# SGSAH AHRC Doctoral Training Partnership Studentship

# Application Form Template 2017

Use this template to prepare your application in advance of the online portal opening.

Please check the guidance document carefully before completing the application form.

**Personal Details**

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| --- |
| Name  |
| Research proposal title |
| Email *We will normally contact you by email so please ensure you use an address you check regularly and which will be available to you* ***at least until May 2017.*** |
| Permanent Address  |
| Correspondence Address if different |
| Eligibility*Please indicate whether you are eligible for a full studentship or fees-only (please see p2 of Guidance for more information)* |

**PhD Programme of Study**

|  |  |
| --- | --- |
| Institution at which you will be registered (the home/lead institution) |  |

**Cross-institutional supervision (if applicable)**

|  |  |
| --- | --- |
| Yes/No |  |
| Institution |  |

**Subject Panel(s) of PhD Project**

*SGSAH studentships are assessed by 4 panels. They cover the subjects set out below. Please indicate which panel covers your proposal. Please note that you should only select two panels if two of the members of your supervisory team come from disciplines covered by different panels. There is no advantage or disadvantage to selecting one panel rather than two. If you are unsure which Panel covers your proposal, please seek the advice of your proposed supervisor(s).*

* ***Panel A*** *covers: History, Law & Legal Studies, Philosophy, Theology, Divinity & Religions*
* ***Panel B*** *covers****:*** *Design, Visual Arts, Architecture, Creative Writing, Film, Drama & Theatre Studies, Cultural Policy (Policy, Arts Management & Creative Industries), Music, Television Studies*
* ***Panel C*** *covers****:*** *Art History, Library & Information Studies, Cultural & Museum Studies, Archaeology, Classics*
* ***Panel D*** *covers****:*** *English Language, Linguistics, British Sign Language, English Literature, Scottish Literature, Cultural & Popular Studies, Asiatic & Oriental Studies, French Studies, Scandinavian Studies, Hispanic, Portuguese & Latin Studies, Italian Studies, Middle Eastern & African Studies, Russian, Slavonic & Eastern European Studies, German Studies (including Dutch & Yiddish), Interpreting & Translation, Journalism & Publishing, Media & Communication Studies*

**Subject Area(s) of PhD Project** (At least one must be selected, with a maximum of two)

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| **Subject Area:**  |

**Are you also seeking funding from the Scottish Graduate School for Social Sciences? Yes/No**

**If yes, do you wish your application to be considered for joint funding?** *(please note relevant guidance)*

**Qualifications**

***Please note:*** *The AHRC expects applicants to have completed or to be studying towards a Masters qualification. If you are not in this position you must use the ‘’Relevant Professional Experience’ section to provide evidence that the training and development you have received is equivalent to that obtained through a Masters course and, therefore, prepares you to continue to doctoral study****. If you have or are working towards a relevant Masters qualification, please DO NOT complete the Relevant Professional Experience section. The only exception to this is if you are currently undertaking a Masters after a considerable break from study (i.e. more than 5 years) and have significant professional experience which is relevant to your research proposal.***

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| --- | --- | --- | --- | --- |
| **University or College** | **Dates of award** | **Degree/Diploma** | **Main subjects** | **Grade, Class or GPA** |
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**Qualifications pending**

|  |  |  |  |
| --- | --- | --- | --- |
| **University or College** | **Anticipated date of award** | **Degree/Diploma** | **Main subjects** |
|  |  |  |  |
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**ONLY TO BE COMPLETED WHERE AN APPLICANT DOES NOT HAVE OR IS NOT STUDYING TOWARDS A MASTERS DEGREE OR EQUIVALENT,OR IS RETURNING TO MASTERS STUDY AFTER A CONSIDERABLE BREAK**

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| **Relevant professional experience (300 words maximum)** |

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| --- |
| **Preparedness for proposed doctoral project (300 words maximum)** |

**Research Proposal**

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| --- |
| **Research proposal title**  |

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| --- |
| **Research question (100 words maximum)** |

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| **Research context, methods and sources (500 words maximum)** |

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| --- |
| **Knowledge exchange, public engagement and research impact (300 words maximum)** |

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| **Personal statement (200 words maximum)** |

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| **Training needs assessment (200 words maximum)**  |
| **Fieldwork (100 words maximum)**  |

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| **Nominating Member of Staff***Please provide a name and contact for your nominating institution. This should normally be the person who signs the nominating form. It will not necessarily be your proposed supervisor; this will depend on your chosen HEI’s nomination process.*  |  |
| **Nominator Email**  |  |