSc 1 yr FT (2 yrs PT available for UK/EU students)

Programme description
You will gain an advanced interdisciplinary understanding of the history, modern politics and culture of the Islamic Middle East, and explore the paradigms behind the various disciplines within this field. Recognised in the UK and internationally as a leading institution for research and undergraduate and postgraduate study, our department is well resourced. We are home to the Alawi Centre, part of an international network of centres devoted to the promotion of better mutual understanding between the world of Islam and the West. We boast an impressive library of current and archival material.

Programme structure
The programme will combine seminar work, oral presentations and essays. You will complete one compulsory course, two research courses and three option courses over two semesters, followed by an independently-researched dissertation. Your option courses can be chosen from within Islamic & Middle Eastern Studies or from other disciplines such as history, divinity, politics or international relations. You may also take additional language courses in Introductory Persian, Turkish or Arabic.

COMPULSORY COURSES PREVIOUSLY OFFERED INCLUDE:
- Critical Readings in Islamic and Middle Eastern Studies; Research Skills and Methods; Research Skills & Problems and Methods in ISME.

OPTION COURSES PREVIOUSLY OFFERED INCLUDE:
- Ideology and Political Practice in the Modern Middle East; Islam in Modern Societies; Mystical Islam; The History and Culture of Iran; Gender & Culture.

Career opportunities
The aim of this programme is to provide you with the knowledge and skills you need to advance to doctoral study, and perhaps an academic career in the Middle East or in a relevant discipline. This programme will prepare you for research roles in the public and private sector and in non-governmental organisations, and will provide you with the skills and experience you need to pursue research degrees and careers in advocacy, diplomacy or business.

ENTRY REQUIREMENTS
A UK 2:1 honours degree, or its international equivalent (www.ed.ac.uk/international/graduate-entry) in a relevant discipline.

English language requirements
See page 32.

Fees and funding
For fees see page 32 and for funding information see page 34.

Programme Director
Dr Andrew Newman
Tel +44 (0)131 650 4465
Email lgc.pgdmissions@ed.ac.uk

Japanese Society & Culture

MSc 1 yr FT (2 yrs PT available for UK/EU students)

Programme description
The last 20 years have seen a period of transition for Japan. The abrupt end in the early 1990s of Japan’s seemingly unstoppable economic growth, followed by two decades of recession, has in turn brought to the fore a range of social and political issues accumulated since the Second World War. The end of Japanese economic superiority also coincided with the end of the Cold War, an event that brought about new regional and global dynamics and with them new security challenges. Meanwhile, Japanese culture has experienced a renaissance, with Japan recognised worldwide as a centre of global ‘Cool’, and Japanese cultural products continuing to find new markets and influence new developments worldwide. The overall picture is of a rapidly changing nation in the vanguard of post-industrial societies – fascinating not only for its rich traditional heritage and diversity, but also for what its recent experience can tell us about world trends.

Understanding such complexity requires an interdisciplinary approach, and we offer you the opportunity to explore Japanese history, international relations, politics, religion, and arts, and help you see the connections between them. Using Japanese source materials in tandem with the extensive English language literature on Japan, we will help you build up your own interests and focus on the aspects of Japan that fascinate you, and support you as you carry out your own original research. By the end of the programme you will have acquired specialist skills and knowledge that mark you out as an expert on Japan, and the confidence to apply those skills in industry, academia or beyond.

Programme structure
The programme is taught through a combination of seminars and tutorials. You will take one compulsory and four option courses, plus a language course and a compulsory research skills and methods course. After two semesters of taught courses you will conduct your own research dissertation.

COMPULSORY COURSES PREVIOUSLY OFFERED INCLUDE:

OPTION COURSES PREVIOUSLY OFFERED INCLUDE:
- The Buddhist Brain; Discursive and Graphic Expressions of Japanese Buddhism; Contemporary Japanese Cinema; Japanese Performing Arts; Japanese Religions in the Modern Era; East Asian International Relations; Rethinking Japan; Culture, Politics and Protest in Japan’s ‘Long 1980s’; The Role of Sub-State Actors in East Asian Politics; Japanese Cyberpunk; Modern Japanese Literature.

Career opportunities
As well as preparing you for academic research at PhD level in an academic career, the skills acquired through completion of this programme could be applied to a range of professional areas relating to Japanese culture and trade, such as diplomacy or business. Your transferable skills in communication, research and project management will be invaluable should you choose to enter an unrelated field.

ENTRY REQUIREMENTS
A UK 2:1 honours degree, or its international equivalent (www.ed.ac.uk/international/graduate-entry) in a relevant discipline.

English language requirements
See page 32.

Fees and funding
For fees see page 32 and for funding information see page 34.

Programme Contact
Tel +44 (0)131 650 4465
Email lgc.pgdmissions@ed.ac.uk
Programme description
Edinburgh hosts a thriving medieval research culture. This flexible programme gives you the chance to draw on the broad range of academic expertise you'll find here, and take advantage of the seminar series and other resources offered by our Centre for Medieval and Renaissance Studies. You will gain a grounding in the advanced literary study of the European Middle Ages and the principles of manuscript study. Through option courses and a research project, you will have the opportunity to deepen your particular medieval interests, drawing on our strengths in the languages and literatures of medieval Europe, from medieval French and Latin to, for example, old Norse, old Irish and Middle English. Option courses include those from the fields of history, Scottish studies, art history and divinity, as well as a variety of European literatures. You will also have access to the impressive collections of the University, the National library of Scotland, the National Museum of Scotland, the National Archives and the National Galleries.

Programme structure
You will take part in seminars and workshops, carried out over two semesters, followed by your independently researched dissertation.

COMPULSORY COURSES PREVIOUSLY OFFERED INCLUDE:

Reading the Middle Ages; Working with Pre-Modern Manuscripts.

OPTION COURSES PREVIOUSLY OFFERED INCLUDE:

Chivalry and Crusade in Medieval France; Old Norse; Medieval Welsh Literature; Middle English; English Encounters in Medieval Art.

Option courses available include those from the fields of history, Scottish studies, art history and divinity, as well as a variety of European literatures.

Career opportunities
The flexibility of this programme offers makes it an ideal foundation for advanced study, potentially leading to an academic career. Teaching or curatorial roles in cultural institutions are alternative career pathways, while the transferable skills you gain in communication, project management and presentation will prove a valuable asset to employers in any field.

Entry requirements
A UK 2:1 honours degree, or an international equivalent (www.ed.ac.uk) international(graduate-entry) in a relevant discipline. Some study of the Middle Ages is desirable, but not essential.

English language requirements
See page 32.

Fees and funding
For fees see page 32 and for funding information see page 34.

Programme Contact
Tel +44 (0)131 650 4465
Email llc.pgadmissions@ed.ac.uk

www.ed.ac.uk/pg/184

Medieval Literatures & Cultures
MSc 1 yr FT (2 yrs PT available for UK/EU students)

Middle Eastern Studies with Advanced Arabic
MSc 2 yrs FT

Programme description
This new programme offers a unique opportunity for in-depth study of Arabic language, region-specific culture, history and politics. It is intended for students who already have some knowledge of the Arabic language (approximately 400 hours of previous study or CEF level B1 or B2).

This programme takes a combined and communicative approach to the language, teaching all the skills of reading, writing, listening and speaking in parallel, combining both spoken ‘diallect’ and more formal Modern Standard Arabic, bringing learners to an advanced level in all skills.

You will have access to some of the UK’s leading experts in the field of Islamic and Middle Eastern Studies and will experience a three-month immersion in language and culture in an Arabic-speaking country.

Programme structure
The first eight months of the programme are delivered in Edinburgh, with a combination of language training, survey and option courses. You then spend three months at an approved institution in an Arab country, further developing your skills. The second year includes specialisation through further option courses as well as training in research skills and extensive support in preparation for your final dissertation.

COMPULSORY COURSES PREVIOUSLY OFFERED INCLUDE:

Advanced Arabic D & E; Critical Readings in Islamic and Middle Eastern Studies; Advanced Arabic C & H; Research Skills and Methods in IMES; Research Methods and Problems in IMES.

OPTION COURSES PROPOSED:

Option courses can be chosen from those offered by IMES, from elsewhere within the School or across the University. Among these are: Cinema and Society in the Middle East; Ideology and Political Practice in the Modern Middle East; The Arab-Israeli Conflict; Gender and Media in the Arab World; Islamic Movements in the 20th Century.

Career opportunities
Expertise in the Arabic language and Middle Eastern Studies are increasingly sought after. Graduates of this programme will be well-placed to use their language skills in – for example – business and commerce, governments, NGOs and charities, and academia.

Entrance requirements
A UK 2:1 honours degree, or its international equivalent (www.ed.ac.uk) international(graduate-entry). You should also have Arabic language skills at a level between CEF B1 and C1 to be a good fit in the relevant classes.

We will assess your Arabic when you arrive at Edinburgh; the MSc Middle Eastern Studies with Advanced Arabic are alternative pathways for lower and higher levels of Arabic language skills, respectively. If you have any queries about language levels, please contact the Programme Director.

English language requirements
See page 32.

Fees and funding
For fees see page 32 and for funding information see page 34.

Programme Director
Andrew Marsham
Tel +44 (0)131 651 3988
Email llc.pgadmissions@ed.ac.uk

www.ed.ac.uk/pg/922

Middle Eastern Studies with Arabic
MSc 2 yrs FT

Programme description
This new programme builds on a number of fields of study, including ancient history, Middle Eastern studies and Islamic studies. It is distinctive in its breadth and diversity, drawing on the University’s extensive expertise in Iranian historical and cultural studies from the pre-Islamic Iran to the present day. You will also learn from scholars with complementary interests in the Middle East and the Mediterranean.

The programme provides a wide ranging academic teaching and learning experience, one unique in the field of Persian studies, particularly for those who wish to combine research projects at postgraduate level with specialist methodological, theoretical, literary, and historiographical training.

Programme structure
The programme will combine seminar work, oral presentations and essays, culminating in a dissertation. You will complete two compulsory courses, two research units and two option courses over two semesters, followed by an independently researched dissertation. You may also take additional language courses in Turkish or Arabic, or introductory, intermediate or advanced Persian.

COMPULSORY COURSES PREVIOUSLY OFFERED INCLUDE:

Cinema and Society in the Middle East; Ideology and Political Practice in the Modern Middle East; Iran From the Safavids to the Islamic Republic; Modern Persian Literature and Modern Iran; Muslims in British Migration; Faith and Identity; Mystical Islam; The Qur’an – Islam’s Holy Book; Reading Iran through Classical Persian Literature.

OPTION COURSES PREVIOUSLY OFFERED INCLUDE:

Intensive Arabic A, B & C; Advanced Arabic D & E; Critical Readings in Islamic and Middle Eastern Studies; Research Skills and Methods in IMES; Research Methods and Problems in IMES.

OPTION COURSES PROPOSED:

Option courses can be chosen from those offered by IMES, from elsewhere within the School or across the University. Among these are: Mystical Islam; Gender and Media in the Arab World; Islam in Modern Societies; Muslims in British Migration; Faith and Identity.

Career opportunities
As the West’s engagement with the Arab world deepens, graduates with expertise in the field are increasingly sought after. This programme will give you the opportunity to take your interest to the doctoral level with further research, and perhaps an academic career. Recent graduates are working in a variety of fields, from engineering, journalism and translation to government and non-governmental work. You could also pursue a career in an area such as education, policy or any of the social sciences.

Entry requirements
A UK 2:1 honours degree, or its international equivalent (www.ed.ac.uk) international(graduate-entry).

We will assess your Arabic when you arrive at Edinburgh; the MSc Middle Eastern Studies with Arabic and MSc Middle Eastern Studies with Advanced Arabic are alternative pathways for lower and higher levels of Arabic language skills, respectively. If you have any queries about language levels, please contact the Programme Director.

English language requirements
See page 32.

Fees and funding
For fees see page 32 and for funding information see page 34.

Programme Director
Dr Naim Shabath
Tel +44 (0)131 650 4183
Email llc.pgadmissions@ed.ac.uk

www.ed.ac.uk/pg/390

Middle Eastern Studies
MSc 2 yrs FT

Programme description
This new interdisciplinary programme offers a unique opportunity for in-depth study of the Middle East, including ancient history, Middle Eastern studies and Islamic studies. It is distinctive in its breadth and diversity, drawing on the University’s extensive expertise in Iranian historical and cultural studies from the pre-Islamic Iran to the present day. You will also learn from scholars with complementary interests in the Middle East and the Mediterranean.

The programme provides a wide ranging academic teaching and learning experience, one unique in the field of Persian studies, particularly for those who wish to combine research projects at postgraduate level with specialist methodological, theoretical, literary, and historiographical training.

Programme structure
The programme will combine seminar work, oral presentations and essays, culminating in a dissertation. You will complete two compulsory courses, two research units and two option courses over two semesters, followed by an independently researched dissertation. You may also take additional language courses in Turkish or Arabic, or introductory, intermediate or advanced Persian.

COMPULSORY COURSES PREVIOUSLY OFFERED INCLUDE:

The History and Culture of Iran: From Ancient Persia to Contemporary Iran; Research Methods and Problems in IMES.

OPTION COURSES PREVIOUSLY OFFERED INCLUDE:

Cinema and Society in the Middle East; Ideology and Political Practice in the Modern Middle East; Iran From the Safavids to the Islamic Republic; Modern Persian Literature and Modern Iran; Muslims in British Migration; Faith and Identity; Mystical Islam; The Qur’an – Islam’s Holy Book; Reading Iran through Classical Persian Literature.

Career opportunities
This unique programme will provide you with research and analytical skills within the disciplinary field of Middle Eastern Studies which can be extended into advanced study. You will be equipped with skills that could be valuable in a range of careers, such as business, law, the arts, or the cultural or heritage sectors. The range of transferable skills you gain, such as communication, time management, team work, and project management, will prove highly valuable to potential employers in whatever field you choose to enter.

Entry requirements
A UK 2:1 honours degree, or its international equivalent (www.ed.ac.uk) international(graduate-entry) ideally with a background in Islamic and/or Middle Eastern studies or in ancient history or Middle Eastern civilisations.

English language requirements
See page 32.

Fees and funding
For fees see page 32 and for funding information see page 34.

Programme Director
Dr Anthony Gorman
Tel +44 (0)131 650 4183
Email Anthony.gorman@ed.ac.uk

www.ed.ac.uk/pg/773

Persian Civilisation
MSc 1 yr FT (2 yrs PT available for UK/EU students)

Programme description
This interdisciplinary programme builds on a number of fields of study, including ancient history, Middle Eastern studies and Islamic studies. It is distinctive in its breadth and diversity, drawing on the University’s extensive expertise in Iranian historical and cultural studies from the pre-Islamic Iran to the present day. You will also learn from scholars with complementary interests in the Middle East and the Mediterranean.

The programme provides a wide ranging academic teaching and learning experience, one unique in the field of Persian studies, particularly for those who wish to combine research projects at postgraduate level with specialist methodological, theoretical, literary, and historiographical training.

Programme structure
The programme will combine seminar work, oral presentations and essays, culminating in a dissertation. You will complete two compulsory courses, two research units and two option courses over two semesters, followed by an independently researched dissertation. You may also take additional language courses in Turkish or Arabic, or introductory, intermediate or advanced Persian.

www.ed.ac.uk/literatures-languages-cultures
Playwriting

MSc 1 yr FT (2 yrs PT available for UK/EU students)

Programme description
Led by a professional playwright, this unique programme focuses on the practical exploration of the theory and craft of writing for performance. It explores how a script written to be interpreted by the key creative artists in theatre and how that script plays out in space and time in front of an audience. Through seminars, tutorials, workshops and professional master classes (led by some of Europe’s leading playwrights and Theatre artists), you will develop an understanding of live performance theory, self-motivation and the focus necessary to work as an independent artist within the theatrical field. Edinburgh has a buzzing theatre scene and the programme draws on this to culminate in a public, professional reading of your work in progress at the Edinburgh Festival Fringe.

Programme structure
The programme will be taught through a combination of seminars, workshops, independent study, one-to-one supervision and professional master classes. There will also be regular theatre visits. A central component of the programme will be development workshops with professional actors and established directors, focusing on your own practical exploration of the theory and craft of writing for performance. Led by a professional playwright, this unique programme focuses on the master classes (led by some of Europe’s leading playwrights and Theatre artists in theatre and how that script plays out in space and time in front of an audience). You will explore how a script is written to be interpreted by the key creative and, of course, The Edinburgh International Festival and the accompanying Edinburgh Festival Fringe. This programme draws on this inspiration, as well as the research and practical expertise of our exceptional body of staff, which ranges across a broad sweep of cultures and historical periods. You will be introduced to dramatic and theoretical material from different periods and cultures, and explore the differing conceptions of the roles and perceived dangers of dramatic representation and performance in those cultural contexts. Supporting your studies will be the resources of our newly created Centre for Film, Performance and Media Arts, as well as professional placement opportunities with local companies and theatres.

Programme structure
In semester one, you will take two compulsory courses as well as a Research Skills and Methods course. In semester two, you will take one compulsory course and one course from a range of options plus the Research Methods and Problems course. You will then work towards an individually researched dissertation.

You will have the opportunity to take internships with theatre institutions across the cities of Edinburgh and Glasgow and to work with performing artists in residence, who will offer workshops in each semester. You will also be encouraged to attend theatre productions in Edinburgh.

COMPULSORY COURSES PREVIOUSLY OFFERED INCLUDE:
- Resources and Research Methods; Tobar an Dualchais – Kist o’ Riches; Analytical Case Study; The Traditional Arts in Scotland; History and Change; Tradition and Modernity; Understanding Heritage.

COMPULSORY COURSES PREVIOUSLY OFFERED INCLUDE:
- The Autonomy of Performance: Concepts and Craft; Theatre, Performance, Performativity.

OPTION COURSES PREVIOUSLY OFFERED INCLUDE:
- Professional Placements in Theatre and Performance Studies; Film Adaptation: Shakespearean Semiotics; Shakespeare Adapted.

CAREER OPPORTUNITIES
Successful completion of this programme will prepare you for a variety of career opportunities including in broadcasting and other media, heritage and conservation organisations, publishing, arts development, tourism, local or national government, research, management or education. Having an enhanced knowledge of Scottish culture is relevant to employers both in a national context and overseas, given Scotland’s links to many countries around the world. The ability to undertake original research through cultural fields as well as professional media editing, emphasised in several of the courses on this programme, is a key skill within many modern professions.

Entry requirements
A UK 2:1 honours degree, or its international equivalent (www.ed.ac.uk/international/graduate-entry), if you intend to undertake aspects of the programme in Scottish Gaelic, you must be able to prove your proficiency in the language.

English language requirements
See page 32.

Fees and funding
See page 32 and for funding information see page 34.

Theatre & Performance Studies

MSc FT 1 yr (2 yrs PT available for UK/EU students)

Programme description
An ideal environment for the study of theatre, Edinburgh brings the performing arts alive through its many theatres, performing companies and, of course, the famous Edinburgh International Festival and the accompanying Edinburgh Festival Fringe. This programme draws on this inspiration, as well as the research and practical expertise of our exceptional body of staff, which ranges across a broad sweep of cultures and historical periods. You will be introduced to dramatic and theoretical material from different periods and cultures, and explore the differing conceptions of the roles and perceived dangers of dramatic representation and performance in those cultural contexts. Supporting your studies will be the resources of our newly created Centre for Film, Performance and Media Arts, as well as professional placement opportunities with local companies and theatres.

Programme structure
In semester one, you will take two compulsory courses as well as a Research Skills and Methods course. In semester two, you will take one compulsory course and one course from a range of options plus the Research Methods and Problems course. You will then work towards an individually researched dissertation.

You will have the opportunity to take internships with theatre institutions across the cities of Edinburgh and Glasgow and to work with performing artists in residence, who will offer workshops in each semester. You will also be encouraged to attend theatre productions in Edinburgh.

COMPULSORY COURSES PREVIOUSLY OFFERED INCLUDE:
- Resources and Research Methods; Tobar an Dualchais – Kist o’ Riches; Analytical Case Study; The Traditional Arts in Scotland; History and Change; Tradition and Modernity; Understanding Heritage.

COMPULSORY COURSES PREVIOUSLY OFFERED INCLUDE:
- The Autonomy of Performance: Concepts and Craft; Theatre, Performance, Performativity.

OPTION COURSES PREVIOUSLY OFFERED INCLUDE:
- Professional Placements in Theatre and Performance Studies; Film Adaptation: Shakespearean Semiotics; Shakespeare Adapted.

CAREER OPPORTUNITIES
Successful completion of this programme will prepare you for a variety of career opportunities including in broadcasting and other media, heritage and conservation organisations, publishing, arts development, tourism, local or national government, research, management or education. Having an enhanced knowledge of Scottish culture is relevant to employers both in a national context and overseas, given Scotland’s links to many countries around the world. The ability to undertake original research through cultural fields as well as professional media editing, emphasised in several of the courses on this programme, is a key skill within many modern professions.

Entry requirements
A UK 2:1 honours degree, or its international equivalent (www.ed.ac.uk/international/graduate-entry), if you intend to undertake aspects of the programme in Scottish Gaelic, you must be able to prove your proficiency in the language.

English language requirements
See page 32.

Fees and funding
See page 32 and for funding information see page 34.

Programme Contact
Tel +44 (0)131 650 1822
Email llc.pgadmissions@ed.ac.uk

Many of our taught masters programmes are closely related to those offered by other Schools within the University. In particular you may be interested in programmes offered by Edinburgh College of Art or the Schools of Divinity; Social & Political Science; or History, Classics & Archaeology.

See also...

www.ed.ac.uk/studying/prospectus-request
Research at the School of Literatures, Languages & Cultures

We provide the ideal postgraduate environment in which to explore a vibrant range of subjects that cover a wealth of human thought and experience.

We are fully engaged in all disciplines, with our researchers working across all possible periods and areas of study. This breadth and diversity, combined with our international outlook, world-class resources and inspirational location, mean you can shape your postgraduate study to suit your interests and intended career path.

Our international reputation has been built on the strength of our research and our highly specialised resources and facilities. A five-minute stroll will take you to the National Library of Scotland, with a collection that reflects its status as one of only six copyright libraries in the British Isles. The University’s Main Library is a further impressive resource, supplemented by an array of specialist libraries and archival collections. Should your research area demand it, you could find yourself working with valuable original archival materials without the need to travel the world.

Linking culture with language

While many institutes offer a focus on languages in isolation, we believe that at this highest level of research, language and culture are inseparable. Our language research areas encourage you to use a rounded approach to both the linguistic and cultural aspects of your field of study.

Wide range of career options

While many of our students go on to further academic research, a large number prefer to pursue careers related to their research within the public and private sectors. You may decide to apply your language and cultural skills in a local or international role, or use your research experience, analytical skills and project management expertise in an area that may not be directly related to your research subject. Either way, your postgraduate studies will enhance your prospects for career fulfilment and success. Recent graduates are now working in teaching, copywriting, translation and the arts, as well as in research or academia internationally.

Programme options

As a postgraduate student you can enrol for a research degree in one of the following subject areas:

- Celtic and Scottish studies
- Chinese
- Comparative literature
- English literature
- European theatre
- Film studies
- French
- Gender and culture
- German
- Hispanic studies
- Islamic and Middle Eastern studies
- Italian
- Japanese
- Medieval studies
- Russian
- Sanskrit
- Scandinavian studies
- Scottish ethnology
- Translation studies.

PhD

As a PhD candidate you will pursue a research project under continuous guidance, resulting in a thesis that makes an original contribution to knowledge. A PhD takes three years of full-time study.

PhD by distance

We encourage and support research students who wish to study outside of Edinburgh for periods of their candidature. Please talk to us about the options available to you. Acceptance to this mode of study will depend on the nature of your proposed research, your access to resources and your prior experience.

MSc by Research

An MSc by Research, which lasts one year, can be a shorter alternative to a PhD.

Entry requirements

A UK 2:1 honours degree, or its international equivalent (www.ed.ac.uk/international/graduate-entry), in a related subject. Higher, or additional, entry requirements may apply for PhD study or for certain programmes. Please check the specific entry requirements for your programme online before applying.

Research opportunities

Celtic & Scottish Studies

MSc by Research 1 yr FT (2 yrs PT available for UK/EU students)

Our area of study is the languages, literatures and cultures of the Celtic and Gaelic peoples, from Iron Age Europe to the present. As a postgraduate research student, you will benefit not only from our highly regarded academic staff and impressive collection of research resources but also from our commitment to enhancing your research skills through a mandatory comprehensive training programme.

Cross-disciplinary culture

Our field of research spans a number of disciplines. Recent work has encompassed archaeology, divinity, education and linguistics, with thesis topics including Gaelic oral literature and Celtic history. Our research interests include Scottish, Irish and Welsh Celtic literature and literary tradition in the medieval and modern periods; the Gaelic languages and dialects; and Celtic sociolinguistics and language policy.

World-class resources

You will have access to an outstanding range of facilities and resources for your research. The Celtic Class Library, which holds a wide range of specialist materials, and the larger Scottish Studies Library are situated within the department, and the National Library of Scotland is within a short walk. The School of Scottish Studies Archives include songs, tales and the Linguistic and Place-names Surveys of Scotland. You will be given comprehensive training in the use of these resources, and will be encouraged to use original sources, and to gain hands-on experience, whether in reading medieval manuscripts or in handling electronically stored data.

English language requirements

See page 32.

Fees and funding

For fees see page 32 and for funding information see page 34.

Funding

See page 34 or visit our website for more information: www.ed.ac.uk/student-funding

Chinese

PhD 3 yrs FT (6 yrs PT available for UK/EU students)
MSc by Research 1 yr FT (2 yrs PT available for UK/EU students)

Growing engagement

Scotland’s engagement with China is set to become even stronger, particularly in light of Scotland’s China Strategy. Given this, and the international standing of our Scottish Centre for Chinese Studies, researching this field from the Scottish capital makes perfect sense. Our internationally respected academic staff, excellent facilities and academic, professional and cultural links with the Chinese community and Chinese organisations reinforce the world leading nature of our research, and the prestige of our postgraduate opportunities.

Research environment

Our research options centre on the interests of our Chinese members of staff – which include modern culture, both classical and modern literature, media and film, ancient philosophy and religion, and modern Chinese politics. As a postgraduate student you will be part of the Scottish Centre for Chinese Studies, with strong links to researchers at other Scottish institutions that provide a wealth of networking and collaboration opportunities.

In addition, interdisciplinary seminars will widen your perspectives and introduce you to fellow students in related areas of research. You will enjoy comprehensive library resources and exceptional computer facilities including Chinese word processing.

Making connections

We encourage engagement with Chinese culture during your research, enabled through our strong links and associations. The Confucius Institute for Scotland – a national centre promoting links between Scotland and China, based at the University of Edinburgh – offers flexible language programmes as well as courses on many aspects of contemporary China, lectures by distinguished visiting speakers, cultural events and space for leisure and social contacts with the Chinese community. You are also able to take part in cultural and social events organised by the Edinburgh University Chinese Cultural Society and the Scotland China Association.

English language requirements

See page 32.

Fees and funding

For fees see page 32 and for funding information see page 34.
Comparative Literature

Research environment
Part of our European Languages & Cultures research area, Comparative Literature involves the study of literary works of different linguistic and cultural systems, and encourages exploration of the interrelations between literature and the other arts. In the course of your research, you will be focusing on literary themes, genres and historical periods from the perspective of comparative study.

Wide choices
Our research options embrace a range of languages and cultures within Europe, North America, South America and Asia. We can provide you with supervision on a wide range of topics including Agatha Christie and Arthur Conan Doyle, as well as on the history of ideas, intellectual history, and literary theory. Further expertise is available from the extensive pool of specialists researching across the University.

Extensive resources
You will have ready access to the National Library of Scotland, a leading research library, as well as the University’s Main Library, which provides a wealth of primary and secondary texts and journals and is home to our Centre for Research Collections. Edinburgh’s many museums and art house cinemas are a further rich resource.

English language requirements
See page 32.

Fees and funding
For fees see page 32 and for funding information see page 34.

English Literature

Research with heritage
It’s not every graduate who can claim to have earned a degree at the oldest centre of English literature studies in the world. We first offered courses on ‘theatric and belles lettres’ more than 250 years ago, and have been renowned as a vigorous centre of scholarship, teaching and learning ever since. In the 2014 Research Excellence Framework (REF), 80 per cent of our research in English Literature was rated world-leading or internationally excellent. Our location in the first UNESCO City of Literature places you at the heart of a major cultural centre, enriching your experience with opportunities for literary engagement through world-class facilities and events, such as the National Library of Scotland and the Edinburgh International Book Festival.

Wealth of options
We have one of the largest graduate offerings in English Literature in the country, with an ever-expanding range of research possibilities. These include each of the main periods of English and Scottish literature – medieval, renaissance, early modern, enlightenment, romantic, and the 19th and 20th centuries – along with all genres of literary analysis: literary and critical theory, literary history, the history of the book, cultural studies, gender studies, post-colonial literature and American studies. Scottish literature is particularly favoured: we are home to the Centre for Scottish Writing in the 19th century.

Our interdisciplinary approach also encourages the development of research projects that span various subject areas across our School, the wider University and the cultural life of the city itself.

For MSc by Research students, we offer eight pathway programmes and two routes to the MSc by Research in English Literature itself:
• dissertation only, where the student pursues a substantial research project;
• coursework plus dissertation, where the student writes two essays, possibly related to one or more taught masters courses, before a final dissertation project.

Our programme provides an excellent platform for postdoctoral research and academic careers with recent graduates having found opportunities at universities worldwide.

Inspiration and support
The academic staff you will be working with are all active researchers or authors, many of them prize winners and leading scholars in their fields. As well as benefiting from their expert supervision, you will undertake training in research methods and have the opportunity to develop other transferable skills through the University’s Institute for Academic Development (see page 31).

We encourage you to share your research and learn from the work of others through a vibrant programme of workshops, seminars, reading groups, visiting speakers and conferences. Our postgraduate journal, Forum, is a valuable conduit for research findings, and provides an opportunity for editorial experience. You can also apply your analytical and critical skills to the UK’s oldest and most distinguished literary awards: Ph.D. students form part of the judging panel for the prestigious James Tait Black Prizes.

www.ed.ac.uk/james-tait-black

English language requirements
See page 32.

Fees and funding
For fees see page 32 and for funding information see page 34.

European Theatre

Research environment
Thanks to its rich artistic heritage – which includes the world-famous Edinburgh International Festival and Edinburgh Festival Fringe – Edinburgh is one of the most inspiring places in the world to study theatre. This vibrant theatrical culture has attracted researchers and practitioners from all over the world, many of whom you will find on our academic staff.

Our breadth of expertise means you will have access to supervisors who are active researchers in British, French, German, Italian, Spanish, Russian and Scandinavian theatre studies, as well as drama and performance theory. Many are theatre practitioners, as well as experts in the culture and language of their respective areas of interest.

Diverse interests
Due to the far-reaching interests of our academic staff, your scope for research is extremely broad, and includes: contemporary French cinema; film aesthetics and film-philosophy; 20th-century German theatre and cultural politics, particularly in the Weimar Republic and the GDR; 17th-century French theatre; word and image; contemporary French fiction; Scandinavian literature; medieval literature; Greek and Persian political and sociocultural history; gender history; reception studies and popular culture; English renaissance theatre and theories of performance and performativity; digital philology; electronic publishing; 19th- and 20th-century Italian literature; early modern Spanish culture; Russian modernist and postmodernist film, theatre and literature; modernism and performance; gender and performance; Greek poetry; and literary theory.

Practical opportunities
As well as the seasonal offerings of its festivals, Edinburgh boasts the UK’s oldest student-run theatre, the Bedlam Theatre. Here you can complement your research with practical experience in any aspect of the theatre, from acting to directing or producing. The city’s Traverse Theatre provides support and opportunities for new and emerging writers.

English language requirements
See page 32.

Fees and funding
For fees see page 32 and for funding information see page 34.

For fees see page 32 and for funding information see page 34.
**Film Studies**

**PhD 3 yrs FT (6 yrs PT available for UK/EU students)**
MSc by Research 1 yr FT (2 yrs PT available for UK/EU students)

**Research environment**

Film Studies at the University of Edinburgh has a long record of excellent doctoral and masters research with many of our past students now in academic and other film-related careers. A postgraduate research degree in film studies places you at the heart of a vibrant, artistic city with a flourishing film culture. Our associations with the renowned Edinburgh International Film Festival, along with other festivals, cinemas and film organisations, will support and inspire you in your research, as will our extensive library, in-house screening room and access to the impressive collections of the National Library of Scotland.

**Cinematic vision**

We can provide supervised research on a wide range of topics, such as film theory, film and philosophy, various national cinemas, the work of individual filmmakers and cinema in relation to other art forms. We will consider thematic projects and research on genres, movements and theories. We are particularly interested in supervising projects related to film aesthetics, film philosophy, European and American cinema, film criticism, film adaptation and issues of interpretation and meaning.

**Research environment**

French at the University of Edinburgh has enjoyed a consistently excellent record in research and publications. As a member of our dynamic and enterprising postgraduate research community, you will have access to a comprehensive range of resources, including world-class libraries (the National Library of Scotland holds one of the best film collections in the UK), the membership of the Institut Français d’Écosse, and access to a number of specialist facilities, such as the Centre de Recherches Francophones Belges which hosts a regular programme of talks and conferences.

**Walking the talk**

Language, to us, is inseparable from culture. As such, we encourage you to think broadly and explore the implications of language in a wider perspective. Our research expertise covers a wide range of areas including: literature from the Middle Ages to the present day; Francophone and post-colonial studies; self-writing, word and image; word and music; adaptation studies, film studies; French thought; translation studies; and contemporary politics and institutions. All research students follow a course of research training, which includes bibliographic skills, project development and dissertation and thesis writing. You will participate in regular research seminars run by French, Film Studies, European Theatre and Translation Studies research groups.

**Exchange programmes**

Total immersion is a highly effective way to enhance and accelerate your research. As a postgraduate research student in French, you will be eligible to apply to our two exchange programmes with the Ecole Normale Supérieure and the Ecole Nationale des Chartes. Both give researchers the opportunity to study in Paris as part of their PhD and be eligible to apply to our two exchange programmes with the École Normale Supérieure and the École Nationale des Chartes. Both give researchers the opportunity to study in Paris as part of their PhD and create vital networks that will enhance your careers.

**English language requirements**

See page 32.

**Fees and funding**

For fees see page 32 and for funding information see page 34.

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**French**

**PhD 3 yrs FT (6 yrs PT available for UK/EU students)**
MSc by Research 1 yr FT (2 yrs PT available for UK/EU students)

**Research environment**

The study of gender in cultural texts and processes encompasses a dynamic diversity of literary, language and film contexts and critical fields of enquiry. This programme provides students with the opportunity to focus intensively on the construction of gender and sexuality in texts from an exceptional range of historical periods and locations – from the Middle Ages to the present, in Asian, European, South American and North American contexts – and encourages critical engagement with established and emerging approaches in fields of enquiry including feminism, queer theory, critical theory and post-colonialism.

The programme draws on the teaching and research expertise of a great range of scholars across the School working in internationally renowned groups, including several of the highest rated literature departments in the UK and the oldest department of English literature in the world.

**Training and support**

The programme includes a 15,000-word dissertation, completed under the supervision of one or more of the course tutors. You will undertake a programme of research methods training in core research skills and subject specific methodologies. You will also take two option courses covering areas of gender representation related to your chosen fields and will write two extended essays in relation to these courses.

**English language requirements**

See page 32.

**Fees and funding**

For fees see page 32 and for funding information see page 34.

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**Gender & Culture**

**MSc by Research 1 yr FT (2 yrs PT available for UK/EU students)**

**Research environment**

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**English language requirements**

See page 32.

**Fees and funding**

For fees see page 32 and for funding information see page 34.

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**German**

**PhD 3 yrs FT (6 yrs PT available for UK/EU students)**
MSc by Research 1 yr FT (2 yrs PT available for UK/EU students)

**Research environment**

One of the University’s larger modern language subject areas, German has earned its place as a significant centre for research. Our breadth of research expertise and lively graduate school community are supported by world-class resources (such as our well-stocked libraries and the extensive Karin McPherson collection of German literature) and a commitment to publishing, most notably through our production of the esteemed Edinburgh German Yearbook.

**Broad cultural breadth**

The size of our graduate school means we are able to support a broad range of German and Austrian cultural and literary research themes, from the medieval period to the present. Current interests include: cultural and political studies and literary theory; identity studies; gender studies; theatre and performance studies; German and Austrian Jewish literature; post-Holocaust literature; censorship studies; Turkish German literature; migrant literature in German; travel writing; palaeography and medieval studies; literature and culture of the German/Austrian fin-de-siècle; literature and culture of the Weimar Republic and The National Socialist era; post-war West and East German literary and cultural studies; and contemporary German literature.

**Beyond the curriculum**

We promote the connection between language and culture through a number of extracurricular programmes, both formal and informal. You will have the opportunity to take part in our annual play, which is commonly a collaborative effort with a noted German author or playwright. We organise regular film nights, followed by Stammtisch, and gallery visits are also offered. We maintain close links with the Scottish arm of the Goethe Institut and the Edinburgh German Circle, which both provide opportunities to make contacts and socialise with the city’s sizeable German community.

**English language requirements**

See page 32.

**Fees and funding**

For fees see page 32 and for funding information see page 34.
The conference led delegates through intensive scriptural reasoning sessions comparing Qur’anic and Biblical verses.

See more online: www.ed.ac.uk/research/impact
Japanese

Research environment
First taught at Edinburgh in 1976, Japanese has developed to encompass a thriving postgraduate research programme. Covering a wide spectrum of interests, it also allows for joint supervision, should your research goals be interdisciplinary. Throughout your studies, you will have the opportunity to liaise closely with the Consulate General of Japan in Edinburgh, the Japan Society and the Japan Foundation, each of which can offer a variety of events and resources.

Breadth and diversity
On offer to postgraduate researchers is an array of topics covering Japanese history, politics and the performing and literary arts. These include: the history of Japanese religion (especially Zen or Shingon Buddhism); Japanese performing arts, both traditional (especially Japanese drama of the Tokugawa period) and contemporary; traditional and modern Japanese literature; media and politics; the Meiji period; and Japanese/Chinese relations.

Collections and events
As well as the comprehensive collections of the University, we can offer a specialised collection of journals and reference works, including: the history of Japanese religion (especially Zen or Shingon Buddhism); Japanese performing arts, both traditional (especially Japanese drama of the Tokugawa period) and contemporary; traditional and modern Japanese literature; media and politics; the Meiji period; and Japanese/Chinese relations.

English language requirements
See page 32.

Fees and funding
For fees see page 32 and for funding information see page 34.

Medieval Studies

Research environment
Edinburgh is home to one of the largest communities of medieval and renaissance specialists in the world. With more than 70 staff actively pursuing research in this field, we can offer you outstanding opportunities for postgraduate study. Thanks to our close connections with many Schools within the College of Humanities & Social Science, through the Centre for Medieval and Renaissance Studies, we are able to provide a cross-disciplinary approach that will add depth to your research and open the door to a broad range of potential project research areas.

Global interests
Our research interests are wide-ranging and global, and include history, languages and literatures, history of art and architecture, music, divinity, archaeology, law, Celtic and Scottish studies, and Islamic, European, and Asian studies. You will have access to training in palaeography and codicology, in theoretical approaches to medieval society and culture and sources of medieval history.

Outstanding events and resources
Throughout your research you can call upon the outstanding collections of the University, the National Library of Scotland, the Scottish National Archives and the National Museums and Galleries of Scotland, all of which are within an easy walk of George Square. You will benefit from regular seminars and workshops, as well as tuition in subject-appropriate skills wherever necessary.

English language requirements
See page 32.

Fees and funding
For fees see page 32 and for funding information see page 34.

Russian

Research environment
Our Russian research group can offer you a friendly, stimulating and supportive community of postgraduate students. Our research has been internationally acknowledged for its quality – the Research Excellence Framework (REF) 2014 rated 70 per cent of our research in Modern Languages and Celtic & Scottish Studies world leading or internationally excellent. Research staff in Russian are actively involved in many UK and international research partnerships and projects, including the AHRC sponsored project on the Russian 20th-century poetry canon in the post-Soviet period.

The flagship of our research is the unique Princess Dashkova Russian Centre, an internationally recognised hub with a focus on the Russian language in its social and cultural contexts. The Centre hosts an array of research activity including conferences, workshops, lectures and postgraduate seminars.

Wide range of options
Postgraduate supervision is offered in the broad field of Russian Studies including research areas related to the study of social, political and cultural perspectives on Russian language; the study of Russian literature; media; culture; film studies; theatre studies and comparative literature. Your research can be linked with various taught MSc programmes (Comparative Literature, Theatre & Performance Studies, and Film Studies), allowing you to extend your research range. Research can also benefit from links with the Translation Studies research group.

Facilities
We offer excellent library and computing facilities in both English and Russian, and you can use the National Library of Scotland. You will also have access to Russian TV channels, a rich collection of Russian books, journals and electronic resources, and of course the Princess Dashkova Russian Centre.

English language requirements
See page 32.

Fees and funding
For fees see page 32 and for funding information see page 34.

Sanskrit

Research environment
With interest growing in India’s creative literature and Indian philosophy, linguistics and literary criticism, the study of Sanskrit is becoming vitally important. We are the only research department of this kind in Scotland, and one of only four in the UK. You will be part of a community committed to exploring the linguistic and cultural aspects of this fascinating language. The Research Excellence Framework (REF) 2014 confirmed the international significance of the work being undertaken by our staff and postgraduate students.

Languages and links
We can offer you supervision in Sanskrit, Prakrit and Pali language and literature, as well as links with the School of Divinity. If your area of interest includes the study of religions such as classical Hinduism, Buddhism or Jainism, Purdy Linguistic research can also benefit from links with the Translation Studies research group. Our current areas of interest include: Sanskrit literature and literary theory; Theravada Buddhism; Jainaism; and Prakrit language and literature.

Additional resources
We also serve as the base for the Centre for South Asian Studies, through which various aspects of modern South Asia can be studied under the supervision of staff in several arts and social sciences departments. In addition, you will be encouraged to attend any undergraduate or masters courses you see as being appropriate to your research.

English language requirements
See page 32.

Fees and funding
For fees see page 32 and for funding information see page 34.
Scandinavian Studies

**PhD** 3 yrs FT | 6 yrs PT available for UK/EU students
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**MSc by Research** 1 yr FT | 2 yrs PT available for UK/EU students

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**Research environment**

As one of the few centres for the study of modern Scandinavian languages in the UK, we offer a programme that can cater to a wide range of research interests, covering all Scandinavian countries. Thanks to our place in the diverse School of Literatures, Languages & Cultures, we are also able to cater for interdisciplinary research programmes. In order to encourage immersion in your research, we celebrate the major Scandinavian festivals, screen regular films and generally make the atmosphere as Scandinavian as possible. We are fortunate in being able to attract many Scandinavian visitors and speakers, including prominent authors and academics.

Please note, applicants should have near-native speaker competence in the relevant languages.

**Wide study choices**

Our academic staff are able to offer supervision on a broad variety of subjects, including: 16th and 20th century literature; literary translation; cultural relations and transfer; place and identity; onomastics; language history and dialectology; and Scottish–Scandinavian historical relations. In addition, you have the opportunity to undertake interdisciplinary research in areas such as comparative literature, film studies, translation studies, cultural studies and Scottish studies.

**International collaboration**

We encourage you to participate in our very active social and cultural life. We collaborate closely with the many Scandinavian bodies active in Edinburgh, such as the Danish Cultural Institute, the Norwegian Consulate General, the Scottish-Swedish Society and the Scottish-Finnish Society. In addition, we have a partnership with the Georg Brandes International PhD School for Scandinavian Literature, Art and Linguistics, which is affiliated to the Department of Scandinavian Studies and Linguistics at the University of Copenhagen. This collaboration provides funding for our staff and students to attend and contribute to international workshops and seminars at the University of Copenhagen.

**English language requirements**

See page 32.

**Fees and funding**

For fees see page 32 and for funding information see page 34.

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Scottish Ethnology

**PhD** 3 yrs FT | 6 yrs PT available for UK/EU students

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**Research environment**

Research and field collection in Scottish Ethnology encompasses the following main areas: oral narrative, song and instrumental music, material culture, social organisation, custom and belief, and place names. Both oral and written sources are emphasised and Scotland offers excellent opportunities for fieldwork in Scots and Gaelic.

We use a combination of traditional and innovative methods to impart research training. You will be encouraged to make direct contact with original sources and to gain hands-on experience, whether in reading medieval manuscripts or in handling electronically-stored data. Research training and expert research supervision are provided.

**Facilities**

The School of Scottish Studies Archives includes more than 12,000 hours of sound recordings, an extensive photographic and video collection, manuscripts, linguistic and place-name surveys, and donated collections such as the John Levy Archive of religious music, the Burton Manning Collection of Appalachian oral tradition, the Will Ferret and Gus MacDonald Collections of Scottish music and the Edgar Ashton Folk Revival Collection.

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**English language requirements**

See page 32.

**Fees and funding**

For fees see page 32 and for funding information see page 34.
About the School of Literatures, Languages & Cultures

Our innovative and globally engaged School covers every aspect of world culture, from Sanskrit to the silver screen. Our teaching and research span Asian Studies, Celtic & Scottish Studies, English Literature, European Languages & Cultures, Film Studies, Islamic & Middle Eastern Studies and Translation Studies. You’ll have a vast choice of programmes and research opportunities including interdisciplinary areas.

Asian Studies
We are the only higher education institution in Scotland offering postgraduate and undergraduate programmes in Chinese and Japanese. This includes one- and two-year taught masters programmes tailored for students with or without previous Chinese or Japanese language knowledge. Exploring the dynamics of the region from different perspectives we also offer East Asian and Korean languages and research opportunities in Chinese, Japanese and Sanskrit. We also host an influential biweekly seminar series to share views related to China and Japan.

Celtic & Scottish Studies
Our programmes get to the core of Scottish and Celtic culture and we play a highly visible public role advising government and other bodies on Gaelic language issues. You will have access to unrivalled archives with a unique wealth of material. Our taught masters will give you confidence in dealing with sources and material while our research opportunities allow you to participate as a student judge.

European Languages & Cultures
We offer the widest breadth of languages in the UK and are ranked 1st in the world and 4th in the UK*. Our well-deserved international reputation makes the University of Edinburgh an ideal place to study for a taught MSc in Comparative Literature or an MSc by Research in modern European languages: French, German, Hispanic Studies, Italian, Russian Studies or Scandinavian Studies.

Film Studies
We offer two film programmes. Film Studies is a masters degree in the theory, aesthetics and philosophy of film, with an emphasis on European and American auteur cinema. We also run one of the first masters programmes in the UK which focuses on film, exhibition and curation through the development of professional and analytical expertise. There are also opportunities for you to be involved in the running of the international journal Film-Philosophy.

Islamic & Middle Eastern Studies
The University of Edinburgh is one of the UK’s top centres for Islamic and Middle Eastern research. We offer a range of higher-level degrees including research and taught programmes in Islamic and Middle Eastern studies as well as translation studies.

Translation Studies
We are one of the leading centres for teaching and research in translation in the UK, offering a taught MSc and a PhD in Translation Studies. Our students benefit from the expertise of both established researchers within translation studies and practising professional translators.

Research excellence
Across the School, 75 per cent of our research was rated world leading or internationally excellent in the Research Excellence Framework (REF) 2014. We entered three units of assessment. In English Literature, 80 per cent of our research was rated world leading or internationally excellent. In Area Studies, 75 per cent of our research was rated world leading or internationally excellent, and we were ranked ninth in the UK and first in Scotland. In Modern Languages and Celtic & Scottish Studies, we were ranked 11th in the UK and first in Scotland with 70 per cent of research rated world leading or internationally excellent.

Facilities and resources

Your postgraduate experience will take place at the heart of our historic campus, conveniently located in Edinburgh's city centre.

On hand are all the amenities you would expect, such as computing facilities, study areas and kitchen facilities, and some you wouldn’t, such as our cinema for students working on film. Our location gives you easy access to the University’s general facilities, such as the Main Library and our collections, including the School of Scottish Studies Archives, as well as to the National Museum, National Library and National Galleries of Scotland at the heart of the city.

Our main building at 50 George Square provides an enhanced teaching and learning environment, including new lecture theatres, a project room and dedicated postgraduate suites.

Specialist collections
In addition to the impressive range of resources available at the University’s Main Library (more than two million printed volumes and generous online resources) and the nearby National Library of Scotland, we host a number of collections of rare and valuable archival materials, all of which will be readily available to you as a postgraduate student. Among the literary treasures are the libraries of William Drummond, Lewis Grassic Gibbon, Hugh MacDiarmid, Adam Smith, Dugald Stewart and Norman MacCaig, plus the WH Auden collection, the Corson Collection of works by and about Walter Scott and the Ramage collection of poetry pamphlets. We also hold a truly exceptional collection of early modern plays and other early modern printed plays, and world class manuscript and archival collections. Our cultural collections are highly regarded, particularly in the areas of Celtic & Scottish Studies and Islamic & Middle Eastern Studies.

Hands-on editorial experience
You’ll have the opportunity to contribute to our student-produced online journal, Forum. A well-respected, peer-reviewed journal for postgraduate students working in culture and the arts, Forum is published biannually, providing a platform for the exchange of intellectual ideas and encouraging postgraduate participation in contemporary critical debates. You may find opportunities to get involved as a contributor, peer reviewer, or in another role, gaining valuable publishing skills that will transfer to a wide range of careers.

Collections of the University
The University of Edinburgh has one of the world’s great collections, which has been growing ever since its foundation in 1583. Our collections include rare books, archives and manuscripts, art, historical musical instruments and a wide range of museum objects from geological specimens to anatomical models. If laid out end to end, we would have almost 60 kilometres of shelving and storage space devoted to our heritage material, from 1st century Greek papyrus fragments to new works of sculpture. This is curated by specialist staff across 45 sites and used for our teaching and research and by the wider public community.

The Centre for Research Collections in the Main Library is the hub for all our collections, where specialist curators make them available for study, research and pleasure. Postgraduate students are welcome to study original objects and have made many important research discoveries while working on the archives. You will find an incredible range of material in our collections that is available nowhere else in the world.

qS World University Rankings by Subject 2018

Literatures, Languages & Cultures

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Certificate in lifelong learning

We are committed to helping our students develop the skills and knowledge required for today’s workplace, and our Certificate in lifelong learning allows you to gain credits towards our postgraduate programmes. Our Certificate is available online and provides a flexible and accessible route to higher education.

www.ed.ac.uk/literatures-languages-cultures
Community

Our vibrant graduate school presents the ideal environment within which to share and discuss your work with your peers.

We encourage collaboration through a number of seminar series, including the student-run work-in-progress seminars, and the Edinburgh Literature seminar, which is designed specifically for staff and postgraduates and features distinguished visiting speakers. Many research groups organise their own regular seminars, and reading groups have been formed to cover many aspects of literary study.

Cultural richness

You will find Edinburgh truly inspirational as a literary or cultural learning environment. A UNESCO World City of Literature, Scotland’s capital hosts an average of 90 literary events a month, from readings and discussion groups to poetry slams, exhibitions and festivals. The Edinburgh International Festival, Festival Fringe, Book Festival and Film Festival are all world renowned, bringing international writers, theatre practitioners and film-makers to the city, and giving it a cultural focus that continues beyond the festivals themselves. Edinburgh is rich in performance venues and theatres, including the student-run Bedlam Theatre, and is also home to a host of prestigious collections in its major galleries: the Scottish National Portrait Gallery, the Scottish National Gallery of Modern Art and the National Gallery of Scotland.

Employability and graduate attributes

A postgraduate degree can of course lead you towards a career in academic research. However, you’ll also find that your programme will equip you with a range of ancillary skills that can be applied to almost any career in any sector, from publishing to management.

Institute for Academic Development

All postgraduate students can benefit from our Institute for Academic Development (IAD), which provides information, events and courses to help you develop the skills you will need throughout your studies and in the future. IAD events also offer the perfect opportunity to meet and network with other postgraduates from across the University.

Further information is available online: www.ed.ac.uk/iad/postgraduates

For taught postgraduates, IAD provides a popular study-related and transferable skills support programme. It is designed to help you settle into postgraduate life, succeed during your studies and move confidently to the next stage of your career. We offer on-campus and online workshops and one-to-one study skills consultations, plus online advice and learning materials. Workshops cover key topics tailored to different academic stages, including getting started with your studies; critical reading, writing and thinking; managing your exams; and planning for and writing up your dissertation.

IAD also provides a comprehensive programme of transferable skills training, resources and support for researchers completing a doctorate. The workshop programme is designed to help you successfully prepare for the various milestones of your PhD, from getting started with your research, to writing up and preparing for the viva. Workshops cover topics such as writing skills, reference management tools, statistics, preparing for conferences, delivering presentations, time and project management, and personal development. IAD also offers online resources and planning tools to help get your research started, plus reading and courses to demonstrating and researching public engagement and communication.

Careers Service

Our Careers Service plays an essential part in your wider student experience at the University, offering world-class careers and personal development guidance and support. We support you to recognise the wealth of possibilities ahead, while at university and after graduation, helping you explore new avenues, tap into your talents and build your employability with confidence and enthusiasm.

The Service provides specialist support for postgraduate students. From exploring career options to making decisions, from CV writing to interview practice, from Employ.ed internships to graduate posts and from careers fairs to postgraduate alumni events, we help you prepare for the future.

We sustain and continually develop links with employers from all industries and employment sectors, from the world’s top recruiters to small enterprises based here in Edinburgh. Our employer team provides a programme of opportunities for you to meet employers on campus and virtually, and advertises a wide range of part-time and graduate jobs.

More information: www.ed.ac.uk/careers/postgrad

Connect.ed

Edinburgh encourages its alumni to stay in touch with current students who share an academic background or are interested in a similar career path. Connect.ed is a networking system run by the Careers Service that provides an informal and confidential opportunity for alumni to share their occupational knowledge and experience with current students, who can contact them for advice and guidance on their future career.

More information: www.ed.ac.uk/careers/connected

Backing bright ideas

LAUNCH.ed is the University’s award-winning programme for student entrepreneurs. Each year, LAUNCH.ed works with hundreds of students to assess their ideas and develop their business skills and helps many start their businesses. We have helped Edinburgh students and alumni launch almost 100 new businesses in the last three years, ranging from language tuition to robotics companies.

More information: www.LAUNCH.ed.ac.uk

The University’s award-winning Careers Service aims to expand the horizons of all students, empowering and inspiring you to make successful career decisions.
Applications and fees

We have an online application process for all postgraduate programmes. It’s a straightforward system with full instructions, including details of any supporting documentation you need to submit.

When applying, you will set up an account, which lets you save your application and continue at another time.

Full guidance on our application system is available at: www.ed.ac.uk/postgraduate/applying

General requirements
Our usual entrance requirement for postgraduate study is a UK 2:1 honours degree, or its international equivalent (www.ed.ac.uk/international/graduate-entry), in a subject related to your chosen programme. For a PhD, the normal entrance requirement is a masters degree related to your proposed area of research. However, you may be admitted if you have other qualifications or work experience that are deemed comparable. You can discuss this with your potential supervisor. You will also need to meet the University’s language requirements (see below).

Entry requirements for individual programmes can vary, so check the details for the specific programme you wish to apply for in our online degree finder.

References
For applications to taught programmes, the normal requirement is one reference, although an additional reference may be requested in individual cases. For applications to research programmes, two references are required. You should check the entry online for exact requirements for your intended programme of study. For general guidance on references, visit: www.ed.ac.uk/postgraduate/degrees

Deadlines
Some programmes have application deadlines. Please check the programme entry online for details. For all other programmes, you are encouraged to apply no later than one month prior to entry to ensure there is sufficient time to process your application. However, earlier application is recommended, particularly where there is a high demand for places or when a visa will be required. Should you wish to submit a late application, please contact us for guidance.

English language requirements
Students whose first language is not English must show evidence of one of the qualifications below:

- IELTS: total 7.0 (at least 6.5 in each module).
- TOEFL-iBT: total 100 (at least 23 in each module).
- PTE(A): total 67 (at least 61 in each of the Communicative Skills sections).
- CAE and CPE: total 185 (at least 176 in each module).
- Trinity ISE: ISE III (with a pass in all four components).

Please note:
- English language requirements can be affected by government policy so please ensure you visit our degree finder to check the latest requirements for your programme: www.ed.ac.uk/postgraduate/degrees
- Your English language certificate must be no more than two years old at the beginning of your degree programme.
- We also accept recent degree-level study that was taught and assessed in English in a majority English speaking country (as defined by UK Visas & Immigration).

Abbreviations: IELTS – International English Language Testing System; TOEFL-iBT – Test of English as a Foreign Language Internet-Based Test; PTE(A) – Pearson Test of English Academic; CPE – Certificate of Proficiency in English; CAE – Certificate in Advanced English; Trinity ISE – Integrated Skills in English.

www.ed.ac.uk/english-requirements.jpg

Tuition fees
The following table provides an overview of indicative fee levels for programmes commencing in 2017.

Figures marked * show the fee level set for the 2016/17 academic year. All other figures are indicative of expected fee levels for your studies during the 2017/18 academic year. Because these figures are indicative, it is important you check online before you apply and check the up-to-date fee level that will apply to your specific programme: www.ed.ac.uk/student-funding/tuition-fees/postgraduate

Please note:
- International students starting full-time taught programmes of study lasting more than one year will be charged a fixed annual fee.
- All other students on full-time and part-time programmes of study lasting more than one year should be aware that annual tuition fees are subject to revision and are typically increased by approximately five per cent per annum. This annual increase should be taken into account when you are applying for a programme.
- In addition to tuition fees, your programme may be subject to an application fee and additional costs/programme costs may apply. Please check the latest programme information online.

Tuition fees for EU students
EU students enrolling in the 2017/18 academic year – and possibly the following academic year – will be admitted as Scottish/EU fee status students and are eligible for tuition fee support from the Student Awards Agency for Scotland (SAAS).

Future changes to the fee status of EU students enrolling in the 2017/18 academic year will depend on the timing and terms of the UK’s exit from the European Union and would also require changes to existing UK and Scottish legislation. Current indications are that the UK would leave the EU at the earliest in 2019 so any changes would not take effect before the academic year 2019/20.

The University is working with the Scottish Government to try to protect the fee status of EU students enrolling in the 2017/18 academic year for the duration of their course. However there is a risk that EU students enrolling in the 2017/18 academic year may become subject to international tuition fees for any years of study which follow the UK exit from the EU. In those circumstances we are committed to working with the Government to ameliorate the impact of that change for individual students.

The Scottish Government has already confirmed that the fee status of existing students and students enrolling in the 2016/17 academic year will remain unchanged for the duration of their studies.

For UK/EU students

<table>
<thead>
<tr>
<th>Programme</th>
<th>Annual fee</th>
</tr>
</thead>
<tbody>
<tr>
<td>Middle Eastern Studies with Arabic</td>
<td>£10,800</td>
</tr>
<tr>
<td>Middle Eastern Studies with Advanced Arabic</td>
<td>£9,500</td>
</tr>
<tr>
<td>All taught programmes 1-year FT</td>
<td>£4,750</td>
</tr>
<tr>
<td>MSc by Research 1-year FT</td>
<td>£7,400</td>
</tr>
<tr>
<td>MSc by Research 2-years FT</td>
<td>£3,700</td>
</tr>
<tr>
<td>PhD 3-years FT</td>
<td>£4,121*</td>
</tr>
<tr>
<td>PhD 6-years FT</td>
<td>£2,061*</td>
</tr>
</tbody>
</table>

* Figure shown is the 2016/17 fee level
All other fees quoted are indicative of 2017/18 fee levels. Because these figures are indicative, it is important you check online before you apply and check the up-to-date fee level that will apply to your specific programme: www.ed.ac.uk/student-funding/tuition-fees/postgraduate

Online Distance Learning

<table>
<thead>
<tr>
<th>Programme</th>
<th>Annual fee</th>
</tr>
</thead>
<tbody>
<tr>
<td>Creative Writing 3-years FT</td>
<td>£4,100</td>
</tr>
<tr>
<td>Scottish Culture and Heritage PgCert FT</td>
<td>£3,600</td>
</tr>
<tr>
<td>Scottish Culture and Heritage PgCert FT</td>
<td>£1,800</td>
</tr>
</tbody>
</table>

For international students

<table>
<thead>
<tr>
<th>Programme</th>
<th>Annual fee</th>
</tr>
</thead>
<tbody>
<tr>
<td>All taught programmes 1-year FT</td>
<td>£19,300</td>
</tr>
<tr>
<td>SRC by Research 1-year FT</td>
<td>£10,100</td>
</tr>
<tr>
<td>PhD 3-years FT</td>
<td>£14,600</td>
</tr>
</tbody>
</table>

* Figure shown is the 2016/17 fee level
All other fees quoted are indicative of 2017/18 fee levels. Because these figures are indicative, it is important you check online before you apply and check the up-to-date fee level that will apply to your specific programme: www.ed.ac.uk/student-funding/tuition-fees/postgraduate
A large number of scholarships, loans and other funding schemes are available for your postgraduate studies. It is only possible to show a small selection in print. To see the full range, please visit: www.ed.ac.uk/student-funding/postgraduate.

Scholarships at the University of Edinburgh

- Beit Trust • • • • 
  Beit Trust and the University of Edinburgh Scholarships jointly fund postgraduate students from Malawi, Zambia and Zimbabwe to undertake a masters: www.beittrust.org.uk

- College of Arts, Humanities & Social Sciences Studentships and Scholarships • • •
  Studentships and scholarships are open to those admitted to the first year of PhD research: www.ed.ac.uk/student-funding/research-hss

- Dr Georg Heuser Memorial Scholarship • • •
  One award is available to support a postgraduate masters student with a research focus on German literature: www.ed.ac.uk/literatures-languages-cultures/graduate-school/fees-and-funding/funding/masters-students/georg-heuser-scholarships

- Edinburgh Global Research Scholarships • • ••
  These scholarships are designed to attract high-quality international research students to the University: www.ed.ac.uk/student-funding/global-research

- Edinburgh Syrian Postgraduate Scholarships • • •
  A number of scholarships are available to postgraduate students from Syria studying a full-time one-year masters: www.ed.ac.uk/student-funding/postgraduate/syria

- Julius Nyerere Masters Scholarships (Tanzania) • • •
  One scholarship is available to citizens of Tanzania who are normally resident in Tanzania who are accepted on a full-time masters programme: www.ed.ac.uk/student-funding/nyereere

- The University of Edinburgh PhD Scholarships • • •
  A number of scholarships, open to UK, EU and international PhD students: www.ed.ac.uk/student-funding/research-development

- William Hunter Sharpe Memorial Scholarships • • •
  One or more scholarships are available to students accepted onto the MSc Creative Writing programme (either full-time or online distance learning) or the full-time MSc Playwriting programme: www.ed.ac.uk/student-funding/sharpe

Research council awards

Research councils offer awards to masters, MPhil and PhD students in most of the Schools within the University of Edinburgh. All studentship applications from the research councils must be made through the University, through your School or College office. Awards can be made for both taught and research programmes.

Normally only those UK/EU students who have been resident in the UK for the preceding three years are eligible for a full award. For some awards, candidates who are EU nationals and are resident in the UK may be eligible for a fees-only award: www.ed.ac.uk/student-funding/research-councils

The University also offers a number of scholarships in partnership with the following overseas government agencies:

- Chile • • •
  National Commission for Scientific and Technological Research (CONICYT): www.conicyt.cl

- Colombia • • •
  Administrative Department of Science, Technology and Innovation (Colciencias): www.colciencias.gov.co

- Ecuador • • •
  Secretaria Nacional de Educacion Superior, Ciencia y Tecnologia (SENESCYT): www.educaecuador.gob.ec

- Iraq • • •
  Ministry of Higher Education and Scientific Research: www.iraqculturalattache.org.uk

- Mexico • • •
  National Council of Science and Technology of the United Mexican States (CONACYT): • • •
  www.conacyt.mx
  Banco de Mexico and the Banco de Mexico’s FIDERH trust (FIDERH): • • •
  www.fiderh.org.mx
  Fundacion Mexicana para la Educacion, la Tecnologia y la Ciencia (FUNED): • • •
  www.funedmx.org

Loans available for study at the University of Edinburgh

The University of Edinburgh is participating in a range of loans programmes, meaning we can certify your student status and can help with the application process.

- The Canada Student Loans Program • • •
  The University is eligible to certify Canadian student loan applications: www.ed.ac.uk/student-funding/canadian-loans

- Erasmus+ • • ••
  An Erasmus+ loan supports students accepted for a masters programme in an Erasmus+ country. For more information: http://ec.europa.eu/education/opportunities/higher-education/masterloans_en.htm

- Postgraduate Loans (PLG) England • • •
  Eligible students from England, undertaking a taught or research masters can apply to Student Finance England for a loan of up to £10,000 towards fees or maintenance costs: www.gov.uk/postgraduate-loan

- Postgraduate Loans (SASS) Scotland and EU • • •
  The Student Awards Agency Scotland offers tuition fee loans to eligible students undertaking full- or part-time postgraduate study. For a full list of eligible programmes: www.sass.gov.uk

- US Student Loans • • •
  The University is eligible to certify loan applications for US loan students. Full details on eligibility and how to apply can be found online: www.ed.ac.uk/student-funding/us-loans

Other sources of funding

The following are examples of the many scholarships and support schemes available to students from particular countries who meet certain eligibility criteria.

- Chevening Scholarships • • •
  A number of partial and full funding scholarships are available to one-year masters students: www.chevening.org

- Commonwealth Scholarships • • ••
  Scholarships available to students who are resident in any Commonwealth country, other than the UK: www.dfid.gov.uk/cscuk

- Fulbright Scholarships (USA) • • ••
  Scholarships available to US graduate students in any subject wishing to study in the UK: www.iie.org/fulbright

- Marshall Scholarships (USA) • • ••
  Scholarships available to outstanding US students wishing to study at any UK university for at least two years: www.marshallscholarship.org

- Scotland’s Saltire Scholarships • • •
  A number of scholarships open to students who are citizens permanently and ordinarily resident in Canada, China, India, Pakistan and the USA for one year of master study: www.ed.ac.uk/student-funding/saltire

Funding for online distance learning

The University offers several scholarships specifically for online, part-time postgraduate programmes, including the Edinburgh Global Online Distance Learning Masters Scholarship: www.ed.ac.uk/student-funding/e-learning/online-distance

“The Principal’s Career Development Award will allow me to undertake full-time doctoral study and enable me to become involved with research activity and public engagement projects within the University. The LLC Graduate School and the department of English Literature have been very supportive throughout my masters study and I’m grateful that the PhD scholarship will enable me to further immerse myself in the postgraduate community at Edinburgh.”

Natalie Carthy, PhD English Literature, Principal’s Career Development Scholarship
The School of Literatures, Languages & Cultures is on the University’s Central Area campus with our main office at 50 George Square. All city centre amenities are within easy reach.

Get in touch

Contact us
For more information about all of our postgraduate taught programmes, please contact our Graduate School Administrator:
Tel +44 (0)131 650 4114
Email llc.pgadmissions@ed.ac.uk

For more information about our doctorate and other research programmes, and to contact potential supervisors, visit:
www.ed.ac.uk/literatures-languages-cultures/contact-us

The School of Literatures, Languages & Cultures
Graduate School Administrator
50 George Square
Edinburgh UK
EH8 9LH
Tel +44 (0)131 650 4114
Email llc.pgadmissions@ed.ac.uk

Visit us
The University’s Postgraduate Open Day is your opportunity to come and meet current staff and students. Our next campus-based Open Day takes place on Wednesday 16 November 2016. For more information, visit: www.ed.ac.uk/postgraduate-open-day

The University also runs online information sessions for prospective postgraduate students throughout the year. For more information, visit: www.ed.ac.uk/postgraduate/online-events

Please also visit our Graduate School website for more information:
www.ed.ac.uk/literatures-languages-cultures/graduate-school

Campus map

Detailed maps can be found at:
www.ed.ac.uk/maps

We are here!
The School of Literatures, Languages & Cultures

University building
On 23 June 2016 the UK electorate voted in a national referendum to leave the European Union. At the time of going to print, there was no immediate, material change known that would impact applicants for 2017 entry. However we recommend that you check online for the latest information before you apply: http://edin.ac/eu-news

The University's standard terms and conditions will form an essential part of any contract between the University of Edinburgh and any student offered a place here. Our full terms and conditions are available online: www.ed.ac.uk/student-recruitment/terms-conditions

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