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THE UNIVERSITY of EDINBURGH
School of History, Classics
and Archaeology

Join one of Europe's leading centres for the study of the Classics

The School of History, Classics and Archaeology offers a diverse and energetic research culture covering many periods, geographical areas, themes and approaches across the subjects of History, Classics, and Archaeology.

The University of Edinburgh is ranked in the World's top 20 for Arts and Humanities (Times Higher Education World University Rankings 2016/17). The University is committed to delivering world-leading research and knowledge exchange, in order to do so we have a number of cross-School research groups including: Digital Humanities; Global and Transnational History; Political History; Intellectual History; Late Antique and Byzantine Studies; Material Culture; the History of Science and Medicine and Technology, as well as three Research Centres: The Centre for the Study of Modern Conflict; the Centre for Medieval and Renaissance Studies; and the Scottish Centre for Diaspora Studies. Graduate students participate actively in our lively research culture through our research groups and centres and through staff and student-led workshops and seminars.

With over 100 academic staff, all experts in their own research fields, the School offers a diverse and energetic research culture grounded in a tradition of excellence that dates back to the late 19th century. We cover a wide variety of periods, geographical places, themes and approaches, from prehistory to the contemporary world. Whilst retaining the traditional strengths of our three subjects of Archaeology, Classics and History, the School cultivates new synergies and inter-disciplinary collaborations that bring together dynamic

groups of experienced academics, early career and postdoctoral researchers, and postgraduates.

Please read on to discover some of the fascinating research undertaken within the School of History, Classics and Archaeology.



“ Late Antiquity is a relatively young and certainly lively field – and in Edinburgh its study is very much interdisciplinary, bringing together a wide range of scholars and students. **Dr Lucy Grig**



My current research is focused on the subject of popular culture in the ancient world: a topic that is (to me) hugely fascinating, but frustratingly difficult to get a grip on at times. I am interested in trying to look at the ancient and late ancient worlds from a more diverse perspective: looking 'bottom up' rather than just 'top down' as has been traditional in much of Classical scholarship. Having just finished an edited volume that looks at the ancient world in general, I now have time, thanks to a British Academy Mid-Career Fellowship, finally to get down to more focused project. I am researching and writing a monograph, currently called 'Popular Culture and the End of Antiquity in Southern Gaul, c. 400-550'. This looks at the intersection of religious, cultural, social and economic history in this period of transition, from the classical to medieval world. It embeds culture in its economic and social context, and deals with the relationship between culture and various forms of power, a theme of clearly broader import.

My research interests feed into my teaching at all levels. My Honours students have been excellent interlocutors (if not guinea pigs) for my work, in my 'Popular Culture in the Ancient World' course. At postgraduate level, I was instrumental in setting up the interdisciplinary and cross-school MSc in Late Antique, Islamic and Byzantine Studies and enjoy teaching option courses on late antique visual culture, late antique cultural history, and on martyrdom. I have supervised, and continue to supervise, PhD students on a range of topics in Roman history and culture – including late Roman empresses, St Jerome's rhetoric of abuse and funerary art.

Dr Lucy Grig
BA (Hons), MA, PhD, Senior Lecturer in Roman History



I was an undergraduate student in History, a Masters student in Medieval Studies, and a PhD Student in Classics, and therefore find myself very much at home in Edinburgh's School of History, Classics and Archaeology, researching and teaching primarily in the period of Late Antiquity.

Late Antiquity is a relatively young and certainly lively field – and in Edinburgh its study is very much interdisciplinary, bringing together a wide range of scholars and students. The sense of shared endeavour and interest that membership of this community brings is, for me, one of the main highlights of being an academic.

I have researched and published on a range of topics in late antique history and culture – from the cult of martyrs to urbanism, geographically from Gaul to Constantinople (taking in Italy and North Africa en route), looking at material as diverse as poetry and glassware. What underlies this variety is, I think, a desire to understand cultural change from as many perspectives as possible.