Architecture & Landscape Architecture, Art, Design, History of Art & Music

Postgraduate Opportunities 2017

Influencing the world since 1583
“Edinburgh isn’t so much a city, more a way of life … I doubt I’ll ever tire of exploring Edinburgh, on foot or in print.”

Ian Rankin
Best-selling author and alumnus
Influencing the world since 1583

For more than 400 years the University of Edinburgh has been changing the world. Our staff and students have explored space, won Nobel Prizes and revolutionised surgery. They’ve published era-defining books, run the country, made life-saving breakthroughs and laid the foundations to solve the mysteries of the universe.

Our distinguished alumni include NASA astronaut Piers Sellers, former MI5 Director-General Dame Stella Rimington, Olympians Sir Chris Hoy and Katherine Grainger and historical greats such as philosopher David Hume, suffragist Chrystal Macmillan, who founded the Women’s International League for Peace and Freedom, and physicist and mathematician James Clerk Maxwell.

International collaboration
An internationally renowned centre for academic excellence, we forge world-class collaborations with partners such as the California Institute of Technology (Caltech), Stanford University, the University of Melbourne, Peking University, the University of Delhi and the University of KwaZulu-Natal. As a member of the League of European Research Universities and the Coimbra Group, we link up with leading institutions across Europe.

Linking research and commerce
We were one of the first UK universities to develop commercial links with industry, government and the professions. Edinburgh Research and Innovation (ERI) promotes and commercialises our research excellence and can assist you in taking the first step to market, through collaborative research, licensing technology or consultancy.

Enhancing your career
We are committed to embedding employability in your University experience and have one of the Russell Group’s best track records for graduate employment. From volunteering schemes to our sector-leading Careers Service, we provide you with opportunities to develop your skills, knowledge and experience, giving you an edge in the competitive job market.

TOP 50
We’re consistently ranked one of the top 50 universities in the world. We’re 19th in the 2016/17 QS World University Rankings.

4TH
We’re ranked fourth in the UK for research power, based on research quality and breadth.*

83%
The majority of our research – 83 per cent – is considered world leading or internationally excellent.*

23RD
We’re ranked 23rd in the world for the employability of our graduates.**

£305m
In 2014/15 we won £305 million in competitive research grants.

20
We’re associated with 20 Nobel Prize winners, including physicists Peter Higgs, Charles Barkla and Max Born, medical researcher Peter Doherty and biologist Sir Paul Nurse.

137 NATIONALITIES
Students from two-thirds of the world’s countries study here.

* Research Excellence Framework (REF) 2014
** Latest Emerging Global Employability University Ranking
Taught masters programmes

Edinburgh College of Art (ECA) offers a range of taught postgraduate qualifications: MSc, MA, MFA, MArch, MMus and MLA.

They all give you the opportunity to pursue an area of interest in greater depth, or to develop more specialised skills to further your career. These programmes will also equip you with the skills necessary to pursue higher research degrees.

A Master of Science (MSc) is a widely recognised postgraduate qualification, indicating masters-level study within music and architecture respectively. Similarly an MLA is awarded for landscape architecture.

Additionally at ECA a significant number of our postgraduate programmes culminate in either an MA (Master of Art) or an MFA (Master of Fine Art). The key difference is that the MA runs for one year (two semesters plus the summer period for project work) and the MFA runs for two years (over four semesters). Most programmes offer progression routes from the MA to the MFA.

Although our postgraduate programmes are associated with and managed by individual schools within ECA, some have an embedded, cross-disciplinary pedagogy. For example, the MSc Material Practice is delivered jointly by Edinburgh School of Architecture & Landscape Architecture (ESALA) and the School of Design and is intended for students from a variety of disciplines.

Art programmes

www.ed.ac.uk/pg/747

Contemporary Art Practice

MA 1 yr FT (2 yrs PT available for UK/EU students), MFA 21 mths FT

Programme description

This programme encourages practices that are speculative and reflective, supporting work in a range of media. It is concerned with ways of learning that are experiential – embodied through and understood by the acquisition of a practice.

During the late 20th century, developments within visual art introduced new processes and situations, which resulted in an expanded concept of artistic practice.

Media-related disciplines supported by the programme include sculpture, painting and printmaking, photography, audio-visual and new media.

The programme also encompasses approaches to practice that are non-media specific, including intermedia, time-based arts, performance, installation, public art and art writing.

Our purpose-built studios are adaptable, serving both as working studios and project and exhibition spaces. Our workshops and foundry provide excellent accommodation for working in wood, metal, mould-making, casting and carvings and there are facilities for working with sound, digital imaging and video editing.

Programme structure

You may complete the MA in one year, or continue on to the MFA. You will have access to a designated studio space and a wide range of studio equipment, technicians and resources, including printmaking, metal, wood, casting, painting, photography, reprographic and digital facilities.

Our students often work in groups across subject areas in the School of Art and collaborate throughout the year on critical, creative and curatorial projects. This gives you a unique opportunity to integrate the fields of art practice, art writing and curating, culminating in an exhibition of your own work or in a research project of your own design.

We regularly organise field trips and offer short residency and project opportunities with our local and international partners.

The programme also involves the theoretical study of this family of media and approaches, drawing on related fields and methods.

Career opportunities

This programme enables you to develop an ambitious art practice as well as providing you with the organisational and economic knowledge required to thrive as a self-employed artist. You will also be qualified to teach studio art in higher education and to work as a self-employed artist.

For more information, visit: www.ed.ac.uk/international/graduate-entry

www.ed.ac.uk/pg/748

Contemporary Art Theory

MA 1 yr FT (2 yrs PT available for UK/EU students)

Programme description

This programme encourages creative, holistic and practical knowledge of this increasingly polymathic field, grounding practical schooling in criticism, art writing and curating in knowledge of key histories and theories of contemporary art. The programme addresses issues raised by the practices of contemporary art, criticism and curating as a means of encouraging you to contribute both critically and practically.

Artists think and act. Being contemporary means engaging with multiple perspectives and different ways of learning. Students of contemporary art theory conduct research in relation to a broad range of creative, cultural and historical contexts in ways that are speculative, writerly, philosophical, organisational, social and economic.

Students apply aesthetics, art theory and criticism, art historiography, anthropology, and critical theory to engage with contemporary art’s variety of media, technologies, images, artefacts, tactics, texts, cultural contexts and professional practices.

Programme structure

Coursework is based on a strategy of blended learning, combining the latest open-source educational technology with more conventional face-to-face lecture, seminar and workshop-based teaching methods. Particular emphasis is placed on the importance of peer learning: group work, field work and experiential learning.

Research projects are student-led, personalised and supervised by a team of academic staff who aim to support whichever direction is most appropriate to your interests, skills and strengths. Theory students form an integral part of our graduate school, writing, producing and commissioning projects in a family of media and adapting approaches drawn from an increasingly wide array of disciplines.

Career opportunities

This programme will enable you to develop the creative, organisational and economic knowledge required for a career in the contemporary art world, as a critic or a curator. You will also be qualified to teach studio art and theory in higher education and to work as a self-employed artist.

Entry requirements

Normally a UK 2:1 honours degree or its international equivalent (www.ed.ac.uk/international/graduate-entry). You may be asked to participate in an interview via Skype. You must submit a portfolio as part of your application.

If you do not meet the academic entry requirements, we may still consider your application on the basis of your portfolio and/or relevant professional experience.

English language requirements

See page 52.

Fees and funding

For fees see page 52 and for funding information see page 54.

Programme Director

John Beagles

Tel +44 (0)131 651 5736

Email j.beagles@ed.ac.uk
Design Informatics

www.ed.ac.uk/pg/821

Programme description
This programme lets you reinvent your craft, deepening your design and art expertise while working with information. Our advanced programmes, for professionals aiming to take their next step in their career, are on the cutting edge of digital technologies for you to explore and develop. You will create a portfolio of work, demonstrating your new skills and knowledge in interaction design, data visualisation, and digital storytelling. You will also have the opportunity to work with leading experts in fields such as interactive design, data visualisation, or computational storytelling. From projects that explore user experience to those that focus on data-driven design, you can tailor your studies to meet your professional goals.

Programme requirements
You will need to have completed a relevant degree or have equivalent experience. If you do not meet the academic entry requirements, we may still consider your application on the basis of your portfolio and/or relevant professional experience.

English language requirements
See page 25.

Fees and funding
For fees see page 25 and for funding information see page 54.

Programme Director
Chris Speed
Tel +44 (0)131 651 5747
Email C-speed@ed.ac.uk

Fashion

www.ed.ac.uk/pg/732

Programme description
This programme allows you to design your ideas to the next level to create remarkable and visionary design products that help you establish yourself in the fashion industry and contribute to the world of design.

Why choose ECA?
We aspire to create students who think for themselves and demonstrate a unique ability in communicating through fashion and style. We will join an award-winning student community. This year, students have won the British Fashion Council/Vogue Designer Fund Award, the British Fashion Council/Topman Design Award, the Lewis and Arndt Sewing Design Award, and Graduate Fashion Week’s Fashion Innovation Award, Accessory Award and Verve Westwood Ethical Award. We host the UK’s first diversity network with All Walks Beyond the Catwalk, which will hone your skills in emotionally considerate and intelligent design, positioning your work to a global audience. You will receive one-to-one and collaborative group teaching, providing mutually beneficial and stimulating knowledge sharing.

Programme structure
We encourage and enable you to develop new skills that are central to our fashion-learning experience. You will be immersed in a creative community working on our flagship DesignLab presentation project. You will learn creative cutting, accessory-led design and surface-led design in a community that sees diversity awareness as core to the design process. National research profiles are investigated in more depth, communicated through one-to-one tutoring and seminar presentations and diversified through collaboration with the Scottish National Gallery of Modern Art. You will learn how Scotland’s rich, creative history can enhance how you think about design, both nationally and globally. With support from our dynamic, experienced tutors (industry practitioners or researchers) you will create interdisciplinary collaborations and take up work placements. We expect you to be independent and able to engage in critical reflection and dialogue to push your ideas to their full potential. You will consider the semantics of clothing and style and think about the social responsibility you place your work on the consumer by working in a dynamic design studio environment.

Career opportunities
Our graduates are highly regarded across sectors engaging in design, fashion, retail, and the wider digital economies. They have moved into companies including design agencies who need people to understand network technologies, graduates who need design approaches for user experience, and banks wanting to better understand how to design for the financial technology revolution.

Entry requirements
Normally a UK 2:1 honours degree or an international equivalent (www.ed.ac.uk/internationalgraduate-entry) in animation or film. You must submit a portfolio as part of your application. If you do not meet the academic entry requirements, we may still consider your application on the basis of your portfolio and/or relevant professional experience.

English language requirements
See page 25.

Fees and funding
For fees see page 25 and for funding information see page 54.

Programme Director
Mal Burlskshaw
Tel +44 (0)131 651 5816
Email M.burlskshaw@ed.ac.uk

Film Directing

www.ed.ac.uk/pg/733

Programme description
This programme takes a project-led, practice-based collaborative approach. Students choose to make a documentary or fiction film and develop these through workshops and tutorials. Our students work within an integrated framework that questions the form of their film and enables them to find the right language for their storytelling. The programme encourages ways of working that foster the important exchange of ideas, using the most up-to-date equipment. As part of the Skillsk Screen Academy in Scotland we also offer mentorship within the industry and ensure that all tutors are top professionals. Many of our students already work in the industry and we aim to encourage a fresh approach to emerging technologies.

Over the past five years we have received an Oscar nomination for an MA film made here and an Oscar shortlist for a film made by a recent graduate. We work closely with the Scottish Documentary Institute, the University’s internationally acclaimed research centre in documentary film making.

Programme structure
This programme is project-led and delivered through workshops and regular individual tutorials. It integrates practical studio work with theoretical and written studies, including professional practice elements. Past placements and collaborations include work on Cloud Atlas directed by Tom Tykwer and Andy Wachowskis.

Career opportunities
Our students go on to a wide range of roles, including producer, director, writer, production or location manager, researcher, editor, assistant director, cinematographer, or journalist. Graduates have found work directing for the BBC and making work internationally for top broadcasters and film funds. Related fields include advertising, community films, academia or film development agencies.

Creative Skills
The programme has been awarded the Creative Skillset Tick, the industry kitemark of quality, following a rigorous assessment process by experts working in the creative industries. The Creative Skillset Tick is awarded to practice-based courses which best prepare students for a career in the industry.

Entry requirements
Normally a UK 2:1 honours degree, or its international equivalent (www.ed.ac.uk/internationalgraduate-entry), in a relevant subject area. High level technical skills in filmmaking and experience in directing. You should specify whether you wish to study documentary or fiction film directing in your online application. You must submit a portfolio as part of your application.

If you do not meet the academic entry requirements, we may still consider your application on the basis of your portfolio and/or relevant professional experience.

English language requirements
See page 52.

Fees and funding
For fees see page 52 and for funding information see page 54.

Programme Director
Emma Davie
Tel +44 (0)131 651 5867
Email E.davie@ed.ac.uk

Animation

www.ed.ac.uk/pg/731

Programme description
Animation is a fantastically diverse medium and its possibilities are expanding continually. Animators are dealing with new platforms for delivery, new technologies for production and new audiences as the theories and contexts of animation are being developed and understood. Animation is a very visual form of storytelling and a major element of most feature production, through VFX pipelines, documentary production through the use of data visualisation and improved compositing techniques, and a vital part of any interactive project. It can also address the wide range of potential interests within the discipline of animation, our courses are non-prescriptive in terms of methods and output and take advantage of extensive classical and digital technical resources. A large part of your research work on the course will relate to both your chosen way of working and how to position yourself in the wider milieu of animation. You will develop an awareness of how to affect dynamic transformation and movement, whether it’s upon a product, an environment, a data set or a film narrative. You will be required to be resourceful, critical, and above all independent.

Programme structure
The main focus of your programme, whether you apply for the one-year MA or the two-year MFA, will be the production of a short animated film. Although there is no set limit, most students produce a piece of between five and 12 minutes in length. This will be part of a substantive body of practical work and will extend your skills, which will also be submitted for assessment. The one year MA is best suited to candidates who already have experience of studying at ECA. The two year MFA allows more time to experiment, and importantly, to explore the new opportunities that Edinburgh offers as a location in which to base your studies, and to allow possible participation in the events of the Edinburgh Festival. While the MA can be completed as a standalone degree in one year, continuation to the MFA is possible. Both programmes include a combination of practical studio work, theory, written studies, professional practice preparation, and a lecture/tutorial series, which explores the wider context of your discipline. It is important to mention that the programmes are focused on developing a particular piece of software, or a particular technique. To this end it is vital that you have some experience of film making before you consider studying with us for either an MA or MFA. We will expect this to be evident in your application portfolio.

Career opportunities
You will find a variety of opportunities in four major areas: animation for cinema, broadcast and web platforms; interactive animation; composing and visual effects; and data visualisation. Many of our graduates have gone on to careers as award-winning independent filmmakers or have followed the studio route and worked with companies such as the BBC, Channel 4, BFI Production Trust, Pictures, and Nexus Productions; or with directors such as Tim Burton and Sylvain Chomet. Entry requirements
Normally a UK 2:1 honours degree, or its international equivalent (www.ed.ac.uk/internationalgraduate-entry) in animation or film. You must submit a portfolio as part of your application. If you do not meet the academic criteria, we may still consider your application on the basis of your portfolio and/or relevant professional experience.

Fees and funding
For fees see page 52 and for funding information see page 54.

Programme Director
Jared Taylor
Tel +44 (0)131 651 5964
Email Jared.taylor@ed.ac.uk
Design programmes (continued)

Glass

MA 1 yr FT, MFA 21 mths FT

Programme description
Glass is a medium that crosses a range of disciplines and is used by artists, craftspersons and designers alike. This award-winning programme explores glass that encourages process-led risk and play, in parallel with the prototyping and resolution of designed objects. Courses cover contemporary design thinking including material narratives, interdisciplinary crossover and post-digital practices, as well as studio and client-based projects. You will focus on the materiality of glass, explore new boundaries through the integrated relationship between process and theory, and be encouraged to position yourself within and beyond the disciplines of glass. This programme is unique in Scotland and ECA is one of the few centres of excellence in this discipline in the UK. Comprehensive glass and plaster workshops are complemented by state-of-the-art digital fabrication labs, woodwork, metalwork and bronze foundry, enabling you to experience the complete design journey from conception to the production of glass at the highest level. You will benefit from visiting professional practitioners and lecturers and will have the opportunity to participate in live events and competitions. The curriculum combines programme and student-led activity, delivered through workshops, group seminars and individual tutorials. You will negotiate and develop a programme of study based on personal areas of practice-based research. We foster interdisciplinary collaboration with other departments creating a unique student experience and rich opportunities for learning.

Programme structure
This programme combines directed and self-directed practice-based studios with theoretical and written studies, including professional practice elements to prepare you for employment in the industry, and a lead studio/seminary series to examine the wider context of your studies. The programme focuses on providing the tools of craft and design through comprehensive professional practice workshops, focused on the key competencies of the designer maker. You will produce a body of practical and written work on an agreed, self-initiated project. MFA students produce an additional extended body of work. Career opportunities As a graduate you will discover a diverse range of career opportunities. Alumni have worked within the production of individual designed and craftsmen, or in leading agencies. Recent graduates are working as picture book illustrators, designers, freelance illustrators, artists and craftsmen, or in leading agencies. Facilities include excellent studio space and extensive printmaking resources, and a series of life drawing classes. You will also have the chance to study bookbinding, book arts, digital technologies and web publishing. The programme emphasises collaboration with writers, designers and publishers and many of our postgraduates have seen their work published. There are a small number of set projects and collaborations, which vary from year to year. For example, illustration masters students have worked with the Royal Botanical Gardens, and for the ECA Bookmarks symposium. You will be encouraged to take part in national and international competitions and possibly join the ranks of those who have exhibited and won prizes in prestigious events, such as the V&A Student Illustration Awards, Penguin Book Awards, 3x3 and Image Nation.

Programme structure
The curriculum is student-led with an emphasis on independent learning. With tutorial guidance, you will negotiate and develop a programme of study based on personal areas of research and practice, alongside set projects to support and inform your line of enquiry. You will initially focus on the research and development of a study proposal. With support from our dynamic team of experienced tutors (all industry specialists or researchers) you will be encouraged to expand on your preconceived ideas and let your findings dictate future development. We expect you to engage in sophisticated design dialogue to push your ideas to their full potential. There is a broad debate of design and prototyping before any designs are taken into production. The written context of the programme helps to amplify and contextualise your understanding of process and this wider awareness of design feeds back into your practical work. You will produce written context assessments alongside studio-based work. Career opportunities Possibilities for employment in graphic design are varied and plentiful, ranging from corporate assignments within design agencies to independent freelance commissions, for both screen and print. Other career destinations you may pursue cover a wide range of visual communication, including advertising, motion graphics, packaging, exhibition work, teaching and the business side of the discipline.

Entry requirements
A UK 2:1 honours degree, or its international equivalent (www.ed.ac.uk/international/graduate-entry). You must submit a portfolio as part of your application. If you do not meet the academic entry requirements, we may still consider your application on the basis of your portfolio and/or relevant professional experience.

English language requirements See page 52.

Fees and funding
For fees see page 52 and for funding information see page 54.

Programme Director Geoffrey Mann Tel +44 (0)131 651 5501 Email geoffrey.mann@ed.ac.uk

Graphic Design

MA 1 yr FT, MFA 21 mths FT

Programme description
This programme encourages students to take a risk, to test the boundaries of the discipline and push their design ideas beyond personal, professional and technical limits. You will develop an enhanced research and design proposal, culminating in a new body of work that will show your contemporary development and achievements. This unique and convention-breaking programme has a strong emphasis on personal creative freedom and design innovation, ensuring you have the best chance of employment and career development upon graduation. You will be encouraged to challenge your existing research and design knowledge and develop new skills and networks. You are expected to experiment and explore – independent study is paramount but underpinned by a number of supporting projects, workshops and events. We expect collaboration within the School of Design, with the creative industries and where appropriate with external clients to allow you to realise personal and project possibilities to the full. There is a strong international student input which introduces diverse experience and encourages wide-ranging thinking.

We encourage bold, lateral thinking, coupled with a clear understanding of process and technique, to produce innovative, emotive and enduring design from students who learn through intense, sustained involvement with the design process.

Programme structure
This programme offers an excellent opportunity for independent, focused study. MA students produce a body of practical and written work on an agreed topic. MFA students produce an additional extended range of work within the length of the course. Both are project-led. Your studies will combine practical studio work with theoretical and written studies, including professional practice elements in preparation for employment in the industry. There is a lecture/seminary series that will examine the wider context of your studies, presented by contemporary illustrators, designers and artists.

Career opportunities
Graduates explore an exciting and diverse range of careers, including working as picture book illustrators, designers, freelance illustrators, artists and craftsmen, or in leading agencies. Recent graduates are working as freelance illustrators, designers and graphic designers, artists in residence, children’s book illustrators, greeting cards designer and game concept artists.

Entry requirements
Normally a UK 2:1 honours degree, or its international equivalent (www.ed.ac.uk/international/graduate-entry). In a related subject that gives appropriate grounding for postgraduate study. You should demonstrate knowledge of the subject and its contemporary practice and must submit a portfolio as part of your application.

If you do not meet the academic entry requirements, we may still consider your application on the basis of your portfolio and/or relevant professional experience.

English language requirements See page 52.

Fees and funding
For fees see page 52 and for funding information see page 54.

Programme Director Zoe Patterson Tel +44 (0)131 651 9720 Email z.patterson@ed.ac.uk

Illustration

MA 1 yr FT, MFA 21 mths FT

Programme description
Postgraduate Illustration reflects the diversity of this subject and the opportunities that exist in areas such as advertising, graphic and web design, publishing, public relations, television and museums. We accept students with a variety of approaches to this subject, from both academic and professional perspectives.

You will be encouraged to explore diverse possibilities within the subject, with support from highly accomplished and respected staff, all of whom have understanding and expertise in the art of illustration.

Facilities include excellent studio space and extensive printmaking resources, and a series of life drawing classes. You will also have the chance to study bookbinding, book arts, digital technologies and web publishing. The programme emphasises collaboration with writers, designers and publishers and many of our postgraduates have seen their work published. There are a small number of set projects and collaborations, which vary from year to year. For example, illustration masters students have worked with the Royal Botanical Gardens, and for the ECA Bookmarks symposium. You will be encouraged to take part in national and international competitions and possibly join the ranks of those who have exhibited and won prizes in prestigious events, such as the V&A Student Illustration Awards, Penguin Book Awards, 3x3 and Image Nation.

Programme structure
The programme offers an excellent opportunity for independent, focused study. MA students produce a body of practical and written work on an agreed topic. MFA students produce an additional extended range of work within the length of the course. Both are project-led. Your studies will combine practical studio work with theoretical and written studies, including professional practice elements in preparation for employment in the industry. There is a lecture/seminary series that will examine the wider context of your studies, presented by contemporary illustrators, designers and artists.

Career opportunities
Graduates explore an exciting and diverse range of careers, including working as picture book illustrators, designers, freelance illustrators, artists and craftsmen, or in leading agencies. Recent graduates are working as freelance illustrators, designers and graphic designers, artists in residence, children’s book illustrators, greeting cards designer and game concept artists.

Entry requirements
Normally a UK 2:1 honours degree, or its international equivalent (www.ed.ac.uk/international/graduate-entry). In a related subject that gives appropriate grounding for postgraduate study. You should demonstrate knowledge of the subject and its contemporary practice and must submit a portfolio as part of your application.

If you do not meet the academic entry requirements, we may still consider your application on the basis of your portfolio and/or relevant professional experience.

English language requirements See page 52.

Fees and funding
For fees see page 52 and for funding information see page 54.

Programme Director Jonathan Gibbs Tel +44 (0)131 651 5732 Email j.gibbs@ed.ac.uk

Interior Design

MA 1 yr FT

Programme description
Covering the study and design of interior space in relation to a wide range of public and private environments, this programme will guide you through innovative design projects that will enable you to explore the design potential of existing buildings and find new uses for old or redundant spaces.

You’ll be encouraged to focus on the aspects of interior design that you find interesting or personally relevant, and take charge of the direction of your coursework.

Visits from industry practitioners, along with our strong links with commercial design consultancies and architectural practices, are invaluable in providing opportunities for expert advice and critical appraisal. This programme is only appropriate for students who have completed an undergraduate degree in interior design, interior architecture, architecture, or certain three-dimensional design courses with equivalent relevant industry experience.

Programme structure
This programme integrates practical studio work with theoretical and written studies, including professional practice elements to prepare you for employment in the industry, and a lecture/seminary series to examine the wider context of your studies. The aim is to encourage and support postgraduate students who wish to explore interior design as a means of expressing ideas and opinions. For assessment, you will produce a body of practical and written work on an agreed, self-initiated topic. This may include set projects within the programme curriculum.

Career opportunities
We have an enviable track record of success as our graduates set up their own businesses or gain architectural design work here in the UK or overseas.

Entry requirements
A UK 2:1 honours degree, or its international equivalent (www.ed.ac.uk/international/graduate-entry), in a relevant subject such as interior design, interior architecture, architecture, landscape architecture, product design, or 3D design. You must submit a portfolio as part of your application.

If you do not meet the academic entry requirements, we may still consider your application on the basis of your portfolio and/or relevant professional experience.

English language requirements See page 52.

Fees and funding
For fees see page 52 and for funding information see page 54.

Programme Director Willie Brown Tel +44 (0)131 651 5721 Email w.brown@ed.ac.uk
Programme structure
This highly practical programme will see you exploring and developing your creativity through a variety of approaches, from the traditional practices of the goldsmiths’ and silversmiths’ trade to the contemporary influences of art, craft, design and technology. You’ll work in a vibrant, well-equipped environment, with bench spaces and access to machine and CAD workshops and studios. You’ll also have access to the range of facilities across the University to explore your art in an interdisciplinary environment.

Career opportunities
Our connections both in the UK and abroad will provide you with valuable networks to help you establish your career. Graduates typically establish their own studios or find work with jewellery companies or specialist employers, while many others become part of the next generation of leading academics and teachers at international schools.

We offer a programme that focuses on creating industry-ready professionals with students establishing their own studios or finding employment with international universities or well-known companies like the Scottish National Trust, the Scottish Gallery or the Dovecot Studios. We have an impressive track record in annual competitions. Our students won the national Goldsmiths Company New Designers Award for Jewellery in 2013 and 2014 and a Jewellery Prize in 2015. They have also taken part in Talente, exhibitions in Munich, the postgraduate student categories of the Craftsmanship and Design Awards in London and invited exhibitions such as Silver Schools 2010 in Legnica, Poland, the Cornelli Foundation exhibition 2012, Italy and CONNECT, SOFA New York.

Entry requirements
Normally UK 2:1 honours degree, or its international equivalent
(www.ed.ac.uk/InternationalGraduate-Entry). You must submit a portfolio as part of your application. If you do not meet the academic entry requirements, we may still consider your application on the basis of your portfolio and/or relevant professional experience.

English language requirements
See page 52.

Fees and funding
For fees see page 52 and for funding information see page 54.

Programme description
This exciting programme of study for students wishing to develop the craft and philosophy of costume design for live performance, screen or site-specific contexts is unique in its approach. Students develop their concepts and creativity by interpreting a text or exploring a theme, thinking about character, movement and the performance environment. Instruction in the skills of pattern cutting, textile manipulation, millinery, puppetry, set design, Computer Aided Design, welding, knitting, illustration and drawing helps you develop your own creative skills. Students work on developing a comprehensive understanding of fabric, costume design and cutting, while exploring the historical and dramatic perspectives of the discipline and the process of performance. This creative freedom and the combination of the practical developing alongside the conceptual, provides our students with a wide range of skills and a flexibility valued and highly respected by the industry.

Postgraduate students are ideally placed to study the interaction between costume and the other arts such as fashion, textiles, jewellery, film and TV, animation, illustration, installation, music and dance, and to take part in collaborations inside and outside of the University. Thanks to our extensive national and international links with theatre, dance, film, television and opera companies, plus our network of freelance designers, you’ll be supported in sourcing work experience and other relevant opportunities that will give you real world skills and experience.

Programme structure
This programme is assessed by the production of a body of practical and written work on an agreed, self-initiated topic which can take advantage of the many local and international performance-based opportunities. It is project led and you should submit a project proposal with your application as part of your extended line of costume enquiry. This could be led by narrative, theme, or performance medium and should offer scope for sustained research and design development for costume design. Your study will be project-led. Your studio work with theoretical and written studies, including professional practice elements to prepare you for employment in the industry, and a lecture/seminar series which will examine the wider context of your studies.

Career opportunities
Postgraduate studies in performance costume open up access to a wide range of work for the stage and screen. You will benefit from the superb reputation of this programme and may find employment within the spheres of drama, dance, media and television or within costume design under the rudiments of the techniques and facilities. In this programme, we encourage you to embrace the possibilities available and challenge any boundaries which may define what textiles can be. We’ll nurture the development of your interests through focused research. With subjects tailored to your own curiosity in and around textiles, this programme provides the grey matter on which each cohort creates a rich environment for innovation. This breadth is also reflected in the range of staff working on the programme, with a stimulating mix of backgrounds from print, embroidery, costume and fashion design.

While embedding the rudiments of the techniques and facilities of the discipline, we encourage you to embrace the possibilities available and consider the collaborative partnerships and excellent facilities that the wider School and University can offer to enrich your projects. Through our links with the global fashion industries, you’ll be supported to find a work placement during your studies, gaining valuable industry experience.

Programme structure
In each year MA students will take part in one compulsory course and two options from relevant supporting programmes. Your compulsory course will foster exploration and development of ethnomet hodological approaches to product design research and development, with a strong emphasis on action research, observation, participation and prototyping, driven through an iterative approach to practice. MA students work on their dissertation at the end of Year 1, developing an individual project which emphasises product theory in context. The MA should suit students with interests in design management, policy or direction, or in further academic research such as a PhD. MA students demonstrate interest in applying the various designers, and establishing their own studios. They take four additional courses in Year 2, including ‘incubator; a compulsory course designed to develop your skills in researching, developing and presenting your project and thesis. This is followed by a dissertation and the exhibition of a significant body of work showcasing exceptional skills in making, prototyping and manufacturing high quality, concept and product development work to people-centred design.

Career opportunities
The professional knowledge, skills and abilities developed on this programme will prepare you for a rewarding career as a product/industrial designer, designer-maker, user-experience designer, interface designer, design manager, production manager, or a variety of other related roles within design-related industries. Our graduates have an excellent track record moving into employment in a variety of sectors following graduation.

Entry requirements
Normally UK 2:1 honours degree or its international equivalent (www.ed.ac.uk/internationalGraduate-Entry), in a subject relevant to the programme. You must submit a portfolio as part of your application. If you do not meet the academic entry requirements, we may still consider your application on the basis of your portfolio and/or relevant professional experience.

English language requirements
See page 52.

Fees and funding
For fees see page 52 and for funding information see page 54.
Advanced Sustainable Design

Programme description
This programme gives you skills in creating sustainable strategies through design. The programme is delivered in a series of studio design projects supplemented with workshops and seminars on aspects of sustainable design. There is an opportunity to study environmental simulation techniques and discover how these can influence wider issues in the built environment.

We address the relationship of design in the built environment to contemporary sustainable agendas and engage in cultural and professional debates that increasingly influence the production of architecture. This programme is affiliated with the University’s Global Environment & Society Academy: www.ed.ac.uk/global-environment-society

Programme structure
You complete your studies in one year. The first semester is a combination of seminars and workshops on the theoretical underpinnings of sustainable design. Alongside this are a series of design projects at the scales of both settlement and building systems. The second semester offers an immersive design project that allows you to form your own building programmes and test them in real contexts. You conclude your studies with a comprehensive dissertation research project based around your own interests.

Career opportunities
As the call for a more sustainable built environment increases, architects, designers, engineers and planners who can produce solutions are in demand. With this qualification you’ll be best placed to embrace these opportunities and advance your career. Even if you follow an unrelated path, the experience and skill development in communication, team work and project management that you’ll gain from the programme will be a valuable addition to your resume. Recent graduates are working as architectural engineers, sustainability engineers, green building consultants and in specialist sustainable design consultancies and design practices, such as A+ Architects, Cundall, PSI Energy, Crane + Architecture and Makis Arquitectos. Many of our students choose to continue their academic development through PhD study.

Entry requirements
Normally a UK 2:1 honours degree or its international equivalent (www.ed.ac.uk/international/graduate-entry), in a relevant subject. You must submit a portfolio as part of your application. If you do not meet the academic entry requirements, we may still consider your application on the basis of your portfolio and/or relevant professional experience.

English language requirements
See page 52.

Fees and funding
For fees see page 52 and for funding information see page 54.

Programme Director
John Brennan
Tel +44 (0)131 650 2324
Email john.brennan@ed.ac.uk

Architectural & Urban Design

Programme description
This programme provides specialist training in design for candidates who already hold a professional architecture degree.

The programme aims to expose candidates to a range of cutting-edge approaches, strategies, research and experimentation techniques in architectural design.

Programme structure
The programme is structured around a series of design projects, augmented by lecture/seminar-based teaching in digital media and contemporary architectural theory. The programme also involves fieldwork in a selected European city. Previous destinations include Florence, Venice, Marseille and Lisbon.

Career opportunities
On completion of this programme, you will have added a significant qualification to your existing architectural degree, one that is held in high regard by potential employers. The skills and learning you will gain will help you to pursue a career as an architect or architectural engineer at a higher level, or branch out into a particular specialism.

Entry requirements
A professional qualification in architecture, usually a five-year programme, with a strong portfolio of design work with clear author/co-author attribution. You must submit a portfolio as part of your application.

We may consider a four-year qualification in architecture if your portfolio is of sufficient standard, with evidence of further experience in architecture or a similar field, such as art, landscape architecture, urban planning, digital design or industrial design; please contact us to check before you apply.

English language requirements
See page 52.

Fees and funding
For fees see page 52 and for funding information see page 54.

Programme Director
Dr Dorian Wiszniewski
Tel +44 (0)131 651 2311
Email dorian.wiszniewski@ed.ac.uk

* Edinburgh School of Architecture & Landscape Architecture
We offer a prestigious array of international visiting critics and facilities recognised as among the best in the industry.

Architectural Conservation

MSc 1 yr FT

Programme description

Our highly regarded Architectural Conservation programme is more than 40 years old, it is the longest established graduate historic preservation programme in the UK. Whether you’re approaching the field from an architectural, historical, geological or other viewpoint, this programme will guide you through the foundations and challenges of this important means of nurturing cultural and national identity.

You will benefit from learning on our historic campus (located in Edinburgh’s World Heritage Site), along with the exhibitions and events associated with Edinburgh’s historic and cultural heritage.

You’ll be part of the Scottish Centre for Conservation Studies (SCCS), a specialist teaching and research unit that provides the depth of expertise and resources that makes this programme one of the few of its kind in the UK to be recognised by the Institute of Historic Building Conservation. Placements and volunteering opportunities are also available through our partnerships with relevant organisations, allowing you to flex your skills in a practical setting.

Programme structure

The programme is assessed through individual written papers, group projects, presentations, and report writing. An intensive field trip to Germany (optional) will give you the chance to explore conservation issues in another setting. Following the taught courses, you will research and write a dissertation of 14,000–15,000 words on an aspect of architectural conservation.

Career opportunities

This programme aims to provide students with the broad base of knowledge and skills necessary to embark on a career in one of the many professional sub-disciplines of historic preservation, ranging from heritage management to conservation architecture. Crucially, your qualification will be extremely well regarded thanks to its recognition by the Institute of Historic Building Conservation, the UK’s official organisation of architectural preservation professionals. Recent graduates are now working as architects, conservation architects, building surveyors, interior designers and conservation policy officers for employers including commercial architects such as Page/Park, Historic Scotland and the National Trust, and the preservation foundation of Palm Beach, Florida.

Entry requirements

Normally a UK 2:1 honours degree or its international equivalent (www.ed.ac.uk/international/graduate-entry).

We may also consider your application if you have relevant professional experience; please contact us to check before you apply.

English language requirements

See page 52.

Fees and funding

For fees see page 52 and for funding information see page 54.

Programme Director

Dr Richard Anderson
Tel +44 (0)131 650 8204
Email richard.p.anderson@ed.ac.uk

Programme overview

The programme comprises two compulsory courses focused on methodology and four option courses, which draw on staff research expertise, followed by a 12,000–15,000 word supervised dissertation. Additionally, you may enrol in courses offered by allied disciplines such as history of art, archaeology, architectural conservation, history, literature and others. The flexible profile of the programme reflects the diversity of positions within the fields of architectural history and theory, making it suitable for students from a broad range of backgrounds and with a variety of interests and career objectives.

Career opportunities

The programme provides preparation for doctoral research, work in industries that document and interpret the built environment, work in museums and conservation agencies or journalism/media.

Entry requirements

Normally a UK 2:1 honours degree or its international equivalent (www.ed.ac.uk/international/graduate-entry).

English language requirements

See page 52.

Fees and funding

For fees see page 52 and for funding information see page 54.

Programme Director

Miles Glendinning
Tel +44 (0)131 651 5789
Email m.glendinning@ed.ac.uk

We are open to applications from students who have a construction project background and who wish to learn more about architectural project management and showing commitment to your chosen career path.

Entry requirements

A UK 2:1 honours degree in architecture or its international equivalent (www.ed.ac.uk/international/graduate-entry) in a relevant discipline. We may also consider your application if you have full membership of a relevant professional institution plus work experience; please contact us to check before you apply.

English language requirements

See page 52.

Fees and funding

For fees see page 52 and for funding information see page 54.

Programme Director

Liam Ross
Tel +44 (0)131 650 2308
Email liam.ross@ed.ac.uk

We are open to applications from students who have a construction project background and who wish to learn more about architectural project management and showing commitment to your chosen career path.

Entry requirements

A UK 2:1 honours degree in architecture or its international equivalent (www.ed.ac.uk/international/graduate-entry) in a relevant discipline. We may also consider your application if you have full membership of a relevant professional institution plus work experience; please contact us to check before you apply.

English language requirements

See page 52.

Fees and funding

For fees see page 52 and for funding information see page 54.

Programme Director

Miles Glendinning
Tel +44 (0)131 651 5789
Email m.glendinning@ed.ac.uk

We are open to applications from students who have a construction project background and who wish to learn more about architectural project management and showing commitment to your chosen career path.

Entry requirements

A UK 2:1 honours degree in architecture or its international equivalent (www.ed.ac.uk/international/graduate-entry) in a relevant discipline. We may also consider your application if you have full membership of a relevant professional institution plus work experience; please contact us to check before you apply.

English language requirements

See page 52.

Fees and funding

For fees see page 52 and for funding information see page 54.

Programme Director

Liam Ross
Tel +44 (0)131 650 2308
Email liam.ross@ed.ac.uk

We are open to applications from students who have a construction project background and who wish to learn more about architectural project management and showing commitment to your chosen career path.

Entry requirements

A UK 2:1 honours degree in architecture or its international equivalent (www.ed.ac.uk/international/graduate-entry) in a relevant discipline. We may also consider your application if you have full membership of a relevant professional institution plus work experience; please contact us to check before you apply.

English language requirements

See page 52.

Fees and funding

For fees see page 52 and for funding information see page 54.

Programme Director

Liam Ross
Tel +44 (0)131 650 2308
Email liam.ross@ed.ac.uk

We are open to applications from students who have a construction project background and who wish to learn more about architectural project management and showing commitment to your chosen career path.

Entry requirements

A UK 2:1 honours degree in architecture or its international equivalent (www.ed.ac.uk/international/graduate-entry) in a relevant discipline. We may also consider your application if you have full membership of a relevant professional institution plus work experience; please contact us to check before you apply.

English language requirements

See page 52.

Fees and funding

For fees see page 52 and for funding information see page 54.

Programme Director

Liam Ross
Tel +44 (0)131 650 2308
Email liam.ross@ed.ac.uk

We are open to applications from students who have a construction project background and who wish to learn more about architectural project management and showing commitment to your chosen career path.

Entry requirements

A UK 2:1 honours degree in architecture or its international equivalent (www.ed.ac.uk/international/graduate-entry) in a relevant discipline. We may also consider your application if you have full membership of a relevant professional institution plus work experience; please contact us to check before you apply.

English language requirements

See page 52.

Fees and funding

For fees see page 52 and for funding information see page 54.
Art, Space & Nature

Programme description
This programme considers the relationships between various creative disciplines to provide a framework of advanced study where you can develop practical and academic interest in the visual arts and architectural and environmental practice. The programme attracts a multidisciplinary group, primarily of artists, architects and designers, who wish to develop interdisciplinary skills in response to complex environmental issues.

A major objective of the programme is to expand your personal development by introducing new modes of practice through direct engagement with site-specific projects and installations. Its principal focus is site-informed spatial exploration and project development, where you will be provided with a project base from which to address varying scales of contemporary issues, from embodied and sensory values, site and place making, and cultural landscapes, to carbon innovation and environmental change.

Programme tutors are practising artists, architects and landscape architects, complemented by a wide range of disciplinary input from across the humanities and social and physical sciences, including the contribution of distinguished visiting guest speakers. Travel is encouraged for research purposes, as a means of maintaining awareness of current issues. We have excellent relationships with a wide range of institutions from the Edinburgh Centre for Carbon Innovation to the Pier Arts Centre in Orkney, and with scientific centres across the University through the Biological Architecture Lab.

Programme structure
The programme is primarily studio based, with students benefiting from one-to-one teaching and small group critiques. Inter-related project and reflective courses provide a correlation between practice and theory, while encouraging you to professionally integrate research, creative practice and contemporary cultural theory as a pathway for individual development.

Through regular group seminars each student is compelled to position their personal approach in respect of the broad multidisciplinary expertise of the group, reinforcing individual disciplinary perspectives through enriched understanding. Your creative process will be documented through a portfolio that presents a range of professionally aligned contextual assignments.

Career opportunities
Through our range of excellent contextual projects each student can develop a portfolio of advanced practical work that addresses a range of contemporary issues while being underpinned with theoretical insights. This programme carries a high degree of prestige based on our reputation to educate a new generation on the values and skills of interdisciplinary practice currently in demand across the creative industries. The portfolio and expertise developed through this programme will demonstrate a significant breadth and depth of creative skills to bring new and informed conceptual thinking to any space, site or landscape.

Entry requirements
A UK 2:1 honours degree, or its international equivalent (www.ed.ac.uk/international/graduate-entry). You must submit a portfolio of recent work and a study proposal as part of your application.

English language requirements
See page 52.

Fees and funding
For fees see page 52 and for funding information see page 54.

Programme Director Donald Urquhart
Tel +44 (0)131 651 5736
Email d.urquhart@ed.ac.uk
Cultural Landscapes

MSc 1 yr FT

Programme description
This programme is intended for students who seek training in the history, theory and practices associated with cultural landscapes. It provides methodological and conceptual tools essential for contemporary research and affords the opportunity for the in-depth study of a theme that characterises contemporary landscape research and practice.

The programme provides students with a strong historical and methodological framework for studying historic and contemporary cultural landscapes. Through a combination of coursework, fieldwork projects and supervised project/dissertation research, students will acquire both a breadth of historical understanding and rigorous research practices.

It is transdisciplinary in its approach, taking into account histories and approaches drawn primarily from architecture and contemporary art theory and practice, but the programme also engages with other arts-based and social science disciplines, including cultural geography, the history of art, visual and material culture, literature, digital design and media, anthropology and archaeology.

Programme structure
This programme is structured around three compulsory courses, two thematic courses, one option course, and either a supervised dissertation of 15,000 words, or a 10,000-word project proposal with an associated research portfolio. The range of thematic pathways and option courses available is determined by key areas of staff research in the College of Arts, Humanities & Social Sciences and is designed to change according to course availability.

Career opportunities
This programme provides preparation for work in industries including heritage management, planning departments, and conservation policy, as well as deepening historical, theoretical and methodological engagement with landscape for those with established public and site-specific art practices. It also prepares students for doctoral-level research.

Programme structure
Teaching is through a combination of lectures, seminars, tutorials, practical sessions and studios. Projects encourage original thinking and independent achievement within a framework of team-working and creative ability.

Career opportunities
The prospects for employment are diverse. Recent graduates are now working in multimedia and web design for architectural and urban design practices, computer system design and management, software development and tertiary level teaching. The programme is also ideal if you are considering continuing on to advanced research at a doctoral level.

Entry requirements
Normally a UK 2:1 honours degree or its international equivalent (www.ed.ac.uk/international/graduate-entry). The subject discipline is not as important as aptitude and commitment to study in this area. We may also consider your application if you have equivalent professional experience; please contact us to check before you apply.

English language requirements
See page 52.

Fees and funding
For fees see page 52, and for funding information see page 54.

Programme Director
Dr Penny Travlou
Tel +44 (0)131 650 4086
Email p.travlou@ed.ac.uk

Digital Media Design

MSc 1 yr FT (2-6 yrs PT)

Programme description
This innovative programme offers the best of studio-based design learning in an online context.

You will work with other students and with academic staff located on campus in Edinburgh, to realise imaginative design outcomes and acquire wide skills in digital, visual and audio techniques.

You will investigate practical contexts for application across the arts, entertainment, performance and industry. You will also probe the social, cultural and commercial implications of such developments.

This programme addresses the needs of practitioners, managers, decision-makers and educators who want to be informed by first-hand knowledge of the technical possibilities of digital technology and an awareness of social, cultural and business contexts.

Programme structure
Teaching is through a combination of streamed/podcasted lectures, online seminars/tutorials and virtual studio activities.

Projects bring out original thinking and independent achievement within a framework of independent study, virtual team working and creative ability.

You will also engage closely with students following our highly successful programmes in Design & Digital Media and Sound Design.

Some courses may offer opportunities to study for specific periods in Edinburgh.

Career opportunities
The prospects for employment are diverse. Recent graduates from the closely allied on-campus programme in Design & Digital Media are now working in multimedia and web design for architectural and urban design practices, advertising, computer system design and management, and tertiary level teaching. The programme is also ideal if you are considering continuing on to advanced research at a doctoral level.

Entry requirements
A UK 2:1 honours degree or its international equivalent (www.ed.ac.uk/international/graduate-entry). The subject discipline is not as important as your aptitude and commitment to study in this area. We may also consider your application if you have equivalent professional experience (especially continuing professional development); please contact us to check before you apply.

English language requirements
See page 52.

Fees and funding
For fees see page 52 and for funding information see page 54.

Programme Director
Professor John Lee
Tel +44 (0)131 650 2335
Email j.lee@ed.ac.uk

European Masters in Landscape Architecture (EMiLA)

EMiLA 21 mths FT

Programme description
This is a two-year, professionally accredited programme offered jointly by five of Europe’s leading landscape architecture institutions: ESALA, Akademie van Bouwkunst, Amsterdam; Leibniz Universität, Hannover; Ecole Nationale Supérieure du Paysage (ENSP), Versailles; and Escola Tècnica Superior d’Arquitectura de Barcelona (ETSAB). The programme offers you a unique educational experience and an opportunity to design your landscape architecture training to fit your aspirations, interests, and skills.

You will be immersed in very different European cultural and pedagogical environments, greatly enriching your perspective and development as a designer. The five partners approach the technical, aesthetic and ecological issues of landscape architecture in very different ways, at scales ranging from the urban site to the rural region. You will therefore experience a wide range of landscapes, methods, and skills, establish links to private- and public-sector employers across Europe, and be exposed to the daily life and culture of some of Europe’s most diverse and exciting cities and regions.

Programme structure
This programme is based on the principle of student mobility. You will study for two semesters in Edinburgh and choose two of the partner institutions to study at for one semester each. Courses include design studios, seminars, and lectures, which vary with the institution and semester. All students convene for a summer workshop run by one EMiLA partner on a rotating basis. These workshops are designed to be substantive and fun, and to stimulate thinking about the future challenges the landscape architecture profession will face.

More information: www.emila.eu

Career opportunities
Graduates of landscape architecture programmes at the University of Edinburgh have outstanding employability prospects. Many become leaders in their fields, worldwide.

Entry requirements
An undergraduate honours degree in landscape architecture. We will also consider your application if you have an undergraduate honours degree in architecture and a portfolio that demonstrates a strong interest in landscape architectural issues.

As part of your application you must indicate the institutions you would prefer to attend during the two semesters away from Edinburgh. Whilst we will take your preferences into consideration, we cannot guarantee that places will be available in your preferred institutions.

You must familiarise yourself with the language requirements of the partner institutions before you apply. It is your responsibility to ensure you meet the language requirements of your preferred institution/s before you begin your studies.

English language requirements
See page 52.

Fees and funding
For fees see page 52 and for funding information see page 54.

Programme Director
Lisa Mackenzie
Tel +44 (0)131 651 5797
Email l.mackenzie@ed.ac.uk
ESALA programmes (continued)

www.ed.ac.uk/pg/749

Landscape Architecture

MLA 21 mths FT

Programme description
This programme is professionally accredited by the Landscape Institute and provides you with professionally focused landscape architectural skills. We offer the only professional, degree-level programmes in landscape architecture in Scotland and they are some of the best delivered worldwide. This programme focuses on landscape architectural design and is taught by a range of project types and contexts, concerned with building a sustainable future for the landscape we inhabit.

Landscape architecture is a discipline that focuses on intervention in the landscape through the activities of design, planning and management. Landscape is defined as outdoor spaces, environments and relationships between people and places. Landscape Architecture is concerned with landscapes of all types, both urban and rural and at all scales from the garden to the region. It is distinguished by its position at the interface of art and design and the physical, natural and social sciences.

The programme benefits from the studio-based learning typical of an art college environment. Contextual subjects are delivered from within Landscape Architecture and from the wider University community. Uniquely, plants and horticulture are taught at the Royal Botanic Garden Edinburgh (RBGE). The programme therefore benefits from the intimate small scale nature of ECA and the wider worldwide reputation of the University and RBGE. Edinburgh itself is a unique and exciting centre for study, with many of the issues at the heart of the profession on hand. Within a short distance, the relatively undeveloped areas of the Scottish Highlands and the Borders illustrate different problems, opportunities and solutions. However the programme is international in outlook. The year 2 course MLA Landscape Portfolio 3, includes mandatory fieldtrips currently situated in Poland, Estonia or France. The programme has a long and excellent relationship with employers worldwide and contributes to professional practice by its links with public bodies and other agencies.

Programme structure
The programme focuses on four landscape portfolio courses which contain a variety of design options you can choose from based on factors such as previous experience or personal interest. These are set on real sites with real issues, with differing scales and complexity, and with stakeholders actively informing the process. The courses become increasingly complex and self-directed as the programme progresses and they are supported via aligned contextual and technological courses. The programme culminates in a major design project you select and develop with support from staff.

Career opportunities
Our graduates are hugely in demand. Currently, almost all of our graduates gain rewarding employment soon after graduation – often as landscape architects for commercial practices. Some go on to study research-led degrees (PhD). Many become leaders in the field worldwide.

Entry requirements
Normally a UK 2:1 honours degree, or its international equivalent (www.ed.ac.uk/international/graduate-entry), in an appropriate subject such as geography, planning or ecology. You should have a strong interest in landscape architecture and show creative potential. You must submit a portfolio of recent work as part of your application.

English language requirements
See page 52.

Fees and funding
For fees see page 52 and for funding information see page 54.

Programme Director
Programme Director Kenny Fraser
Tel +44 (0)131 651 5799
Email kenny.fraser@ed.ac.uk

www.ed.ac.uk/pg/920

Landscape & Wellbeing

MSc 1 yr FT (2 yrs PT available for UK/EU students)

Programme description
Delivered by an expert academic team, including members of OPENspace, the international research centre for inclusive access to outdoor environments, this programme takes an innovative, interdisciplinary approach to the study of salutogenic landscapes and the importance of the environment for human health and wellbeing.

In providing a unique opportunity for academics and practitioners working in landscape architecture, planning, design, geography, public health, psychology, epidemiology, horticulture and ecology to understand the evidence base and to operationalise the planning and design of salutogenic landscapes; the programme offers the most advanced theoretical and methodological access to the latest research in the field.

You will be encouraged to translate research into practice, develop a better understanding of the evidence base to inform your work and guide more effective environmental interventions.

Programme structure
The programme combines lectures, seminars and project work with student-led oral and graphic presentations, essays and a supervised dissertation. Guest lecturers from within OPENspace’s network of professional contacts will further augment the programme.

It is structured around four compulsory courses and three option courses, drawn from architecture, landscape architecture, and other Schools within the University of Edinburgh.

Career opportunities
This programme provides preparation for work in sectors including public health, urban development, green infrastructure planning, human geography, horticulture and therapeutic environments, in addition to deepening engagement with landscape and wellbeing for established practitioners in architecture, landscape architecture and health. It is also an excellent preparation for students wishing to undertake doctoral level research.

Entry requirements
Normally a UK 2:1 honours degree, or its international equivalent (www.ed.ac.uk/international/graduate-entry), in a relevant subject.

We may also consider your application if you have equivalent experience; please contact us to check before you apply.

English language requirements
See page 52.

Fees and funding
For fees see page 52 and for funding information see page 54.

Programme Director
Programme Director Catharine Ward Thompson
Tel +44 (0)131 651 5827
Email c.ward-thompson@ed.ac.uk

The University of Edinburgh
Edinburgh College of Art Postgraduate Opportunities 2017
Material Practice

Urban Strategies & Design

Programme description

We live in a material world. Materials form the spaces in which we live and the objects that we use. Materials create and, unfortunately, may destroy the environments in which we exist. Even in an increasingly digital age, in which the global economy and market continue to expand, the physical nature of materials is always present but it changes and is subject to contextual particularities, such as traditional practices, availability of resource and skills, emerging materials and technologies such as digital fabrication.

The programme focuses on process, the direct experience of using and making with materials – how materials are used in creative works, design and production, how new opportunities and ideas may evolve through reflexive practice. It employs a cross-disciplinary approach and uses the workshops and expertise across Edinburgh College of Art. You will work with many materials including glass, textiles, metals, timber and concrete and will access and use various methods of digital fabrication such as additive manufacturing and CNC routing and laser cutting.

The programme addresses directly important contemporary issues of economy, inclusion and sustainability, through the practical, collaborative and individual projects. It is available to students from a variety of design and creative material practice, art, design, craft, and architecture backgrounds and those from more traditional technologically-based disciplines, such as engineering, who wish to expand their skills and understanding in both material techniques and collaborative practice.

Programme structure

The programme is largely workshop and studio based, and students will gain experience and expertise from a variety of tutors, support staff and technicians. Periods will be spent in different workshops of the ECA, to explore materials and techniques including: metals, glass, textiles and architecture. As you progress through the programme you will acquire skills in and understanding of various materials, apply these in a series of projects that consider contemporary issues, culminating in a self directed project, developed from your own experience.

Career opportunities

Opportunities exist within the many and various cross-disciplinary practices that operate in design professions such as product design, manufacturing, architecture and art practice. Graduates can direct their career, having for a given period of time, explored cross disciplinary design and creative practice and explored contemporary issues and themes. During the programme there will be opportunities to meet with other designers and industries. The programme will also help those that wish to develop their own practice as fabricators, designers, artists or contractors.

Entry requirements

Normally a UK 2.1 honours degree or its international equivalent (www.ed.ac.uk/international/graduate-entry). You must submit a portfolio of recent work as part of your application. If you do not meet the academic entry requirements, we may still consider your application on the basis of your portfolio and/or relevant professional experience.

English language requirements

See page 52.

Fees and funding

For fees see page 52 and for funding information see page 54.

Programme Director

Professor Remo Pedreschi
Tel +44 (0)131 651 5718
Email r.pedreschi@ed.ac.uk

History of Art programmes

Urban Strategies & Design

Programme description

jointly delivered by ESALA and the School of Energy, Geoscience, Infrastructure and Society at Heriot-Watt University, this programme builds on the historic expertise and knowledge in urban design and planning developed within the School. It is delivered by academic researchers with international research experience, links and interests in a range of urban areas. This wealth of knowledge and the use of contemporary pedagogies is integral to the programme’s delivery. It encourages the adoption of a comprehensive approach to the delivery of socially sustainable urban transformation, from local-specific to global regional interventions. You will study the wide and diverse range of social, economic and political processes that influence the development of the contemporary urban environment. You will also acquire the tools and skills to propose urban projects of diverse scales and specificities.

Students on the programme come from multidisciplinary backgrounds and work collaboratively to understand urban design approaches respond to contemporary urban transformations. This analysis is framed not only from a western perspective but acknowledges that urban transformations in the urban north are increasingly intertwined with activities in the urban south. Programme pedagogy involves traditional lectures, seminars, excursions and other relevant group activities. The city of Edinburgh offers a unique laboratory for exploration of current urban design issues. Its renaissance to ‘Geddesian’ planning history and more contemporary international planning pedagogy and consultancy links to urban institutions and bodies, particularly in the global south, provide a good platform from which to support student-led, location-based dissertations. The programme seeks to address the gap between architecturally driven urban design and Higher level, spatial planning-driven, urban design, bringing together approaches relevant to urban design that are currently being developed in different professional and disciplinary practices, ranging from engineering to human geography.

Programme structure

You will study four compulsory courses at Heriot-Watt University, one compulsory course and one option course at the University of Edinburgh – you may choose African Cities or Latin American Cities, or from a wide range of other options. You will complete your dissertation on an urban theme topic of your choice.

Career opportunities

You may go on to work collaboratively across local to international contexts in disciplines such as architecture, planning, landscape architecture and development planning. Opportunities exist in the public and private, voluntary, and international development sectors. There are also opportunities for further academic research at masters or doctoral level.

Entry requirements

Normally a UK 2.1 honours degree or its international equivalent (www.ed.ac.uk/international/graduate-entry). You also have an international equivalent (www.ed.ac.uk/international/graduate-entry). We do not require an architecture or urban design qualification, but expect you to demonstrate a broad interest in issues of urban design strategy planning and its relationship to issues at local, national and global level.

English language requirements

See page 52.

Fees and funding

For fees see page 52 and for funding information see page 54.

Programme Director

Dr Ola Udoku
Tel +44 (0)131 651 5786
Email o.udoku@ed.ac.uk

Programme description

This programme aims to develop your understanding of the urban environment in its various forms and contexts, and its relationship to issues at local, national and global level. It will introduce you to the urban design discipline and the ways in which urban design impacts on and are impacted by the built and natural environments. The programme will also consider issues concerning pilgrimage and conquest, and will address questions arising from study of the rise of global trade and travel. These embrace such topics as:

- material exchange;
- shared artistic vocabularies;
- pilgrimage;
- literature and its uses;
- cultural and religious exchange; and
- the taste of the exotic.

The programme includes the possibility of an optional internship in a museum, public institution or similar organisation. It aims to:

- introduce you to research in medieval history of art at the highest level;
- to open up issues of global cultural exchange for academic debate;
- to draw attention to contemporary resonances stemming from study of medieval visual culture; and
- to prepare students for further scholarly research, or for a career working with medieval objects, images or works of art, in museums, libraries, archives, and other collections.

Programme length

This programme is taught through a combination of small-group seminars and tutorials, one-to-one supervision and private study. You will be examined through coursework and a dissertation.

Career opportunities

Should you be considering advanced study in art history, this programme provides the perfect preparation, as you will have gained both a strong foundation in the discipline and identified a particular area of interest. This study may, in turn, lead to an academic career, or a rewarding position in the cultural heritage field.

Entry requirements

A UK 2.1 honours degree with a mark of at least 65 per cent or its international equivalent (www.ed.ac.uk/international/graduate-entry).

English language requirements

See page 52.

Fees and funding

For fees see page 52 and for funding information see page 54.

Programme Director

Dr Yuthika Sharma
Tel +44 (0)131 651 5736
Email yuthika.sharma@ed.ac.uk

Programme description

This programme offers you a number of ways in which to explore your chosen field of study and is perfect for providing you with a comprehensive overview, prior to taking on more specialised studies. You’ll examine art in its historical contexts, the theoretical frameworks of interpretation and their relationship as physical objects to practices and concepts of display. You have the opportunity to put your learning into practice through an optional internship within one of Edinburgh’s many museums or galleries.

Equally spread over the pre- and post-1800 periods, the programme content will allow you to develop an excellent knowledge of the discipline of art history, advanced research abilities and valuable vocational experience.

Programme structure

Teaching includes a mixture of small-group work, individual tutorials, research seminars, lectures, and an optional internship, subject to availability. Approximately half of the working week involves independent study and research. Formal assessment is by means of essays, project work, a poster session, presentations and a dissertation.

Career opportunities

The wide-ranging nature of this programme will equip you for further, more specialised study, and potentially a future academic career. The vocational element of your learning is the ideal stepping stone to a career in art history, possibly within one of the many institutions that make up Edinburgh’s rich cultural fabric. You’ll also have gained an array of highly transferable skills, such as communication, curatorial practice and project management, which will prove an asset in any career. Recent graduates are working in artist engagement, curatorial and gallery roles and for auction houses such as Phillips and Sotheby’s.

Entry requirements

Normally a UK 2.1 honours degree with a mark of at least 65 per cent or its international equivalent (www.ed.ac.uk/international/graduate-entry).

English language requirements

See page 52.

Fees and funding

For fees see page 52 and for funding information see page 54.

Programme Director

Dr Chia-ling Yang
Tel +44 (0)131 651 1370
Email c.yang@ed.ac.uk

Programme description

This programme is designed for students seeking a distinctive and unique perspective on the arts of the Middle Ages. Visual culture, throughout the Medieval period, is addressed from a global viewpoint. The programme combines study of the arts and their audiences in Europe (particularly France, Italy and the Netherlands) and early medieval Britain and Ireland with those in non-Christian cultures, the arts of the Islamic world, South Asia, Japan and China. The main focus is on issues stemming from consideration of cultural exchange and trans-regional interaction.

One example is the practice of exchanging gifts. Its traditions, diplomatic significance and intellectual consequences. The programme will also consider issues concerning pilgrimage and conquest, and will address questions arising from study of the rise of global trade and travel. These embrace such topics as:

- material exchange;
- shared artistic vocabularies;
- pilgrimage;
- literature and its uses;
- cultural and religious exchange; and
- the taste of the exotic.

The programme includes the possibility of an optional internship in a museum, public institution or similar organisation. It aims to:

- to introduce you to research in medieval history of art at the highest level;
- to open up issues of global cultural exchange for academic debate;
- to draw attention to contemporary resonances stemming from study of medieval visual culture; and
- to prepare students for further scholarly research, or for a career working with medieval objects, images or works of art, in museums, libraries, archives, and other collections.

Programme length

This programme is taught through a combination of small-group seminars and tutorials, one-to-one supervision and private study. You will be examined through coursework and a dissertation.

Career opportunities

Should you be considering advanced study in art history, this programme provides the perfect preparation, as you will have gained both a strong foundation in the discipline and identified a particular area of interest. This study may, in turn, lead to an academic career, or a rewarding position in the cultural heritage field.

Entry requirements

A UK 2.1 honours degree with a mark of at least 65 per cent or its international equivalent (www.ed.ac.uk/international/graduate-entry).

English language requirements

See page 52.

Fees and funding

For fees see page 52 and for funding information see page 54.
Modern & Contemporary Art: History, Curating & Criticism

MSc 1 yr FT (2 yrs PT available for UK/EU students)

Programme description
This programme offers an in-depth exploration of modern and contemporary art, with access to world-leading collections and expertise and a flagship internship programme. It will deepen your knowledge and understanding of the history and theory of modern and contemporary art, and will prepare you for further research and/or a range of careers in the art world.

Programme structure
The programme combines academic study, including compulsory courses on Research, Theories & Methods and Cultures of Display alongside option courses on critical subjects and themes, with more practical, vocational elements, appropriate to studying in a major international art centre. There is a mixture of group teaching, individual tutorials and supervision, and research seminars. You will be taught by research-active staff, including leading experts in their fields. You are also expected to undertake independent study and research. Formal assessment is by means of academic essays, a dissertation, and project work where appropriate.

Career opportunities
The comprehensive nature of this programme, including the specialised courses it offers, will equip you for further research in this fascinating field, and perhaps an academic or curatorial career. The optional internship involves learning by direct practical experience.

Entry requirements
A UK 2:1 honours degree or its international equivalent (www.ed.ac.uk/international/graduate-entry) in a relevant subject. English language requirements See page 52.

Fees and funding
For fees see page 52 and for funding information see page 54.

Programme Director Angela Dimitrakaki
Tel +44 (0)131 650 4123
Email angela.dimitrakaki@ed.ac.uk

Renaissance & Early Modern Studies

MSc 1 yr FT (2 yrs PT available for UK/EU students)

Programme description
This innovative programme gives you an in-depth knowledge of Renaissance and Early Modern culture from an interdisciplinary perspective. It offers the opportunity to work closely with Renaissance and Early Modern collections in Edinburgh, from paintings by Botticelli or Titian, to early printed editions of Shakespeare, pioneering scientific texts, historic buildings and archival documents.

Programme structure
The first two semesters are based around small-group teaching and a combination of lectures, seminars and tutorials. As well as the choice of a full range of option courses taught by experts in different humanities subjects, you will have the opportunity to choose an internship at a local museum, gallery or library, subject to availability. There is normally also the option of an intensive course taught in Florence or Venice. If the internship option is taken, this will require you to work one day a week at the host institution. From April to September, you will be engaged full-time researching and writing your dissertation.

Career opportunities
You may choose to take your research skills and advanced knowledge into the area of doctoral research and work towards an academic career. Alternatively, you will be equipped to enter the cultural heritage field, especially with the practical experience you gain through the internship element of this programme.

Entry requirements
A UK 2:1 honours degree or its international equivalent (www.ed.ac.uk/international/graduate-entry) in a relevant subject. English language requirements See page 52.

Fees and funding
For fees see page 52 and for funding information see page 54.

Programme Director Dr Yuthika Sharma
Tel +44 (0)131 651 5734
Email yuthika.sharma@ed.ac.uk
Music programmes

www.ed.ac.uk/pg/478

Acoustics & Music Technology

MSc 1 yr FT (2 yrs PT available for UK/EU students)

Programme description
Taking the science of musical sound as your focus, you’ll work in a cross-disciplinary environment, using theoretical and experimental work to explore the musical, technical and multimedia applications of acoustics and audio technology.

The programme aims to:
- provide a broadly based, scientifically oriented foundation in the area of music, acoustics and audio technology.
- develop skills in research, computation, design and analytical problem-solving;
- create a multidisciplinary learning environment that will prepare you for careers in which a strong understanding of music/audio technology is required; and
- develop an ability to appreciate, understand and develop the creative potential of sound design.

The emphasis of this programme is on science and technology in the context of musical and multimedia applications. More information: www.acooustics.ed.ac.uk/umc/

Programme structure
This MSc is taught by a combination of lectures, seminars, tutorials and practical work. Courses are assessed through a combination of report submissions and written examinations. In the final three months, you will carry out an individual project, which is assessed by submission of a dissertation.

Career opportunities
A knowledge of the science behind music and music production can prove rewarding. As well as instilling and developing the skills you need to realise your creative potential, this programme will provide you with the perfect foundation for further study if you’d like to pursue an academic path. The highly transferable skills you’ll gain in communication and project management will also take you further up whichever career ladder you choose to climb. Recent graduates are now working as freelance and self-employed vocal coaches, harpists, musicians and composers.

Entry requirements
Normally a UK 2:1 honours degree, or its international equivalent (www.ed.ac.uk/international/graduate-entry), in music. You must submit a portfolio as part of your application.

Programme Director
Professor Peter Nelson
Tel +44 (0)131 650 2421
Email p.nelson@ed.ac.uk

See also...
We also offer a masters in Sound Design. See page 31.

Fees and funding
For fees see page 52 and for funding information see page 54.

www.ed.ac.uk/pg/36

Composition

MMus 1 yr FT (2 yrs PT available for UK/EU students)

Programme description
Music at Edinburgh has a long history of excellence in composition. This programme aims to support students in the exploration of their musical horizons, their musical language and their relationship to mainstreams and currents in the wider compositional world. All contemporary styles are supported, including electroacoustic music, and a wide range of subsidiary courses, such as orchestration, digital audio techniques, algorithmic composition and sound design, will add depth to your expertise.

This programme is delivered by a team of active composers, whose significant reputations as both artists and teachers in the world of music composition will prove both inspirational and invaluable.

Programme structure
This programme continues regular seminars with individual tuition to develop and guide your work.

Career opportunities
Highly competitive, the world of music composition is also highly rewarding. As well as instilling and developing the skills you need to realise your creative potential, this programme will provide you with a network of opportunities and a place within the musical world – invaluable when looking to gain a foothold in the industry. In addition, you will have gained secondary skills (such as performance, orchestration, organisation and presentation) that can be applied to other areas of music, such as teaching, direction or management. Recent graduates are now working as freelance and self-employed vocal coaches, harpists, musicians and composers.

Entry requirements
Normally a UK 2:1 honours degree, or its international equivalent (www.ed.ac.uk/international/graduate-entry), in music. You must submit a portfolio as part of your application.

Programme Director
Professor Peter Nelson
Tel +44 (0)131 650 2421
Email p.nelson@ed.ac.uk

See also...
We also offer a masters in Sound Design. See page 31.

Fees and funding
For fees see page 52 and for funding information see page 54.

www.ed.ac.uk/pg/680

Composition for Screen

MSc 1 yr FT (2 yrs PT available for UK/EU students)

Programme description
This is a one-year, research and compositional performance based MSc with a focus on practices for composing music and sound for the screen. The focus of the in-depth compositional investigations will include works for film/TV, concert and stage music as well as current computer multimedia production practices, such as for online music, music videos, commercials, video games and web pages. You will become proficient in the theoretical, technical, artistic and intellectual demands of composing music and sound for use in TV/radio/film and other media environments.

You will be able to compositionally experiment with new styles in music media, and receive practical experience and timely feedback in collaborating with others.

Programme structure
This programme is structured around four compulsory courses and two option courses. You will also complete a final project by creating a music composition for a screen media environment, along with an accompanying written essay component.

Career opportunities
The rise of the internet and other multimedia platforms for film/TV and video games has significantly improved career prospects for composers. The programme will set you apart from the competition but will also provide you with a network of peers and industry professionals who can assist you in getting your work to the screen. Recent graduates are now working as presenters, composers, designers and project managers in TV and for organisations such as Tindal.com.

Entry requirements
Normally a UK 2:1 honours degree or its international equivalent (www.ed.ac.uk/international/graduate-entry) in a sound-related discipline, such as music, sound engineering, acoustic, film, animation or art/design. We may also consider your application if you have a background in another relevant discipline, such as computer science, architecture, education, cognitive science or psychology. You must have significant experience in composition or a musically related creative activity (e.g. improvisation, sound installation or creative Diling). You must submit a portfolio as part of your application.

Programme Director
Yati Duran
Tel +44 (0)131 650 2421
Email y.duran@ed.ac.uk

See also...
We also offer a masters in Digital Performance. See page 37.

Fees and funding
For fees see page 52 and for funding information see page 54.

www.ed.ac.uk/pg/38

Digital Composition & Performance

MSc 1 yr FT (2 yrs PT available for UK/EU students)

Programme description
In this dynamic programme you’ll build on your existing musical skills and develop a greater understanding of the theories and techniques of digital composition and performance. A focus of the course is bridging the gap between the musical vision and its performance. With this in mind, you will be encouraged to develop your own music in live situations and take your place at the forefront of your music’s realisation. An emphasis is also placed on the field of digital composition within a wider context, which you could develop along with seminar work. You’ll learn how to plan a technological project and translate your musical ideas into interactive composition, multimedia experiences and/or scores.

Programme structure
Your study will take the form of weekly lectures or seminars, as well as at least 10 hours a week on project work. You will complete six courses in total: Principles of Composition and Performance Strategies and Design; Composers’ Seminar A; and a choice of Sound Design Media; Compositional Practice A; Principles of Composition for Screen or another course as agreed with the Programme Director. In semester 2: Non Real-Time Systems; Composers’ Seminar B; and a choice of Digital Media Studio Project; Compositional Practice B; or another course as agreed with the Programme Director. In addition, over the spring and summer, you will prepare a final digital composition and performance project.

Career opportunities
As this programme involves a wide range of disciplines both technical and artistic, you will gain a number of transferable skills ranging from the core matters of composition, audio production and music programming to more indirect but highly employable skills such as research, documentation, critical thinking, oral presentation, teamwork and software development. Our graduates often go on to be employed as composers, performers, producers, researchers, Cirque du Soleil sound technicians, university lecturers, software engineers, BBC sound recordists, web designers, multimedia video streaming engineers, and DJs. See www.dcmus.ed.ac.uk/alumni.php for details of the careers of recent graduates.

Entry requirements
Normally a UK 2:1 honours degree or its international equivalent (www.ed.ac.uk/international/graduate-entry) in a sound related discipline such as music, sound engineering, acoustic, film, animation or art/design. We may also consider your application if you have a background in another relevant discipline, such as computer science, architecture, education, cognitive science or psychology. You must have significant experience in composition or a musically related creative activity (e.g. improvisation, sound installation or creative Diling). You must submit a portfolio as part of your application.

Programme Director
Michael Edwards
Tel +44 (0)131 650 2421
Email m.edwards@ed.ac.uk

See also...
We also offer a masters in Music Technology. See page 54.

Fees and funding
For fees see page 52 and for funding information see page 54.

Programme Director
Dr Michael Newton
Tel +44 (0)131 650 5865
Email m.newton@ed.ac.uk

See also...
We also offer a masters in Acoustics & Music Technology. See page 31.

Fees and funding
For fees see page 52 and for funding information see page 54.
Music programmes (continued)

www.ed.ac.uk/pg/46

Musical Instrument Research

MMus 1 yr FT (2 yrs PT available for UK/EU students)

Programme description
This programme develops skills in the critical study of musical instruments, and familiarises students with the examination of historic instruments, and with the evaluation of documentary information sources and iconography. You will learn the history and relevant literature of the most important instruments of western art music. You will be able to examine historic instruments, carry out research and draw conclusions about their operation.

Programme structure
Weekly two-hour tutorials will be held in the Collection of Historic Musical Instruments galleries. In each musical instrument course you will write two research papers, each of about 3,000 words in length. Following the second semester, you will carry out original research in organology and write a dissertation.

Career opportunities
This programme will supply skills in research methodologies that will allow you to extend a specialised area of interest into further study. This in turn may lead to an academic career. You may instead wish to move into a curatorial role, either within a public institution or with one of the many private collections that exist worldwide.

Entry requirements
Normally a UK 2:1 honours degree or its international equivalent (www.ed.ac.uk/international/graduate-entry) in music. We may consider your application if you have a UK 2:1 honours degree, or its international equivalent. In a subject related to musical instruments, such as physics, and you have a good reading knowledge of music. You may also consider your application if you have another relevant background, for example if you have worked as an instrument maker or repairer; please contact us to check before you apply.

English language requirements
See page 52.

Fees and funding
For fees see page 52 and for funding information see page 54.

Programme Director
Dr Darryl Martin
Tel +44 (0)131 650 2123
Email darryl.martin@ed.ac.uk

www.ed.ac.uk/pg/47

Musicology

MMus 1 yr FT (2 yrs PT available for UK/EU students)

Programme description
This programme offers an intense introduction to methodologies and research techniques in musicology, covering both classical and popular music, autonomous works and functional music, for example for religious ceremonies or for the screen. You’ll learn the methodologies and research techniques necessary to analyse specific source material and learn to address the more philosophical questions raised, such as those of history, canons and archival research, performance studies, fieldwork, semiotics, the body, race, diaspora, gender, sexuality and consumption. Drawing on the very broad range of research at Edinburgh, it allows you to pursue, in greater depth, an area of special interest and/or to develop more specialised skills to further your career.

Programme structure
The programme comprises six courses and a 15,000-word dissertation. Taught courses include: Issues in Musicology; Research Methods; Music, Philosophy and Politics; Popular Music: and focused research into specific areas of music study. Teaching is by a combination of staff and student-led seminars, student presentations and field trips. The programme is designed to help students become increasingly independent in their study while providing the necessary supervisory support. The dissertation is written over the summer months on a supervised topic of your choice.

Career opportunities
On graduation, you will be equipped with the skills necessary to pursue a higher research degree, or take your knowledge into areas, such as music teaching, music criticism and journalism, arts administration and curatinhip, and music librarianship.

Entry requirements
Normally a UK 2:1 honours degree, or its international equivalent (www.ed.ac.uk/international/graduate-entry) in music. We may consider your application if you have a UK 2:1 honours degree, or its international equivalent, in another subject and you have a good reading knowledge of music.

English language requirements
See page 52.

Fees and funding
For fees see page 52 and for funding information see page 54.

Programme Director
Dr Noel O’Regan
Tel +44 (0)131 650 2429
Email n.o'regan@ed.ac.uk

www.ed.ac.uk/pg/51

Sound Design

MSC 1 yr FT (2 yrs PT available for UK/EU students)

Programme description
This programme is targeted at individuals interested in exploring the domain of sound in the wider context of new media theory and technology. It is strongly interdisciplinary and course content ranges from the study of film sound to interactive audio design, sound installation and web design. This programme will provide you with knowledge, skill and understanding in a range of sound design situations both commercial and experimental.

Graduates of the programme will be armed with professional, practical, analytical and critical skills to take into sound-related Industries or on towards further academic study such as a PhD.

The Reid Studio is our new surround-sound mixing and production studio, and our Russolo Room offers industry-standard recording equipment and software. Our Sound Lab, which hosts a number of fully equipped workstations, is available for your use.

Programme structure
Students will attend a combination of lectures, seminars, tutorials and practical sessions supported with occasional input from external professionals in the field of sound design and related areas.

Career opportunities
Thanks to the rich cross-disciplinary course of study this programme provides, you will graduate with advanced skills in multimedia, audio production, post-production and other digital technologies which are applied to sound design. These skills will allow you to take on commissions in professional sound design, or pursue your own creative path. Recent graduates are now working in theatre, TV and video games and for a variety of sound studios. You will also gain a wide variety of transferable skills, such as research, teamwork and communication that increase your employability.

Entry requirements
Normally a UK 2:1 honours degree or its international equivalent (www.ed.ac.uk/international/graduate-entry) in a relevant subject. If you do not meet the academic entry requirements or if you do not have a sound-related degree, we may still consider your application if you have significant industry experience supported by a portfolio.

English language requirements
See page 52.

Fees and funding
For fees see page 52 and for funding information see page 54.

Programme Director
Dr Martin Parker
Tel +44 (0)131 650 2333
Email martin.parker@ed.ac.uk
Research at Edinburgh College of Art

We provide a highly dynamic and supportive research environment for our large and diverse graduate community.

All of our research students benefit from ECA’s interdisciplinary approach and all our doctoral students are assigned two research supervisors. Your second supervisor may be from another discipline within ECA, or from somewhere else within the College of Arts, Humanities & Social Sciences or elsewhere within the University, according to the expertise required. On occasion more than two supervisors will be assigned, particularly where the programme brings together multiple disciplines:

www.eca.ed.ac.uk/ecaresearchdegrees

Research centres and collaborations at ECA

CIRCLE is a group of artists and researchers engaged in Creative Interdisciplinary Research into Collaborative Environments. It is staffed by research students of ECA and external members from the wider artistic community. CIRCLE works in diverse areas such as visual and media arts, dance and performance, architecture and sound, informatics and social sciences, seeking to undertake collaborative research at the juncture of the creative arts and sciences and across disciplines:

www.eca.ed.ac.uk/circle

CORE (Creative Research into the Environment) is a Scotland-wide project, with its base at ECA, which has emerged from the shared research interests of visual and urban countryside contexts, and looks at the benefits it can offer and the barriers to access. Good design for inclusive access is central to a number of policy areas: health and wellbeing, social inclusion, tourism, countryside access, urban renaissance and sustainability, environmental justice, safety and crime, and the implementation of the Disability Discrimination Act and Race Relations legislation. Our work is cross-cutting, drawing on multidisciplinary expertise to explore how public open space, urban parks and squares, green spaces and rural areas can contribute to quality of life:

www.openspace.eca.ed.ac.uk

The Scottish Centre for Conservation Studies (SCCS) is a multidisciplinary, architectural conservation research and teaching unit, based at ECA. Established in 1990 (with predecessor programmes stretching back to 1968), the SCCS focuses on both practical and theoretical aspects of conservation research. Much is externally funded – for example, by Historic Scotland, the Scottish Arts and Humanities Research Council and the British Geological Survey – and there are extensive national and international research links:

https://sites.eca.ed.ac.uk/sccs/

The Scottish Documentary Institute (SDI) is an internationally recognised documentary research centre at ECA, specialising in documentary training, production and distribution. It runs training initiatives such as the annual Bridging the Gap scheme funded by Scottish Screen and Creative Skillset’s Film Skills Fund. It organises master-classes, screenings and workshops and hosts many visiting filmmakers of international repute. Our aim is to stimulate and inspire the documentary scene in Scotland, and beyond, by focusing on creative excellence with an international outlook:

www.scottishdocinstitute.com

Research opportunities

We offer three types of research degree:

PhD

As a PhD candidate you pursue a research project under continuous guidance, resulting in a thesis that makes an original contribution to knowledge. You will gain specialist background knowledge for your intended research, and develop the skills to research in that field.

MPhil

The Master of Philosophy (MPhil) degree resembles a PhD but generally takes two years instead of three and does not carry the same requirement for original contribution to knowledge. You pursue your individual research project under supervision, submitting your thesis at the end of the project.

MSc by Research

An MSc by Research is based on a research project tailored to your interests. It lasts one year if studying full time. The project can be a shorter alternative to an MPhil or PhD, or a precursor to either – including the option of an MSc project expanding into MPhil or doctorate work as it evolves.

Entry requirements

Normally a UK 2:1 honours degree, or its international equivalent (www.eca.ed.ac.uk/international/graduate-entry), in a subject related to your chosen programme. Some research programmes require a UK masters degree or its international equivalent. In addition, some programmes will require a portfolio and some will require a research proposal. Please check the specific entry requirements for your programme online before applying.

If you do not meet the academic entry requirements, we may still consider your application on the basis of your portfolio and/or relevant professional experience.

General enquiries

For Architecture, Cultural Studies, Design, Digital Media & Culture, Digital Studio Practice, Landscape Architecture and Reflective Design Practices:

Tel +44 (0)131 651 5741
Email ecaresearchdegrees@ed.ac.uk

For Art, Collections & Curating Practices, Contemporary Art & Anthropology, Creative Music Practice, History of Art, Music, Musical Composition and Sound Design:

Tel +44 (0)131 651 5739
Email ecaresearchdegrees@ed.ac.uk

The University is pleased to offer PhDs by distance learning. If you’re interested in studying with us this way, we’ve listed the possibilities in some of our areas of research.

See also…

You may also be interested in research areas offered by the School of Engineering, the School of History, Classics & Archaeology or the School of Literatures, Languages & Cultures:

www.ed.ac.uk/studying/prospectus-request

“Studying at the University of Edinburgh encouraged me to approach critical thinking through independent research, while benefiting immensely from the excellent faculty and community within the School.”

David Fortin, PhD Architecture

The University of Edinburgh

Edinburgh College of Art Postgraduate Opportunities 2017

PhD 3 yrs FT (6 yrs PT available for UK/EU students)
MPhil 2 yrs FT (4 yrs PT available for UK/EU students)
MSc by Research 1 yr FT (2 yrs PT available for UK/EU students)

Research is central to the study of architecture within the Edinburgh School of Architecture and Landscape Architecture (ESALA). It promotes our intellectual and creative activities and underpins our collaborations with a range of important international and UK-based institutions. We actively promote interdisciplinary approaches to research in architecture. Our expertise and interests range across:

Architectural Conservation

Our focus includes conservation theory and history; urban conservation; conservation technology; and the challenges of bridging the gap between heritage and new architecture.

Architectural History, Theory and Criticism

We have particular strength in the history of architecture in Britain and the British colonial world (18th and 19th centuries); Germany, Central Europe and Russia; Modernism in Europe, North America and Africa; Renaissance Italy; the history of landscape; the history of technology; the international history of mass housing and urban development; the theory and philosophy of architecture; the philosophy of place; and critical enquiry and methodology.

Design-led Research and Studio Practice

We focus on research in architecture design, informed by contemporary architectural and cultural theory; studio pedagogy; research-led teaching; and methodologies of urban research and fieldwork.

Digital Media and Design

We have expertise in the spatial, social and philosophical implications of media; the relationship between computers and design practice; criticality in design; digital and architectural theory; real-world design applications; and urban roles for digital media.

Technology, Environment and Sustainability

We offer multidisciplinary programmes in innovation design, informed by natural sciences; computer science; and sustainable design in both qualitative and quantitative senses, looking at environmental resilience, design theory, urban planning and user-centred solutions.

The MSc by Research programme comprises a compulsory research methods course, the choice of one optional course and a 20,000 word dissertation based on independent research. Students pursuing MPhil or PhD degrees are required to undertake research training, which can take the form of a semester-long module or shorter-term intensive training courses, and may consist of workshops on research methodologies designed for students working in art, architecture and allied disciplines. Alternatively, MPhil and PhD students may take a combination of the short postgraduate skills training courses offered by the Institute for Academic Development (see page 51).

English language requirements

See page 52.

Fees and funding

For fees see page 52 and for funding information see page 54.

Programme Director

Professor Mark Dorrian

Tel +44 (0)131 651 5967

Email mark.dorrian@ed.ac.uk
**Case study: Edinburgh's research with impact**

**Raising awareness of Motor Neurone Disease worldwide**

Produced by the Scottish Documentary Institute within ECA, *I Am breathing* is a documentary film that has been instrumental in raising awareness of Motor Neurone Disease (MND) worldwide. The film’s directors, Emma Davie and Morag McKinnon, both from ECA, created the acclaimed and awarded film in partnership with MND sufferer Neil Platt, after an exploration into the ethics and aesthetics of making a film with – rather than about – a man dying of the disease.

**Project background**

Neil Platt approached the filmmakers in 2008, asking them to film his story. His main hope for the film was that it would enable him to communicate his experience of the disease as he lost articulacy in life. Combining Neil’s own text with fiction and documentary techniques in which friends, family and clinicians participated, the directors were able to create new ways of enabling the ‘subject’ of a film to engage with his audience.

**Project results**

Since Neil’s death, *I Am breathing* has been distributed and screened more than 400 times across 45 countries, including in the UK Houses of Parliament. It premiered to critical acclaim at the International Documentary Film Festival in Amsterdam in 2012, and was then distributed through a network of partners, including Creative Scotland, Film 4, Danish TV (DR), the Danish Film Institute, the Wellcome Trust and Finish TV (YLE).

**Programme Director**

Emma Davie and Morag McKinnon were jointly awarded the Scottish BAFTA for Best Director 2013. *I Am breathing* has contributed to increased sign-ups to the MND Association and its fundraising activities, lending people with MND a new public voice.

Davie and McKinnon were able to create new ways of enabling the ‘subject’ of a film to engage with his audience.

See more online: www.ed.ac.uk/research/impact
www.ed.ac.uk/pg/921

Collections & Curating Practices

MSc by Research 1 yr FT (2 yrs PT available for UK/EU students)

Programme description
A unique set of institutional partnerships forms the heart of this programme, which takes full advantage of the depth and breadth of Edinburgh's outstanding collections. Drawing on resources and expertise from across the University and city, it promises ambitious applicants the opportunity to combine research focused academic study with substantive immersion in live projects, realised in cooperation with leading arts, science and heritage organisations. You will work alongside a strong cohort of peers while pursuing your own specialist research topic. The flexible format has been designed to support a range of interests, from collecting contemporary art or decorative artefacts, right through to anatomical models and biological specimens. If you already have a background in the field, perhaps through previous study in a related discipline or professional experience, and a desire to deepen your knowledge while expanding your vocational skills and networks, this distinctive programme offers an ideal balance. The programme is delivered in partnership with institutions such as National Museums Scotland, the National Library of Scotland, the National Galleries of Scotland, Talbot Rice Gallery, The Fruitmarket Gallery and the University's own special collections.

Programme structure
The programme comprises:

- A substantial guided research placement offered to small groups of students in partnership with Edinburgh's key national cultural institutions.
- A compulsory course examining the theory and methods of collecting and curatorial practice.
- Either one independent research essay on a topic chosen in consultation with your supervisor, or two option courses selected from a wide range offered by allied disciplines, including the history of art and design, science communication, film, history, contemporary art theory and practice, geoscience, music and ethnomusicology.
- A final thesis or individual research project, supervised by a specialist in your chosen field.

Career opportunities
This programme will prepare you to establish and focus your career in the creative, cultural and heritage industries. Alternatively you will be equipped to undertake further postgraduate research, such as a PhD.

English language requirements
See page 52.

Fees and funding
For fees see page 52 and for funding information see page 54.

Programme Director
Professor Neil Mulholland
Tel +44 (0)131 651 5736
Email ecaresearchdegrees@ed.ac.uk

*Subject to approval*

www.ed.ac.uk/postgraduate/degrees

Contemporary Art & Anthropology

MSc by Research 1 yr FT (2 yrs PT available for UK/EU students)

This is a new programme in contemporary art practice and theory, and social anthropology. It builds on strong research links between our School of Art and social anthropology in the School of Social & Political Science. The programme seeks to explore and develop the convergence of the anthropological turn in contemporary art with the visual, material and practice turns in social anthropology, fostering a new art and anthropology interdisciplinary.

The programme is aimed at graduates at a relevant artistic background, keen to cultivate artistic research informed by new approaches in social anthropology, and art anthropology graduates who wish to pursue visual and material research practices informed by the latest developments in contemporary art. It is equally suitable for artists or anthropologists interested in working collaboratively to share and develop innovative interdisciplinary contemporary research practices.

Core courses comprise Artistic and Anthropological Research Methods; Atelier: Visual & Material Research; and a Major Artistic & Anthropological Research Project supervised by a team of artists and anthropologists. You will also complete two courses drawn from elsewhere in the College of Arts, Humanities & Social Sciences.

You will participate fully in Atelier: Making Research Material Across the Arts & Social Sciences, a research network between Edinburgh College of Art and the School of Social & Political Science, attached to its journal Visual Culture in Britain (Routine). It conducts knowledge exchanges with a range of partners in Scotland including National Museums of Scotland, Edinburgh Sculpture Workshop, Atlas (Skye) and Dvergon Arts (Hurtney). You will be encouraged to participate in doctoral training programmes and in the rich social, artistic and academic life of both subject areas. Graduates will be able to continue to PhD study in the inter-discipline of art and anthropology. The programme will also provide the focus and rigour required to support doctoral funding applications. It is also possible to apply to the College to start a 1+2 year route to a PhD in art or in social anthropology, jointly supervised by staff in both subject areas.

English language requirements
See page 52.

Fees and funding
For fees see page 52 and for funding information see page 54.

Programme Director
Professor Neil Cox
Tel +44 (0)131 651 5736
Email ecaresearchdegrees@ed.ac.uk

www.ed.ac.uk/pg/630

Creative Music Practice

PhD 3 yrs FT (6 yrs PT available for UK/EU students)

The PhD in Creative Music Practice is an opportunity for you to pursue practice-led research in the field of music at the highest level. This will involve research that combines textual and musical outputs. For example, composition, performance (either of original or pre-existing repertoire), installation, sound design, and interactive music software.

The outputs take the form of a portfolio, performance or recording, as well as theoretical work and documentation of the processes by which the music was made (video, photographs, recordings, sketches, studies, web pages, etc). The musical outputs are explicitly linked to the textual material. This link may take various forms: musical material might exemplify, contextualise or expand an idea elaborated in the text, and vice versa. The programme requires candidates to critically evaluate and articulate the relationship of textual to extra-textual media in the formation of musical knowledge.

The format of the PhD thesis consists of a text of not more than 50,000 words, as well as the documentation of the process, contained in a coherent and archival format (bound thesis plus electronic documents (PDF, web pages, etc), submitted on memory stick/CD/DVD). Where a thesis relates to live musical performance documentation in the form of high-quality audio and video recordings is central to the submitted materials.

Typical applicants to this programme include:
- composer-theorists who wish to carry out research into and practice of particular compositional models;
- performers who wish to deepen their practice through musicological research;
- computer music composers who wish to develop documented hardware/software systems for their music;
- instrument builders/researchers seeking historical techniques found in evidence from the original instruments.

For the MSc by Research, you are required to complete two courses selected in consultation with your supervisor, providing methodological and theoretical grounding for your research project, and a 20,000-word dissertation based on independent research.

The PhD is a major piece of independent research, preparing you for a future in academic scholarship. The degree is obtained by research and presentation of a thesis of 80,000-100,000 words. As a student you will have two supervisors with whom you will work closely throughout the research period. The first year of a PhD is probationary. You will be required to take the research skills and methods course selected in consultation with your supervisors. Within 12 months of starting PhD work, you will be required to discuss with a review board your detailed thesis proposal, with a bibliography, and a body of texts of minimum 10,000 words. In addition to regular meetings with your supervisor, you will participate in postgraduate seminars and conferences and have opportunities to experiment with publications and curatorial projects.

English language requirements
See page 52.

Fees and funding
For fees see page 52 and for funding information see page 54.

Programme Director
Dr Michael Edwards
Tel +44 (0)131 650 2431
Email michael.edwards@ed.ac.uk

www.ed.ac.uk/pg/651 (PhD)

www.ed.ac.uk/pg/823 (MSc by Research)

Cultural Studies

PhD 3 yrs FT (6 yrs PT available for UK/EU students)

MSc by Research 1 yr FT (2 yrs PT available for UK/EU students)

This transdisciplinary programme supports a range of research topics in visual and urban cultural studies, with a particular interest in place and memory, semantic landscapes, materiality of writing, photography and visual knowledge, curatorial practices and multimodality in representation of research. Students’ research projects benefit from academic collaborations across architecture and history of art in ECA, and from co-supervision with staff in sociology, comparative literature, Canadian studies, Chinese cultural studies, social history and religious studies. Students also benefit from our collaborative exchanges and contacts with local and international research networks, cultural and heritage institutions and archives.

These programme enable you to study cultural phenomena, practices and tests at an advanced level, critically engaging with theories and methodologies of transdisciplinary cultural research. Students’ projects benefit from the diverse research expertise of staff from the Edinburgh School of Architecture & Landscape Architecture, from our collaborative exchanges with colleagues across ECA and a broad range of contacts with local and international research networks, cultural and heritage institutions and archives.

For the MSc by Research, you are required to complete two courses selected in consultation with your supervisor, providing methodological and theoretical grounding for your research project, and a 20,000-word dissertation based on independent research.

The PhD is a major piece of independent research, preparing you for a future in academic scholarship. The degree is obtained by research and presentation of a thesis of 80,000-100,000 words. As a student you will have two supervisors with whom you will work closely throughout the research period. The first year of a PhD is probationary. You will be required to take the research skills and methods course selected in consultation with your supervisors. Within 12 months of starting PhD work, you will be required to discuss with a review board your detailed thesis proposal, with a bibliography, and a body of texts of minimum 10,000 words. In addition to regular meetings with your supervisor, you will participate in postgraduate seminars and conferences and have opportunities to experiment with publications and curatorial projects.

English language requirements
See page 52.

Fees and funding
For fees see page 52 and for funding information see page 54.

Programme Director
Dr Ella Chmielewska
Tel +44 (0)131 650 2431
Email ella.chmielewska@ed.ac.uk
Design

PHD 3 yrs FT (6 yrs PT available for UK/EU students)
MPhil 2 yrs FT (4 yrs PT available for UK/EU students)

We provide a highly dynamic and supportive research environment for our large and diverse graduate community as demonstrated in our 100 per cent score in the research environment category of the Research Excellence Framework (REF) 2014.

Our research students can benefit from ECA’s interdisciplinary research environment, which attracts postgraduate researchers across a number of fields, and is further informed by collaborative exchanges with colleagues elsewhere in the University. This approach has attracted funding from major providers, including the UK Research Councils and institutions from the public, private and not-for-profit sectors in the arts, humanities, science and medicine.

Areas of expertise within design include animation, fashion, film and television, glass, graphic design, illustration, interior design, jewellery, performance costume, product design, silversmithing, textiles, design history and theory, design informatics, design ethnography and screen studies (film and animation).

Training and support

All of our research students benefit from ECA’s interdisciplinary approach and all are assigned two research supervisors. The second supervisor may be from another discipline within ECA, or from somewhere else within the College of Arts, Humanities & Social Sciences or elsewhere within the University, according to the expertise required. On occasion more than two supervisors will be assigned, particularly where the degree brings together multiple disciplines.

Facilities

You will benefit from opportunities within the thriving studios in ECA’s historic Lauriston Place campus, along with the exhibitions and events associated with a vibrant art college and wider University. Together there are an extensive range of student support facilities provided including libraries, student societies, support services and accommodation.

English language requirements

See page 52.

Fees and funding

For fees see page 52 and for funding information see page 54.

Programme Director: Stephen Bottomley
Tel: +44 (0)131 651 5805
Email: s.bottomley@ed.ac.uk

www.ed.ac.uk/pg/753

Digital Media & Culture

MSc by Research 1 yr FT (2 yrs PT available for UK/EU students)

This programme lets you explore the space of contemporary philosophies as they influence and are impacted by computers, networked communications and ubiquitous media. It includes compulsory coursework, option courses and the opportunity for original research, packaged in manageable work units. You will be researching alongside students studying more technical courses, and can dip into these. The programme examines theories and philosophies of digital media, technological change, the mass media, gaming, data mining, computation, artificial intelligence, and the social and cultural contexts in which such developments take place.

Students of this programme will be part of a dynamic community of researchers, exploring many aspects of computing: its social ramifications, social media, the world of e-commerce, e-entrepreneurship, e-learning, project-based composition and artistic works, digital architecture and urbanism, new media consumption practices, the co-creation of media, changes to the household, links between vision and sound, and more. Students on the programme benefit from access to a broad range of expertise and research in digital media and culture.

English language requirements

See page 52.

Fees and funding

For fees see page 52 and for funding information see page 54.

Programme Director: Professor Richard Coyne
Tel: +44 (0)131 650 2332
Email: richard.coyne@ed.ac.uk

www.ed.ac.uk/pg/370

History of Art

PHD 3 yrs FT (6 yrs PT available for UK/EU students)
MPhil 2 yrs FT (4 yrs PT available for UK/EU students)
MSc by Research 1 yr FT (2 yrs PT available for UK/EU students)

The MSc by Research programme is for students with a good general knowledge of the subject area, who wish to focus their interests and deepen their knowledge of a specific topic.

To complete the programme you will normally submit two independent research essays (5,000 words each) on topics chosen in consultation with your supervisor. You will also be required to complete the compulsory course Research Theories and Methods (which is assessed by means of a 4,000 word essay) and another relevant course (usually chosen from a broad range of taught postgraduate option courses, assessed by a 4,000 word essay), or a credit bearing language course. At the end of the summer, you will be required to submit a 15,000 word dissertation.

The MPhil and PhD degrees are both major pieces of independent research, preparing you for a future in academic scholarship. These degrees are obtained by research and presentation of a thesis of up to 60,000 words (MPhil) or 80,000-100,000 words (PhD). The first year of a PhD is probationary, meaning that you must pass a first year review before you are permitted to continue to the second year of the PhD. At your review, you will be required to give an oral presentation about the project and discuss with a review panel a proposed chapter plan, timeline for completion, and a draft chapter of at least 10,000 words.

English language requirements

See page 52.

Fees and funding

For fees see page 52 and for funding information see page 54.

Programme Director: Dr Alain George
Tel: +44 (0)131 650 2326
Email: a.george@ed.ac.uk

www.ed.ac.uk/pg/609

Digital Studio Practice

MSc by Research 1 yr FT (2 yrs PT available for UK/EU students)

This programme is for students who have a background in digital media, human-computer interaction, artificial intelligence, interaction design, composition, architecture and art or design practice, and wish to extend their study through a series of practical, research-led projects. Students work in collaborative contexts to develop skills in conceptualising and implementing creative projects that make extensive use of digital technologies. The compulsory element of the course is Digital Studio Practice, which is supported by postgraduate research methods training and a series of optional, lecture based courses, reading courses and a final dissertation. On completion of the programme, you will be able to contribute knowledgeably and critically to practice-led research that involves advanced technologies. The programme provides an opportunity for you to test your aptitude for PhD study in the area.

English language requirements

See page 52.

Fees and funding

For fees see page 52 and for funding information see page 54.

Programme Director: Professor Richard Coyne
Tel: +44 (0)131 650 2323
Email: richard.coyne@ed.ac.uk

www.ed.ac.uk/pg/370

Interdisciplinary Creative Practices

MSc by Research 1 yr FT (2 yrs PT available for UK/EU students)

This is an innovative research programme exploring diverse exchanges between the creative arts, humanities and physical and social sciences. It combines research and practice to provide a critical environment within which you are encouraged to challenge existing disciplinary definitions. It focuses on interdisciplinary research methodologies and experiments with creativity across media and fields of knowledge, including new technologies when appropriate.

Drawing on resources within Edinburgh College of Art and the wider University, this is a programme that is tailored to support your individual research project, for which a proposal should be submitted as part of your application process.

Prospective students might have had experience as creative practitioners beginning to engage with interdisciplinary working methods or have completed study in a specific subject and now seek to apply that knowledge through creative practice. In special cases equivalent experience may be considered as an alternative for previous degree qualifications.

English language requirements

See page 52.

Fees and funding

For fees see page 52 and for funding information see page 54.

Programme Director: Dr Sophia Lycouris
Tel: +44 (0)131 651 5890
Email: s.lycouris@ed.ac.uk

www.ed.ac.uk/pg/656
Landscape Architecture

**PHD 3 yrs FT (6 yrs PT available for UK/EU students)**
**MPhil 2 yrs FT (4 yrs PT available for UK/EU students)**

We offer a rare opportunity to work within a strong landscape architecture research culture that is recognised internationally and reflected in the range of collaborations with other leading researchers. Our innovative, practice-led research engages with developing agendas in the public realm, urban open space, green space networks and sustainable, healthy environments. Our research profile includes the following areas:

- Inclusive access to outdoor environments, led by the OPENspace research centre. This takes a cross-cutting approach to explore how public open space, urban parks and squares, green spaces and rural areas can contribute to quality of life. Our work includes a focus on the benefits to be gained from getting outdoors and the barriers currently experienced by different users, particularly those from disadvantaged groups.
- Innovative, practice-led design research, especially involving collaborations with artists and designers from disciplines outside landscape architecture.
- Environmental perception, including empirical research on the transactional nature of people's engagement with place.
- Landscape design and planning to support young children, teenagers, older people, and other age groups and sectors within the population.
- The history and theory of landscape architecture, including development of the public role of the landscape architect in the 19th and 20th centuries.
- Research on salutogenic environments (the health-enhancing qualities of engagement with certain types of landscape) and on discerning the mechanisms behind any links between wellbeing and the natural environment.

**English language requirements**
See page 52.

**Fees and funding**
For fees see page 52 and for funding information see page 54.

**Programme Director** Professor Catharine Ward Thompson  
Tel: +44 (0)131 651 5827  
Email: c.ward-thompson@ed.ac.uk

All of our research students benefit from ECA’s interdisciplinary approach.

---

**Case study: Edinburgh’s research with impact**

Adding quality years to later life

An award-winning research project, led by Professor Catharine Ward Thompson, provided the first UK evidence for links between access to outdoor environments and better health and quality of life in old age.

The Inclusive Design for Getting Outdoors (FDGO) project provided evidence that maintaining health in an ageing population is related to easy and enjoyable access to outdoor environments.

The project surveyed older people about their wellbeing and quality of life, how often and why they went outdoors, and what features of their neighbourhood helped or hindered activity. Among other insights, the research found that if older participants lived in a ‘supportive’ environment, for example, if their neighbourhood had good quality footpaths to their local open space, they were twice as likely to achieve recommended levels of physical activity.

The second phase of the research focused on policy and practice, such as urban street design guidance. This found that measures to make streets less car-centric improved older people’s perception of their usability and safety.

The project’s findings have been presented in the parliaments of Scotland, Wales and Northern Ireland and used to influence policy making and planning for healthy environments.

FDGO has been cited in design guidance by a number of international bodies, including the World Health Organisation (WHO). Researchers worked closely with the WHO on its age-friendly development strategies for Edinburgh and Manchester. The project has been proactive in the Age Scotland campaign Walk in our Shoes; Act on our Issues and was promoted by Age UK in its Pride of Place campaign.

Worldwide, FDGO’s findings have been used in training more than 1,000 professionals including planners and highway engineers. Researchers also advised the Cabinet Office of Japan on its FutureCity initiative.

---

“Your visions and innovative solutions will help us... pursue our campaign to create age-friendly environments across the European Union.”  
AGE Platform Europe

See more online: www.ed.ac.uk/research/impact
Email
Tel
Dr Michael Edwards
Programme Director
For fees see page 52 and for funding information see page 54.

English language requirements

Research profile
The Reid School of Music offers an exciting research environment that combines the theory, history, composition and practice of music with the scientific study of sound. We engage with a broad range of genres and traditions, including classical and popular music, Western and non-Western music, professional and amateur music making and music for screen. Our research is highly interdisciplinary, with centres and groups spanning the University, from physics and neuroscience to informatics, the humanities, divinity and social sciences.

We have a large community of postgraduate students undertaking independent research in music. If you are interested in a small, independent research project, the one-year MSc by Research is ideal. This is offered in any area served by the expertise of our music staff. In consultation with your supervisor you will develop an individual programme of coursework and research training over two semesters. You will submit a dissertation, or portfolio of projects equivalent to 30,000 words.

Candidates for larger-scale, doctoral research are normally admitted as probationary students for the first year of study and on satisfactory completion of this first year are approved for registration for MPhil (normally two years full-time, with a dissertation of 60,000 words) or PhD (maximum four years full-time, with a dissertation of 80,000-100,000 words).

All our research degrees may be studied part-time.

Staff have a wide range of research interests, clustered around four main themes:

- Music, sound and technology, including musical acoustics and organology
- Musical practice, including composition (electroacoustic, algorithmic, computer music and music for screen), and historical and contemporary performance research
- Music and the human sciences, including music psychology and cognition, and music in the community
- Music and social institutions, including 19th and 20th century musicology, popular music, and music sociology.

Some of our current hubs of research activity include:

- Acoustics and Audio Group
- ECA Digitals
- Edinburgh University Collection of Historic Musical Instruments
- Institute for Music in Human and Social Development

Please consult our staff profile pages for interests and availability. You may propose projects for consideration in any area.

English language requirements
See page 52.

Fees and funding
For fees see page 52 and for funding information see page 54.

Programme Director Dr Michael Edwards
Tel +44 (0)131 650 2431
Email michael.edwards@ed.ac.uk

Sound Design

MSc by Research 1 yr FT (2 yrs PT available for UK/EU students)

The MSc by Research in Sound Design is aimed at those with considerable practical experience of sound design, but who wish to pursue further study, researching a particular area of this field. You will learn via a research methods course, reading courses and selections from an interdisciplinary menu of course options, with supervision from an academic active in your research area.

Graduates will be able to engage critically with the social, cultural, technical and theoretical aspects of sound art, design, digital composition and digital media.

English language requirements
See page 52.

Fees and funding
For fees see page 52 and for funding information see page 54.

Programme Director Dr Martin Parker
Tel +44 (0)131 650 2333
Email martin.parker@ed.ac.uk

Music

Musical Composition

PhD 3 yrs FT (6 yrs PT)

Composition allows you to explore your creative language and horizons in relationship to contemporary compositional styles and challenges. Your creative work will be developed and guided through supervision. There are no stylistic preferences and all contemporary styles are encouraged, including the use of new technologies. You will submit a portfolio of original compositions in place of a thesis. The portfolio should normally include one major work, the performance of which would occupy an entire evening (such as an opera). Part or all of the portfolio may consist of computer-based or electronic fixed-media works, interactive work or work involving new media. There is currently no requirement for an additional thesis or commentary to accompany the portfolio, but you will be required to develop an understanding of the cultural context of your work.

English language requirements
See page 52.

Fees and funding
For fees see page 52 and for funding information see page 54.

Contact Professor Peter Nelson
Tel +44 (0)131 650 2428
Email p.nelson@ed.ac.uk

Reflective Design Practices

MSc by Research 1 yr FT (2 yrs PT available for UK/EU students)

The MSc by Research in Reflective Design Practices is focused on the styles of thinking and action associated with the practice of architecture and the forms of knowledge that result. The programme is designed for experienced practitioners and designers who have assembled a significant body of built or designed work, and have a record of critical and creative engagement with the discipline of architecture.

The programme offers you an opportunity to audit, review and critically reflect upon the nature of your practice. Your work to date serves as a platform from which to negotiate possible future directions of your practice. The programme is underpinned by a wider commitment to the idea of the reflective designer and practitioner as a basis for creatively engaging with the rapidly changing contours of contemporary society.

English language requirements
See page 52.

Fees and funding
For fees see page 52 and for funding information see page 54.

Programme Director Dr Dorian Wiszniowski
Tel +44 (0)131 650 2311
Email dorian.wiszniowski@ed.ac.uk
About Edinburgh College of Art

Edinburgh College of Art (ECA) is an internationally recognised art college situated at the heart of one of Europe’s most vibrant and creative capital cities.

We comprise the School of Art, the School of Design, Edinburgh School of Architecture and Landscape Architecture (ESALA), the School of History of Art and the Reid School of Music. At postgraduate level we offer exciting opportunities for collaboration across these subject areas, knowledge exchange with the industrial and cultural sectors, and partnerships with local, national and international groups, events and institutions.

Research excellence

We performed exceptionally well in the Research Excellence Framework (REF) 2014. Across all of our subject areas, 100 per cent of our research environment was rated world-leading or internationally excellent.

In art, design and history of art we were ranked sixth in the UK and top in Scotland for the volume of world-leading or internationally excellent research. In music we were also ranked top in Scotland and in the UK top 10. Our joint submission with Heriot-Watt University for architecture, built environment and planning was ranked second in the UK for research power – based on the breadth and quality of our research.

A world-leading learning experience

As a postgraduate student at ECA, you will be able to take advantage of a vast array of opportunities for interdisciplinary study and creativity across a wide range of lectures, workshops and seminars in our impressive studios and learning space.

Situated in the UNESCO World Heritage site of Edinburgh’s Old Town, ECA offers some of the largest working spaces of any UK art college, with many of our studios enjoying uninterrupted views of Edinburgh Castle and across the city: truly, an inspiring place to begin the next stage of your creative journey.

Our world-leading teaching staff will inspire you to create work of the highest quality, in a cosmopolitan environment that is stimulating, supportive, flexible and challenging. We foster quality and distinctiveness in our students’ work, mixing traditional skills and new technologies. We are committed to delivering a flexible, imaginative education and want you to make the most of your talents and to realise your potential. If you want to be challenged, are passionate about your work and want to develop skills and innovative thinking, then this is the place for you. Welcome to ECA.

Facilities and resources

At ECA we offer all our postgraduate students access to studio areas and hotdesks. Additional study areas for ECA students include any number of environments, from bench to specialist technical facilities to the great outdoors.

We encourage our students to embrace the interdisciplinary methods of our teaching, so whatever you register for when you begin your study, you may find yourself working with colleagues in a great range of places and using any of our impressive facilities. The University is investing in the ECA estate and facilities to further develop our flexible, stimulating, supportive and sustainable learning and research environment for students and staff. Further information is available on our website: www.eca.ed.ac.uk

Collections of the University

The University of Edinburgh has one of the world’s great collections, which has been growing ever since its foundation in 1583. Our collections include rare books, archives and manuscripts, art, historical musical instruments and a wide range of museum objects from geological specimens to anatomical models. If laid out end to end, we would have almost 60 kilometres of shelving and storage space devoted to our heritage material, from 1st-century Greek papyrus fragments to new works of sculpture. This is curated by specialist staff across 45 sites and used for our teaching and research and by the wider public community.

The Centre for Research Collections in the Main Library is the hub for all our collections, where specialist curators make them available for study, research and pleasure. Postgraduate students are welcome to study original objects and have made many important research discoveries while working on the archives. You will find an incredible range of material in our collections that is available nowhere else in the world.

“What makes Edinburgh so unique is that the quality of teaching is really superb and the city itself is so full of art and there are so many opportunities in Edinburgh that you would not get anywhere else.”

Emily Stoller-Patterson, MSc Modern & Contemporary Art: History, Curating and Criticism

Edinburgh College of Art traces its origins to the Trustees’ Drawing Academy of Edinburgh, founded in 1760. The College moved to its current base in Lauriston Place in 1907, and has been part of the University since 2011.
Facilities and resources (continued)

Architecture and landscape architecture

Edinburgh School of Architecture and Landscape Architecture (ESALA) operates in the heart of Edinburgh, in Minto House on Chambers Street and at our Lauriston Place campus (see campus map, page 56).

In our design programmes, the studio has always been the space for the production of individual creative work, and our studios continue to have central importance in supporting the aims of many of our programmes. All of ESALA’s postgraduate, studio-based programmes have individual studio spaces with associated computer facilities.

But the emphasis on the studio is not exclusive. We have one of the best-equipped architectural workshops in the UK. You can work (weld, lathe, construct, vacuum form, drill, cut) with a wide range of materials (steel, timber, concrete, plastics, glass, granite, brick,latex, resins, gel-tex) under qualified and enthusiastic supervision. Rapid prototyping and CNC laser cutting are also fully supported.

We offer dedicated computing facilities with a range of specialist software that includes packages such as Rhinoceros, BIM packages and environmental simulation workstations. This is complemented with a range of in-house scanning, plotting and printing facilities, with access to photographic and video equipment as well as dedicated editing suites.

Our students benefit from a range of specialist libraries. Our Art and Architecture Library in Minto House contains more than 20,000 books on art, art history and theory, architectural design, theory and practice, architectural history, construction, sustainable design, planning and urban design, landscape architecture and landscape history, professional practice, presentation techniques, CAAD and digital media. Our Lauriston Place campus library also holds specialist architecture and landscape architecture collections. You will also have access to the University’s Main Library which holds an archive collection of around 50,000 architecture slides, from the buildings of ancient Greece to the 21st century.

Art

The School of Art’s studios lie in the heart of the magnificent Beau’s Arts Main Building on Lauriston Place, in the shadow of Edinburgh Castle (see campus map, page 56). Studio-based and theory-based art postgraduates share these spacious, purpose-built studios. Here you will quickly build a supportive, creative community; one founded on the rigorous and experimental combination of studio, curatorial and theoretical practice. Students who attend postgraduate programmes in the School of Art also have their own project space, in addition to being a site for guest workshops, it also hosts a new student exhibition twice a week. Students pursuing postgraduate research degrees that include practice have access to other studios and all workshop facilities to work on projects relevant to their research and agreed with their supervisors.

Our studios are surrounded by the printmaking workshop, metal workshop, wood workshop, casting room, kiln shed, carving bays and spray room – all with specialist technical support. You will also have access to our darkrooms and photographic equipment, as well as the ECA digital suite. Our studios are next to the ECA library and close to both the University’s Main Library and the National Library of Scotland.

In addition, your location in the capital of Scotland allows you free access to a wide array of specialist art galleries and exhibitions, all dedicated to the preservation, promotion and display of art in all its forms. Our students enjoy the facilities of many national organisations including the National Galleries of Scotland, National Museums of Scotland, Historic Scotland, National Library of Scotland, National Archives of Scotland, the Royal Scottish Academy and the Royal Commission on the Ancient and Historical Monuments of Scotland. Edinburgh also plays host to a wide array of specialist art galleries and exhibition spaces, including the numerous organisations and galleries, all dedicated to the preservation, promotion and display of art in all its forms. Our students enjoy the facilities of many national organisations including the National Galleries of Scotland, National Museums of Scotland, Historic Scotland, National Library of Scotland, National Archives of Scotland, the Royal Scottish Academy and the Royal Commission on the Ancient and Historical Monuments of Scotland. Edinburgh also plays host to a wide array of specialist art galleries and exhibition spaces, including the numerous organisations and galleries, all dedicated to the preservation, promotion and display of art in all its forms. Our students enjoy the facilities of many national organisations including the National Galleries of Scotland, National Museums of Scotland, Historic Scotland, National Library of Scotland, National Archives of Scotland, the Royal Scottish Academy and the Royal Commission on the Ancient and Historical Monuments of Scotland.

Animation

Animation provides a fully equipped stop-frame animation studio, a model-making workshop and an equipment loan facility that provides cameras, lights and audio recording equipment. There are two production studios, where animation students across all levels work side-by-side, and a post-production studio with multiple Final Cut Pro editing suites. The film-based animation uses a digital workflow with high-end digital SLRs connected to Macs running Dragonframe software for both 2D and 3D stop-frame (as used on films such as ParaNorman and Frankenweenie). The dedicated CGI Animation Studio has 18 workstations running Autodesk 3D Studio Max, Maya, Mudbox, Rhino and Adobe-Production Premium.

Design Informatics

Our design informatics studio, called the T-Room, features individual workspaces, dedicated lecture space, an ideas wall (white boards), visualisation and projection technologies (2D and 3D), moveable LCD screens, soldering bays with extraction, fabrication space, Arduino and Tinker kits, iZbeacs, LEAP Motion and a table tennis table. Other workshops across the campus are shared with students on programmes such as product, sculpture. They provide facilities for metal and wood-working, model-making and prototyping, including 3D printers and CNC-laser cutters, rapid prototyping machines, a 3D scanner and a CNC router/milling machine. Many of the design informatics courses will be delivered using the specialist computing facilities at the School of Informatics.

Fashion

Fashion and performance costume students can access fully equipped studios for design and garment production. Access to knitswear and accessory making, flatbed screen-printing, digital printing, drawing studios and dedicated computer facilities are available as relevant to your area of research and design study.

Film

Film students have access to a variety of film and video equipment. We offer comprehensive HDV shooting and editing facilities, prime lenses, a RED Digital camera (RED Scarlet with Arri Ultra Prime Lenses), editing suites, a workshop/TV studio and a range of lighting and audio equipment to be used on location. While there is a focus on the digital outcomes of project work, we also allow you to work with a 16mm traditional film camera. We also offer industry standard equipment such as Arri location lights, Sennheiser microphones, sound device mixers and Marantz recorders for use on location.

Graphic design

Graphic design students have shared access with a studio with lockable storage for personal belongings and use of computer and print workshop resources, where the expertise of the technicians is an invaluable part of the teaching process. You are also welcome to sit in on undergraduate graphic design workshops, will have access to workshops and talks from visiting specialists, and can participate in national competitions.

Glass

Students working with glass benefit from visiting professional practitioners and lecturers, and enjoy collaborative opportunities with other subject areas from architecture to jewellery. You will have the opportunity to participate in live projects and competitions where we have an enviable record of success. We offer custom-built facilities including state-of-the-art hot glass working, cold glass working, mould making, kiln forming and architectural glass studios and workshops.

Illustration

As well as your own workspace, you will have access to a traditional print workshop and the support and expertise of its staff. We have a well-appointed life drawing studio and offer extensive printmaking facilities including screen print, relief print, etching, lithography, digital print and printmaking, monoprint and calligraphy.

Jewellery

Jewellery students are provided with a dynamic environment in which to experiment with, and explore, materials and concepts. Facilities include shared bench spaces, machine/special process workshops and a design studio. Our award-winning work and exhibitions resulting from such investigations have been internationally recognised as innovative and dynamic.

Performance costume

As well as individual student space in a studio, you will have access to a well-equipped pattern cutting and sewing room. Other communal facilities include a digital print suite for textiles, CAD embroidery machines, laser cutting workshop, a 3D printing suite, and metalwork and woodwork workshops.

Product design and interior design

For students of product design and interior design our facilities include well-equipped studios, including space for quick, low-fidelity model-making and a computer facility with access to a large format plotter printer. Two workshops, shared with sculpture students, are run by helpful, experienced technicians. These spacious facilities house a large variety of model-making tools, equipment including a 3D printing-suite, model-making and prototyping equipment, including 3D printers, CNC milling machines, 3D scanners, a CNC router/milling machine and a CNC plasma cutter. You will also have access to workshops across ECA, including a metal working and metal fabrication workshop with its own dedicated technician. A dedicated design and visualisation computer suite is situated directly beneath our studio in Evolution House, on Lauriston Place.

Textiles

Our textiles students enjoy excellent facilities, including a well-equipped print room with full-length print beds, a large format heat transfer press and dyeing machines. This is complemented by a digital print suite and a range of sewing machines including CAD embroidery. You will have your own designated desk or workstation in a large, open-plan studio.
History of Art

Our ECA library in Evolution House, on the Lauriston Place campus (see campus map, page 56), houses our collection of more than 350 art periodical subscriptions and some 85,000 books, videos, DVDs, maps and slides. Our history of art journals are held in the Main Library in George Square. We also have a rapidly growing collection of film-based media, covering not only works of art and architecture but also conservation, history, culture and film studies. Recently, we have invested in our collection of avant-garde and experimental films, particularly from the surrealists of the 1920s and 1930s.

The University’s fine arts collection contains more than 1,200 items, and is notable for its Dutch and Flemish art of the 17th and 18th centuries, Scottish portraits, and modern Scottish art. Both abstract and figurative traditions are well represented.

We provide a large collection of our own digital images, as well as offering access to image collections licensed from vendors such as ARTSTOR (a database of hundreds of thousands of images in the areas of fine arts, crafts, architecture, photography, design and more), the Bridgeman Collection, and SCRAN (Scottish Cultural Resources Network).

Our Visual Arts Research Institute supports and manages collaborative and interdisciplinary research projects in all areas of visual culture, and the University’s own gallery, the Talbot Rice Gallery, is one of Scotland’s leading public spaces for contemporary visual art.

Edinburgh is home to numerous cultural, state and not-for-profit organisations involved with the preservation and promotion of art, including the Edinburgh International Festival, Edinburgh Festival Fringe, Edinburgh International Book Festival, Edinburgh International Film Festival and Edinburgh Art Festival. Students also have the opportunity to register as members of the Association of Art Historians.

Music

ECA has professional-standard resources for creative music technology, teaching and research, and you will enjoy generous access to these facilities. The Reid Concert Hall in Bristo Square is one of the University’s most attractive listed buildings. It is home to the ‘Music Classroom’, a concert hall with an exceptional acoustic. With an organ considered to be one of the finest of its kind in the UK, as well as two Steinway D concert grand pianos, the Reid Concert Hall provides an outstanding and coveted recording space for music of virtually any genre and aesthetic.

The Reid Studio, within the same building, has point-to-point cabling from the hall to the mixing desk/patch bays. It was designed in 2010 by Michael Edwards, Kevin Hay and several expert postgraduate students and colleagues, so is custom-built to ensure the best outcomes for postgraduate students.

Alison House, also in the Central Area, (see campus map, page 56) offers a suite of six studios, including a compact recording facility and two multi-user music technology laboratories.

Our music students have access to an array of IT equipment, including state-of-the-art listening facilities. We offer a well-equipped music technology lab, with a large collection of open source and commercial software, and a dedicated postgraduate study lab with Sibelius and Finale.

The Reid Music Library, situated within the Main Library, is exceptionally well stocked with around 20,000 books, 65,000 scores and more than 8,500 sound recordings, containing many rarities and valuable first editions.

Collections relating to Scots culture, including all types of traditional Scottish music, and the John Levy Archive of mainly religious and court music from south Asia and the Far East, are housed in the University’s School of Scottish Studies Archives, which are also accessible to music students.

The Talbot Rice Gallery is one of Scotland’s leading public spaces for contemporary visual art.
Community

With more than 800 postgraduate students at work across a vast range of subjects within architecture and landscape architecture, art, design, history of art and music, our graduate experience should not be missed.

There are many student societies at the University covering all of our subject areas, including a wealth of cross-disciplinary societies. Subject-specific, student-run societies such as the Edinburgh University Student Architecture Society are open to students at all levels. In addition, the School of Art supports Relay, a student-run society for temporary art established by our postgraduate students to develop a programme of exhibitions, talks and events, and to run their own press. Students make regular applications for funding and exhibition opportunities as part of their studies. Many have been selected for major residencies, exhibitions and prizes such as Bloomberg New Contemporaries and CuratorLab. Students are encouraged to join the Embassy Gallery, Generator Projects, Transmission Gallery, the International Association of Art Critics, the College Art Association and the Scottish Artists Union.

All our subject areas invite prominent artists, critics, curators and scholars to deliver research seminar talks throughout the two teaching semesters. Visits also run workshops and lead critiques for our masters students. For the School of Art, the Embassy Gallery runs a professional development programme for our students that features regular guests.

Our students of fashion and textiles benefit from the successful inter-disciplinary collaborative “taking place at all levels both within the College and through our relationship with the Scottish textiles and fashion industry. We also promote key links with National Museums Scotland and the National Galleries of Scotland. Students are supported in finding work placements during their studies.

Illustrations by our postgraduates have been published widely in books and other publications. Our postgraduate exhibitions exhibit their work in the University’s own Talbot Rice Gallery, the Embassy Gallery and Edinburgh Sculpture Workshop as well as in other venues in and beyond Scotland.

Students join us from across the globe, making the experience here particularly international in character. As a world-leading research environment, Edinburgh ranked in the world’s top 20 universities for arts and humanities in the QS World University Rankings 2015/16. We have a large cohort of scholars in history of art, architecture, music, fine art and design. Our staff engage in global research partnerships and collaborative artistic projects that augment the international standing and reach of our work. We boast a thriving peer group involved in diverse activities ranging from student-led conferences and seminars to hosting musical concerts; to travelling to present at overseas institutions; from cross-disciplinary project work with the Schools of Mathematics, Informatics or Philosophy, Psychology & Language Sciences, to taking part in internships in the National Gallery or the National Museum.

The highly stimulating environment at ECA is enhanced by visiting lecturers and practitioners, including artists, gallerists, curators, designers, filmmakers, scientists, musicians, writers and poets, giving students an invaluable insight into the processes and concerns of other disciplines.

With a passion for making interesting things happen, and a willingness to participate, staff and students at ECA share a very strong sense of community. For example, the School of Art contributes to Edinburgh’s contemporary art sector in the form of knowledge exchange agreements, working closely with galleries including the Edinburgh Sculpture Workshop, Embassy Gallery, Collective Gallery, the Scottish National Gallery of Modern Art and Deveron Arts. ECA staff enable students to join leading organisations on shared practical, theoretical and curatorial concerns. By shadowing staff programmes, students benefit directly from research as well as from the considerable resources and experience of partner institutions. We also work with postgraduate students to exhibit their work in the University’s own Talbot Rice Gallery, the Embassy Gallery and Edinburgh Sculpture Workshop as well as in other venues in and beyond Scotland.

Employability and graduate attributes

At ECA we believe it is imperative to equip our students with all the right skills to carry out the highest quality research and to step into the career path of your choice.

In addition to your chosen postgraduate programme, we can offer you short courses on standard skills such as presentation techniques, report writing and different research methods, as well as a series of masterclasses. As an ECA student, you will also have access to language courses you may require for reading scripts in their original language, and depending on your area of study, we will provide you with induction courses in machine use, hand-tool use and model-making, as well as guidance on health and safety issues. Many of our postgraduate programmes involve internships as part of the learning experience, which equip you not only with a wider skillset, but also a dynamic list of contacts for future work.

Such is the wide range of programmes on offer from ECA, potential employers can be easily found from a wide pool of opportunities open to you after graduating from ECA include architecture, art, curating, design, fashion, film, marketing, TV and media, music and teaching. See the descriptions of our individual programmes for further examples of where an ECA programme can take your career.

Institute for Academic Development

All postgraduate students can benefit from our Institute for Academic Development (IAD), which provides information, events and courses to help you develop the skills you will need throughout your studies and in the future. IAD events also offer the perfect opportunity to meet and network with other postgraduates from across the University.

Further information is available online: www.ed.ac.uk/iad/postgraduates

For taught postgraduates, IAD provides a popular study skills and transferable skills support programme. It is designed to help you settle into postgraduate life, succeed during your studies and move on to the next stage of your career. We offer on-campus and online workshops and one-to-one study skills consultations, plus online advice and learning materials. Workshops and learning resources cover key topics tailored to different academic stages, including getting started with your studies; critical reading, writing and thinking; managing your exams; and planning for and writing up your dissertation.

IAD also provides a comprehensive programme of transferable skills training, resources and support for researchers completing a doctorate. The workshop programme is designed to help you successfully prepare for the various milestones of your PhD, from getting started with your research, writing up and preparing for the viva. Workshops cover topics such as writing skills, reference management tools, statistics, preparing for conferences, delivering presentations, time and project management, and personal development.

IAD also offers online resources and planning tools to help get your research started, plus support for tutoring and demonstrating and research public engagement and communication.

Careers Service

Our Careers Service plays an essential part in your wider student experience at the University, offering world-class careers and personal development guidance and support. We support you to recognise the wealth of possibilities ahead, while at university and after graduation, helping you explore new avenues, tap into your talents and build your employability with confidence and enthusiasm.

The Service provides specialist support for postgraduate students. From explaining career options to making decisions, from CV writing to interview practice, from Employment and internships to graduate posts and from careers fair to postgraduate alumni events, we help you prepare for the future.

We sustain and continually develop links with employers from all industries and employment sectors, from the world’s top recruiters to small enterprises based here in Edinburgh. Our employer team provides a programme of opportunities for you to meet employers on campus and virtually, and advertises a wide range of part-time and graduate jobs.

More information: www.ed.ac.uk/careers/postgrad

Connect.ed

Edinburgh encourages its alumni to stay in touch with current students who share an academic background or are interested in a similar career path. Connect.ed is a networking system run by the Careers Service that provides an informal and confidential opportunity for alumni to share their occupational knowledge and experience with current students, who can contact them for advice and guidance on their future career.

More information: www.ed.ac.uk/careers/connected

Backing bright ideas

LAUNCH.ed is the University’s award-winning programme for student entrepreneurs. Each year, LAUNCH.ed works with hundreds of students to assess their ideas and develop their business skills and helps many start their businesses.

We have helped Edinburgh students and alumni launch almost 100 new businesses in the last three years, ranging from language tuition to robotics companies.

More information: www.LAUNCH.ed.uk
Applications and fees

We have an online application process for all postgraduate programmes. It’s a straightforward system with full instructions, including details of any supporting documentation you need to submit.

When applying, you will set up an account, which lets you save your application and continue at another time.

Full guidance on our application system: www.ed.ac.uk/postgraduate/applying

General requirements

Our usual entrance requirement for postgraduate study is a UK 2:1 honours degree, or its international equivalent (www.ed.ac.uk/international/graduate-entry), in a subject related to your chosen programme. You will also need to meet the University’s language requirements (www.ed.ac.uk/english-requirements/pg).

Some programmes will require a portfolio and some will require a research proposal. Entry requirements for individual programmes can vary, so please check the details for the specific programme you wish to apply for.

References

For applications to taught programmes, the normal requirement is one reference, although an additional reference may be requested in individual cases. For applications to research programmes, two references are required. You should check the entry online for exact requirements for your intended programme of study. For general guidance on references, visit: www.ed.ac.uk/postgraduate/references

Deadlines

Some programmes have application deadlines. Please check the programme entry online for details. Earlier application is recommended, particularly where there is high demand for places or when a deadline is recommended, particularly where there are indicative fee levels for your specific programme: www.ed.ac.uk/student-funding/tuition-fees/postgraduate.

English language requirements

Students whose first language is not English must show evidence of one of the qualifications below.

Art in the Global Middle Ages; Collections & Curating Practices; Cultural Studies (MScR, PhD); History of Art (MScR, MPhil, PhD); History of Art, Theory & Display; Modern & Contemporary Art: History, Curating & Criticism; Renaissance & Early Modern Studies; Scottish Art & Visual Culture

IELTS: total 7.0 (at least 6.5 in each module).

TOEFL: total 100 (at least 20 in each module).

PTE(A): total 67 (at least 56 in each of the Communicative Skills sections).

CAE and CPE: total 176 (at least 169 in each module).

Trinity ISE: ISE I (with distinctions in all four components).

Please note:

- English language requirements can be affected by government policy so please ensure you visit our degree finder to check the latest requirements for your programme: www.ed.ac.uk/postgraduate/degree

- Your English language certificate must be no more than two years old at the beginning of your programme.

- We also accept recent degree-level study that was taught and assessed in English in a majority English speaking country (as defined by UK Visas & Immigration).

Abbreviations: IELTS – International English Language Testing System; TOEFL IBT – Test of English as a Foreign Language Internet-Based Test; PTE(A) – Pearson Test of English (Academic); CAE – Certificate of Proficiency in English; CPE – Certificate in Advanced English; Trinity ISE – Integrated Skills in English.

www.ed.ac.uk/english-requirements/pg

Tuition fees

The following table provides an overview of indicative fee levels for programmes commencing in 2017. Figures marked * show the fee level set for the 2016/17 academic year. All other figures are indicative of expected fee levels for your studies during the 2017/18 academic year. Because these figures are indicative, it is important you check online before you apply and check the up-to-date fee level that will apply to your specific programme: www.ed.ac.uk/student-funding/tuition-fees/postgraduate.

Please note:

- International students starting full-time taught programmes of study lasting more than one year will be charged a fixed annual fee.

- All other students on full-time and part-time programmes of study lasting more than one year should be aware that annual tuition fees are subject to revision and are typically increased by approximately five per cent per annum. This annual increase should be taken into account when you are applying for a programme.

- In addition to tuition fees, your programme may be subject to an application fee and additional costs/programme costs may apply. Please check the latest programme information online.

Tuition fees for EU students

EU students enrolling in the 2017/18 academic year – and possibly the following academic year – will be admitted as Scottish/EU fee status students and are eligible for tuition fee support from the Student Awards Agency for Scotland (SAAS). If there are changes to the fee status of EU students enrolling in the 2017/18 academic year, we will consult the UK government to ensure you continue to receive the fee support you are entitled to.

www.ed.ac.uk/english-requirements/pg

For UK/EU students

<table>
<thead>
<tr>
<th>Programme</th>
<th>Annual fee</th>
</tr>
</thead>
<tbody>
<tr>
<td>MSc and MPhil 1-year FT</td>
<td>£9,500</td>
</tr>
<tr>
<td>MSc and MPhil 2-years FT</td>
<td>£4,750</td>
</tr>
<tr>
<td>MA 1-year FT</td>
<td>£8,500–£10,200</td>
</tr>
<tr>
<td>MA 2-years PT</td>
<td>£4,250</td>
</tr>
<tr>
<td>MA 21-months FT</td>
<td>£5,800–£8,500</td>
</tr>
<tr>
<td>EMA MA and MLA 21-months FT</td>
<td>£8,500</td>
</tr>
<tr>
<td>MSc by Research 1-year FT</td>
<td>£7,000–£8,500</td>
</tr>
<tr>
<td>MSc by Research 2-years FT</td>
<td>£3,500–£4,250</td>
</tr>
<tr>
<td>MPH 2-years FT</td>
<td>£4,121*</td>
</tr>
<tr>
<td>MPH 4-years FT</td>
<td>£2,061*</td>
</tr>
<tr>
<td>PhD 3-years FT</td>
<td>£4,121*</td>
</tr>
<tr>
<td>PhD 6-years FT</td>
<td>£2,061*</td>
</tr>
</tbody>
</table>

For international students

<table>
<thead>
<tr>
<th>Programme</th>
<th>Annual fee</th>
</tr>
</thead>
<tbody>
<tr>
<td>MSc and MPhil 1-year FT</td>
<td>£19,300</td>
</tr>
<tr>
<td>MA 1-year FT</td>
<td>£19,000–£21,400</td>
</tr>
<tr>
<td>MA 21-months FT</td>
<td>£12,950–£17,400</td>
</tr>
<tr>
<td>EMA MA and MLA 21-months FT</td>
<td>£17,400</td>
</tr>
<tr>
<td>MSc by Research 1-year FT</td>
<td>£9,300</td>
</tr>
<tr>
<td>MPH 2-years FT</td>
<td>£14,600</td>
</tr>
<tr>
<td>PhD 3-years FT</td>
<td>£14,600</td>
</tr>
</tbody>
</table>

* Fee level currently under review

www.ed.ac.uk/postgraduate/applying

www.eca.ed.ac.uk
Funding

A large number of scholarships, loans and other funding schemes are available for your postgraduate studies. It is only possible to show a small selection in print. To see the full range, please visit: www.ed.ac.uk/student-funding/postgraduate.

Scholarships at the University of Edinburgh

- Beit Trust
  Beit Trust and the University of Edinburgh Scholarships jointly fund postgraduate students from Malawi, Zambia and Zimbabwe to undertake a masters: www.beittrust.org.uk

- Bucher-Fraser Scholarships
  A number of scholarships are available to taught masters applicants, applying to study on a full-time basis within the Reid School of Music: www.ed.ac.uk/student-funding/bucher

- College of Arts, Humanities & Social Sciences Studentships and Scholarships
  Studentships and scholarships are open to those admitted to the first year of PhD research: www.ed.ac.uk/student-funding/research-hss

- Edinburgh College of Art Scholarships
  ECA offers a number of scholarships to research and taught postgraduate students each year: www.ed.ac.uk/student-funding/eca-scholarships

- Edinburgh Global Research Scholarships
  These scholarships are designed to attract high-quality international research students to the University: www.ed.ac.uk/student-funding/global-research

- Edinburgh Syrian Postgraduate Scholarships
  A number of scholarships are available to postgraduate students from Syria studying a full-time one-year masters: www.ed.ac.uk/student-funding/postgraduate/syria

- Jean Kennaway Howells Scholarships
  A number of scholarships are available to taught masters applicants, applying to study on a full-time basis within the Reid School of Music: www.ed.ac.uk/student-funding/howells

- Julius Nyerere Masters Scholarship (Tanzania)
  One scholarship is available to citizens of Tanzania who are normally resident in Tanzania who are accepted on a full-time masters programme: www.ed.ac.uk/student-funding/nyerere

- The University of Edinburgh PhD Scholarships
  A number of scholarships, open to UK, EU and international PhD students: www.ed.ac.uk/student-funding/development

The University also offers a number of scholarships in partnership with the following overseas government agencies:

- Chile
  National Commission for Scientific and Technological Research (CONICYT): www.conicyt.cl

- Colombia
  Administrative Department of Science, Technology and Innovation (Colciencias): www.colciencias.gov.co

- Ecuador

- Iraq
  Ministry of Higher Education and Scientific Research: www.iraqculturalattache.org.uk

- Mexico
  National Council of Science and Technology of the United Mexican States (CONACYT): www.conacyt.mx

- The Banco de México and the Banco de México’s FIDERSH trust (FIDERH): www.fiderh.org.mx

- Fundación Mexicana para la Educación, la Tecnología y la Ciencia (FUNED): www.funedmx.org

Research council awards

Research councils offer awards to masters, MPhil and PhD students in most of the Schools within the University of Edinburgh. All studentship applications from the research councils must be made through the University, through your School or College office. Awards can be made for both taught and research programmes.

Normally only those UK/EU students who have been resident in the UK for the preceding three years are eligible for a full award. For some awards, candidates who are EU nationals and are resident in the UK may be eligible for a fees-only award: www.ed.ac.uk/student-funding/research-councils

Loans available for study at the University of Edinburgh

The University of Edinburgh is a participating institution in the following loans programmes, meaning we certify your student status and can help with the application process.

- The Canada Student Loans Program

  The University is eligible to certify Canadian student loan applications: www.ed.ac.uk/student-funding/canadian-loans

- Erasmus+
  An Erasmus+ loan supports students accepted for a masters programme in an Erasmus+ country. For more information: http://ec.europa.eu/education/opportunities/higher-education/masterloans_en.htm

- Postgraduate Loans (PGL) England
  Eligible students from England, undertaking a taught or research masters can apply to Student Finance England for a loan of up to £10,000 towards fees or maintenance costs: www.gov.uk/postgraduate-loan

- Postgraduate Loans (SAAS) Scotland and EU
  The Student Awards Agency Scotland offers tuition fee loans to eligible students undertaking full- or part-time postgraduate study. For a full list of eligible programmes: www.saas.gov.uk

- US Student Loans
  The University is eligible to certify loan applications for US loan students. Full details on eligibility and how to apply can be found online: www.ed.ac.uk/student-funding/us-loans

Other sources of funding

The following are examples of the many scholarships and support schemes available to students from particular countries who meet certain eligibility criteria.

- Chevening Scholarships
  A number of partial and full funding scholarships are available to one-year masters students: www.chevening.org.uk

- Commonwealth Scholarships
  Scholarships available to students who are resident in any Commonwealth country, other than the UK: www.dfid.gov.uk/casuk

- Fulbright Scholarships (USA)
  Scholarships open to US graduate students in any subject wishing to study in the UK: www.ie.org/fulbright

- Marshall Scholarships (USA)
  Scholarships available to outstanding US students wishing to study at any UK university for at least two years: www.marshallscholarship.org

- Scotland’s Saltire Scholarships
  A number of scholarships open to students who are citizens permanently and ordinarily resident in Canada, China, India, Pakistan and the USA for one year of masters study: www.ed.ac.uk/student-funding/saltire

“The scholarships have provided me with a wonderful opportunity to study at a premier institution. I wish to work in academia in the future and so my PhD will provide me with the necessary training and qualification to allow me to meet my goals.”

Shruti Chaudhry, PhD Sociology, Edinburgh Global Research Scholarship and College of Arts, Humanities & Social Sciences Research Studentship
Edinburgh College of Art’s main building is on Lauriston Place, close to Edinburgh Castle at the west of the city centre. Other ECA buildings are close by, on the University’s Central Area campus.
On 23 June 2016 the UK electorate voted in a national referendum to leave the European Union. At the time of going to print, there was no immediate, material change known that would impact applicants for 2017 entry. However we recommend that you check online for the latest information before you apply:
http://edin.ac/eu-news

The University’s standard terms and conditions will form an essential part of any contract between the University of Edinburgh and any student offered a place here. Our full terms and conditions are available online: www.ed.ac.uk/student-recruitment/terms-conditions

© The University of Edinburgh 2016. No part of this publication may be reproduced without written permission of the University. The University of Edinburgh is a charitable body registered in Scotland, with registration number SC005336.