



THE UNIVERSITY of EDINBURGH  
Edinburgh College of Art

# EDINBURGH COLLEGE OF ART

Architecture &  
Landscape Architecture,  
Art, Design, History of  
Art & Music

## POSTGRADUATE OPPORTUNITIES

2016 ENTRY

# THE UNIVERSITY OF EDINBURGH: INFLUENCING THE WORLD SINCE 1583

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“You are now in a place where the best courses upon Earth are within your reach . . . such an opportunity you will never again have.”

**Thomas Jefferson, American Founding Father and President** (speaking to his son-in-law, Thomas Mann Randolph, as he began his studies at Edinburgh in 1786)

The University

## Our proud history and alumni ambassadors

For more than 400 years our staff and students have been making their mark on the world. They've explored space, revolutionised surgery, won Nobel Prizes, published era-defining books, run the country, paved the way for life-saving breakthroughs and laid the foundations for solving the mysteries of the universe. By choosing further study or research at Edinburgh you will be joining a community of scholars who have been at the forefront of knowledge since 1583.

We are associated with 20 Nobel Prize winners, including physicists Peter Higgs, Charles Barkla and Max Born, medical researcher Peter Doherty, economist Sir James Mirrlees and biologist Sir Paul Nurse. Our distinguished alumni include NASA astronaut Piers Sellers, former MI5 Director-General Dame Stella Rimington, Olympians Sir Chris Hoy and Katherine Grainger and historical greats such as philosopher David Hume, physicist and mathematician James Clerk Maxwell, inventor Alexander Graham Bell and Sherlock Holmes creator Sir Arthur Conan Doyle.

## Teaching and research excellence

We are consistently ranked as one of the world's top 50 universities. We are 17th in the 2014/15 QS World University Rankings. As host to more than 30,000 students from some 137 countries, studying across 100 academic disciplines, the University of Edinburgh continues to attract the world's greatest minds. In the Research Excellence Framework (REF) 2014, 83 per cent of our research was judged world-leading or internationally excellent. We're ranked fourth in the UK for research power, based on the quality and breadth of our research. Our excellent teaching was also confirmed in the latest report from the Quality Assurance Agency, which awarded us the highest rating possible for the quality of the student learning experience.

## Collaborations and international partnerships

As an internationally renowned centre of academic excellence, Edinburgh is the site of many world-class research collaborations. Our postgraduate students are crucial to our continued success and development and, along with our staff, they forge research links through regular travel and overseas exchanges. We take pride in our partnerships with other institutions such as the California Institute of Technology (Caltech), Stanford University, the University of Melbourne, Peking University, the University of Delhi

and the University of KwaZulu-Natal – to name but a few. We are a member of both the League of European Research Universities and the Coimbra Group, giving us strong links with leading European institutions from Barcelona to Berlin.

## Linking research and commerce

Edinburgh was one of the first UK universities to actively develop commercial links with industry, government and the professions. Edinburgh Research and Innovation (ERI) has continued, for the past four decades, to develop the promotion and commercialisation of the University's research excellence. ERI assists our postgraduates in taking a first step to market, whether it is through collaborative research, licensing technology or providing consultancy services.

## Enhancing your career

We're ranked 18th in the world for the employability of our graduates.\* With one of the best track records for graduate employment in the Russell Group, we are committed to embedding employability into your teaching and learning experience. From offering access to volunteering schemes to providing support from our sector-leading Careers Service, the University provides myriad opportunities to develop your skills, knowledge and experience giving you the edge in a competitive job market.

## An inspiring destination

Your first-class education will take place in one of Europe's most striking capital cities, a UNESCO World Heritage Site that is regularly voted one of the best places in the world to live. Edinburgh enjoys a solid reputation as a centre for innovation, whether as home to the 18th-century Scottish Enlightenment, as a modern source of pioneering science, medicine and technology, or as the host of the world's largest and longest-established arts festival. You couldn't ask for a more inspiring setting in which to further your knowledge and broaden your horizons.

## Join us

Edinburgh offers unparalleled academic breadth and diversity, making it a vibrant, challenging and stimulating environment for postgraduate study. Whether you plan to change direction, enhance your existing career or develop in-depth knowledge of your area of study, the University of Edinburgh provides a world-class learning experience.

\* Latest Emerging Global Employability University Rankings

# WELCOME TO EDINBURGH COLLEGE OF ART

Edinburgh College of Art is an internationally recognised art college situated at the heart of one of Europe's most vibrant and creative capital cities.

We comprise the School of Art, the School of Design, Edinburgh School of Architecture and Landscape Architecture (ESALA), the School of History of Art and the Reid School of Music. At postgraduate level we offer exciting opportunities for collaboration across these subject areas, knowledge exchange with the industrial and cultural sectors, and partnerships with local, national and international groups, events and institutions.

## Research excellence

We performed exceptionally well in the Research Excellence Framework (REF) 2014. Across all of our subject areas, 100 per cent of our research environment was rated world-leading or internationally excellent.

In art, design and history of art we were ranked top in Scotland and sixth in the UK for the volume of world-leading or internationally excellent research. In music we were also ranked top in Scotland and in the UK top 10. Our joint submission with Heriot-Watt University for architecture, built environment and planning was ranked second in the UK for research power – based on the breadth and quality of our research.

## A world-leading learning experience

As a postgraduate student at ECA, you will be able to take advantage of a vast array of opportunities for interdisciplinary study and creativity across a wide range of lectures, workshops and seminars in our impressive studios and learning space.

Situated in the UNESCO World Heritage site of Edinburgh's Old Town, ECA offers some of the largest working spaces of any UK art college, with many of our studios enjoying uninterrupted views of Edinburgh Castle and across the city: truly, an inspiring place to begin the next stage of your creative journey.

Our world-leading teaching staff will inspire you to create work of the highest quality, in a cosmopolitan environment that is stimulating, supportive, flexible and challenging. We foster quality and distinctiveness in our students' work, mixing traditional skills and new technologies. We are committed to delivering a flexible, imaginative education and want you to make the most of your talents and to realise your potential. If you want to be challenged, are passionate about your work and want to develop skills and innovative thinking, then this is the place for you. Welcome to ECA.



**Edinburgh College of Art** traces its origins to the Trustees Drawing Academy of Edinburgh, founded in 1760. The College moved to its current base in Lauriston Place in 1907, and has been part of the University since 2011.

## Facilities and resources

At ECA we offer all our postgraduate students access to studio areas and hotdesks. Additional study areas for ECA students include any number of environments, from bench to specialist technical facilities to the great outdoors.

We encourage our students to embrace the interdisciplinary methods of our teaching, so whatever you register for when you begin your study, you may find yourself working with colleagues in a great range of places and using any of our impressive facilities. The University is investing in the ECA estate and facilities to further develop our flexible, stimulating, supportive and sustainable, learning and research environment for students and staff. Further information is available on our website: [www.eca.ed.ac.uk](http://www.eca.ed.ac.uk)

Below is a summary of the tools you will have at your fingertips, followed by more detailed information about the individual subject areas, on pages 4-6:

- Drawing studios, machine workshops and individual studio space for specific programmes;
- Comprehensive workshop facilities for architectural model-making;
- Bookbinding and printing facilities;
- Access to the Royal Botanic Garden Edinburgh's resources and collections;
- Surround-sound, purpose-built music studios for mixing and production;
- Historical musical instrument collections;
- Access to national and international theatres and dance, film, TV and opera companies;
- Digital and analogue darkrooms and full-length portraiture photography studios;
- Dedicated sculpture and art studios, which can also be used as exhibition space;

- Industry-standard recording equipment for music and film;
- A sound lab with fully equipped individual work stations;
- Our neo-classical sculpture court for exhibitions and events;
- Mac and PC computer suites providing the latest software for design, digital imaging, video editing, scanning and printing.

## Collections of the University

The University's collections are unique in their depth and diversity. Managed by the Centre for Research Collections, and housed in our Main Library at the heart of our central campus, they span more than 500,000 rare books, artworks and scientific artefacts from around the world, historically significant musical instrument collections, specialist museum collections, and manuscripts.

Highlights include the world's oldest surviving Gaelic text; a page from the final draft of Charles Darwin's *On the Origin of Species*, as well as two copies of the first edition; philosopher Adam Smith's original library; Alexander Fleming's sample of mould used to make penicillin; original quartos of Shakespeare plays, with notes in the margins from 16th-century actors; the thermometer of chemist Joseph Black; and original Sir Isaac Newton diagrams in David Gregory manuscripts of 1692.

University archivists – with a broad spectrum of expertise – make it their priority to ensure these items are accessible by our students, researchers and staff.

**“What makes Edinburgh so unique is that the quality of teaching is really superb and the city itself is so full of art and there are so many opportunities in Edinburgh that you would not get anywhere else.”**

**Emily Stoller-Patterson**, MSc Modern & Contemporary Art: History, Curating and Criticism

## Facilities and resources (continued)

### Architecture and landscape architecture

Edinburgh School of Architecture and Landscape Architecture (ESALA) operates in the heart of Edinburgh, in Minto House on Chambers Street and at our Lauriston Place campus (see campus map, page 52). In our design programmes, the studio has always been the space for the production of individual creative work, and our studios continue to have central importance in supporting the aims of many of our programmes. All of ESALA'S postgraduate, studio-based programmes have individual, studio spaces with associated computer facilities.

But the emphasis on the studio is not exclusive. We have one of the best-equipped architecture workshops in the UK. You can work (weld, lathe, construct, vacuum form, drill, cut) with a wide range of materials (steel, timber, concrete, plastics, glass, granite, brick, latex, resin, gel-tex) under qualified and enthusiastic supervision. Rapid prototyping and CNC laser cutting are also fully supported.

We offer dedicated computing facilities with a range of specialist software that includes sophisticated 3D modellers such as Rhino, BIM packages and environmental simulation workstations. This is complemented with a range of in-house scanning, plotting and printing facilities, with access to photographic and video equipment as well as dedicated editing suites.

Our students benefit from a range of specialist libraries. Our Art and Architecture Library in Minto House contains more than 20,000 books on art, art history and theory, architectural design, theory and practice, architectural history, construction, sustainable design, planning and urban design, landscape architecture and landscape history, professional practice, presentation techniques, CAAD and digital media. Our Lauriston Place campus library also holds specialist architecture and landscape architecture collections. You will also have access to the University's Main Library which holds an archive collection of around 50,000 architecture slides, from the buildings of ancient Greece to the 21st century.

### Art

The School of Art's studios lie in the heart of the magnificent Beaux-Arts Main Building on Lauriston Place, in the shadow of Edinburgh Castle (see campus map, page 52). Studio-based and theory-based art postgraduates share these spacious, purpose-built studios. Here you will quickly build a supportive, creative community: one founded on the rigorous and experimental combination of studio, curatorial and theoretical practice. Students who attend taught postgraduate programmes in the School of Art also have their own project space. In addition to being a site for guest workshops, it also hosts a new student exhibition twice a week. Students pursuing postgraduate research degrees that include practice have access to other studios and all workshop facilities to work on projects relevant to their research and agreed with their supervisors.

Our studios are surrounded by the printmaking workshop, metal workshop, wood workshop, casting room, kiln shed, carving bays and spray room – all with specialist technical support. You will also have access to our darkrooms and photographic equipment, as well as the ECA digital suite. Our studios are next to the ECA library and close to both the University's Main Library and the National Library of Scotland.

In addition, your location in the capital of Scotland allows you free access to numerous organisations and galleries, all dedicated to the preservation, promotion and display of art in all its forms. Our students enjoy the facilities of many national organisations including the National Galleries of Scotland, National Museums of Scotland, Historic Scotland, National Library of Scotland, National Archives of Scotland, the Royal Scottish Academy and the Royal Commission on the Ancient and Historical Monuments of Scotland. Edinburgh also plays host to a wide array of specialist art galleries and institutes: The Fruitmarket Gallery, Ingleby Gallery, Stills Gallery, Scotland's Centre for Photography, Dovecot Studios (centre for weaving and tapestry), Edinburgh Printmakers and Inverleith House (the gallery of the Royal Botanic Garden Edinburgh) – to name but a few.

### Design

Our postgraduate design students have a wide range of resources and facilities available to suit the broad nature of their creative work, including a printmaking workshop, a metal workshop, wood workshop and digital 3D suite – all with specialist technical support. Our design informatics studio has its own hack lab with soldering equipment, 3D printer, Arduino and Tinker kits, iBeacons, LEAP Motion and quadcopter. Our studios are located at the Lauriston Place campus (see campus map, page 52).

Design-related students also benefit from our emphasis on an interdisciplinary approach – everyone has access to resources from a range of specialisms.

### Animation

Animation provides a fully equipped stop-frame animation studio, a model-making workshop and an equipment loan facility that provides cameras, lights and audio recording equipment. There are two production studios, where animation students across all levels work side-by-side, and a post-production studio with multiple Final Cut Pro editing suites. Our lens-based animation uses a digital workflow with high-end digital SLRs connected to Macs running Dragonframe software for both 2D and 3D stop-frame (as used on films such as *ParaNorman* and *Frankenweenie*). The dedicated CGI Animation Studio has 18 workstations running Autodesk 3D Studio Max, Maya, Mudbox, Rhino and Adobe Production Premium.

### Design Informatics

Our design Informatics studio, called the T-Room, features individual workspaces, dedicated lecture space, an ideas wall (white boards), visualisation and projection technologies (2D and 3D), moveable LCD screens, soldering bays with extraction, fabrication space, Arduino and Tinker kits, iBeacons, LEAP Motion and a table tennis table. Other workshops across the campus are shared with students on programmes such as product, sculpture and glass. They provide facilities for metal and wood-working, model-making and prototyping, including 3D printers and CNC-laser cutters, rapid prototyping machines, a 3D scanner and a CNC router/milling machine. Many of the Informatics courses will be delivered in the specialist computing facilities of Appleton Tower.

### Film

Film students have access to a variety of film and video equipment. We offer comprehensive HDV shooting and editing facilities, prime lenses, a RED Digital camera (RED Scarlet with Arri Ultra Prime Lenses), editing suites, a workshop/TV studio and a range of lighting and audio equipment to be used on location. While there is a focus on the digital outcomes of project work, we also allow students to work with a 16mm traditional film camera. Other equipment, to enable industry standard productions, includes Arri location lights, Sennheiser microphones, sound device mixers and Marantz recorders for location sound recording.

### Graphic design

Graphic design students have individual workspaces and use of the computer workshop and print workshop resources, where the expertise of the technicians is an invaluable part of the teaching process. You are also welcome to sit in on undergraduate classes where appropriate, will have access to workshops and talks from visiting specialists, and can participate in national competitions. Fashion and performance costume students can access fully equipped studios for design and garment production. Access to knitwear and accessory making, flatbed screen-printing, digital printing, drawing studios and dedicated computer facilities are available as relevant to the area of research and design study.

### Glass

Postgraduates working with glass benefit from studying with visiting professional practitioners and lecturers, and enjoy collaborative opportunities with other subject areas from architecture to jewellery. Students have the opportunity to participate in live projects and competitions, and have an enviable track record of success. We offer custom-built facilities including state-of-the-art hot glass working, cold glass working, mould-making, kiln forming and architectural glass studios and workshops.

### Illustration

As well as having their own individual workspace, illustration students have access to a traditional print workshop and the support and expertise of its staff. In addition to a well-appointed life drawing studio, we offer extensive printmaking facilities including screen print, relief print, etching, lithography, digital print and printmaking, monoprint and calligraphy.

### Jewellery

Jewellery students are provided with a dynamic environment in which to experiment with, and explore, materials and concepts. Facilities include individual bench spaces, machine/special process workshops and a design studio. Our award-winning work and exhibitions resulting from such investigations have been internationally recognised as innovative and dramatic.

### Performance costume

As well as individual student space in a studio, you will have access to a well-equipped pattern cutting and sewing room. Other communal facilities include a digital print suite for textiles, CAD embroidery machines, laser cutting workshop, a 3D printing suite, and metalwork and woodwork workshops.

### Product design and interior design

For students of product design and interior design our facilities include well-equipped studios where you are provided with your own desk and storage space. The studios include space for quick, low-fidelity model-making and a computer facility with access to an A3 colour printer and a large format plotter printer. Two workshops, shared with sculpture students, are run by friendly, helpful technicians. These spacious facilities house a large variety of metal-working, wood-working, model-making and prototyping equipment, including 3D printers, CNC laser cutters, two rapid prototyping machines, a 3D scanner, a CNC router/milling machine and a CNC plasma cutter. You will also have access to a separate metal working and metal fabrication workshop with its own dedicated technician. A dedicated design and visualisation computer lab is situated directly beneath our studio in Evolution House, on Lauriston Place.

### Textiles

Our textiles students enjoy excellent facilities, including a well-equipped print room with full-length print beds, a large format heat transfer press and dye facilities. This is complemented by a digital print suite and a range of sewing machines including CAD embroidery. You will have your own designated desk or workstation in a large, open-plan studio.



## Facilities and resources (continued)

### History of Art

Our ECA library in Evolution House, on the Lauriston Place campus (see campus map, page 52), houses our collection of more than 350 art periodical subscriptions, some 85,000 books, videos, DVDs, maps and slides. Our history of art journals are held in the Main Library in George Square. We also have a rapidly growing collection of film-based media, covering not only works of art and architecture but also conservation, history, culture and film studies. Recently, we have invested in our collection of avant-garde and experimental films, particularly from the Surrealists of the 1920s and 1930s.

The University's fine arts collection contains more than 1,200 items, and is notable for its Dutch and Flemish art of the 17th and 18th centuries, Scottish portraits, and modern Scottish art. Both abstract and figurative traditions are well represented.

We provide a large collection of our own digital images, as well as offering access to image collections licensed from vendors such as ARTSTOR (a database of hundreds of thousands of images in the areas of fine arts, crafts, architecture, photography, design and more), the Bridgeman Collection, and SCRAN (Scottish Cultural Resources Network).

Our Visual Arts Research Institute supports and manages collaborative and interdisciplinary research projects in all areas of visual culture, and the University's own gallery, the Talbot Rice Gallery, is one of Scotland's leading public spaces for contemporary visual art.

Edinburgh is home to numerous cultural, state and not-for-profit organisations involved with the preservation and promotion of art, including the Edinburgh International Festival, Edinburgh Festival Fringe, Edinburgh International Book Festival, Edinburgh International Film Festival and Edinburgh Art Festival. Students also have the opportunity to register as members of the Association of Art Historians.

### Music

ECA has professional-standard resources for creative music technology, teaching and research, most of which is accessible 24 hours a day, all year round.

The Reid Concert Hall in Bristo Square – one of the University's most attractive listed buildings – houses an internationally esteemed Museum of Instruments: an impressive collection of wind, bowed, string and percussion instruments from all periods and places, with an emphasis on European instruments. It is also home to the 'Music Classroom', a concert hall with an exceptional acoustic. With an organ considered to be one of the finest of its kind in the UK, as well as a Steinway D concert grand piano, the Reid Concert Hall provides an outstanding and coveted recording space for music of virtually any genre and aesthetic.

The Reid Studio, within the same building, has point-to-point cabling from the hall to the mixing desk/patch bays. It was designed recently by Michael Edwards, Kevin Hay and several expert postgraduate students and colleagues, so is custom-built to ensure the best outcomes for postgraduate students.

Alison House, also in the Central Area, (see campus map, page 52) offers a suite of six studios, including a compact recording facility and two multi-user music technology laboratories.

Our music students have access to an array of IT equipment, including state-of-the-art listening facilities. We offer a well-equipped music technology lab, with a large collection of open source and commercial software, and a dedicated postgraduate study lab with Sibelius and Finale.

The Reid Music Library, situated within the Main Library, is exceptionally well stocked with around 20,000 books, 65,000 scores and more than 8,500 sound recordings, containing many rarities and valuable first editions.

Collections relating to Scots culture, including all types of traditional Scottish music, and the John Levy Archive of mainly religious and court music from south Asia and the Far East, are housed in the University's School of Scottish Studies Archives, which are also accessible to music students.

**The Talbot Rice Gallery is one of Scotland's leading public spaces for contemporary visual art.**



# Community

With more than 800 postgraduate students at work across a vast range of subjects within architecture and landscape architecture, art, design, history of art and music, our graduate experience should not be missed.

Students join us from across the globe, making the experience here particularly international in character. As a world-leading research environment, the University ranks 11th in the world in arts and humanities, which includes our large cohort of scholars in history of art, architecture, music, fine art and design. Our staff engage in global research partnerships and collaborative artistic projects that augment the international standing and reach of our work. We boast a thriving peer group involved in diverse activities ranging from student-led conferences and seminars to hosting musical concerts; to travelling to present at overseas institutions; from cross-disciplinary project work with the Schools of Mathematics, Informatics or Philosophy, Psychology & Language Sciences, to taking part in internships in the National Gallery or the National Museum. The highly stimulating environment at ECA is enhanced by visiting lecturers and practitioners, including artists, gallerists, curators, designers, filmmakers, scientists, musicians, writers and poets, giving students an invaluable insight into the processes and concerns of other disciplines.

With a passion for making interesting things happen, and a willingness to participate, staff and students at ECA share a very strong sense of community. For example, the School of Art contributes to Edinburgh's contemporary art sector in the form of knowledge exchange agreements, working closely with galleries including the Edinburgh Sculpture Workshop, Embassy Gallery, Collective, the Talbot Rice Gallery, the Scottish National Gallery of Modern Art and Deveron Arts. ECA staff enable students to work with our partners on shared practical, theoretical and curatorial concerns. By shadowing staff programmes, students benefit directly from their research as well as from the considerable resources and experience of partner institutions we work with. Postgraduates exhibit their work in the University's own Talbot Rice Gallery, the Embassy Gallery and Edinburgh Sculpture Workshop as well as in other venues in and beyond Scotland.

There are many student societies at the University covering all of our subject areas, including a wealth of music societies. Subject-specific, student-run societies such as the Edinburgh University Student Architecture Society are open to students at all levels. In addition, the School of Art supports Relay, a student-run society for contemporary art established by our postgraduate students to develop a programme of exhibitions, talks and events, and to run their own press. Students make regular applications for funding and exhibition opportunities as part of their studies. Many have been selected for major residencies, exhibitions and prizes such as Bloomberg New Contemporaries and CuratorLab. Students are encouraged to join the Embassy Gallery, Generator Projects, Transmission Gallery, the International Association of Art Critics, the College Art Association and the Scottish Artists Union.

All our subject areas invite prominent artists, critics, curators and scholars to deliver research seminar talks throughout the two teaching semesters. Visitors also run workshops and lead critiques for our masters students. For the School of Art, the Embassy Gallery runs a professional development programme for our students that features regular guests.

Our students of fashion and textiles benefit from the successful interdisciplinary collaborations taking place at all levels both within the College and through our relationship with the Scottish textiles and fashion industry. We also promote key links with National Museums Scotland and the National Galleries of Scotland. Students are also supported in finding work placements during their studies.

Illustrations by our postgraduates have been published widely in books and other publications. Our postgraduates are also encouraged to take part in national and international competitions, and have previously exhibited and won prizes at Image Nation, the Association of Illustrators Awards and the V&A Student Illustration Awards.

The Reid School of Music hosts Tuesday lunch hour concerts during semester time, and Friday lunch hour organ recitals, where wide participation is encouraged.

Our film and TV directing programme is part of Screen Academy Scotland, one of three UK film schools accredited by Creative Skillset. Our film students regularly win awards at international festivals as well as Royal Television Society Awards and BAFTAs. You will also have the benefit of working alongside the Scottish Documentary Institute (SDI), with opportunities to attract international funders through SDI's Edinburgh Pitch event, and to develop work opportunities following graduation. One of our recent graduates was short-listed for an Oscar nomination.

Many of our programmes, such as MA Art, Space & Nature, have an active exhibition culture showing students' work in Scotland and in international contexts. ESALA benefits from its recently established projects office that acts as a link between academic research including design practice and external organisations. Our MSc Advanced Sustainable Design programme includes active community involvement and exhibitions. Many postgraduate students engage with the University's Making the Most of Masters team who work with industry to assist students in engaging with real world situations. Our students are active in establishing outward facing projects through our Agenda 25 group, which enables them to engage in promoting shelter as a basic human right. ESALA hosts a series of open lecture programmes that include the Edinburgh University Student Architecture Society lecture series that brings to Edinburgh both established and emerging design practitioners. Our Prokalo seminar series is run by our postgraduate community and hosts a wide spectrum of academic researchers.

# Employability and graduate attributes

At ECA we believe it is imperative to equip our students with all the right skills to carry out the highest quality research and to step into the career path of your choice.

In addition to your chosen postgraduate programme, we can offer you short courses on standard skills such as presentation techniques, report writing and different research methods, as well as IT refresher courses. As an ECA student, you will also have access to language courses you may require for reading scripts in their original language, and depending on your area of study, we will provide you with induction courses in machine use, hand-tool use and model-making, as well as guidance on health and safety issues. Many of our postgraduate programmes involve internships as part of the learning experience, which equip you not only with a wider skillset, but also a dynamic list of contacts for future work.

Such is the wide range of degrees on offer from ECA, potential employment can be drawn from a vast number of industries. Opportunities open to you after completing a degree at ECA include architecture, art, curating, design, fashion, film, marketing, TV and media, music and teaching. See the descriptions of our individual programmes for further examples of where an ECA degree can take your career.

**More than 13,500 vacancies** from more than 3,500 employers were advertised with the Careers Service in 2013-14, including 88 of *The Times* Top 100 employers.

## Institute for Academic Development

All of our postgraduate students can benefit from the University's Institute for Academic Development (IAD), which provides information, events and courses to develop the skills you will need throughout your studies and in the future.

Further information is available online: [www.ed.ac.uk/iad/postgraduates](http://www.ed.ac.uk/iad/postgraduates)

For taught postgraduates, the IAD provides a growing range of tailored study-related and transferable skills workshops, plus online advice and learning resources. These are all designed to help you settle into postgraduate life, succeed during your studies, and move confidently to the next stage of your career.

The IAD also offers one of the longest-established researcher development training packages in the UK. Our experts will help you gain the skills, knowledge and confidence needed to move on to the next stage in your career, be that in academia or beyond.

The Institute provides research students with dedicated training in topics such as research management; personal effectiveness; communication skills; public engagement, networking and teamworking; leadership; and career management. You can gain expertise in information technology and presentation skills; confidence in undertaking independent and creative research; the ability to critically evaluate source materials; and the capacity to construct intellectually rigorous arguments. By developing these broader professional skills and qualities, our postgraduate students are always in high demand.

## Careers Service

The University's award-winning Careers Service aims to expand the horizons of all our students, empowering you to make successful career decisions. It works closely with the University's Employability Consultancy to support students to take advantage of every opportunity to enhance your employability while studying.

The Service provides specialist support for postgraduate students to help with career planning and decision making. Its team of friendly experts can support you to explore different career options, identify your skills and what you want out of a career, think about effective job search strategies, and prepare for job applications and interviews.

The Service has a team dedicated to developing our already strong links with employers from all industries and employment sectors; from the world's top recruiters to small enterprises based here in Edinburgh. The team provides a programme of opportunities for students to meet employers on campus and virtually, and advertises a wide range of part-time and graduate jobs.

More information: [www.ed.ac.uk/careers/postgrad](http://www.ed.ac.uk/careers/postgrad)

## Connect.ed

Edinburgh encourages its alumni to stay in touch with current students who are interested in a similar career path. Connect.ed is a networking system run by the Careers Service that provides a confidential opportunity for alumni to share their occupational knowledge and experience with current students, who can contact them for advice and guidance on their future career.

More information: [www.ed.ac.uk/careers/connected](http://www.ed.ac.uk/careers/connected)

## Backing bright ideas

LAUNCH.ed is the University's award-winning programme for student entrepreneurs. Each year, LAUNCH.ed works with hundreds of students to assess their ideas and develop their business skills and helps many start their businesses. We have helped Edinburgh students and alumni launch almost 100 new businesses in the last three years, ranging from language tuition to robotics companies.

More information: [www.LAUNCH.ed.ac.uk](http://www.LAUNCH.ed.ac.uk)

## Taught masters programmes

ECA offers a range of taught postgraduate qualifications: MSc, MA, MFA, MArch, MMus and MLA.

They all give you the opportunity to pursue an area of interest in greater depth, or to develop more specialised skills to further your career. These programmes will also equip you with the skills necessary to pursue higher research degrees.

A Master of Science (MSc) is a widely recognised postgraduate qualification, indicating masters-level study, usually over a one-year period and culminating in a dissertation, project or portfolio.

An MMus and an MArch are specific postgraduate qualifications indicating masters-level study within music and architecture respectively. Similarly an MLA is awarded for landscape architecture.

Additionally at ECA a significant number of our postgraduate programmes culminate in either an MA (Master of Art) or an MFA (Master of Fine Art). The key difference is that the MA runs for one year (two semesters plus the summer period for project work) and the MFA runs for two years (over four semesters). Most programmes offer progression routes from the MA to the MFA.

Although our postgraduate programmes are associated with and managed by individual schools within ECA, some have an embedded, cross-disciplinary pedagogy. For example, the MSc Material Practice is delivered jointly by Edinburgh School of Architecture & Landscape Architecture (ESALA) and the School of Design and is intended for students from a variety of disciplines.

### Art programmes

[www.ed.ac.uk/pg/747](http://www.ed.ac.uk/pg/747)

## Contemporary Art Practice

MA 1 yr FT (2 yrs PT available for UK/EU students). MFA 21 mths FT

### Programme description

This programme encourages practices that are speculative and reflective, supporting work in a range of media. It is concerned with ways of learning that are experiential – embodied through and understood by the acquisition of a practice.

During the late 20th century, developments within visual art introduced new processes and situations, which resulted in an expanded concept of artistic practice.

Media-related disciplines supported by the programme include sculpture, painting and printmaking, photography, audio-visual and new media. The programme also encompasses approaches to practice that are non media-specific, including intermedia, time-based arts, performance, installation, public art and art writing.

Our purpose-built studios are adaptable, serving both as working studios and project and exhibition spaces. Our workshops and foundry provide excellent accommodation for working in wood, metal, mould-making, casting and carving and there are facilities for working with sound, digital imaging and video editing.

### Programme structure

You may complete the MA in one year, or continue on to the MFA. You will have access to a designated studio space and a wide range of studio equipment, technicians and resources, including printmaking, metal, wood, casting, painting, photography, reprographic and digital facilities.

Our students often work in groups across subject areas in the School of Art and collaborate throughout the year on critical, creative and curatorial projects. This gives you a unique opportunity to integrate the fields of art practice, art writing and curating, culminating in an exhibition of your own work or in a research project of your own design.

We regularly organise field trips and offer short residency and project opportunities with our local and international partners.

The programme also involves the theoretical study of this family of media and approaches, drawing on related fields and methods.

### Career opportunities

This programme enables you to develop an ambitious art practice as well as providing you with the organisational and economic knowledge required to thrive as a self-employed artist. You will also be qualified to teach studio art in higher education and to work in the contemporary art sector.

### Minimum entry requirements

A UK 2:1 honours degree or its international equivalent ([www.ed.ac.uk/international/country](http://www.ed.ac.uk/international/country)) or an equivalent professional qualification in a related field of study. This programme requires the submission of a portfolio.

### English language requirements

See page 50.

### Fees and funding

[www.ed.ac.uk/student-funding/postgraduate](http://www.ed.ac.uk/student-funding/postgraduate)  
For funding information see also page 48.

**Programme Director** John Beagles  
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[www.ed.ac.uk/pg/748](http://www.ed.ac.uk/pg/748)

## Contemporary Art Theory

MA 1 yr FT (2 yrs PT available for UK/EU students)

### Programme description

This programme encourages creative, holistic and practical knowledge of this increasingly polymathic field, grounding practical schooling in criticism, art writing and curating in knowledge of key histories and theories of contemporary art. The programme addresses issues raised by the practices of contemporary art, criticism and curating as a means of encouraging you to contribute both critically and practically.

Artists think and act. Being contemporary means engaging with multiple perspectives and different ways of learning. Students of contemporary art theory conduct research in relation to a broad range of creative, cultural and historical contexts in ways that are speculative, writerly, philosophical, organisational, social and economic.

Students apply aesthetics, art theory and criticism, art historiography, anthropology, and critical theory to engage with contemporary art's variety of media, technologies, images, artefacts, tactics, texts, cultural contexts and professional practices.

### Programme structure

Coursework is based on a strategy of blended learning, combining the latest open-source educational technology with more conventional face-to-face lecture, seminar and workshop-based teaching methods. Particular emphasis is placed on the importance of peer learning; group work, field work and experiential learning.

Research projects are student-led, personalised and supervised by a team of academic staff who aim to support whichever direction is most appropriate to your interests, skills and strengths. Theory students form an integral part of our graduate school, writing, producing and commissioning projects in a family of media and adapting approaches drawn from an increasingly wide array of disciplines.

### Career opportunities

This programme will enable you to develop the creative, organisational and economic knowledge required for a career in the contemporary art world, as a critic or a curator. You will also be qualified to teach studio art and theory in higher education and to work as a self-employed artist.

### Minimum entry requirements

A UK 2:1 honours degree or its international equivalent ([www.ed.ac.uk/international/country](http://www.ed.ac.uk/international/country)) or an equivalent professional qualification in a related field of study.

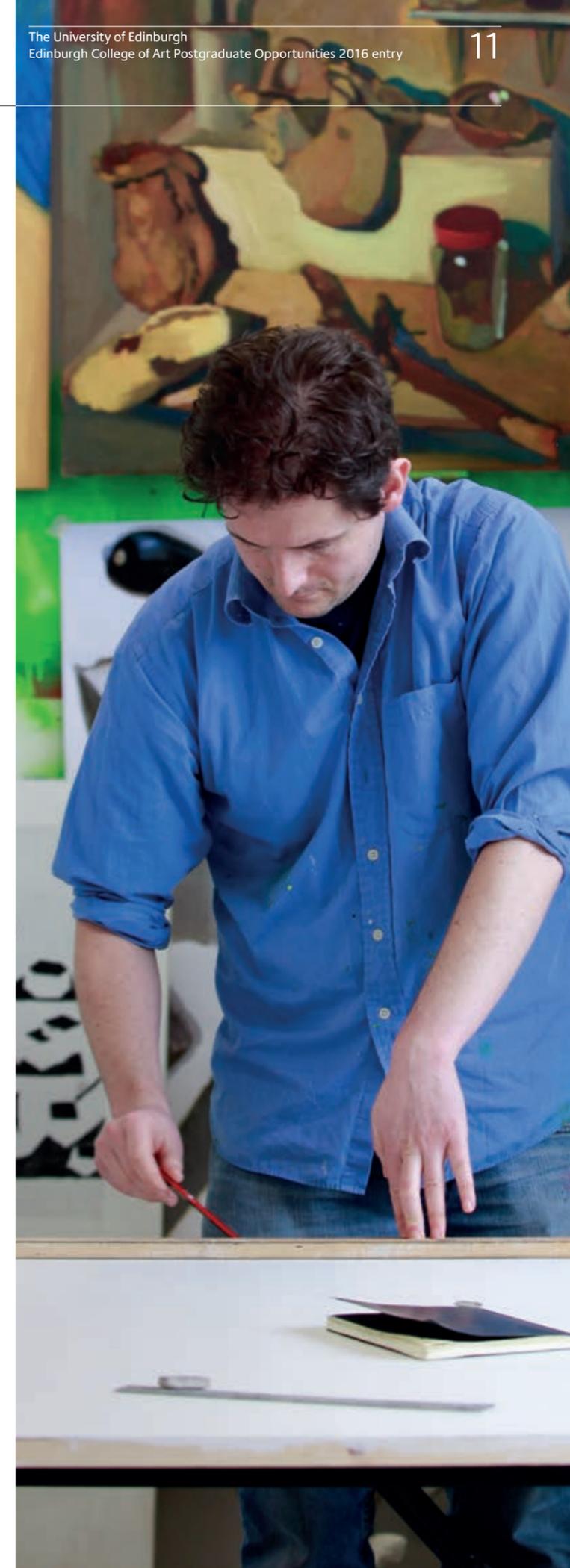
### English language requirements

See page 50.

### Fees and funding

[www.ed.ac.uk/student-funding/postgraduate](http://www.ed.ac.uk/student-funding/postgraduate)  
For funding information see also page 48.

**Programme Director** John Beagles  
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## Design programmes

[www.ed.ac.uk/pg/731](http://www.ed.ac.uk/pg/731)

### Animation

MA 1 yr FT. MFA 21 mths FT

#### Programme description

Animation is a fantastically diverse medium, and its possibilities are expanding continually. Animators are dealing with new platforms for delivery, new technologies for production and new audiences as the theories and contexts of animation are being developed and understood. Animation has become an integral element of most feature production through VFX pipelines, documentary production through the use of data visualisation and improved compositing techniques, and a vital part of any interactive production.

In order to address the wide range of potential interests within the discipline of animation, our courses are non-prescriptive in terms of methodology and output and take advantage of extensive classical and digital technical resources. A large part of your research work on the course will relate to both your chosen way of working and how to position yourself in the wider milieu of animation. You will develop an awareness of how to affect dynamic transformation and movement, whether it's upon a product, an environment, a data set or a film narrative. You will be required to be resourceful, critical, and above all independent.

#### Programme structure

The main focus of your programme will be the production of a short animated film. Although there is no set limit, most students produce a piece of between five and 12 minutes in length. This will be part of a substantive body of practical and written work that will also be submitted for assessment. While the MA can be completed as a standalone degree in one year, continuation to the MFA is possible. Both programmes include a combination of practical studio work, theory, written studies, professional practice preparation, and a lecture/seminar series, which explores the wider context of your discipline.

#### Career opportunities

Our graduates find work in four main arenas: animation for cinema, broadcast and web platforms; interactive animation; compositing and visual effects; and data visualisation. Many of our graduates have gone on to careers as award winning independent filmmakers or have followed the studio route and worked with companies such as the BBC, Channel 4, Rushes, Aardman, Laika, Passion Pictures, Blue Zoo, Tiger Aspect, KoLik, and Nexus Productions, or with directors such as Tim Burton and Sylvain Chomet.

#### Minimum entry requirements

A UK 2:1 honours degree, or its international equivalent ([www.ed.ac.uk/international/country](http://www.ed.ac.uk/international/country)). Any appropriate professional experience will also be considered. This programme requires the submission of a portfolio.

#### English language requirements

See page 50.

#### Fees and funding

[www.ed.ac.uk/student-funding/postgraduate](http://www.ed.ac.uk/student-funding/postgraduate)

For funding information see also page 48.

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[www.ed.ac.uk/pg/821](http://www.ed.ac.uk/pg/821)

### Design Informatics

MA 1 yr FT. MFA 21 mths FT

#### Programme description

This programme lets you reinvent your craft, deepening your design and art expertise while working with informaticians. Our advanced programmes, for professionals and recent graduates, are hands-on, progressive and designed with industry at their heart. You'll combine cutting-edge design with information hacking to develop products and services that can transform lives. Your projects and case studies will apply your skills to real-life design challenges, including building new products and services, and next generation social media tools. No previous coding skills are required. Our vision is for design informatics to lead on designing with data, combining informatics and design to support an augmented society. Just as virtual reality is blending into augmented reality, the digital economy and information society will evolve into an augmented society. As informatics products drive this evolution, natural human intelligence intertwines with vast data-processing power. Emerging products are revolutionising the way social and economic value can be generated. Design is embracing adaptive devices and services that learn and teach. Research by design enriches both informatics and design. This programme weaves together threads from both with machine learning an overarching theme. For design, these are product, media, fashion and architecture. For informatics: vision and robotics, interaction, sensor networks, and synthetic biology.

#### Programme structure

In the first year, you will study: *Design Informatics: Histories and Futures; Design For Informatics; Case Studies in Design; Design with Data; Design Informatics Project*; plus one course from a suite of digital design options. On *Design with Data*, you will work with actual data from an organisation such as the Royal Botanic Garden Edinburgh or National Museum of Scotland. You'll focus on the Internet of Things, working with software and electronics to connect material objects with streaming data. MA students then undertake a dissertation in the summer before graduation. MFA students take a summer placement with a relevant and exciting digital organisation then return for a second year of study, including: *Informatics Research Review*; a second *Case Studies in Design* project; *Product Development*; and a dissertation.

#### Minimum entry requirements

A UK 2:1 honours degree or its international equivalent ([www.ed.ac.uk/international/country](http://www.ed.ac.uk/international/country)) in a relevant subject area. Appropriate professional experience will also be considered. This programme requires the submission of a portfolio.

#### English language requirements

See page 50.

#### Fees and funding

[www.ed.ac.uk/student-funding/postgraduate](http://www.ed.ac.uk/student-funding/postgraduate)

For funding information see also page 48.

**Programme Director** Chris Speed

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## See also...

Have a look at the teaching, research and entrepreneurship activities on the Design Informatics website: [www.designinformatics.org](http://www.designinformatics.org)

You may also be interested in the closely related Design Informatics programme in the School of Informatics prospectus ([www.ed.ac.uk/pg/803](http://www.ed.ac.uk/pg/803)).

[www.ed.ac.uk/studying/prospectus-request](http://www.ed.ac.uk/studying/prospectus-request)

[www.ed.ac.uk/pg/732](http://www.ed.ac.uk/pg/732)

### Fashion

MA 1 yr FT. MFA 21 mths FT

#### Programme description

This programme allows you to take your design ideas to the next level; to create remarkable and visionary design products that will help you establish yourself within the fashion industry and contribute to the wider world of design. You will develop an enhanced research and design proposal, culminating in a showcase of your fashion collection at either our annual ECA Degree Show (MFA) or ECA Postgraduate Degree Show (MA) during the Edinburgh International Festival.

#### Programme structure

We will encourage and enable you to develop new skills that are central to our fashion-learning experience. You will be immersed in a creative community working on our flagship DesignBook presentation project. You will learn creative cutting, accessory-led design and surface-led design in a community which sees diversity awareness as core to the design process. Personal research profiles are investigated in more depth, communicated through one-to-one tutoring and seminar presentations and diversified through collaboration with the Scottish National Gallery of Modern Art. You will learn how the rich, creative history of Scotland can enhance how you think about design, both nationally and globally.

With support from our dynamic team of experienced tutors (all industry practitioners or researchers) you will create interdisciplinary collaborations and take up work placements. We expect you to be independent and able to engage in sophisticated design dialogue to push your ideas to their full potential. You will consider the semiotics of clothing and style and think about the social responsibility your work places on the consumer by working to develop emotionally considerate design solutions that address diversity of age, skin tone, size, height and gender, through innovations in all aspects of design research and process.

#### Why choose ECA?

- We aspire to create students who think for themselves and demonstrate aptitude in communicating their ideas through fashion and style.
- You will be part of a multi award-winning student community. Last year we scooped the Graduate Fashion Week Gold Award 2013.
- We host the UK's first diversity network, All Walks Beyond the Catwalk, which will hone your skills in emotionally considerate and intelligently designed products, positioning your work to a global consumer base.
- You will receive one-to-one teaching as well as collaborative group teaching, providing a platform for mutually beneficial and stimulating knowledge sharing.

#### Minimum entry requirements

A UK 2:1 honours degree, or its international equivalent ([www.ed.ac.uk/international/country](http://www.ed.ac.uk/international/country)), in a relevant subject area. Any appropriate professional experience will also be considered. Your portfolio must showcase your strongest work and should evidence sketchbook design process development, an awareness of contemporary fashion design, personal and original research, fabrics, garment prototyping and clear images of finished design work (illustration, actual samples, and technical drawings). You must demonstrate excellence in technical garment manufacture and pattern cutting.

#### English language requirements

See page 50.

#### Fees and funding

[www.ed.ac.uk/student-funding/postgraduate](http://www.ed.ac.uk/student-funding/postgraduate)

For funding information see also page 48.

**Programme Director** Mal Burkinshaw

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[www.ed.ac.uk/pg/733](http://www.ed.ac.uk/pg/733)

### Film Directing



MA 1 yr FT. MFA 21 mths FT

#### Programme description

This programme takes a project-led, practice-based collaborative approach. Students choose to make a documentary or fictional film and develop these through workshops and tutorials. Our students work within an integrated framework that questions the form of their film and enables them to find the right language for their storytelling. The programme encourages ways of working that foster the important exchange of ideas, using the most up-to-date equipment. As part of the Skillset Screen Academy in Scotland we also offer mentorship within the industry and ensure that all tutors are top professionals. Many of our students already work in the industry and we aim to encourage a fresh approach to emerging technologies.

Over the last few years we have received an Oscar nomination for an MA film made here and an Oscar shortlist for a film made by a recent graduate. We work closely with the Scottish Documentary Institute, the University's internationally-acclaimed research centre in documentary film making.

#### Programme structure

This programme is project-led and delivered through workshops and regular individual tutorials. It integrates practical studio work with theoretical and written studies, including professional practice elements. Past placements and collaborations include work on *Cloud Atlas* directed by Tom Tykwer and Andy Wachowski.

#### Career opportunities

Our students go on to a wide range of roles, including producer, director, writer, production or location manager, researcher, editor, assistant director, cinematographer, or journalist. Graduates have found work directing for the BBC and making work internationally for top broadcasters and film funds. Related fields include advertising, community films, academia or film development agencies.

#### Creative Skillset

This programme has been awarded the Creative Skillset Tick, the industry kitemark of quality, following a rigorous assessment process by experts working in the creative industries. The Creative Skillset Tick is awarded to practice-based courses which best prepare students for a career in the industry.

#### Minimum entry requirements

A UK 2:1 honours degree, or its international equivalent ([www.ed.ac.uk/international/country](http://www.ed.ac.uk/international/country)), in a relevant subject area. Any appropriate professional experience will also be considered. This programme requires the submission of a portfolio. Please specify whether you wish to study documentary or fiction film directing and submit one finished film of this type in support of your application.

#### English language requirements

See page 50.

#### Fees and funding

[www.ed.ac.uk/student-funding/postgraduate](http://www.ed.ac.uk/student-funding/postgraduate)

For funding information see also page 48.

**Programme Director** Emma Davie

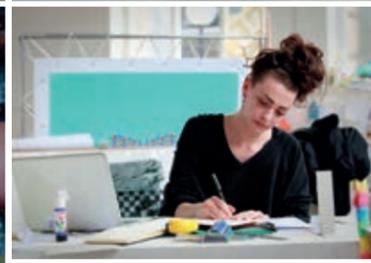
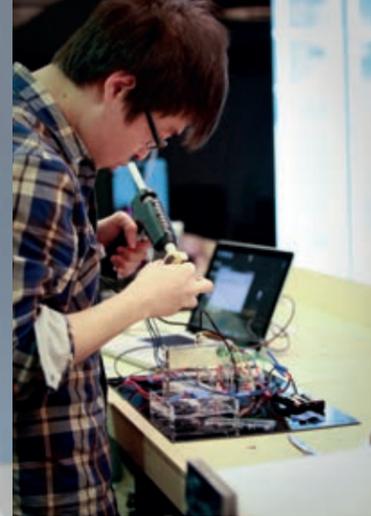
**Tel** +44 (0)131 651 5867

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## See also...

You may also be interested in film, media and performance-related programmes offered by the School of Literatures, Languages & Cultures.

[www.ed.ac.uk/studying/prospectus-request](http://www.ed.ac.uk/studying/prospectus-request)



## Design programmes (continued)

[www.ed.ac.uk/pg/734](http://www.ed.ac.uk/pg/734)

### Glass

MA 1 yr FT. MFA 21 mths FT

#### Programme description

Glass is a medium that crosses a range of disciplines and is used by artists, craftspeople and designers alike. This award-winning programme explores glass as a design tool that encourages process-led risk and play, in parallel with the prototyping and resolution of designed objects. Courses cover contemporary design issues including material narratives, interdisciplinary crossover and post-digital practices, as well as studio and client-based projects. You will focus on the materiality of glass, explore new boundaries through the integrated relationship between process and theory, and be encouraged to position yourself within and beyond the disciplines of glass.

This programme is unique in Scotland and ECA is one of the few centres of excellence in this discipline in the UK. Comprehensive glass and plaster workshops are complemented by state-of-the-art digital fabrication labs, woodwork, metalwork and bronze foundry, enabling you to experience the complete design journey from conception to the production of glass at the highest level. You will benefit from visiting professional practitioners and lecturers and will have the opportunity to participate in live projects and competitions. The curriculum combines programme and student-led activity, delivered through workshops, group seminars and individual tutorials. You will negotiate and develop a programme of study based on personal areas of practice-based research. We foster interdisciplinary collaboration with other departments creating a unique student experience and rich opportunities for learning.

#### Programme structure

This programme combines directed and self-directed practice-based studio projects with theoretical and written studies, including professional practice elements to prepare you for employment in the industry, and a lecture/seminar series to examine the wider context of your studies. The programme focuses on providing the tools of craft and design through comprehensive professional practice workshops, focused on the specific requirements of the designer maker. You will produce a body of practical and written work on an agreed, self-initiated project. MFA students produce an additional extended body of work.

#### Career opportunities

As a graduate you will discover a diverse range of career opportunities. Alumni have worked within the production of individual designed objects, as lead designers within industry, as gallery representation, on commissioned major public artworks, and in teaching and leading positions within creative practices.

#### Minimum entry requirements

A UK 2:1 honours degree, or its international equivalent ([www.ed.ac.uk/international/country](http://www.ed.ac.uk/international/country)). Any appropriate professional experience will also be considered. This programme requires the submission of a portfolio.

#### English language requirements

See page 50.

#### Fees and funding

[www.ed.ac.uk/student-funding/postgraduate](http://www.ed.ac.uk/student-funding/postgraduate)  
For funding information see also page 48.

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[www.ed.ac.uk/pg/735](http://www.ed.ac.uk/pg/735)

### Graphic Design

MA 1 yr FT. MFA 21 mths FT

#### Programme description

This programme encourages students to take a risk, to test the boundaries of the discipline and push their design ideas beyond personally predetermined limits. There is a strong international student input which introduces diverse experience and encourages wide-ranging thinking. You will develop an enhanced research and design proposal, culminating in a new body of work that will showcase your heightened development and achievements.

This unique and convention-breaking programme has a strong emphasis on personal creative freedom and design innovation, ensuring you have the best chance of employment and career development upon graduation. You will be encouraged to challenge your existing research and design knowledge and develop new skills and networks. You are expected to experiment and explore – independent study is paramount but underpinned by a number of supporting projects, workshops and events. We expect collaboration within the School of Design, with the creative industries and where appropriate with external clients to allow you to realise personal and project possibilities to the full.

We encourage bold, lateral thinking, coupled with a clear understanding of process and technique, to produce innovative, emotive and enduring design from students who learn through intense, sustained involvement with the design process.

#### Programme structure

The curriculum is student-led with an emphasis on independent learning. With tutorial guidance, you will negotiate and develop a programme of study based on personal areas of practice and research, alongside set projects to support and inform your line of enquiry.

You will initially focus on the research and development of a study proposal. With support from our dynamic team of experienced tutors (all industry practitioners or researchers) you will be encouraged to expand on your preconceived ideas and let your findings dictate future development. We expect you to engage in sophisticated design dialogue to push your ideas to their full potential. There is a hotbed of debate and prototyping before any designs are taken into production.

The written context of the programme helps amplify and contextualise your understanding of process and this wider awareness of design feeds back into your practice-based work. You will produce one written context assessment per semester.

#### Career opportunities

Possibilities for employment in graphic design are varied and plentiful, ranging from corporate assignments within design agencies to independent freelance commissions, for both screen and print. Other career destinations you may pursue cover a wide range of visual communication, including advertising, motion graphics, publishing, exhibition work, teaching and the administrative side of the design business.

#### Minimum entry requirements

A UK 2:1 honours degree, or its international equivalent ([www.ed.ac.uk/international/country](http://www.ed.ac.uk/international/country)). Any appropriate professional experience will also be considered. This programme requires the submission of a portfolio.

#### English language requirements

See page 50.

#### Fees and funding

[www.ed.ac.uk/student-funding/postgraduate](http://www.ed.ac.uk/student-funding/postgraduate)  
For funding information see also page 48.

**Programme Director** Zoe Patterson  
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[www.ed.ac.uk/pg/736](http://www.ed.ac.uk/pg/736)

### Illustration

MA 1 yr FT. MFA 21 mths FT

#### Programme description

Postgraduate illustration reflects the diversity of this subject and the opportunities that exist in areas such as advertising, graphic and web design, publishing, theatre, television and museums. You'll be encouraged to explore diverse possibilities within the subject, with support from highly accomplished and respected staff, all of whom have understanding and expertise in the art of illustration.

Facilities include excellent studio space and extensive printmaking resources, and a weekly life drawing class. You will also have the chance to study bookbinding, book arts, digital technologies and web publishing. The programme emphasises collaboration with writers, designers and publishers and many of our postgraduates have seen their work published.

You'll be encouraged to take part in national and international competitions and possibly join the ranks of our students who have exhibited and won prizes in prestigious events, such as the V&A Student Illustration Awards, Penguin Book Awards, 3x3 and Image Nation.

#### Programme structure

This programme offers an excellent opportunity for independent, focused study. MA students produce a body of practical and written work on an agreed topic. MFA students produce an additional extended range of work, appropriate to the length of the course. Both are project-led. Your study will combine practical studio work with theoretical and written studies, including professional practice elements to prepare you for employment in the industry, and a lecture/seminar series that will examine the wider context of your studies.

#### Career opportunities

Graduates explore an exciting and diverse range of careers, including working as picture book illustrators, designers, freelance illustrators, artists and craftsmen, or in leading agencies.

#### Minimum entry requirements

A UK 2:1 honours degree, or its international equivalent ([www.ed.ac.uk/international/country](http://www.ed.ac.uk/international/country)). Any appropriate professional experience will also be considered. This programme requires the submission of a portfolio.

#### English language requirements

See page 50.

#### Fees and funding

[www.ed.ac.uk/student-funding/postgraduate](http://www.ed.ac.uk/student-funding/postgraduate)  
For funding information see also page 48.

**Programme Director** Jonathan Gibbs  
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[www.ed.ac.uk/pg/737](http://www.ed.ac.uk/pg/737) (Interior Design)

### Interior Design

MA 1 yr FT

#### Programme description

Covering the study and design of interior space in relation to a wide range of public and private environments, this programme will guide you through innovative design projects that will enable you to explore the design potential of existing buildings and find new uses for old or redundant spaces. You'll be encouraged to focus on the aspects of interior design that you find interesting or personally relevant, and take charge of the direction of your coursework.

Visits from industry practitioners, along with our strong links with commercial design consultancies and architectural practices, are invaluable in providing opportunities for expert advice and critical appraisal.

#### Programme structure

This programme integrates practical studio work with theoretical and written studies, including professional practice elements to prepare you for employment in the industry, and a lecture/seminar series to examine the wider context of your studies. The aim is to encourage and support postgraduate students who wish to explore interior design as a means of expressing ideas and opinions. For assessment, you will produce a body of practical and written work on an agreed, self-initiated topic. This may include set projects within the programme curriculum.

#### Career opportunities

We have an enviable track record of success as our graduates set up their own businesses or gain architectural design work here in the UK or overseas.

#### Minimum entry requirements

A UK 2:1 honours degree, or its international equivalent ([www.ed.ac.uk/international/country](http://www.ed.ac.uk/international/country)). Any appropriate professional experience will also be considered. This programme requires the submission of a portfolio.

#### English language requirements

See page 50.

#### Fees and funding

[www.ed.ac.uk/student-funding/postgraduate](http://www.ed.ac.uk/student-funding/postgraduate)  
For funding information see also page 48.

**Programme Director** Willie Brown  
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Facilities include excellent studio space, extensive printmaking resources and a weekly life drawing class.

\*Previous page: *Satya remembering her dance* (2013)  
– graphite on paper, 38 x 50 cm. Wendy Kirkup.  
Postgraduate research, School of Art

## Design programmes (continued)

[www.ed.ac.uk/pg/738](http://www.ed.ac.uk/pg/738)

### Jewellery

MFA 21 mths FT

#### Programme description

This highly practical programme will see you exploring and developing your creativity through a variety of approaches, from the traditional practices of the goldsmiths' and silversmiths' trade to the contemporary influences of art, craft, design, technology and science. You'll have the opportunity to create and present a significant body of work and will graduate with the confidence to establish yourself in our field as an independent maker or designer.

You'll work in a vibrant, well-equipped environment, with individual bench space and access to machine workshops and a drawing studio. You'll also have access to the full range of facilities across the University and have the opportunity to explore your art in an interdisciplinary environment.

#### Programme structure

The MFA runs over two academic years and is four semesters long. Opportunity for exchange to South Korea exists in semester 2 of Year 1. The programme culminates in an assessment of the production of a body of practical and written work on an agreed, self-initiated studio project. Your study will combine practical studio work with theoretical and written studies, including professional practice elements to prepare you for employment in the industry, and a lecture/seminar series that will examine the wider context of your studies.

#### Career opportunities

Our connections both in the UK and abroad will provide you with valuable networks to help you establish your career.

Graduates typically establish their own studios or find work with jewellery companies/specialist employers, while many others become part of the next generation of leading academics and teachers at international schools.

We offer a programme that focuses on creating industry-ready professionals with students establishing their own studios or finding employment with international universities or well-known companies like the Scottish Goldsmiths Trust, the Scottish Gallery or the Dovecot Studios. We have an impressive track record in annual competitions like the national Goldsmiths Company New Designers Award for Jewellery (won in 2014 and 2013), Talente, exhibitions in Munich, the postgraduate student categories of the Craftsmanship and Design Awards in London and invited exhibitions such as Silver Schools, 2010 in Legnica, Poland, the Cominelli Foundation 2012 exhibition, Italy and 'CONNECT' 2013, SOFA Chicago USA.

#### Minimum entry requirements

A UK 2:1 honours degree, or its international equivalent ([www.ed.ac.uk/international/country](http://www.ed.ac.uk/international/country)). Any appropriate professional experience will also be considered. This programme requires the submission of a portfolio.

#### English language requirements

See page 50.

#### Fees and funding

[www.ed.ac.uk/student-funding/postgraduate](http://www.ed.ac.uk/student-funding/postgraduate)  
For funding information see also page 48.

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[www.ed.ac.uk/pg/739](http://www.ed.ac.uk/pg/739)

### Performance Costume

MA 1 yr FT. MFA 21 mths FT

#### Programme description

This exciting programme of study for students wishing to develop the craft and philosophy of costume design for live performance, screen or site-specific installation is unique in its approach. Our students develop their concepts and creativity by interpreting a text or exploring a theme, thinking about character, movement and the performance environment. Instruction in the skills of pattern cutting, textile manipulation, millinery, puppetry, set design, Computer Aided Design, welding, knitting, illustration and life drawing help students expand their skills base. Students work on developing a comprehensive understanding of fabric, costume design and cutting, while exploring the historical and dramatic perspectives of the discipline and the process of performance. This creative freedom and the combination of the practical developing alongside the conceptual, provides our students with a wide range of skills and a flexibility valued and highly respected by the industry.

Postgraduate students are ideally placed to study the interaction between costume and the other arts such as fashion, textiles, jewellery, film and TV, animation, illustration, installation, music and dance, and to take part in collaborations inside and outside of the University.

Thanks to our extensive national and international links with theatre, dance, film, television and opera companies, plus our network of freelance designers, you'll be supported in sourcing work experience and other hands-on opportunities that will give you real-world skills and experience.

#### Programme structure

This programme is assessed by the production of a body of practical and written work on an agreed, self-initiated topic which can take advantage of the many local and international performance-based opportunities. It is project-led. Your study will combine practical studio work with theoretical and written studies, including professional practice elements to prepare you for employment in the industry, and a lecture/seminar series which will examine the wider context of your studies.

#### Career opportunities

Postgraduate studies in performance costume open up access to a wide range of work for the stage and screen. You will benefit from the superb reputation of this programme and may find employment within the spheres of drama, opera, film and television. Our graduates have an outstanding record of success within the industry, most recently including a costume designer for British television series *Downton Abbey*.

#### Minimum entry requirements

A UK 2:1 honours degree, or its international equivalent ([www.ed.ac.uk/international/country](http://www.ed.ac.uk/international/country)). Any appropriate professional experience will also be considered. This programme requires the submission of a portfolio.

#### English language requirements

See page 50.

#### Fees and funding

[www.ed.ac.uk/student-funding/postgraduate](http://www.ed.ac.uk/student-funding/postgraduate)  
For funding information see also page 48.

**Programme Director** Megan Baker  
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[www.ed.ac.uk/pg/740](http://www.ed.ac.uk/pg/740)

### Product Design

MA 1 yr FT. MFA 21 mths FT

#### Programme description

Product design is about understanding and meeting the needs of people, society, business and the planet, and questioning existing ways of designing and manufacturing things to discover opportunities to design innovative, sustainable products that enrich quality of life and push the discipline into new territory.

You will join a vibrant international community of creative practitioners, from a variety of cultures, to study, learn and develop innovative product design. Students find the programme demanding and stimulating and produce product design of an exceptionally high standard.

Product design is a broad discipline, and we support postgraduate students exploring a wide variety of approaches including opportunities to discover and to solve genuine problems with innovative, research-led solutions; opportunities to raise questions and promote ethical debate through critical and speculative design; and opportunities to experiment in new ways with materials and making processes.

#### Programme structure

Each semester you will take one theory-based course and one practice-based course. Courses are designed to align with the product design process. Semester 1 courses focus on introducing a variety of methods of design research and how to apply these methods in practice, within an individual research-led design project. Semester 2 courses introduce methods and practice of developing new product design. Semester 3 courses on the MA focus on the theories and practice of communication and exhibition of product design. Those on the MFA introduce deep reflective thinking and practice through a series of events and prototype deployments, which enable you to open up your design work for wider critical input. Semester 4 courses on the MFA focus on the theories and practice of communication and exhibition of product design.

#### Career opportunities

The professional knowledge, skills and abilities developed on this programme will prepare you for a rewarding career as a product/industrial designer, designer-maker, user-experience designer, user-interface designer, CMF (colour/materials/finishes) designer, design manager, production manager, or a variety of other related roles within the design industry. Our graduates have an excellent track record moving into employment following graduation. Our recent alumni can be found working as product designers internationally and some have established successful design businesses. You will also gain valuable experience leading and managing undergraduate students working on a live project with a world leading international design-led product or furniture manufacturing brand such as Philips, NCR, Herman Miller, Salcomp and Franke.

#### Minimum entry requirements

A UK 2:1 honours degree or its international equivalent ([www.ed.ac.uk/international/country](http://www.ed.ac.uk/international/country)). Any appropriate professional experience will also be considered. This programme requires the submission of a portfolio.

#### English language requirements

See page 50.

#### Fees and funding

[www.ed.ac.uk/student-funding/postgraduate](http://www.ed.ac.uk/student-funding/postgraduate)  
For funding information see also page 48.

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[www.ed.ac.uk/pg/741](http://www.ed.ac.uk/pg/741)

### Textiles

MA 1 yr FT. MFA 21 mths FT

#### Programme description

This programme offers a rich and stimulating exploration of materials and textile processes with applications spanning a broad range of contexts, and challenging any boundaries which may define what textiles can be.

We'll nurture the development of your interests through focused research. With subjects tailored to your own curiosity in and around textiles, this variety of approaches within each cohort creates a rich environment for innovation. This breadth is also reflected in the range of staff working on the programme, with a stimulating mix of backgrounds from print, embroidery, and woven textiles as well as graphics and jewellery. While embedding the rudiments of the techniques and facilities of the discipline, we encourage you to embrace the possibilities available and consider the collaborative partnerships and excellent facilities that the wider design school and University can offer to enrich your projects. Through our links with the textiles and fashion industries, you'll be supported to find a work placement during your studies, gaining valuable industry experience.

#### Programme structure

On the one-year MA programme, you will produce a body of work on an agreed proposed topic, culminating in resolved practical solutions. The longer MFA allows you to complete an extended investigation. Both are project-led. Classes are offered in drawing skills, technical workshops in the dye lab, print room, and in our Computer Aided Design (CAD) suite for digital printing and CAD embroidery. Your study will combine practical studio work closely entwined with theoretical and written studies, including professional practice elements to prepare you for employment in the industry. A lecture/seminar series will help you examine the wider context for your project, and will help you to articulate your ideas through the written and spoken word.

#### Career opportunities

This programme can offer a route into careers in many areas, including the fashion, textile industries, and beyond. Our graduates have an excellent track record, going on to work directly in design studios in London, Paris and New York, in companies such as Red or Dead, Osborne and Little, Cole & Son, and Diane von Furstenberg. ECA graduates have become stylists, fashion buyers, illustrators or fine artists, while others have pursued careers in related design industries such as automotive interiors and interior design.

#### Minimum entry requirements

A UK 2:1 honours degree, or its international equivalent ([www.ed.ac.uk/international/country](http://www.ed.ac.uk/international/country)), in a related field of study. Any appropriate professional experience will also be considered. This programme requires the submission of a portfolio.

#### English language requirements

See page 50.

#### Fees and funding

[www.ed.ac.uk/student-funding/postgraduate](http://www.ed.ac.uk/student-funding/postgraduate)  
For funding information see also page 48.

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## See also...

Edinburgh School of Architecture & Landscape Architecture offers the following masters degrees: [Advanced Sustainable Design](#), [Architectural and Urban Design](#), [Design and Digital Media](#), [Material Practice](#), [Sound Design](#), and [Urban Strategies and Design](#). See pages 21 to 29.



## ESALA\* programmes

[www.ed.ac.uk/pg/417](http://www.ed.ac.uk/pg/417)

### Advanced Sustainable Design

MSc 1 yr FT

#### Programme description

This programme gives you skills in creating sustainable strategies through design. The programme is delivered in a series of studio design projects supplemented with workshops and seminars on aspects of sustainable design. There is an opportunity to study environmental simulation techniques and discover how these can influence wider issues in the built environment.

We address the relationship of design in the built environment to contemporary sustainable agendas and engage in cultural and professional debates that increasingly influence the production of architecture.

This programme is affiliated with the University's Global Environment & Society Academy:

[www.ed.ac.uk/global-environment-society](http://www.ed.ac.uk/global-environment-society)

#### Programme structure

You complete your studies in one year. The first semester is a combination of seminars and workshops on the theoretical underpinnings of sustainable design. Alongside this are a series of design projects at the scales of both settlement and building systems. The second semester offers an immersive design project that allows you to form your own building programmes and test them in real contexts. You conclude your studies with a comprehensive dissertation research project based around your own interests.

#### Career opportunities

As the call for a more sustainable built environment increases, architects, designers, engineers and planners who can produce solutions are in demand. With this qualification you'll be best placed to embrace these opportunities and advance your career. Even if you follow an unrelated path, the experience and skill development in communication, team work and project management that you'll gain from the programme will be a valuable addition to your resume. Our graduates work in specialist sustainable design consultancies, and design practice. Many of our students choose to continue their academic development through PhD study.

#### Minimum entry requirements

A UK 2:1 honours degree or its international equivalent ([www.ed.ac.uk/international/country](http://www.ed.ac.uk/international/country)), in a relevant subject and an electronic portfolio submission.

#### English language requirements

See page 50.

#### Fees and funding

[www.ed.ac.uk/student-funding/postgraduate](http://www.ed.ac.uk/student-funding/postgraduate)  
For funding information see also page 48.

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[www.ed.ac.uk/pg/636](http://www.ed.ac.uk/pg/636)

### Architectural & Urban Design

MSc 1 yr FT

#### Programme description

This programme provides specialist training in design for candidates who already hold a professional architectural degree.

The programme aims to expose candidates to a range of cutting-edge approaches, strategies, research and experimentation techniques in architectural design.

#### Programme structure

The programme is structured around a series of design projects, augmented by lecture/seminar-based teaching in digital media and contemporary architectural theory. The programme also involves fieldwork in a selected European city. Previous destinations include Florence, Venice, Marseille and Lisbon.

#### Career opportunities

On completion of this programme, you will have added a significant qualification to your existing architectural degree, one that is held in high regard by potential employers. The skills and learning you will gain will help you to pursue your career at a higher level, or branch out into a particular specialism.

#### Minimum entry requirements

A professional qualification in architecture, usually a five-year programme, with a strong portfolio of design work with clear author/co-author attribution. A four-year qualification in architecture may be acceptable if the portfolio is of sufficient standard, with evidence of further experience in architecture or cognate fields, such as art, landscape architecture, urban planning, digital design or industrial design.

#### English language requirements

See page 50.

#### Fees and funding

[www.ed.ac.uk/student-funding/postgraduate](http://www.ed.ac.uk/student-funding/postgraduate)  
For funding information see also page 48.

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## ESALA programmes (continued)

[www.ed.ac.uk/pg/746](http://www.ed.ac.uk/pg/746)

### Architectural Conservation

MSc 1 yr FT

#### Programme description

Our highly regarded Architectural Conservation programme is more than 40 years old; it is the longest-established graduate historic preservation programme in the UK. Whether you're approaching the field from an architectural, historical, geological or other viewpoint, this programme will guide you through the foundations and challenges of this important means of nurturing cultural and national identity.

You will benefit from learning on our historic campus (located in Edinburgh's World Heritage Site), along with the exhibitions and events associated with a vibrant art college.

You'll be part of the Scottish Centre for Conservation Studies (SCCS), a specialist teaching and research unit that provides the depth of expertise and resources that makes this programme one of the few of its kind in the UK to be recognised by the Institute of Historic Building Conservation. Placements are also available through our partnerships with relevant organisations, allowing you to flex your skills in a practical setting.

#### Programme structure

The programme is assessed through individual written papers, group projects, presentations, and report writing. An intensive field trip to Germany (optional) will give you the chance to explore conservation issues in another setting. Following the taught courses, you will research and write a dissertation of 14,000–15,000 words on an aspect of architectural conservation.

#### Career opportunities

This programme aims to provide students with the broad base of knowledge and skills necessary to embark on a career in one of the many professional sub-disciplines of historic preservation, ranging from heritage management to conservation architecture. Crucially, your qualification will be extremely well regarded thanks to its recognition by the Institute of Historic Building Conservation, the UK's official organisation of architectural preservation professionals.

#### Minimum entry requirements

A UK 2:1 honours degree or its international equivalent ([www.ed.ac.uk/international/country](http://www.ed.ac.uk/international/country)). Any appropriate professional experience will also be considered.

#### English language requirements

See page 50.

#### Fees and funding

[www.ed.ac.uk/student-funding/postgraduate](http://www.ed.ac.uk/student-funding/postgraduate)  
For funding information see also page 48.

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[www.ed.ac.uk/pg/843](http://www.ed.ac.uk/pg/843)

### Architectural History & Theory

MSc 1 yr FT (2 yrs PT available for UK/EU students)

#### Programme description

This programme is intended for students who seek advanced training in the history and theory of architecture. It provides methodological and conceptual tools essential for contemporary research and affords the opportunity for the in-depth study of a select topic in the history and theory of architecture.

The programme will provide you with a firm basis in the methodological and theoretical paradigms of architectural history. Through a combination of coursework and supervised dissertation research, with optional internships, you will acquire both a breadth of historical understanding and rigorous research practices.

#### Programme structure

This programme comprises two compulsory courses focused on methodology and four option courses, which draw on staff research expertise, followed by a 12,000–15,000 word supervised dissertation.

Additionally, you may enrol in courses offered by allied disciplines such as history of art, archaeology, architectural conservation, history, literature and others. The flexible profile of the programme reflects the diversity of positions within the fields of architectural history and theory, making it suitable for students from a broad range of backgrounds and with a variety of interests and career objectives.

#### Career opportunities

The programme provides preparation for doctoral research, work in industries that document and interpret the built environment, work in museums and conservation agencies or journalism/media.

#### Minimum entry requirements

A UK 2:1 honours degree or its international equivalent ([www.ed.ac.uk/international/country](http://www.ed.ac.uk/international/country)).

#### English language requirements

See page 50.

#### Fees and funding

[www.ed.ac.uk/student-funding/postgraduate](http://www.ed.ac.uk/student-funding/postgraduate)  
For funding information see also page 48.

**Programme Director**

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We offer a prestigious array of international visiting critics and facilities recognised as among the best in the industry.

[www.ed.ac.uk/pg/35](http://www.ed.ac.uk/pg/35)

### Architectural Project Management

MSc 2–7 yrs PT



#### Programme description

The MSc in Architectural Project Management is delivered jointly by the University of Edinburgh and Heriot-Watt University. It draws on the expertise in architecture and construction project management from both institutions to create a programme providing a unique overview and insight into design and management of construction projects. It has been designed for those who have a construction project background and who wish to learn more about design aspects, or those who have a design background and who wish to gain an understanding of project management.

The aim of this programme is to offer graduates working in the construction industry the opportunity to develop project-management skills in the context of large-scale contemporary architectural projects.

The programme is accredited by the Royal Institution of Chartered Surveyors.

#### Programme structure

The programme will be jointly delivered with the School of the Built Environment, Heriot-Watt University, taking advantage of the skills available in each institution using a distance-learning mode.

#### Career opportunities

This qualification demonstrates to employers that you have gained a high degree of understanding of the processes involved in architectural project management and shows commitment to your chosen career path.

#### Minimum entry requirements

A UK 2:2 honours degree or its international equivalent ([www.ed.ac.uk/international/country](http://www.ed.ac.uk/international/country)) in a relevant discipline. Alternatively full membership of a relevant professional institution plus work experience may be considered on an individual basis.

#### English language requirements

See page 50.

#### Fees and funding

[www.ed.ac.uk/student-funding/postgraduate](http://www.ed.ac.uk/student-funding/postgraduate)  
For funding information see also page 48.

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[www.ed.ac.uk/pg/420](http://www.ed.ac.uk/pg/420)

### Architecture (ARB/RIBA Part 2)

MArch 21 mths FT

#### Programme description

This is an exciting and innovative programme of study. Based in one of the most beautiful and architecturally important cities in the world, the programme combines flexibility with rigour, allowing students to select from an exciting menu of studio courses and a choice of curricular pathways through the degree.

#### ARB/RIBA

The programme has ARB prescription and RIBA validation. RIBA validation was achieved in 2011. The next RIBA visit is 2017. For further information about ARB and the prescription of architectural qualifications, visit: [www.arb.org.uk/prescription-process](http://www.arb.org.uk/prescription-process)

#### Programme structure

You will undertake a series of advanced-level research exercises and design projects, engaging with structural, environmental, cultural, theoretical and aesthetic questions. Non-studio courses encompass technology, *Contemporary Architectural Theory and Management Practice and Law*.

The programme emphasises studio-based investigation within a stimulating environment that enables creativity, experimentation and critical engagement with architectural design. It offers the opportunity to select from:

- studios linked across the full two years;
- a series of discrete thematic studios that vary from year to year.

Many studios engage in collaborative working with other international institutions, research partners and particular user groups. There is a clear emphasis on the relationship between architecture and the city and the evolution of the student's individual position in current theoretical debate.

During the course of the programme you will complete a comprehensive design project, accompanied by an illustrated report explaining its theoretical, environmental and technical dimensions. Projects are developed by way of drawings, models, digital representations and written reports. The trajectory of your work during the programme is documented in an academic portfolio at the end of the second year.

#### Career opportunities

The MArch degree forms the second stage in a process that will enable you to register and practise as a professional architect in the UK.

#### Minimum entry requirements

A degree in architecture prescribed by the ARB (Architects Registration Board) at Part 1 or equivalent standard demonstrated in portfolio. Please note that students who do not hold an ARB Part 1 qualification will need to obtain qualifications at Part 1, Part 2 and Part 3 level before being eligible for registration. For further details about registration, please contact the ARB: [www.arb.org.uk](http://www.arb.org.uk)

#### English language requirements

See page 50.

#### Fees and funding

[www.ed.ac.uk/student-funding/postgraduate](http://www.ed.ac.uk/student-funding/postgraduate)  
For funding information see also page 48.

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## ESALA programmes (continued)

[www.ed.ac.uk/pg/742](http://www.ed.ac.uk/pg/742)

### Art, Space & Nature

MA 1 yr FT. MFA 21 mths FT

#### Programme description

This programme considers the relationships between various creative disciplines to provide a framework of advanced study where you can develop practical and academic interest in the visual arts and architectural and environmental practice. The programme attracts a multidisciplinary group, primarily of artists, architects and designers, who wish to develop interdisciplinary skills in response to complex environmental issues.

A major objective of the programme is to expand your personal development by introducing new modes of practice through direct engagement with site-specific projects and installations. Its principal focus is site-informed spatial exploration and project development, where you will be provided with a project base from which to address varying scales of contemporary issues, from embodied and sensory values, site and place making and cultural landscapes, to carbon innovation and environmental change.

#### Programme structure

The programme is primarily studio based, with students benefiting from one-to-one teaching and small group critiques. Inter-related project and reflective courses provide a correlation between practice and theory, while encouraging you to professionally integrate research, creative practice and contemporary cultural theory as a pathway for individual development.

Through regular group seminars each student is compelled to position their personal approach in respect of the broad multidisciplinary expertise of the group, reinforcing individual, disciplinary perspectives through enriched understanding. Your creative process will be documented through a portfolio that presents a range of professionally aligned contextual assignments.

Programme tutors are practising artists, architects and landscape architects, complemented by a wide range of disciplinary input from across the humanities and social and physical sciences, including the contribution of distinguished visiting guest speakers. Travel is encouraged for research purposes, as a means of maintaining awareness of current issues. We have excellent relationships with a wide range of institutions from the Edinburgh Centre for Carbon Innovation to the Pier Arts Centre in Orkney, and with scientific centres across the University through the Biological Architecture Lab.

#### Career opportunities

Through our range of excellent contextual projects each student can develop a portfolio of advanced practical work that addresses a range of contemporary issues while being underpinned with theoretical insights. This programme carries a high degree of prestige based on our reputation to educate a new generation on the values and skills of interdisciplinary practice currently in demand across the creative industries. The portfolio and expertise developed through this programme will demonstrate a significant breadth and depth of creative skills to bring new and informed conceptual thinking to any space, site or landscape.

#### Minimum entry requirements

A UK 2:1 honours degree, or its international equivalent ([www.ed.ac.uk/international/country](http://www.ed.ac.uk/international/country)). This programme requires the submission of a portfolio.

#### English language requirements

See page 50.

#### Fees and funding

[www.ed.ac.uk/student-funding/postgraduate](http://www.ed.ac.uk/student-funding/postgraduate)  
For funding information see also page 48.

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### Cultural Landscapes

MSc 1 yr FT

#### Programme description

This programme is intended for students who seek training in the history, theory and practices associated with cultural landscapes.

It provides methodological and conceptual tools essential for contemporary research and affords the opportunity for the in-depth study of a theme that characterises contemporary landscape research and practice.

The programme provides students with a strong historical and methodological framework for studying historic and contemporary cultural landscapes. Through a combination of coursework, fieldwork projects and supervised project/dissertation research, students will acquire both a breadth of historical understanding and rigorous research practices.

It is transdisciplinary in its approach, taking into account histories and approaches drawn primarily from architecture and contemporary art theory and practice, but the programme also engages with other arts-based and social science disciplines, including cultural geography, the history of art, visual and material culture, literature, digital design and media, anthropology and archaeology.

#### Programme structure

This programme is structured around three compulsory courses, two thematic courses, one option course, and either a supervised dissertation of 15,000 words, or a 10,000-word project proposal with an associated research portfolio.

The range of thematic pathways and option courses available is determined by key areas of staff research in the College of Humanities & Social Sciences and is designed to change according to course availability.

#### Career opportunities

This degree provides preparation for work in industries including heritage management, planning departments, and conservation policy, as well as deepening historical, theoretical and methodological engagement with landscape for those with established public and site-specific art practices. It also prepares students for doctoral-level research.

#### Minimum entry requirements

A UK 2:1 honours degree or its international equivalent ([www.ed.ac.uk/international/country](http://www.ed.ac.uk/international/country)).

#### English language requirements

See page 50.

#### Fees and funding

[www.ed.ac.uk/student-funding/postgraduate](http://www.ed.ac.uk/student-funding/postgraduate)  
For funding information see also page 48.

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*Centre for Endless Growth: an active workspace for catalyzing new ways of thinking about growth.*  
Patrick M Lydon. MFA Art, Space & Nature, 2014

## ESALA programmes (continued)

[www.ed.ac.uk/pg/629](http://www.ed.ac.uk/pg/629)

### Cultural Studies

MSc 1 yr FT (2 yrs PT available for UK/EU students)

#### Programme description

This programme takes an innovative, interdisciplinary approach to the study of contemporary culture and cultural theory.

Adopting transcultural perspectives, we encourage investigations into the questions of identity and representation; the urban realm as a site of intense cultural production; and instructive tensions between spatial, textual, visual and material forms that both shape and are shaped by cultural contexts, specific practices, various image and media technologies and theoretical debates.

In engaging with the complexities of visual knowledge and the technological mediations of images, texts and objects, the programme encourages critical reflections and research methodologies in which image and visual practice contribute to the research corpus and serve as critical tools of investigation.

In exploring social and political conditions in which cultural expressions take place, especially the local and global processes of transformation and contestation, the programme offers a unique focus on the diverse manifestations of material cultures and cultural landscapes.

Multidisciplinary and critical comparative approaches are key facets of the discipline of cultural studies and we welcome students coming from varied academic backgrounds and cultural traditions.

#### Programme structure

The programme combines seminar and tutorial work with group discussions, class presentations, essays and longer research projects (dissertations).

Both core courses and some option courses employ innovative pedagogies that encourage critical and theoretical reflection through engagement with visual production, visual essays and multimedia presentations.

Option courses are drawn from architecture, history of art and other Schools within the wider University.

#### Career opportunities

This programme is an ideal stepping stone towards advanced study in cultural studies and any related field. This in itself could lead to an ongoing academic career, or a role in education. You may otherwise take the critical, analytical, interpretive and representational skills and apply them in almost any professional setting.

#### Minimum entry requirements

A UK 2:1 honours degree or its international equivalent ([www.ed.ac.uk/international/country](http://www.ed.ac.uk/international/country)) in a relevant subject.

#### English language requirements

See page 50.

#### Fees and funding

[www.ed.ac.uk/student-funding/postgraduate](http://www.ed.ac.uk/student-funding/postgraduate)

For funding information see also page 48.

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## See also...

You may also be interested in programmes related to cultural studies offered by the School of Literatures, Languages & Cultures.

[www.ed.ac.uk/studying/prospectus-request](http://www.ed.ac.uk/studying/prospectus-request)

[www.ed.ac.uk/pg/37](http://www.ed.ac.uk/pg/37)

### Design & Digital Media

MSc 1 yr FT (2 yrs PT available for UK/EU students)

#### Programme description

This is a unique programme of study that addresses the growing need for professional education in digital technology applied to design, including its social, cultural and philosophical implications. Based in a lively studio environment, the programme develops wide skills in digital techniques and a critical framework to appraise the application of these technologies to design.

The programme addresses the needs of practitioners, managers, decision-makers and educators who want to be informed by first-hand knowledge of the technical possibilities of digital technology and an awareness of social, cultural and business contexts.

#### Programme structure

Teaching is through a combination of lectures, seminars, tutorials, practical sessions and studios. Projects encourage original thinking and independent achievement within a framework of team-working and creative ability.

#### Career opportunities

The prospects for employment are diverse. Recent graduates are now working in multimedia and web design for architectural and urban design practices, computer system design and management, and tertiary-level teaching. The programme is also ideal if you are considering continuing on to advanced research at a doctoral level.

#### Minimum entry requirements

A UK 2:1 honours degree or its international equivalent ([www.ed.ac.uk/international/country](http://www.ed.ac.uk/international/country)). The subject discipline is not as important as aptitude and commitment to study in this area. Equivalent experience may be considered as alternative fulfilment of part or all of the requirement in individual cases.

#### English language requirements

See page 50.

#### Fees and funding

[www.ed.ac.uk/student-funding/postgraduate](http://www.ed.ac.uk/student-funding/postgraduate)

For funding information see also page 48.

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[www.ed.ac.uk/pg/893](http://www.ed.ac.uk/pg/893)

### Digital Media Design

MSc 1 yr FT (2-6 yrs PT)

#### Programme description

This innovative programme offers the best of studio-based design learning in an online context.

You will work together, and with colleagues located on campus in Edinburgh, to realise imaginative design outcomes and acquire wide skills in digital, visual and audio techniques.

You will investigate practical contexts for application across the arts, entertainment, performance and industry. You will also probe the social, cultural and commercial implications of such developments.

This programme addresses the needs of practitioners, managers, decision-makers and educators who want to be informed by first-hand knowledge of the technical possibilities of digital technology and an awareness of social, cultural and business contexts.

#### Programme structure

Teaching is through a combination of streamed/podcasted lectures, online seminars/tutorials and virtual studio activities.

Projects bring out original thinking and independent achievement within a framework of independent study, virtual team-working and creative ability.

You will also engage closely with colleagues following our highly successful programmes in Design & Digital Media and Sound Design.

Some courses may offer opportunities to study for specific periods in Edinburgh.

#### Career opportunities

The prospects for employment are diverse. Recent graduates from the closely allied on-campus programme in Design & Digital Media are now working in multimedia and web design for architectural and urban design practices, advertising, computer system design and management, and tertiary level teaching. The programme is also ideal if you are considering continuing on to advanced research at a doctoral level.

#### Minimum entry requirements

A UK 2:1 honours degree or its international equivalent ([www.ed.ac.uk/international/country](http://www.ed.ac.uk/international/country)). The subject of your degree is not as important as your aptitude and commitment to study in this area. Alternatively, equivalent experience may be considered in individual cases, especially in the context of CPD study.

#### English language requirements

See page 50.

#### Fees and funding

[www.ed.ac.uk/student-funding/postgraduate](http://www.ed.ac.uk/student-funding/postgraduate)

For funding information see also page 48.

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[www.ed.ac.uk/pg/degrees](http://www.ed.ac.uk/pg/degrees)

### European Masters in Landscape Architecture (EMiLA)

EMiLA 21 mths FT

#### Programme description

This is a two-year, professionally accredited programme offered jointly by five of Europe's leading landscape architecture institutions: ESALA; Akademie van Bouwkunst, Amsterdam; Leibniz Universität, Hannover; Ecole Nationale Supérieure du Paysage (ENSP), Versailles; and Escola Tècnica Superior d'Arquitectura de Barcelona (ETSAB). The programme offers you a unique educational experience and an opportunity to design your landscape architecture training to fit your aspirations, interests, and skills.

You will be immersed in very different European cultural and pedagogical environments, greatly enriching your perspective and development as a designer. The five partners approach the technical, aesthetic and ecological issues of landscape architecture in very different ways, at scales ranging from the urban site to the rural region. You will therefore experience a wide range of landscapes, methods, and skills, establish links to private- and public-sector employers across Europe, and be exposed to the daily life and culture of some of Europe's most diverse and exciting cities and regions.

#### Programme structure

The programme is based on the principle of student mobility. You will study for two semesters in Edinburgh and choose two of the partner institutions to study at for one semester each. Courses include design studios, seminars, and lectures, which vary with the institution and semester. All students convene for a summer workshop run by one EMiLA partner on a rotating basis. These workshops are designed to be substantive and fun, and to stimulate thinking about the future challenges the landscape architecture profession will face.

More information: [www.emila.eu](http://www.emila.eu)

#### Career opportunities

Graduates of landscape architecture programmes at the University of Edinburgh have outstanding employability prospects. Many become leaders in their field, worldwide.

#### Minimum entry requirements

While we consider all students with a strong interest in landscape architecture and creative potential, it is desirable to have a UK 2:1 honours degree or above, or its international equivalent ([www.ed.ac.uk/international/country](http://www.ed.ac.uk/international/country)), in an appropriate subject, such as geography, planning or ecology. This programme requires the submission of a portfolio.

#### English language requirements

See page 50.

#### Fees and funding

[www.ed.ac.uk/student-funding/postgraduate](http://www.ed.ac.uk/student-funding/postgraduate)

For funding information see also page 48.

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## ESALA programmes (continued)

[www.ed.ac.uk/pg/749](http://www.ed.ac.uk/pg/749)

# Landscape Architecture

MLA 21 mths FT

### Programme description

This programme is professionally accredited by the Landscape Institute and provides you with professionally focused landscape architectural skills. We offer the only professional, degree-level programmes in landscape architecture in Scotland and they are some of the best delivered worldwide. This programme focuses on landscape architectural design and is taught by a range of project types and contexts, concerned with building a sustainable future for the landscape we inhabit.

Landscape architecture is a discipline that focuses on intervention in the landscape through the activities of design, planning and management. Landscape is defined as outdoor spaces, environments and relationships between people and places. Landscape Architecture is concerned with landscapes of all types, both urban and rural and at all scales from the garden to the region. It is distinguished by its position at the interface of art and design and the physical, natural and social sciences.

The programme benefits from the studio-based learning typical of an art college environment. Contextual subjects are delivered from within Landscape Architecture and from the wider University community. Uniquely, plants and horticulture are taught at the Royal Botanic Garden Edinburgh (RBGE). The programme therefore benefits from the intimate small scale nature of ECA and the wider worldwide reputation of the University and RBGE. Edinburgh itself is a unique and exciting centre for study, with many of the issues at the heart of the profession on hand. Within a short distance, the relatively undeveloped areas of the Scottish Highlands and the Borders illustrate different problems, opportunities and solutions. However, the programme is international in outlook with a graduating course currently sited in Poland. The programme has a long and excellent relationship with employers worldwide and contributes to professional practice by its links with public bodies and other agencies.

### Programme structure

The programme focuses on four landscape portfolio courses which contain a variety of design options you can choose from based on factors such as previous experience or personal interest. These are set on real sites with real issues, with differing scales and complexity, and with stakeholders actively informing the process. The courses become increasingly complex and self-directed as the programme progresses and they are supported via aligned contextual and technological courses. The programme culminates in a major design project you select and develop with support from staff.

### Career opportunities

Our graduates are hugely in demand. Currently, almost all of our graduates gain rewarding employment very soon after graduation. Some go on to study research-led degrees (PhD). Many become leaders in their field worldwide.

### Minimum entry requirements

While we consider students from all backgrounds if they have a strong interest in landscape architecture and show creative potential, it is desirable to have a UK 2:1 honours degree, or above, or its international equivalent ([www.ed.ac.uk/international/country](http://www.ed.ac.uk/international/country)) in an appropriate art- or design-based subject or from related fields such as architecture, geography, planning or ecology. This programme requires the submission of a portfolio.

### English language requirements

See page 50.

### Fees and funding

[www.ed.ac.uk/student-funding/postgraduate](http://www.ed.ac.uk/student-funding/postgraduate)

For funding information see also page 48.

[www.ed.ac.uk/pg/degrees](http://www.ed.ac.uk/pg/degrees)

# Landscape & Wellbeing\*

MSc 12 mths FT (2 yrs PT available for UK/EU students)

### Programme description

Delivered by an expert academic team, including members of OPENspace, the international research centre for inclusive access to outdoor environments, this programme takes an innovative, interdisciplinary approach to the study of salutogenic landscapes and the importance of the environment for human health and wellbeing.

In providing a unique opportunity for academics and practitioners working in landscape architecture, planning, design, geography, public health, psychology, epidemiology, horticulture and ecology to understand the evidence base and to operationalise the planning and design of salutogenic landscapes, the programme offers the most advanced theoretical and methodological access to the latest research in the field.

You will be encouraged to translate research into practice, develop a better understanding of the evidence base to inform your work and guide more effective environmental interventions.

### Programme structure

The programme combines lectures, seminars and project work with student-led oral and graphic presentations, essays and a supervised dissertation. Guest lecturers from within OPENspace's network of professional contacts will further augment the programme.

It is structured around three compulsory courses and three option courses, drawn from architecture, landscape architecture, and other Schools within the University of Edinburgh.

### Career opportunities

This programme provides preparation for work in sectors including landscape architecture, planning, public health, human geography, horticulture and ecology, in addition to deepening engagement with landscape and wellbeing for those established practitioners in architecture, landscape architecture and health. It also prepares students for doctoral-level research.

### Minimum entry requirements

A UK 2:1 honours degree or its international equivalent ([www.ed.ac.uk/international/country](http://www.ed.ac.uk/international/country)).

### English language requirements

See page 50.

### Fees and funding

[www.ed.ac.uk/student-funding/postgraduate](http://www.ed.ac.uk/student-funding/postgraduate)

For funding information see also page 48.

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\*Subject to approval

[www.ed.ac.uk/pg/848](http://www.ed.ac.uk/pg/848)

# Material Practice

MSc 1 yr FT

### Programme description

This programme offers a new, contemporary, cross-disciplinary approach to materials: the stuff that we use to form the spaces in which we live, produce the objects that we use and create or destroy the environments that we inhabit.

The global economy and market have expanded exponentially in response to information and communication technology. However, the physical nature of materials will always be subject to contextual particularities, such as traditional practices, availability of resource and skills, emerging materials and technologies. This programme provides an opportunity for advanced study of materials in contemporary practice. Many practices in architecture, design and art engage in cross-disciplinary, cross-material activity.

The programme will be available to students from a variety of design and creative material practice, art and craft, architecture backgrounds and more traditional technologically based disciplines, such as engineering, looking to expand their skills and understanding in both material techniques and collaborative practice. Collaborative practice is becoming a more recognised paradigm for dealing with many contemporary design issues.

The programme cuts across notions of process and concerns different interpretations of materials and their role in creative practice, design and production. The programme also addresses directly important contemporary issues of economy, inclusion and sustainability, through the major projects in the second semester.

### Programme structure

The programme is largely workshop and studio based, and students will gain experience and expertise from a variety of tutors, support staff and technicians. Periods will be spent in different workshops of the ECA, to explore materials and technique including: metals, glass, textiles and architecture.

### Career opportunities

Graduates can direct their career, having furthered their skills, explored and developed cross disciplinary design and creative practice and explored contemporary issues and themes. Opportunities exist with the many and various cross-disciplinary practices that operate in design professions such as product design, architecture and art practice. The programme will also help those that wish to develop their own practice as fabricators or design/contractors.

### Minimum entry requirements

A UK 2:1 honours degree or its international equivalent ([www.ed.ac.uk/international/country](http://www.ed.ac.uk/international/country)). This programme requires the submission of a portfolio.

### English language requirements

See page 50.

### Fees and funding

[www.ed.ac.uk/student-funding/postgraduate](http://www.ed.ac.uk/student-funding/postgraduate)

For funding information see also page 48.

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[www.ed.ac.uk/pg/822](http://www.ed.ac.uk/pg/822)

# Urban Strategies & Design

MSc 1 yr FT (2 yrs PT available for UK/EU students), 2 yrs PT mixed mode (subject to approval)

### Programme description

Jointly delivered by ESALA and the School of Energy, Geoscience, Infrastructure and Society at Heriot-Watt University, this programme builds upon the expertise and knowledge developed in both institutions. It employs current researchers with international research experience, links and interests, who deploy contemporary pedagogies in the programme's delivery.

The programme encourages the adoption of a comprehensive approach towards the delivery of socially sustainable urban transformation, from local-specific to global-regional interventions. You will study the wide and diverse range of social, economic and political processes that determine the contemporary urban environment. You will also acquire the tools and skills to propose urban projects of diverse scales and specificities. The programme is specifically focused on studying how urban design approaches respond to contemporary urban transformations, as often characterised by forms of urban restructuring in the global north, and rapid urban expansion in the global south.

The city of Edinburgh offers an urban laboratory for exploration of current urban design issues. The city's historic 'Geddesian' planning links, and contemporary international links with urban-focused institutions and bodies, particularly in the global south, provide a good platform from which to support student-led, location-based dissertations.

The programme seeks to address the gap between architecturally driven urban design and higher-level, spatial planning-driven, urban design, bringing together a range of approaches relevant to urban design that are currently being developed within different professional and disciplinary practices, ranging from engineering to human geography.

### Programme structure

You will study four compulsory courses at Heriot-Watt University, study one compulsory course and one option course at the University of Edinburgh and then complete your dissertation – the development of an urban project proposal. You may choose either *African Cities* or *Latin American Cities*, or from a wide range of other option courses.

### Career opportunities

Career opportunities at local, national and international levels can be pursued in architecture, planning, landscape architecture, the voluntary urban aid sector, geography, or urban development. There is also the opportunity for further academic research to doctoral level.

### Minimum entry requirements

A UK 2:1 honours degree, or above, or its international equivalent ([www.ed.ac.uk/international/country](http://www.ed.ac.uk/international/country)).

### English language requirements

See page 50.

### Fees and funding

[www.ed.ac.uk/student-funding/postgraduate](http://www.ed.ac.uk/student-funding/postgraduate)

For funding information see also page 48.

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## History of Art programmes

[www.ed.ac.uk/pg/608](http://www.ed.ac.uk/pg/608)

### Art in the Global Middle Ages

MSc 1 yr FT (2 yrs PT available for UK/EU students)

#### Programme description

This programme is designed for students seeking a distinctive and unique perspective on the arts of the Middle Ages. Visual culture, throughout the Medieval period, is addressed from a global viewpoint.

The programme combines study of the arts and their audiences in Europe with those in Islamic countries and China. The main focus is on cultural exchange and interaction between west and east. One example is the practice of exchanging gifts, its traditions, diplomatic significance and intellectual consequences. The programme will also consider issues concerning pilgrimage and conquest, and will address questions arising from the rise of global trade and travel. These embrace such topics as:

- material exchange (e.g. ivory, pigments and silks);
- pilgrimage;
- literature and its uses;
- artistic and technological exchange; and
- the taste of the exotic.

The programme includes the possibility of taking an internship in a museum, public institution or similar organisation. It aims:

- to introduce you to research in medieval history of art at the highest level;
- to open up issues of global cultural exchange for academic debate;
- to draw attention to contemporary resonances stemming from study of Medieval visual culture; or
- to prepare students for further scholarly research, or for a career working with medieval objects, images or works of art, in museums, libraries, archives, and other collections.

#### Programme structure

This programme is taught through a combination of small-group seminars and tutorials, one-to-one supervision and private study. You will be examined through coursework and a dissertation.

#### Career opportunities

Should you be considering advanced study in art history, this programme provides the perfect preparation, as you will have gained both a strong foundation in the discipline and identified a particular area of interest. This study may, in turn, lead to an academic career, or a rewarding position in the cultural heritage field.

#### Minimum entry requirements

A UK 2:1 honours degree or its international equivalent ([www.ed.ac.uk/international/country](http://www.ed.ac.uk/international/country)) in history of art or another humanities degree subject.

#### English language requirements

See page 50.

#### Fees and funding

[www.ed.ac.uk/student-funding/postgraduate](http://www.ed.ac.uk/student-funding/postgraduate)  
For funding information see also page 48.

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[www.ed.ac.uk/pg/41](http://www.ed.ac.uk/pg/41)

### History of Art, Theory & Display

MSc 1 yr FT (2 yrs PT available for UK/EU students)

#### Programme description

This programme offers you a number of ways in which to explore your chosen field of study and is perfect for providing you with a comprehensive overview, before taking on more specialised studies.

You'll examine art in its historical contexts, the theoretical frameworks of interpretation and their relationship as physical objects to practices and concepts of display. You have the opportunity to put your learning into practice through an optional internship within one of Edinburgh's many museums or galleries.

Equally spread over the pre- and post-1800 periods, the programme content will allow you to develop an excellent knowledge of the discipline of art history, advanced research abilities and valuable vocational experience.

#### Programme structure

Teaching includes a mixture of small-group work, individual tutorials, research seminars, lectures, and an internship, subject to availability. Approximately half of the working week involves independent study and research. Formal assessment is by means of essays, project work and a dissertation.

#### Career opportunities

The wide-ranging nature of this programme will equip you for further, more specialised study, and potentially a future academic career. The vocational element of your learning is the ideal stepping-stone to a career in art history, possibly within one of the many institutions that make up Edinburgh's rich cultural fabric. You'll also have gained an array of highly transferable skills, such as communication and project management, which will prove an asset in any career.

#### Minimum entry requirements

A UK 2:1 honours degree or its international equivalent ([www.ed.ac.uk/international/country](http://www.ed.ac.uk/international/country)) in a relevant subject.

#### English language requirements

See page 50.

#### Fees and funding

[www.ed.ac.uk/student-funding/postgraduate](http://www.ed.ac.uk/student-funding/postgraduate)  
For funding information see also page 48.

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[www.ed.ac.uk/pg/424](http://www.ed.ac.uk/pg/424)

### Modern & Contemporary Art: History, Curating & Criticism

MSc 1 yr FT (2 yrs PT available for UK/EU students)

#### Programme description

The programme will deepen your knowledge and understanding of the history of modern and contemporary art, and prepare you for further research and/or a range of careers within the art world.

This programme combines academic study, including compulsory courses on the *Theory and Practice of Research* and on the *Culture of Display* with more practical, vocational elements appropriate to studying in a major international art centre.

#### Programme structure

There is a mixture of small-group teaching, individual tutorials and supervision, and research seminars. Students are expected to undertake independent study and research. Formal assessment is by means of essays, project work and a dissertation. The internship involves learning by direct practical experience.

#### Career opportunities

The comprehensive nature of this programme, as well as the specialised courses it offers, will equip you for further research in this fascinating topic, and perhaps an academic career. Alternatively, you will find the optional internship invaluable in gaining vocational skills and contacts that can open doors to a career within a major museum, gallery or other cultural institution.

#### Minimum entry requirements

A UK 2:1 honours degree or its international equivalent ([www.ed.ac.uk/international/country](http://www.ed.ac.uk/international/country)) in a relevant subject.

#### English language requirements

See page 50.

#### Fees and funding

[www.ed.ac.uk/student-funding/postgraduate](http://www.ed.ac.uk/student-funding/postgraduate)  
For funding information see also page 48.

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[www.ed.ac.uk/pg/49](http://www.ed.ac.uk/pg/49)

### Renaissance & Early Modern Studies

MSc 1 yr FT (2 yrs PT available for UK/EU students)

#### Programme description

This innovative programme gives you an in-depth knowledge of Renaissance and Early Modern culture from an interdisciplinary perspective.

It also offers the opportunity to work closely with Renaissance and Early Modern collections in Edinburgh, from paintings by Botticelli or Titian, to early printed editions of Shakespeare, pioneering scientific texts, historic buildings and archival documents.

#### Programme structure

The first two semesters are based around small-group teaching and a combination of lectures, seminars and tutorials. As well as the choice of a full range of option courses taught by experts in different humanities subjects, you will have the opportunity to choose an internship at a local museum, gallery or library, subject to availability. There may also be the option of an intensive course taught in Italy, subject to availability.

If the internship option is taken, this will require you to work one day a week at the host institution. From April to September, you will be engaged full-time researching and writing your dissertation.

#### Career opportunities

You may choose to take your research skills and advanced knowledge into the area of doctoral research and work towards an academic career. Alternatively, you will be equipped to enter the cultural heritage field, especially with the practical experience you gain through the internship element of this programme.

#### Minimum entry requirements

A UK 2:1 honours degree or its international equivalent ([www.ed.ac.uk/international/country](http://www.ed.ac.uk/international/country)) in a relevant subject.

#### English language requirements

See page 50.

#### Fees and funding

[www.ed.ac.uk/student-funding/postgraduate](http://www.ed.ac.uk/student-funding/postgraduate)  
For funding information see also page 48.

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## Music programmes

[www.ed.ac.uk/pg/478](http://www.ed.ac.uk/pg/478)

### Acoustics & Music Technology

MSc 1 yr FT (2 yrs PT available for UK/EU students)

#### Programme description

Taking the science of musical sound as your focus, you'll work in a cross-disciplinary environment, using theoretical and experimental work to explore the musical, technical and multimedia applications of acoustics and audio technology.

The programme aims to:

- provide a broadly based, scientifically oriented foundation in the area of music, acoustics and audio technology;
- develop skills in research, computation, design and analytical problem-solving;
- create a multidisciplinary learning environment that will prepare you for careers in which a strong understanding of music/audio technology is required; and
- develop an ability to appreciate, understand and develop the creative potential of sound design.

The emphasis of this programme is on science and technology in the context of musical and multimedia applications. More information: [www.acoustics.ed.ac.uk/amt\\_msc/](http://www.acoustics.ed.ac.uk/amt_msc/)

#### Programme structure

The MSc is taught by a combination of lectures, seminars, tutorials and practical work. Courses are assessed through a combination of report submissions and written examinations. In the final three months, you will carry out an individual project, which is assessed by submission of a dissertation.

#### Career opportunities

A knowledge of the science behind music and music production can prove a great asset in your career. Qualified technicians and producers are in demand in all areas of music, as are acoustic scientists. The programme will provide you with the perfect foundation for further study if you'd prefer to continue on an academic path. The highly transferable skills you'll gain in communication and project management will also take you further up whichever career ladder you choose to climb.

#### Minimum entry requirements

A UK 2:1 honours degree or its international equivalent ([www.ed.ac.uk/international/country](http://www.ed.ac.uk/international/country)) in a science, electronic or music-related subject. Other degree subjects and non-standard qualifications may also be acceptable if combined with appropriate professional experience.

#### English language requirements

See page 50.

#### Fees and funding

[www.ed.ac.uk/student-funding/postgraduate](http://www.ed.ac.uk/student-funding/postgraduate)  
For funding information see also page 48.

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[www.ed.ac.uk/pg/36](http://www.ed.ac.uk/pg/36)

### Composition

MMus 1 yr FT (2 yrs PT available for UK/EU students)

#### Programme description

Music at Edinburgh has a long history of excellence in composition. This programme aims to support students in the exploration of their musical horizons, their musical language and their relationship to mainstreams and currents in the wider compositional world. All contemporary styles are supported, including electroacoustic music, and a wide range of subsidiary courses, such as orchestration, digital audio techniques, algorithmic composition and sound design, will add depth to your expertise.

This programme is delivered by a team of active composers, whose significant reputations as both artists and teachers in the world of composition will prove both inspirational and invaluable.

#### Programme structure

This programme combines regular seminars with individual tuition to develop and guide your work.

#### Career opportunities

Highly competitive, the world of music composition is also highly rewarding. As well as instilling and developing the skills you need to realise your creative potential, this programme will provide you with a network of opportunities and a place within the musical world – invaluable when looking to gain a foothold in the industry. In addition, you will have gained secondary skills (such as performance, orchestration, organisation and presentation) that can be applied to other areas of music, such as teaching, direction or management.

#### Minimum entry requirements

A UK 2:1 honours degree, or its international equivalent ([www.ed.ac.uk/international/country](http://www.ed.ac.uk/international/country)), in music. This programme requires the submission of a portfolio.

#### English language requirements

See page 50.

#### Fees and funding

[www.ed.ac.uk/student-funding/postgraduate](http://www.ed.ac.uk/student-funding/postgraduate)  
For funding information see also page 48.

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### See also...

Edinburgh School of Architecture & Landscape Architecture offers a masters programme in Sound Design. See page 29.

[www.ed.ac.uk/pg/680](http://www.ed.ac.uk/pg/680)

### Composition for Screen

MSc 1 yr FT (2 yrs PT available for UK/EU students)

#### Programme description

This is a one-year, research and compositional performance-based MSc with a focus on practices for composing music and sound for the screen.

The focus of the compositional investigations will include film/TV music as well as current computer multimedia production practices, such as for YouTube 'virals' and music videos, commercials, video games and web pages. You will become proficient in the technical, artistic and intellectual demands of composing music and sound for use in TV/radio/film and other media environments, such as the internet. You will be able to experiment with new styles in media, and receive practical experience and timely feedback in collaborating with others.

The programme also provides an opportunity for students to enhance business and management skills in the media industry as they pertain to music and sound.

An exciting, recent development within the School has been the establishment of the Edinburgh Film Music Orchestra, which currently performs film music in all facets of performance and could potentially feature performances by Composition for Screen students.

#### Programme structure

This programme is structured around four compulsory courses and two option courses. You will also complete a final project by creating a music composition for a screen-media environment, along with an accompanying written essay component.

#### Career opportunities

The rise of the internet and other multimedia platforms for film has significantly improved career prospects for composers. Your degree will not only set you apart from the competition, it will also provide you with a network of peers and industry professionals who can assist you in getting your work to the screen.

#### Minimum entry requirements

A UK 2:1 honours degree or its international equivalent ([www.ed.ac.uk/international/country](http://www.ed.ac.uk/international/country)) in a sound related discipline (such as music, sound engineering, acoustics, film, animation or art/design) or other relevant discipline (such as computer science, architecture, education, cognitive science, or psychology) or other qualification deemed appropriate by the Head of School.

For all applicants, significant experience in composition of a musically related creative activity is essential (e.g. improvisation, sound installation, or creative DJing). This programme requires the submission of a portfolio.

#### English language requirements

See page 50.

#### Fees and funding

[www.ed.ac.uk/student-funding/postgraduate](http://www.ed.ac.uk/student-funding/postgraduate)  
For funding information see also page 48.

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## Music programmes (continued)

[www.ed.ac.uk/pg/38](http://www.ed.ac.uk/pg/38)

### Digital Composition & Performance

MSc 1 yr FT (2 yrs PT available for UK/EU students)

#### Programme description

In this dynamic programme you'll build on your existing musical skills and develop a greater understanding of the theories and techniques of digital composition and performance. A focus of the course is bridging the gap between the musical vision and its performance. With this in mind, you will be encouraged to perform your own music in live situations and take your place at the forefront of your music's realisation. An emphasis is also placed on the field of digital composition within a wider context, which you will address through seminar work. You'll learn how to plan a technological project and translate your musical ideas into interactive computer music programmes and/or scores.

#### Programme structure

Your study will take the form of weekly lectures or seminars, as well as at least 10 hours a week on project work. You will complete six courses. In semester 1: *Real-Time Performance Strategies and Design; Composers' Seminar A*; and a choice of *Sound Design Media; Compositional Practice A; Principles of Composition for Screen*; or another course as agreed with the Programme Director. In semester 2: *Non Real-Time Systems; Composers' Seminar B*; and a choice of *Digital Media Studio Project; Compositional Practice B*; or another course as agreed with the Programme Director. In addition, over the spring and summer, you will prepare a final digital composition and performance project.

#### Career opportunities

As this programme involves a wide range of disciplines both technical and artistic, you will gain a number of transferable skills ranging from the core matters of composition, audio production and music programming to more indirect but highly employable skills such as research, documentation, critical thinking, oral presentation, teamwork and software development.

Our graduates have gone on to be employed as composers, performers, researchers, Cirque du Soleil sound technicians, university lecturers, software engineers, BBC sound recordists, web designers, multimedia/video streaming engineers, and DJs.

See [www.dcp.music.ed.ac.uk/alumni.php](http://www.dcp.music.ed.ac.uk/alumni.php) for details of the careers of recent graduates.

#### Minimum entry requirements

A UK 2:1 honours degree or its international equivalent ([www.ed.ac.uk/international/country](http://www.ed.ac.uk/international/country)) in a sound-related discipline such as music, sound engineering, acoustics, film, animation, or art/design. Other relevant disciplines, such as computer science, architecture, education, cognitive science or psychology may be considered.

For all applicants, significant experience in composition or similar musically creative activity is essential (e.g. improvisation, sound installation and creative DJing). For experienced professionals who do not meet the formal entry requirements, there is the possibility of admission on the basis of a portfolio of work.

#### English language requirements

See page 50.

#### Fees and funding

[www.ed.ac.uk/student-funding/postgraduate](http://www.ed.ac.uk/student-funding/postgraduate)  
For funding information see also page 48.

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[www.ed.ac.uk/pg/46](http://www.ed.ac.uk/pg/46)

### Musical Instrument Research

MMus 1 yr FT (2 yrs PT available for UK/EU students)

#### Programme description

This programme develops skills in the critical study of musical instruments, and familiarises students with the examination of historic instruments, and with the evaluation of documentary information sources and iconography.

You will learn the history and relevant literature of the most important instruments of western art music. You will be able to examine historic instruments, carry out research and draw conclusions about their operation.

#### Programme structure

Weekly two-hour tutorials will be held in the Collection of Historic Musical Instruments galleries. In each semester you write a research paper of about 3,000 words in length. Following the second semester, you will carry out original research in organology and write a dissertation.

#### Career opportunities

This programme will supply skills in research methodologies that will allow you to extend a specialised area of interest into further study. This in turn may lead to an academic career. You may instead wish to move into a curatorial role, either within a public institution or with one of the many private collections that exist worldwide.

#### Minimum entry requirements

A UK 2:1 honours degree or its international equivalent ([www.ed.ac.uk/international/country](http://www.ed.ac.uk/international/country)) in music.

#### English language requirements

See page 50.

#### Fees and funding

[www.ed.ac.uk/student-funding/postgraduate](http://www.ed.ac.uk/student-funding/postgraduate)  
For funding information see also page 48.

**Programme Director** Dr Darryl Martin

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[www.ed.ac.uk/pg/47](http://www.ed.ac.uk/pg/47)

### Musicology

MMus 1 yr FT (2 yrs PT available for UK/EU students)

#### Programme description

This programme offers an intense introduction to methodologies and research techniques in musicology, covering both classical and popular music, autonomous works and functional music, for example for religious ceremonies or for the screen.

You'll learn the methodologies and research techniques necessary to analyse specific source material and learn to address the more philosophical questions raised, such as those of history, canons and archival research, performance studies, fieldwork, semiotics, the body, race, diaspora, gender, sexuality and consumption. Drawing on the very broad range of research at Edinburgh, it allows you to pursue, in greater depth, an area of special interest or to develop more specialised skills to further your career.

#### Programme structure

There are three key areas: issues in musicology, research methods, and focused research into specific areas of music study. Teaching is by a combination of staff- and student-led seminars, student presentations and field trips. The programme is designed to help students become increasingly independent in their study while providing the necessary supervisory support.

#### Career opportunities

On graduating, you will be equipped with the skills necessary to pursue a higher research degree, or take your knowledge into the area of music teaching or a curatorial role.

#### Minimum entry requirements

A UK 2:1 honours degree, or its international equivalent ([www.ed.ac.uk/international/country](http://www.ed.ac.uk/international/country)), in music.

#### English language requirements

See page 50.

#### Fees and funding

[www.ed.ac.uk/student-funding/postgraduate](http://www.ed.ac.uk/student-funding/postgraduate)  
For funding information see also page 48.

**Programme Director** Dr Noel O'Regan

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[www.ed.ac.uk/pg/51](http://www.ed.ac.uk/pg/51)

### Sound Design

MSc 1 yr FT (2 yrs PT available for UK/EU students)

#### Programme description

This programme is targeted at individuals interested in exploring the domain of sound in the wider context of new media theory and technology. It is strongly interdisciplinary and course content ranges from the study of film sound to interactive audio design, sound installation and web design.

This programme will provide you with knowledge, skill and understanding in a range of sound design situations both commercial and experimental. Graduates of the programme will be armed with professional, practical, analytical and critical skills to take into sound-related industries or on towards further academic study such as a PhD.

The Reid Studio is our new surround-sound mixing and production studio, and our Russolo Room offers industry-standard recording equipment and software. Our Sound Lab, which hosts a number of fully equipped workstations, is available for your use.

#### Programme structure

Students will attend a combination of lectures, seminars, tutorials and practical sessions supported with occasional input from external professionals in the field of sound design and related areas.

#### Career opportunities

Thanks to the rich cross-disciplinary course of study this programme provides, you will graduate with advanced skills in multimedia, audio production, post-production and other digital technologies which are applied to sound design. These skills will allow you to take on commissions in professional sound design, or pursue your own creative path.

You will also gain a wide variety of transferable skills, such as research, teamwork and communication that will increase your employability.

#### Minimum entry requirements

A UK 2:1 honours degree or its international equivalent ([www.ed.ac.uk/international/country](http://www.ed.ac.uk/international/country)) in a relevant subject, or significant industry experience supported by a portfolio or professional work.

#### English language requirements

See page 50.

#### Fees and funding

[www.ed.ac.uk/student-funding/postgraduate](http://www.ed.ac.uk/student-funding/postgraduate)  
For funding information see also page 48.

**Programme Director** Dr Martin Parker

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# Research at Edinburgh College of Art

We provide a highly dynamic and supportive research environment for our large and diverse graduate community.

All of our research students benefit from ECA's interdisciplinary approach and all are assigned two research supervisors. Your second supervisor may be from another discipline within ECA, or from somewhere else within the College of Humanities & Social Science or elsewhere within the University, according to the expertise required. On occasion more than two supervisors will be assigned, particularly where the degree brings together multiple disciplines:  
[www.eca.ed.ac.uk/eca-home/research](http://www.eca.ed.ac.uk/eca-home/research)

## Research centres and collaborations at ECA

**The Centre for Film, Performance and Media Arts** fosters synergies and collaborations between staff and students working in screen media, lens media, performance, digital and audio-visual media, literature and film/text and image. It provides a space for considerations of emerging media, media convergence, new forms of critical media practice, new media roles, emerging audiences, regulatory changes and production processes encouraged by today's increasingly media-savvy generation. It offers support and promotes research and teaching in film, performance and media arts:  
[www.ed.ac.uk/schools-departments/film-performance-media-arts](http://www.ed.ac.uk/schools-departments/film-performance-media-arts)

**CIRCLE** is a group of artists and researchers engaged in Creative Interdisciplinary Research into Collaborative Environments. Its members are staff and research students of ECA and external members from the wider artistic community. CIRCLE works in diverse areas such as visual and media arts, dance and performance, architecture and sound, informatics and social sciences, seeking to undertake collaborative research at the juncture of the creative arts and sciences and across disciplines:  
[www.eca.ac.uk/circle](http://www.eca.ac.uk/circle)

**CORE** (Creative Research into the Environment) is a Scotland-wide project, with its base at ECA, which has emerged from the shared research interests of visual artists Elizabeth Ogilvie and Anne Bevan and landscape architect Ross McLean. Starting from an ecocentric position, CORE aims to explore the relationship between environment, society and the individual; appreciating the whole in order to understand and represent the particular:  
[www.corecreativeresearch.com](http://www.corecreativeresearch.com)

**The Institute for Music in Human and Social Development** draws on our experience in music informatics, musical acoustics, the psychology and neuroscience of music, community music, music and disability and orchestral outreach, as well as pioneering work in the uses of music in therapy and social reconstruction in zones of conflict such as the Balkans, Caucasus and the Middle East. Our activities are supported by strong community links with orchestras, schools, hospitals, prisons, NGOs and local authorities:  
[www.eca.ed.ac.uk/reid-school-of-music/research/centres/imhds](http://www.eca.ed.ac.uk/reid-school-of-music/research/centres/imhds)

**OPENS**pace is a research centre focusing on inclusive access to outdoor environments. Its work covers all types of landscape, in urban or countryside contexts, and looks at the benefits it can offer and the barriers to access. Good design for inclusive access is central to a number of policy areas: health and wellbeing, social inclusion, tourism, countryside access, urban renaissance and sustainability, environmental justice, safety and crime, and the implementation of the Disability Discrimination Act and Race Relations legislation. Our work is cross-cutting, drawing on multidisciplinary expertise to explore how public open space, urban parks and squares, green spaces and rural areas can contribute to quality of life:  
[www.openspace.eca.ac.uk](http://www.openspace.eca.ac.uk)

**The Scottish Centre for Conservation Studies (SCCS)** is a multidisciplinary, architectural conservation research and teaching unit, based at ECA. Established in 1990 (with predecessor programmes stretching back to 1968), the SCCS focuses on both practical and theoretical aspects of conservation research. Much is externally funded – for example, by Historic Scotland, the Arts and Humanities Research Council and the British Geological Survey – and there are extensive national and international research links:  
<https://sites.eca.ed.ac.uk/sccs/>

**The Scottish Documentary Institute (SDI)** is an internationally recognised documentary research centre at ECA, specialising in documentary training, production and distribution. It runs training initiatives, such as the annual Bridging the Gap scheme funded by Scottish Screen and Creative Skillset's Film Skills Fund. It organises master-classes, screenings and workshops and hosts many visiting filmmakers of international repute. Our aim is to stimulate and inspire the documentary scene in Scotland, and beyond, by focusing on creative excellence with an international outlook:  
[www.scottishdocinstitute.com](http://www.scottishdocinstitute.com)

## See also...

You may also be interested in research areas offered by the School of Engineering, the School of History, Classics & Archaeology or the School of Literatures, Languages & Cultures.

[www.ed.ac.uk/studying/prospectus-request](http://www.ed.ac.uk/studying/prospectus-request)

# Research opportunities

We offer three types of research degree:

## PhD

As a PhD candidate you pursue a research project under continuous guidance, resulting in a thesis that makes an original contribution to knowledge. You will gain specialist background knowledge for your intended research, and develop the skills to research in that field.

## MPhil

The Master of Philosophy (MPhil) degree resembles a PhD but generally takes two years instead of three and does not carry the same requirement for original contribution to knowledge. You pursue your individual research project under supervision, submitting your thesis at the end of the project.

## MSc by Research

An MSc by Research is based on a research project tailored to your interests. It lasts one year if studying full time. The project can be a shorter alternative to an MPhil or PhD, or a precursor to either – including the option of an MSc project expanding into MPhil or doctorate work as it evolves.

“Studying at the University of Edinburgh encouraged me to approach critical thinking through independent research, while benefiting immensely from the excellent faculty and community within the School.

“I feel as though this experience guided me on how to relate architecture to various other cultural realms, while being challenged to stay focused on meaningfully adding to existing architectural discourse. This remains integral to my work today, teaching in both lecture and studio environments.”

**David Fortin**, PhD Architecture

[www.ed.ac.uk/pg/54](http://www.ed.ac.uk/pg/54) (PhD/MPhil)

[www.ed.ac.uk/pg/375](http://www.ed.ac.uk/pg/375) (MSc by Research)

## Architecture

PhD 3 yrs FT (6 yrs PT available for UK/EU students)  
MPhil 2 yrs FT (4 yrs PT available for UK/EU students)  
MSc by Research 1 yr FT (2 yrs PT available for UK/EU students)

Research in architecture at Edinburgh motivates both the intellectual and creative facets of our activities and our collaborations with a rich range of institutions within the UK and internationally. We promote interdisciplinary approaches to this understanding of architecture. We organise our research interests into a number of clusters:

### Architectural History, Theory and Criticism

We have particular strength in the history of architecture in Britain and the British colonial world (18th and 19th centuries); Germany, Central Europe and Russia; European and North American Modernism; Renaissance Italy; the history of landscape; the history of technology; the international history of mass housing and urban development; the theory and philosophy of architecture; the philosophy of place; and critical enquiry and methodology.

### Design and Studio Practice

We focus on studio pedagogy; research-led teaching; research in and through design, as informed by themes in contemporary architectural theory; and methodologies of urban research and fieldwork.

### Technology, Environment and Sustainability

We offer expertise in lightweight steel structures; the building envelope; concrete construction; design and manufacturing; and sustainable design in both qualitative and quantitative senses, looking at environmental response, design theory, rural planning and user-centred solutions.

### Architectural Conservation

Our focus includes conservation theory and history; urban conservation; conservation technology; and the challenges of bridging the gulf between heritage and new architecture.

### Digital Media and Design

We have expertise in the spatial, social and philosophical implications of media; the relationship between computers and design practice; cognitive models of human-computer interaction; 3D modelling; mobile computing; the sonic environment; and e-commerce.

The MSc by Research programme consists of a compulsory research methods course, one option course of your choice and a 20,000-word dissertation based on independent research. Students pursuing MPhil or PhD degrees are required to undertake research training, which can take the form of a semester-long module or shorter-term intensive training courses, and may consist of workshops on research methodologies designed for students working in art, architecture and allied disciplines. Alternatively, MPhil and PhD students may take a combination of the short postgraduate skills training courses offered by the Institute for Academic Development (see page 09).

### English language requirements

See page 50.

### Fees and funding

[www.ed.ac.uk/student-funding/postgraduate](http://www.ed.ac.uk/student-funding/postgraduate)  
For funding information see also page 48.

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THE UNIVERSITY of EDINBURGH

## Case study: Edinburgh's research with impact

# Raising awareness of Motor Neurone Disease worldwide

Produced by the Scottish Documentary Institute within ECA, *I Am Breathing* is a documentary film that has been instrumental in raising awareness of Motor Neurone Disease (MND) worldwide. The film's directors, Emma Davie and Morag McKinnon, both from ECA, created the acclaimed and awarded film in partnership with MND-sufferer Neil Platt, after an exploration into the ethics and aesthetics of making a film with – rather than about – a man dying of the disease.

### Project background

Neil Platt approached the filmmakers in 2008, asking them to film his story. His main hope for the film was that it would enable him to communicate his experience of the disease as he lost articulacy in life. Combining Neil's own text with fiction and documentary techniques in which friends, family and clinicians participated, the directors were able to create new ways of enabling the 'subject' of a film to engage with his audience.

### Project results

Since Neil's death, *I Am Breathing* has been distributed and screened more than 400 times across 45 countries, including in the UK Houses of Parliament. It premiered to critical acclaim at the International Documentary Film Festival in Amsterdam in 2012, and was then distributed through a network of partners, including Creative Scotland, Film 4, Danish TV (DR), the Danish Film Institute, the Wellcome Trust and Finnish TV (YLE).

Emma Davie and Morag McKinnon were jointly awarded the Scottish BAFTA for Best Director 2013.

*I Am Breathing* has contributed to increased sign-ups to the MND Association and its fundraising activities, lending people with MND a new public voice.

**Davie and McKinnon were able to create new ways of enabling the 'subject' of a film to engage with his audience.**

See more online: [www.ed.ac.uk/research/impact](http://www.ed.ac.uk/research/impact)

[www.ed.ac.uk/pg/868](http://www.ed.ac.uk/pg/868)

## Architecture by Design

PhD 3 yrs FT (6 yrs PT available for UK/EU students)

The Architecture by Design PhD offers you the opportunity to pursue design-led research at the highest level. The words 'by design' refer to your mode of research, mode of practice and mode of exegesis. Therefore, it is important to understand how your 'by design' method informs and directs a thesis over a particular research duration, and how the development of your 'by design' methodology is not only an important aspect of the thetic process but also important to how your thesis is finally presented.

This PhD can be pursued through many lines and techniques of architectural inquiry, spanning design, buildings, technology, history, sustainability, conservation, theory, criticism, city, visuality, communication, philosophy, politics, environment, landscape, information technology and digital media.

Your output must contain original works such as designs, built work, drawings, models, photographs, video, sculptures, installations or websites and include documentation of the processes by which the work was produced. Your research culminates in a professionally presented text of not more than 50,000 words and a comprehensive record of the exhibited material (images, drawings, photographs) contained in a coherent and archivable format (bound thesis and/or CD/DVD).

### Training

To complement your academic supervision, you will have the opportunity to participate in a range of lectures and workshops, contributing to the development of specific, transferable and professional skills. You may also be offered the opportunity to contribute to teaching within ESALA. If so, you will be offered support and training to help develop your teaching skills more effectively.

### Facilities

Our full facilities will be available to you, including extensive digital and specific material workshops. You will have the opportunity to contribute to our healthy design presentation culture, print and e-publication output, international debate across a range of design-related fields and the organisation of symposia and conferences.

### English language requirements

See page 50.

### Fees and funding

[www.ed.ac.uk/student-funding/postgraduate](http://www.ed.ac.uk/student-funding/postgraduate)  
For funding information see also page 48.

### Programme Director Dr Dorian Wiszniewski

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[www.ed.ac.uk/pg/751](http://www.ed.ac.uk/pg/751)

## Art

PhD 3 yrs FT (6 yrs PT available for UK/EU)  
MPhil 2 yrs FT (4 yrs PT available for UK/EU)

In the School of Art we provide a highly dynamic and supportive research environment for our large and diverse graduate community. Our research students benefit from ECA's interdisciplinary research environment, which attracts postgraduate students and researchers across the fields of art, design, music, architecture, landscape architecture and history of art. Research in this environment is further informed by collaborative exchanges with other areas in the University's College of Humanities & Social Science, as well as the wider University (such as the School of Informatics in the College of Science & Engineering).

Research degrees are based on independent study determined by your research proposal. You are encouraged to submit a proposal that challenges and expands traditional approaches to research, in creative practice and design, via innovative theoretical or practice-led methodologies.

We welcome applications from candidates with professional qualifications and/or professional experience who believe that they would specifically benefit from undertaking MPhil or PhD research in the area of art, in an environment that both supports and explores the dialogue between artistic practice and academic research.

Our current areas of expertise include: art, critical and experimental writing, art education, artist-run initiatives and DIY culture, art and anthropology, contemporary art theory and practice, cultural landscapes, dance and choreography, expanded painting, independent and self-publishing, intermedia art, printmaking, painting and drawing, photography, psychoacoustics and audiology, sculpture, sound, video art, and visual and material cultures.

### English language requirements

See page 50.

### Fees and funding

[www.ed.ac.uk/student-funding/postgraduate](http://www.ed.ac.uk/student-funding/postgraduate)  
For funding information see also page 48.

### Programme Director Dr Susannah Thompson

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See more online: [www.ed.ac.uk/research/impact](http://www.ed.ac.uk/research/impact)

[www.ed.ac.uk/pg/degrees](http://www.ed.ac.uk/pg/degrees)

## Collections & Curating Practices\*

MSc by Research 1 yr FT (2 yrs PT available for UK/EU students)

### Programme description

A unique set of institutional partnerships forms the heart of this new programme, which takes full advantage of the depth and breadth of Edinburgh's outstanding collections. Drawing on resources and expertise from across the University and city, it promises ambitious applicants the opportunity to combine research-focused academic study with substantive immersion in live projects, realised in cooperation with leading arts, science and heritage organisations.

You will work alongside a strong cohort of peers while pursuing your own specialist research topic. The flexible format has been designed to support a range of interests, from collecting contemporary art or decorative artefacts, right through to anatomical models and biological specimens. If you already have a background in the field, perhaps through previous study in a related discipline or professional experience, and a desire to deepen your knowledge while expanding your vocational skills and networks, this distinctive programme offers an ideal balance.

### Programme structure

The programme comprises three equal components:

- A substantial guided research placement offered to small groups of students in partnership with Edinburgh's key cultural institutions.
- A compulsory course examining the theories and methods of collecting and curatorship plus either two option courses selected from a wide range offered by allied disciplines, including the history of art and design, anthropology, contemporary art theory and practice, architecture and the history of science; or one option course and an independent research essay on a topic chosen in consultation with your supervisor.
- A final thesis or individual research project, supervised by a specialist in your chosen field.

### Career opportunities

This programme will prepare you to establish and focus your career in the creative, cultural and heritage industries. Alternatively you will be equipped to undertake further postgraduate research, such as a PhD.

### English language requirements

See page 50.

### Fees and funding

[www.ed.ac.uk/student-funding/postgraduate](http://www.ed.ac.uk/student-funding/postgraduate)

For funding information see also page 48.

**Programme Director** Professor Neil Cox

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\*Subject to approval

[www.ed.ac.uk/pg/56](http://www.ed.ac.uk/pg/56)

## Composition

PhD 3 yrs FT (6 yrs PT available for UK/EU students)  
MPhil 2 yrs FT (4 yrs PT available for UK/EU students)  
MSc by Research 1 yr FT (2 yrs PT available for UK/EU students)

Our music composition researchers work at an international level in this varied field. Postgraduate composition research candidates are normally admitted as probationary students for their first year of study; on satisfactory completion of this first year, candidates are approved for continued study to MPhil or PhD. Students submit a portfolio of original compositions in place of a thesis. The MPhil portfolio should include one work suitable to form the major item in a concert programme. The PhD portfolio should normally include one major work, the performance of which would occupy an entire evening (an opera, for example). Part, or all, of the portfolio may consist of computer-based or electronic, fixed-media works, interactive work or work involving new media. There is no requirement for an additional thesis or commentary to accompany the portfolio, but students are required to develop an understanding of the cultural context of their work.

### English language requirements

See page 50.

### Fees and funding

[www.ed.ac.uk/student-funding/postgraduate](http://www.ed.ac.uk/student-funding/postgraduate)

For funding information see also page 48.

**Programme Director** Professor Peter Nelson

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[www.ed.ac.uk/pg/degrees](http://www.ed.ac.uk/pg/degrees)

## Contemporary Art & Anthropology\*

MSc by Research 1 yr FT (2 yrs PT available for UK/EU students)

This is a new programme in contemporary art practice and theory, and social anthropology. It builds on strong research links between our School of Art and social anthropology in the School of Social & Political Science. The programme seeks to explore and develop the convergence of the anthropological turn in contemporary art with the visual, material and practice turns in social anthropology, fostering a new art and anthropology inter-discipline.

The programme is aimed at graduates with a relevant artistic background, keen to cultivate artistic research informed by new approaches in social anthropology, and at anthropology graduates who wish to pursue visual and material research practices informed by the latest developments in contemporary art. It is equally suitable for artists or anthropologists interested in working collaboratively to share and develop innovative interdisciplinary contemporary research practices.

Core courses comprise *Artistic and Anthropological Research Methods*; *Atelier: Visual & Material Research*; and a major *Artistic & Anthropological Research Project* supervised by a team of artists and anthropologists. You will also complete two courses drawn from elsewhere in the College of Humanities & Social Sciences.

You will participate fully in *Atelier: Making Research Material Across the Arts & Social Sciences*, a research network between Edinburgh College of Art and the School of Social & Political Science, attached to its journal *Visual Culture in Britain* (Routledge). It conducts knowledge exchanges with a range of partners in Scotland including National Museums of Scotland, Edinburgh Sculpture Workshop, Atlas (Skye) and Deveron Arts (Huntly). You will be encouraged to participate in doctoral training programmes and in the rich social, artistic and academic life of both subject areas.

Graduates will be able to continue to PhD study in the inter-discipline of art and anthropology. The programme will also provide the focus and rigour required to support doctoral funding applications. It is also possible to apply to this programme as a '1+2' year route to a PhD in art or in social anthropology, jointly-supervised by staff in both subject areas.

### English language requirements

See page 50.

### Fees and funding

[www.ed.ac.uk/student-funding/postgraduate](http://www.ed.ac.uk/student-funding/postgraduate)

For funding information see also page 48.

**Programme Director** Professor Neil Mulholland

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\*Subject to approval

[www.ed.ac.uk/pg/630](http://www.ed.ac.uk/pg/630)

## Creative Music Practice

PhD 3 yrs FT (6 yrs PT available for UK/EU students)

The PhD in Creative Music Practice is an opportunity for you to pursue practice-led research in the field of music at the highest level. This will involve research that combines textual and musical outputs. For example, composition, performance (either of original or pre-existing repertoire), installation, sound design, and interactive music software. The outputs take the form of a portfolio, performance or recording, as well as theoretical work and documentation of the processes by which the music was made (video, photographs, recordings, sketches, studies, web pages, etc). The musical outputs are explicitly linked to the textual material. This link may take various forms: musical material might exemplify, contextualise or expand an idea elaborated in the text, and vice versa. The programme requires candidates to critically evaluate and articulate the relationship of textual to extra-textual media in the formation of musical knowledge. The format of the PhD thesis consists of a text of not more than 50,000 words, as well as the documentation of the process, contained in a coherent and archivable format (bound thesis and/or CD/DVD). Where a thesis relates to live musical performances, documentation in the form of high-quality audio and video recordings is central to the submitted materials. Typical applicants to this programme include:

- composer-theorists who wish to carry out research into and practice of particular compositional models;
- performers who wish to deepen their practice through musicological research;
- computer music composers who wish to develop documented hardware/software systems for their music;
- performers with a need to study the techniques and organology of period instruments; and
- instrument builders/researchers seeking historical techniques found in evidence from the original instruments.

### English language requirements

See page 50.

### Fees and funding

[www.ed.ac.uk/student-funding/postgraduate](http://www.ed.ac.uk/student-funding/postgraduate)

For funding information see also page 48.

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### In their words

Read current music research students' accounts of their experiences:

<http://edin.ac/16zFo3m>

[www.ed.ac.uk/pg/651 \(PhD\)](#)  
[www.ed.ac.uk/pg/823 \(MSc by Research\)](#)

## Cultural Studies

PhD 3 yrs FT (6 yrs PT available for UK/EU students)  
 MSc by Research 1 yr FT (2 yrs PT available for UK/EU students)

This transdisciplinary programme supports a range of research topics in visual and urban cultural studies, with an interest in place, identity and memory; cultural translation and semiotic landscapes; materiality of writing and graffiti; photography, visual knowledges and curatorial practices; multimodality in representation of research; critical writing and critical pedagogies; cultural heritage of eastern Europe; and the post-socialist city. Students' research projects benefit from academic collaborations across architecture and history of art in ECA, and from co-supervision with staff in sociology, comparative literature, Canadian studies, Chinese cultural studies, social history and religious studies. Students also benefit from our collaborative exchanges and contacts with local and international research networks, cultural and heritage institutions and archives.

The MSc by Research programme enables you to study cultural phenomena, practices and texts at an advanced level, critically engaging with theories and methodologies of transdisciplinary cultural research. The programme encourages enquiry into visual and urban cultures, visual knowledges and spatial practices, forms and practices of representation, and methodological innovation in cultural analysis. You are required to complete two courses selected in discussion with your supervisor and providing methodological and theoretical grounding for your research project, and a 20,000-word dissertation based on independent research.

The PhD degree is a major piece of independent research, preparing you for a future in academic scholarship. The degree is obtained by research and presentation of a thesis of 80,000-100,000 words. As a student you will have two supervisors with whom you will work closely throughout the research period. The first year of a PhD is probationary. You will be required to take the research skills and methods course selected in consultation with your supervisors. Within 12 months of starting PhD work, you will be required to discuss with a review board your detailed thesis proposal, with a bibliography, and a body of texts of minimum 10,000 words.

In addition to regular meetings with your supervisor, you will participate in postgraduate seminars and conferences and have opportunities to experiment with publications and curatorial projects.

### English language requirements

See page 50.

### Fees and funding

[www.ed.ac.uk/student-funding/postgraduate](#)  
 For funding information see also page 48.

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[www.ed.ac.uk/pg/753](#)

## Design

PhD 3 yrs FT (6 yrs PT available for UK/EU students)  
 MPhil 2 yrs FT (4 yrs PT available for UK/EU students)

We provide a highly dynamic and supportive research environment for our large and diverse graduate community.

Areas of expertise within design include: animation, fashion, film and television, glass, graphic design, illustration, interior design, jewellery and silversmithing, performance costume, product design, textiles, design history and theory, design informatics, design ethnography and screen studies (film and animation).

Our research students benefit from ECA's interdisciplinary research environment, which attracts postgraduate students and researchers across the fields of art, design, music, architecture/landscape architecture and history of art, and is further informed by collaborative exchanges with colleagues elsewhere in the University.

Research degrees are based on independent study determined by your research proposal for theoretical or practice-led study. You are encouraged to submit a proposal that is innovative and challenges and expands traditional approaches to research, in creative practice and design methodologies.

We welcome applications from candidates with professional qualifications and/or professional experience who believe that they would specifically benefit from undertaking MPhil or PhD research in the area of design, in an environment that both supports and explores the dialogue between design practice and academic research.

### English language requirements

See page 50.

### Fees and funding

[www.ed.ac.uk/student-funding/postgraduate](#)  
 For funding information see also page 48.

**Programme Adviser** Stephen Bottomley  
**Tel** +44 (0)131 651 5805  
**Email** [s.bottomley@ed.ac.uk](mailto:s.bottomley@ed.ac.uk)

### General enquiries

**Tel** +44 (0)131 651 5736  
**Email** [ecaresearchdegrees@ed.ac.uk](mailto:ecaresearchdegrees@ed.ac.uk)

[www.ed.ac.uk/pg/370](#)

## Digital Media & Culture

MSc by Research 1 yr FT (2 yrs PT available for UK/EU students)

This programme lets you explore the space of contemporary philosophies as they influence and are impacted by computers, networked communications and ubiquitous media. It includes compulsory coursework, option courses and the opportunity for original research, packaged in manageable work units. You will be researching alongside students studying more technical courses, and can dip into these. The programme examines theories and philosophies of digital media, technological change, the mass media, gaming, data mining, computation, artificial intelligence, and the social and cultural contexts in which such developments take place.

Students of this programme will be part of a dynamic community of researchers, exploring many aspects of computing: its social ramifications, social media, the world of e-commerce, e-entrepreneurship, e-learning, project-based composition and artistic works, digital architecture and urbanism, new media consumption practices, the co-creation of media, changes to the household, links between vision and sound, and more. Students on the programme benefit from access to a broad range of expertise and research in digital media and culture.

### English language requirements

See page 50.

### Fees and funding

[www.ed.ac.uk/student-funding/postgraduate](#)  
 For funding information see also page 48.

**Programme Director** Professor Richard Coyne  
**Tel** +44 (0)131 650 2332  
**Email** [richard.coyne@ed.ac.uk](mailto:richard.coyne@ed.ac.uk)

[www.ed.ac.uk/pg/609](#)

## Digital Studio Practice

MSc by Research 1 yr FT (2 yrs PT available for UK/EU students)

This programme is for students who have a background in digital media, human-computer interaction, artificial intelligence, interaction design, composition, architecture and art or design practice, and wish to extend their study through a series of practical, research-led projects. Students work in collaborative contexts to develop skills in conceptualising and implementing creative projects that make extensive use of digital technologies. The compulsory element of the course is Digital Studio Practice, which is supported by postgraduate research methods training and a series of optional, lecture-based courses, reading courses and a final dissertation. On completion of the degree graduates will be able to contribute knowledgeably and critically to practice-led research that involves advanced technologies. The programme provides an opportunity for you to test your aptitude for PhD study in the area.

### English language requirements

See page 50.

### Fees and funding

[www.ed.ac.uk/student-funding/postgraduate](#)  
 For funding information see also page 48.

**Programme Director** Professor Richard Coyne  
**Tel** +44 (0)131 650 2332  
**Email** [richard.coyne@ed.ac.uk](mailto:richard.coyne@ed.ac.uk)

[www.ed.ac.uk/pg/55 \(PhD/MPhil\)](#)  
[www.ed.ac.uk/pg/40 \(MSc by Research\)](#)

## History of Art

PhD 3 yrs FT (6 yrs PT available for UK/EU students)  
 MPhil 2 yrs FT (4 yrs PT available for UK/EU students)  
 MSc by Research 1 yr FT (2 yrs PT available for UK/EU students)

The MSc by Research programme is for students with a good general knowledge of the subject area, who wish to focus their interests and deepen their knowledge of a specific topic. To complete the programme you would normally submit two, 5,000-word, independent research essays, on topics chosen in consultation with your supervisor. You are also required to complete the History of Art core course, *Research Theories and Methods* (which is assessed via a 3,000-word essay) plus one further course (which may be chosen from a broad range of taught postgraduate option courses, assessed by a 4,000-word essay, or a credit-bearing language course or other suitable option), over semesters 1 and 2. At the end of the summer, you are required to submit a 15,000-word dissertation.

The MPhil and PhD degrees are both major pieces of independent research, preparing you for a future in academic scholarship. These degrees are obtained by research and presentation of a thesis of up to 60,000 words (MPhil) or 80,000-100,000 words (PhD). You will have two supervisors with whom you will work closely throughout the research period. The first year of a PhD is probationary, meaning that you must pass a first year review before you are permitted to continue to the second year of the PhD. At your review, you will be required to discuss with a review board a presentation comprising an overview of your thesis and proposed chapter plan, with a bibliography, and a draft chapter of at least 10,000 words. Throughout your degree, you will be required to take a number of workshops and training courses in research and/or language skills, unless the principal supervisor is satisfied that this is unnecessary.

### English language requirements

See page 50.

### Fees and funding

[www.ed.ac.uk/student-funding/postgraduate](#)  
 For funding information see also page 48.

**Programme Director** Dr Alain George  
**Tel** +44 (0)131 650 2326  
**Email** [a.george@ed.ac.uk](mailto:a.george@ed.ac.uk)

All of our research students benefit from ECA's interdisciplinary approach.

[www.ed.ac.uk/pg/656](http://www.ed.ac.uk/pg/656)

## Interdisciplinary Creative Practices

MSc by Research 1 yr FT (2 yrs PT available for UK/EU students)

The MSc by Research in Interdisciplinary Creative Practices is a unique programme of study that responds to emerging practices that work across diverse disciplines in the creative arts, humanities and physical and social sciences.

The programme is predicated on the understanding that the convergent nature of information and communication technologies has facilitated the adoption of methods from across disciplines and that practitioners often require a deeper appreciation and experience of such methods.

You may have completed your initial studies in an academic domain and now seek to situate that subject knowledge within creative practice. Based in a lively studio environment, drawing on resources within ECA and the wider University setting, the programme introduces you to a wide range of disciplines and associated methods within a critical framework that encourages reflective experimentation.

You will be encouraged to work autonomously and collaboratively and you will have the opportunity to study with others in subject specialisms from across the rich and diverse courses offered by the University. This provision is negotiated with you from the outset, based on the research proposal you are required to submit as part of the application process, to ensure an appropriate fit and the viability of your overall programme of study. You will also work closely with the CIRCLE research group (see page 36).

### English language requirements

See page 50.

### Fees and funding

[www.ed.ac.uk/student-funding/postgraduate](http://www.ed.ac.uk/student-funding/postgraduate)

For funding information see also page 48.

**Programme Director** Dr Sophia Lycouris**Tel** +44 (0)131 651 5850**Email** s.lycouris@ed.ac.uk

The MSc by Research in Interdisciplinary Creative Practices is a unique programme of study.

[www.ed.ac.uk/pg/758](http://www.ed.ac.uk/pg/758)

## Landscape Architecture

PhD 3 yrs FT (6 yrs PT available for UK/EU students)

MPhil 2 yrs FT (4 yrs PT available for UK/EU students)

We offer a rare opportunity to work within a strong landscape architecture research culture that is recognised internationally and reflected in the range of collaborations with other leading researchers. Our innovative, practice-led research engages with developing agendas in the public realm, urban open space, green space networks and sustainable, healthy environments. Our research profile includes the following areas:

- Inclusive access to outdoor environments, led by the OPENspace research centre. This takes a cross-cutting approach to explore how public open space, urban parks and squares, green spaces and rural areas can contribute to quality of life. Our work includes a focus on the benefits to be gained from getting outdoors and the barriers currently experienced by different users, particularly those from disadvantaged groups.
- Innovative, practice-led design research, especially involving collaborations with artists and designers from disciplines outside landscape architecture.
- Environmental perception, including empirical research on the transactional nature of people's engagement with place.
- Landscape design and planning to support young children, teenagers, older people, and other age groups and sectors within the population.
- The history and theory of landscape architecture, including development of the public role of the landscape architect in the 19th and 20th centuries.
- Research on salutogenic environments (the health-enhancing qualities of engagement with certain types of landscape) and on discerning the mechanisms behind any links between wellbeing and the natural environment.

Our research culture is supported by seminar and public lecture programmes and discussion groups. You will be required to undertake research training during your degree. This will take the form of one or more semester-long courses consisting of workshops on research methodologies, designed for students working in landscape architecture, architecture and allied disciplines. In addition, there are opportunities to access a wide range of research methods courses across the College of Humanities & Social Science. You may also take any of the short postgraduate skills training courses offered by the Institute for Academic Development, or any other research methods training suggested by your supervisor.

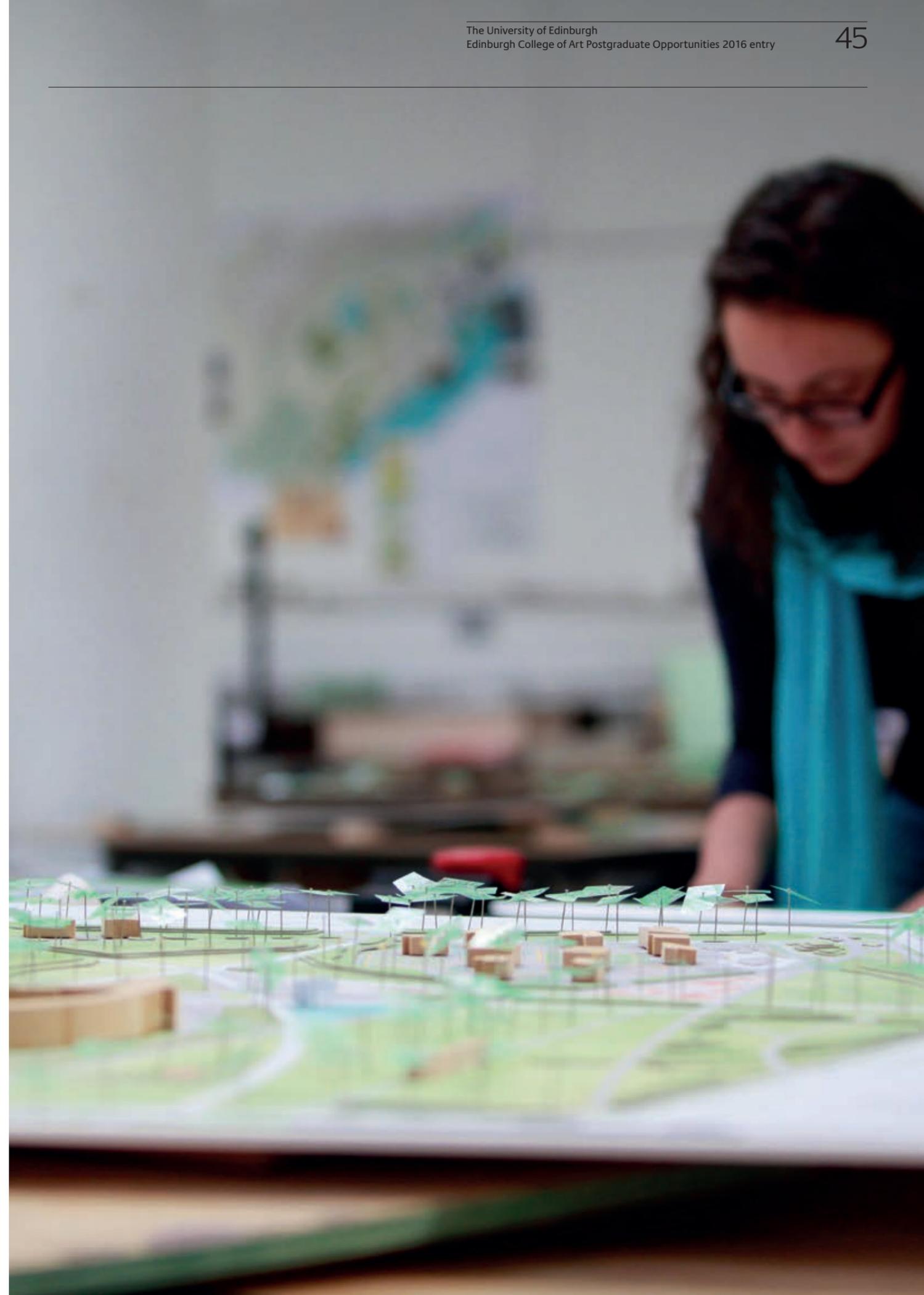
### English language requirements

See page 50.

### Fees and funding

[www.ed.ac.uk/student-funding/postgraduate](http://www.ed.ac.uk/student-funding/postgraduate)

For funding information see also page 48.

**Programme Director** Professor Catharine Ward Thompson**Tel** +44 (0)131 651 5827**Email** c.ward-thompson@ed.ac.uk



THE UNIVERSITY of EDINBURGH

## Case study: Edinburgh's research with impact

### Improving musical education for children with learning challenges

A new musical instrument called the Skoog, created by researchers in the Reid School of Music, has its origins in a Music in the Community project led by Professor Nigel Osborne, in collaboration with the Tapestry Partnership.

#### Project background

Reid School of Music researchers engaged in extensive consultation with Scottish schools between 2003 and 2005, identifying music as a tool for improving learning engagement in children, particularly those with profound physical and learning challenges. Funding from the National Endowment for Science, Technology and the Arts (Nesta) enabled the team (comprising researchers spanning music, psychology and physics) to set about creating an instrument to meet the needs of budding musicians of all abilities. This involved developing a flexible but robust object with a sensitive interface; one with software capable of picking up expressive movement, interpreting its meaning and communicating it in sound.

#### Project results

Thus the Skoog was born, enabling people of all ages, with a wide range of disabilities, to have accessible, expressive control of sound. Successfully introducing the instrument to the market was the next step. Two members of the research team, Dr Ben Schögler and Dr David Skulina, took up the challenge in 2010 and, with a £400,000 investment from the University of Edinburgh, Nesta, Scottish Enterprise, Barwell plc and the Daedalus Investment Fund, formed a spin-off company, Skoogmusic. The Edinburgh-based company now employs six staff, selling the instrument in 27 countries, including online via the Apple Store. The majority of its 2,000-plus sales have been to schools and education services, and the Skoog has been incorporated into the Special Educational Needs (SEN) and mainstream music curriculum, by UK Local Education Authorities and Music Hubs.

**The Skoog was born, enabling people of all ages, with a wide range of disabilities, to have accessible, expressive control of sound.**

See more online: [www.ed.ac.uk/research/impact](http://www.ed.ac.uk/research/impact)

[www.ed.ac.uk/pg/56](http://www.ed.ac.uk/pg/56)

## Music

PhD 3 yrs FT (6 yrs PT available for UK/EU students)  
MPhil 2 yrs FT (4 yrs PT available for UK/EU students)  
MSc by Research 1 yr FT (2 yrs PT available for UK/EU students)

If you are interested in undertaking a small independent research project in music, this one-year MSc by Research is ideal. This programme is offered in any of the areas in which members of our music staff are able to supervise. Please visit the online programme entry for details of specialisms.

In consultation with your supervisor you will develop an individual programme of coursework and research training over the two semesters. You will submit a dissertation, or portfolio of projects equivalent to 30,000 words.

Should you wish to undertake a large piece of independent research in music we have a wealth of opportunities. Candidates are normally admitted as probationary students for the first year of study and on satisfactory completion of this first year are approved for registration for MPhil or PhD. You will submit a dissertation of 60,000 words for the MPhil, or 80,000-100,000 words for the PhD. You may also submit an edition of work, or works, with a shorter commentary. Staff have a wide range of research interests, and you may propose projects in any area for consideration. We assign to each student two supervisors, with whom you will work closely throughout the research period, at least one of whom will be from the relevant subject area.

#### English language requirements

See page 50.

#### Fees and funding

[www.ed.ac.uk/student-funding/postgraduate](http://www.ed.ac.uk/student-funding/postgraduate)  
For funding information see also page 48.

**Programme Director** Dr Michael Edwards  
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**Email** [michael.edwards@ed.ac.uk](mailto:michael.edwards@ed.ac.uk)

[www.ed.ac.uk/pg/610](http://www.ed.ac.uk/pg/610)

## Reflective Design Practices

MSc by Research 1 yr FT (2 yrs PT available for UK/EU students)

The MSc by Research in Reflective Design Practices is focused on the styles of thinking and action associated with the practice of architecture and the forms of knowledge that result. The programme is designed for experienced practitioners who have assembled a significant body of built work, and have a record of critical and creative engagement with the discipline of architecture.

The programme offers you an opportunity to audit, review and critically reflect upon the nature of your practice. Your work to date serves as a platform from which to negotiate possible future directions of your practice. The programme is underpinned by a wider commitment to the idea of the reflective practitioner as a basis for creatively engaging with the rapidly changing contours of contemporary society. The programme provides research training (research design, representational media, design strategies, data collection and analysis) that enables creative and critical engagement with architectural design. It is flexible enough to be tailored to individuals' needs, and to offer preparation for advanced research.

#### English language requirements

See page 50.

#### Fees and funding

[www.ed.ac.uk/student-funding/postgraduate](http://www.ed.ac.uk/student-funding/postgraduate)  
For funding information see also page 48.

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[www.ed.ac.uk/pg/408](http://www.ed.ac.uk/pg/408)

## Sound Design

MSc by Research 1 yr FT (2 yrs PT available for UK/EU students)

The MSc by Research in Sound Design is aimed at those with considerable practical experience of sound design, but who wish to pursue further study, researching a particular area of this field.

You will learn via a research methods course, reading courses and selections from an interdisciplinary menu of course options, with supervision from an academic active in your research area.

Graduates will be able to engage critically with the social, cultural, technical and theoretical aspects of sound art, design, digital composition and digital media.

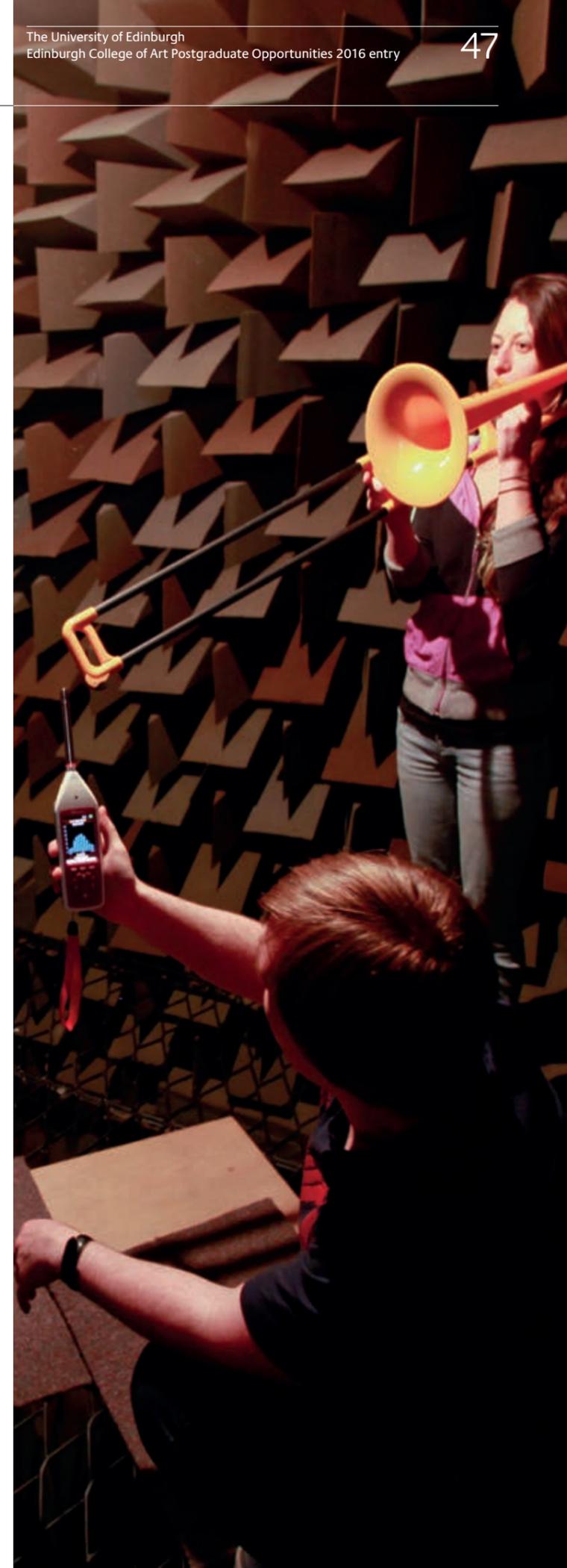
#### English language requirements

See page 50.

#### Fees and funding

[www.ed.ac.uk/student-funding/postgraduate](http://www.ed.ac.uk/student-funding/postgraduate)  
For funding information see also page 48.

**Programme Director** Dr Martin Parker  
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# Funding

A large number of scholarships, loans and other funding schemes are available for your postgraduate studies. It is only possible to show a small selection in print. To see the full range, please visit: [www.ed.ac.uk/student-funding/postgraduate](http://www.ed.ac.uk/student-funding/postgraduate).

Awards are offered by Edinburgh College of Art, the College of Humanities & Social Science, the University of Edinburgh, the Scottish, UK and international governments and many funding bodies.

Here we list a selection of potential sources of financial support for postgraduate students applying to Edinburgh College of Art.

## Tuition fee discounts

We offer a 10 per cent discount on postgraduate fees for all alumni who have graduated with an undergraduate degree from the University. We also offer a 10 per cent discount for international graduates who spent at least one semester at the University of Edinburgh as a visiting undergraduate: [www.ed.ac.uk/student-funding/discounts](http://www.ed.ac.uk/student-funding/discounts)

### Key

- Taught masters programmes
- Masters by Research programmes
- Research programmes

## Loans available for study at the University of Edinburgh

The University of Edinburgh is a participating institution in the following loans programmes, meaning we certify your student status and can help with the application process.

### • The Canada Student Loans Program ●●●

The University is eligible to certify Canadian student loan applications: [www.ed.ac.uk/student-funding/canadian-loans](http://www.ed.ac.uk/student-funding/canadian-loans)

### • The Student Awards Agency Scotland ●●

The Student Awards Agency Scotland offers eligible students postgraduate tuition fee loans for eligible programmes: [www.ed.ac.uk/student-funding/pg-loan](http://www.ed.ac.uk/student-funding/pg-loan)

### • US Student Loans ●●●

The University is eligible to certify loan applications for US loan students. Full details on eligibility and how to apply can be found online: [www.ed.ac.uk/student-funding/us-loans](http://www.ed.ac.uk/student-funding/us-loans)

## Research council awards

Research councils offer awards to masters, MPhil and PhD students in most of the Schools within the University of Edinburgh. All studentship applications from the research councils must be made through the University, through your School or College office. Awards can be made for both taught and research programmes.

Normally only those UK/EU students who have been resident in the UK for the preceding three years are eligible for a full award. For some awards, candidates who are EU nationals and are resident in the UK may be eligible for a fees-only award: [www.ed.ac.uk/student-funding/research-councils](http://www.ed.ac.uk/student-funding/research-councils)

## University of Edinburgh scholarships

The University offers a number of scholarships in partnership with the following overseas government agencies:

- **Chile ●●●**  
National Commission for Scientific and Technological Research (CONICYT): [www.conicyt.cl](http://www.conicyt.cl)
- **Colombia ●**  
Administrative Department of Science, Technology and Innovation (Colciencias): [www.colciencias.gov.co](http://www.colciencias.gov.co)
- **Ecuador ●●●**  
Secretaria Nacional de Educacion Superior, Ciencia y Tecnologia (SENESCYT): [www.educacionsuperior.gob.ec](http://www.educacionsuperior.gob.ec)
- **Iraq ●**  
Ministry of Higher Education and Scientific Research: [www.en.mohe.gov.iq/](http://www.en.mohe.gov.iq/)
- **Mexico**  
National Council of Science and Technology of the United Mexican States (CONACYT): ●●● [www.conacyt.mx](http://www.conacyt.mx)  
Banco de Mexico and the Banco de Mexico's FIDERH trust (FIDERH): ●●● [www.fiderh.org.mx](http://www.fiderh.org.mx)  
Fundacion Mexicana para la Educacion, la Tecnologia y la Ciencia (FUNED): ●● [www.funedx.org](http://www.funedx.org)

Other scholarship opportunities include:

- **Bucher-Fraser Scholarships ●**  
Four scholarships are available to taught masters applicants, applying to study on a full time basis within the Reid School of Music: [www.ed.ac.uk/student-funding/bucher](http://www.ed.ac.uk/student-funding/bucher)
- **China Scholarships Council/University of Edinburgh Scholarships (China) ●**  
A number of scholarships for PhD study to candidates who are citizens and residents of China: [www.ed.ac.uk/student-funding/china-council](http://www.ed.ac.uk/student-funding/china-council)
- **College of Humanities & Social Science Studentships and Scholarships ●**  
Studentships and scholarships are open to those admitted to the first year of PhD research: [www.ed.ac.uk/student-funding/research-hss](http://www.ed.ac.uk/student-funding/research-hss)
- **Edinburgh College of Art Scholarships ●●●**  
ECA offers a number of scholarships to research and taught postgraduate students each year: [www.ed.ac.uk/student-funding/postgraduate/uk-eu/humanities/edinburgh-college-of-art/school](http://www.ed.ac.uk/student-funding/postgraduate/uk-eu/humanities/edinburgh-college-of-art/school)
- **Edinburgh Global Masters Scholarships ●●**  
A number of scholarships are available to international students for masters study: [www.ed.ac.uk/student-funding/masters](http://www.ed.ac.uk/student-funding/masters)
- **Edinburgh Global Research Scholarships ●**  
These scholarships are designed to attract high-quality international research students to the University: [www.ed.ac.uk/student-funding/global-research](http://www.ed.ac.uk/student-funding/global-research)
- **Eric Liddell China Saltire Scholarships (China) ●●**  
Ten scholarships are available to Chinese citizens who are permanent residents of mainland China who are accepted on a full-time masters degree programme: [www.ed.ac.uk/student-funding/liddell](http://www.ed.ac.uk/student-funding/liddell)

- **Jean Kennoway Howells Scholarships ●**  
A number of scholarships are available to taught masters applicants, applying to study on a full time basis within the Reid School of Music: [www.ed.ac.uk/student-funding/howells](http://www.ed.ac.uk/student-funding/howells)
- **Julius Nyerere Masters Scholarship (Tanzania) ●●**  
One scholarship is available to citizens of Tanzania who are normally resident in Tanzania who are accepted on a full-time masters degree programme: [www.ed.ac.uk/student-funding/nyerere](http://www.ed.ac.uk/student-funding/nyerere)
- **Southern African Scholarship ●●●**  
One award for masters study available to students from selected southern African countries: [www.ed.ac.uk/student-funding/postgraduate/southern-africa](http://www.ed.ac.uk/student-funding/postgraduate/southern-africa)
- **Thomas Laing Reilly Scholarships in Music ●**  
Two scholarships are available to full-time PhD students pursuing eligible study projects within music: [www.ed.ac.uk/student-funding/postgraduate/thomaslaingreilly](http://www.ed.ac.uk/student-funding/postgraduate/thomaslaingreilly)
- **UK/EU Masters Scholarships ●●**  
A number of scholarships for UK and EU students who have been accepted on a full-time masters degree programme: [www.ed.ac.uk/student-funding/uk-masters](http://www.ed.ac.uk/student-funding/uk-masters)
- **University of Edinburgh PhD Scholarships ●**  
A number of scholarships, open to UK, EU and international PhD students: [www.ed.ac.uk/student-funding/development](http://www.ed.ac.uk/student-funding/development)

## Other sources of funding

The following are examples of the many scholarships and support schemes available to students from particular countries who meet certain eligibility criteria.

- **Beit Trust ●●●**  
Beit Trust Scholarships support postgraduate students from Malawi, Zambia and Zimbabwe, usually to undertake a masters degree: [www.beittrust.org.uk](http://www.beittrust.org.uk)
- **Chevening Scholarships ●●**  
A number of partial and full funding scholarships are available to one-year masters students: [www.chevening.org](http://www.chevening.org)
- **Commonwealth Scholarships ●●●**  
Scholarships available to students who are resident in any Commonwealth country, other than the UK: [www.dfid.gov.uk/cscuk](http://www.dfid.gov.uk/cscuk)
- **Fulbright Scholarships (USA) ●●●**  
Scholarships open to US graduate students in any subject wishing to study in the UK: [www.iie.org/fulbright](http://www.iie.org/fulbright)
- **Marshall Scholarships (USA) ●●●**  
Scholarships available to outstanding US students wishing to study at any UK university for at least two years: [www.marshallscholarship.org](http://www.marshallscholarship.org)
- **Scotland's Saltire Scholarships ●●**  
A number of scholarships open to students who are citizens permanently and ordinarily resident in Canada, China, India and the USA for one year of masters study: [www.ed.ac.uk/student-funding/saltire](http://www.ed.ac.uk/student-funding/saltire)
- **Silber Bequest ●●●**  
Funding is available to help prospective students living in the UK who have been granted refugee status: [www.ed.ac.uk/student-funding/silber](http://www.ed.ac.uk/student-funding/silber)

“The scholarships have provided me with a wonderful opportunity to study at a premier institution. I wish to work in academia in the future and so my PhD will provide me with the necessary training and qualification to allow me to meet my goals.”

**Shruti Chaudhry**, PhD Sociology, Edinburgh Global Research Scholarship and College of Humanities & Social Science Research Studentship

# How to apply

We have an online application process for all postgraduate programmes. It's a straightforward system with full instructions, including details of any supporting documentation you need to submit.

When applying, you will set up an account, which lets you save your application and continue at another time.

Full guidance on our application system: [www.ed.ac.uk/postgraduate/applying](http://www.ed.ac.uk/postgraduate/applying)

## General requirements

Our usual entrance requirement for postgraduate study is a UK 2:1 degree, or its international equivalent ([www.ed.ac.uk/international/country](http://www.ed.ac.uk/international/country)), in a subject related to your chosen programme. You will also need to meet the University's language requirements (see [www.ed.ac.uk/english-requirements/pg](http://www.ed.ac.uk/english-requirements/pg)).

Entry requirements for individual programmes can vary, so check the details for the specific programme you wish to apply for.

## References

For applications to taught programmes, the normal requirement is one reference, although an additional reference may be requested in individual cases. For applications to research programmes, two references are required. You should check the entry online for exact requirements for your intended programme of study. For general guidance on references, visit: [www.ed.ac.uk/postgraduate/references](http://www.ed.ac.uk/postgraduate/references)

## Deadlines

Some programmes have application deadlines. Please check the programme entry online for details. Earlier application is recommended, particularly where there is a high demand for places or when a visa will be required. Should you wish to submit a late application, please contact us for guidance.

Some funding applications have strict deadlines, and in some cases you need to have an offer for your University programme before you can apply for funding. Please check the procedures and deadlines for your individual funding options.

## Taught programmes

### Procedure

- Thoroughly explore this prospectus and our website to identify your preferred programme of study.

- Check you meet all entry requirements. Check whether a separate application is needed for funding. Check any deadlines.
- Visit [www.ed.ac.uk/pg/degrees](http://www.ed.ac.uk/pg/degrees), navigate to your chosen programme, and click on Apply. Follow the instructions within the online application system.
- Many of Edinburgh College of Art's taught programmes require you to submit a portfolio of your work. You will find full details of what is required, and how to submit it, within the online application system.

## Research programmes

### Procedure

- Thoroughly explore this prospectus and our website to identify which area of our research matches your interests.
- Check you meet all entry requirements. Check whether a separate application is needed for funding. Check any deadlines.
- We strongly encourage all research applicants to explore the research interests of our staff before applying, to determine if suitable supervision is likely to be available – see page 53 for contact details. You can also contact potential supervisors to discuss your research proposal.
- Visit [www.ed.ac.uk/pg/degrees](http://www.ed.ac.uk/pg/degrees), navigate to your chosen programme, and click on Apply. Follow the instructions within the online application system.
- If you decide to apply you will need to submit a full research proposal. Generally our PhD and MPhil students submit a proposal of 1,000-2,000 words, laying out the question to be addressed and the type of investigation and analysis anticipated. It is fully understood that the proposal is preliminary and that the research may well develop in new directions, or that another line of enquiry may arise in the course of research studies. For MSc by Research applicants, these requirements vary from programme to programme. Details are provided in the online application system.

- Certain subject areas require a written sample of work of 10,000-15,000 words. You may also be required to submit a portfolio of previous work for practice-based projects.
- Shortlisted applicants for certain research programmes will be invited for interview, which can be conducted by video or telephone if you are unable to visit Edinburgh.

## Joining us from overseas

International applicants are advised to check the University's website to find out more about their visa options and our Integrated English for Academic Purposes (IEAP) programme. More information: [www.ed.ac.uk/international/ieap](http://www.ed.ac.uk/international/ieap)

## International agents

The University has certified representative agents in the following locations: Brunei, Canada, China, Gulf Region, Hong Kong, India, Japan, Jordan, Korea, Malaysia, Mexico, Nigeria, Norway, Russia, Saudi Arabia, Singapore, South Africa, South Korea, Taiwan, Thailand, Turkey, Zambia and Zimbabwe. International applicants can use an agent to help guide them through the application process if necessary. For more information visit: [www.ed.ac.uk/international/country](http://www.ed.ac.uk/international/country)

## English language requirements

Students whose first language is not English must show evidence of one of the qualifications below.

**Cultural Studies (MSc, MScR, PhD);  
History of Art (MScR, MPhil, PhD);  
Art in the Global Middle Ages;  
History of Art, Theory & Display;  
Modern & Contemporary Art;  
History, Curating & Criticism;  
Renaissance & Early Modern Studies**

- IELTS: total 7.0 (at least 6.5 in each module).
- TOEFL-iBT: total 100 (at least 23 in each module).
- PTE(A): total 67 (at least 61 in each of the Communicative Skills sections).
- CAE and CPE: total 185 (at least 176 in each module).

**Acoustics & Music Technology;  
Architectural Conservation;  
Architectural History & Theory;  
Composition; Composition for  
Screen; Digital Composition &  
Performance; Musical Instrument  
Research; Musicology; Urban  
Strategies & Design; and all  
other research programmes**

- IELTS: total 7.0 (at least 6.0 in each module).
- TOEFL-iBT: total 100 (at least 20 in each module).
- PTE(A): total 67 (at least 56 in each of the Communicative Skills sections).
- CAE and CPE: total 185 (at least 169 in each module).

## All other taught programmes

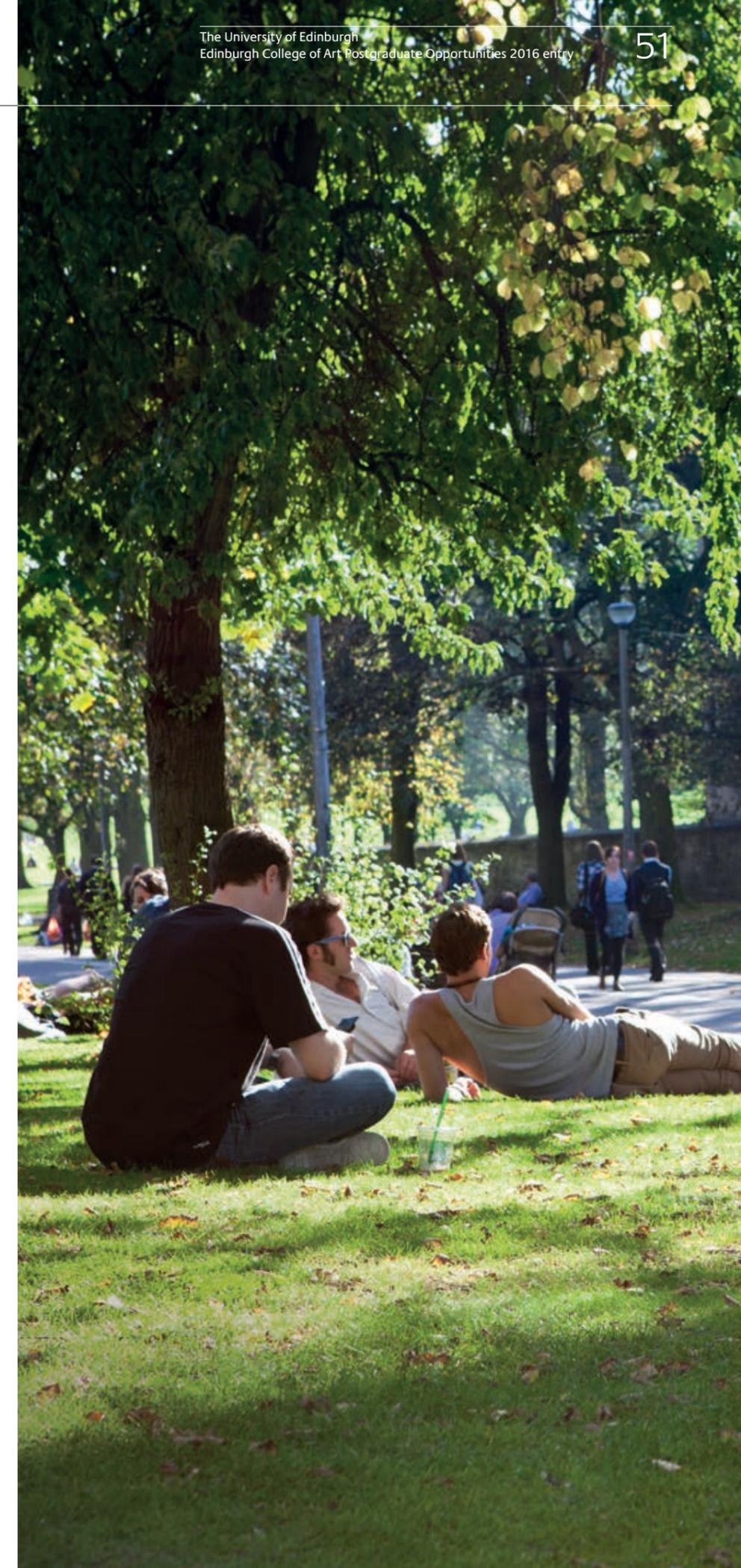
- IELTS: total 6.5 (at least 6.0 in each module).
- TOEFL-iBT: total 92 (at least 20 in each module).
- PTE(A): total 61 (at least 56 in each of the Communicative Skills sections).
- CAE and CPE: total 176 (at least 169 in each module).

Please note:

- English language requirements can be affected by government policy so please ensure you visit our degree finder to check the latest requirements for your programme: [www.ed.ac.uk/pg/degrees](http://www.ed.ac.uk/pg/degrees)
- Your English language certificate must be no more than two years old at the beginning of your programme.
- We also accept recent degree-level study that was taught and assessed in English in a majority English speaking country (as defined by UK Visas & Immigration).

Abbreviations: IELTS – International English Language Testing System; TOEFL iBT – Test of English as a Foreign Language Internet-Based Test; PTE(A) – Pearson Test of English (Academic); CPE – Certificate of Proficiency in English; CAE – Certificate in Advanced English.

[www.ed.ac.uk/english-requirements/pg](http://www.ed.ac.uk/english-requirements/pg)



# Campus map

Edinburgh College of Art's main building is on Lauriston Place, close to Edinburgh Castle at the west of the city centre. Other ECA buildings are close by, on the University's Central Area campus.

Detailed maps can be found at:  
[www.ed.ac.uk/maps](http://www.ed.ac.uk/maps)



## Get in touch

### Contact us

For all enquiries regarding our taught programmes, email [ecapgtdegrees@ed.ac.uk](mailto:ecapgtdegrees@ed.ac.uk)

For all enquiries regarding our research programmes, email [ecaresearchdegrees@ed.ac.uk](mailto:ecaresearchdegrees@ed.ac.uk)

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[www.ed.ac.uk](http://www.ed.ac.uk)

To discuss your PhD proposal, you should identify and contact potential supervisors:  
[www.ed.ac.uk/eca-home/staff](http://www.ed.ac.uk/eca-home/staff)

### Visit us

Our postgraduate Open Day is your opportunity to come and meet current staff and students. Our next campus-based Open Day takes place on Wednesday 18 November 2015. For more information, visit: [www.ed.ac.uk/postgraduate-open-day](http://www.ed.ac.uk/postgraduate-open-day)

The University also runs online information sessions for prospective postgraduate students throughout the year. For more information, visit: [www.ed.ac.uk/postgraduate/online-events](http://www.ed.ac.uk/postgraduate/online-events)

**18 Nov 2015**

**Postgraduate Open Day**

[www.ed.ac.uk/  
postgraduate-open-day](http://www.ed.ac.uk/postgraduate-open-day)

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